

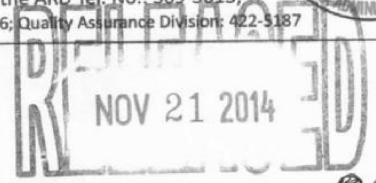


Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
Wangal, La Trinidad, Benguet



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Regional Memorandum
165.2014

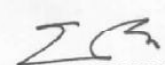


DEPED-CAR Time: 

2014 REGIONAL EsP TAGIS-TALINO, POSTER MAKING AND SAYAWIT COMPETITION

To: All Schools Division Superintendents
Heads, Public Elementary & Secondary Schools

1. Pursuant to DepEd Advisory No. 332,s. 2014 on the 2014 Annual National Searches and National Competitions on Edukasyon sa Pagpapakatao and in celebration of the Filipino Values Month this November and on DepEd's commitment to produce value-laden learners and to contribute in improving our deep concern and advocacy for the holistic values development of our Filipino learners, this office will conduct the 2014 Regional EsP Tagis-Talino, Poster Making and Sayawit Competition on December 5, 2014 (8:30 AM) at the NEAP-R, DepEd, CAR, Wangal, La Trinidad, Benguet.
2. The objective of the competition is to enhance students' creative participation in the promotion and preservation of moral and cultural values through different contests.
3. All the names of the champion division winners (one from the elementary level and one from the high school level) shall be submitted to the Regional Office through the Curriculum and Learning Management Division on or before November 28, 2014. *(For the mechanics and procedures of the competition, please refer to DepEd Advisory No. 332, s. 2014).*
4. Transportation and accommodation expenses of the participants shall be charged against local funds and the two snacks (AM and PM) and one lunch shall be charged against Regional funds subject to the usual accounting and auditing rules and regulations.
5. Immediate dissemination of this Memorandum is desired.


ELLEN B. DONATO, Ed.D.,CESO III
Director IV

CLMD/MRB/jpa
11-21-14



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.