



OCT 19 2018

October 12, 2018

REGIONAL MEMORANDUM

No: 358-2018

**ANNOUNCING THE COMPOSITION OF THE REGIONAL POOL OF ILLUSTRATORS
FOR LOCALLY DEVELOPED LEARNING RESOURCES
AND SUBMISSION OF DIVISION ENDORSED OUTPUTS**

TO: Schools Division Superintendents
All Divisions
All others concerned

1. This is to announce the composition of the Regional Pool of Illustrators for locally developed learning resource graphic and layout requirements formed during the Training on Enhancing ICT Skills and LRMDS Creative Arts Standards among Illustrators (RM No. 297, s. 2018) conducted last September 26-28, 2018 with the following DepEd CAR personnel:



NAMES	SEX	DIVISION
1. Ramos, Deo M.	M	Abra
2. Balaoro, Philip L.	M	Abra
3. Bolante, Reynaldo	M	Abra
4. Borja, Leonila Gayleen	F	Abra
5. Paa, Rynwalter A.	M	Abra
6. Coloma, Jhoë-Anne V.	F	Apayao
7. Miranda, Venus B.	F	Apayao
8. Bitibit, Arlee D.	M	Apayao
9. Tomas, Mervin	M	Apayao
10. Gaoiran, Lester Anthony	M	Apayao
11. Oliva, Christopher David	M	Baguio City
12. Alangui, Ranjit Reginald D.	M	Baguio City
13. De Jesus, Cindy, G.	F	Baguio City
14. Ebanio, Ben Jr. L.	M	Baguio City
15. Gonzales, Jan Stephen	M	Baguio City
16. Laroco, Jerichko Bauer L.	M	Baguio City
17. Sotelo, Victor U. Jr.	M	Baguio City
18. Sacyang, Antionette D.	F	Benguet
19. Alfredo, Melvin	M	Benguet
20. Antolin, Merriam	F	Benguet
21. Antonio, Elizabeth	F	Benguet
22. Miranda, Joseph	M	Benguet
23. Ngiwas, Oliver P.	M	Benguet
24. Pagoy, Edwin Jr.	M	Benguet

NAMES	SEX	DIVISION
24. Takinan, Shaila	F	Ifugao
25. Changwan, Mary Reina	F	Ifugao
26. Lunag, Laureen A	F	Ifugao
27. Lalan, Sylvester B.	M	Ifugao
28. Bang-ud, Fancie D.	F	Ifugao
29. Boguen, Sharon Rose S.	F	Kalinga
30. Bargado, Monette M.	F	Kalinga
31. Carrillo, Jason C.	M	Kalinga
32. Cardinal, Jessy James A.	M	Kalinga
33. Lubisyo, Julie Ann, P.	F	Kalinga
34. Talamayan, Czar Nino M.	M	Kalinga
35. Cuyasan Andrei	M	Mt. Province
36. Oribello, Mary Grace, B.	F	Mt. Province
37. Perez, Leila C.	F	Mt. Province
38. Bay-aken, Orbell B.	F	Mt. Province
39. Bantasan, Jasmin N.	F	Mt. Province
40. Iyadan, Loriet	F	Tabuk City
41. Bumoso, Jovilyn E.	F	Tabuk City
42. Cortez, Danmax	M	Tabuk City
43. Ragma, Roland L.	M	Tabuk City
44. Sangdaan, Roxanne Mae	F	Tabuk City
45. Likigan, Laureen B.	F	RO
46. Cudli, Elvira M.	F	RO

2. Finalized outputs from the aforementioned training incorporating LRMS standards for layout and creative arts are required to be sent to the Regional Office thru the Records Section and email address clmd.depedcar@gmail.com before **October 26, 2018** to ensure continuity of workshops for the upcoming Training on Enabling Librarians on QA, Cataloging, Storage and Maintenance of Locally Developed Learning Resources.
3. Submission shall be in printed and electronic copies to include the modified Learning Resource endorsed by the concerned Schools Division Superintendent.
4. Pre-requisite to the submission is the accomplished Form E: Validation Tool for the Contextualization of Instructional Materials/ ICC certification of the division.
5. Immediate dissemination and strict compliance to this Memorandum is directed.


MAY B. ECLAR, Ph.D., CESO V
Regional Director

Annex A

	Quality Forms		Document Code: CAR-QF-CLMD-LRMDS-02
	Validation Tool for the Contextualization of Instructional Materials		Revision: 00 Effectivity date: 06-18-2018
			Name of Office: Curriculum and Learning Management Division -LRMDS

Direction: For each of the following statements, check the box which best reflects your judgement of the materials

INDICATORS	AGREE	DISAGREE	NOT APPLICABLE
A. CONTENT			
1. Content is accurate			
2. Content support the K-12 Basic education Curriculum			
3. Scope (range) and depth of topics are appropriate to learner's needs			
4. Materials have significant cultural content			
5. Level of difficulty is appropriate for the learner per grade level			
6. Content reflects the community and parents' Indigenous practices, values and goals			
7. Content reflects the cultural standards of the concerned ICCs			
B. INSTRUCTIONAL DESIGN			
1. Material is suitable for a wide range of learning/ teaching style for IPeD			
2. Material promotes the learner's community engagement			
3. Material promotes active learning in the ancestral domain			
4. Material promotes the development of communication skills and MTB-MLE			
5. Material encourages group interaction			
6. Material encourages pupils to work independently			
7. Materials are well organized and structured			
8. Materials have unity/ congruency and culturally sensitive			
9. Concepts are clearly introduced			
10. Concepts are clearly developed			
11. Concepts are clearly summarized			
12. Integration of IKSPs across curriculum subjects are supported			
13. Adequate/ appropriate contextualized assessment tools are provided			
14. Text related to visuals			
C. TECHNICAL DESIGN			
1. Visual design is interesting/ effective			
2. Illustrations/ visuals are effective and appropriate aligned to concerned ICCs			
3. Character size/ type, face is appropriate			
4. Layout is logical and consistent			
5. Users can easily employ the resources			
6. Has many illustrations and at least a picture for each page of text			
7. Pictures are big, easy to understand and appropriate to the target learner			

INDICATORS	AGREE	DISAGREE	NOT APPLICABLE
8. Text is large enough			
9. Font is Century Gothic MS and has the following respective font sizes: BIG BOOK- 90(text) and 100 (title) SMALL BOOK- 60 (text) 72 (title)			
D. SOCIAL CONSIDERATION			
1. Gender/ Sexual roles are not biased			
2. Sexual orientation maintain balance in the treatment of gender roles			
3. Belief systems and indigenous practices are congruent and coherent			
4. Age consideration per target level is manifested			
5. Socio-economic status is not biased			
6. Multiculturalism/ anti-racism is observed			
7. Ethical/ legal issues are properly observed			
8. Language used is free of bias			
COMMENTS/ SUGGESTIONS			
Evaluator/ Validator:	School:	Grade Level:	Date: