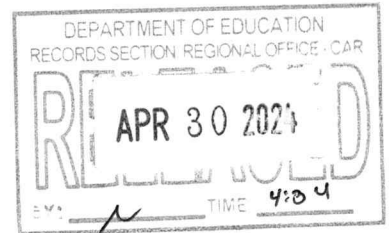




Republic of the Philippines
Department of Education
 CORDILLERA ADMINISTRATIVE REGION



24 Apr 2024

REGIONAL MEMORANDUM
 No. 251.2024

**PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP):
 2024 PROGRAM COMPONENTS**

To: Assistant Regional Director
 Schools Division Superintendent
 All Others Concerned

1. Pursuant to DM-CT- No. 115, s. 2024, the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), will conduct various programs for 2024:

PROJECT	DESCRIPTION	PROPOSED IMPLEMENTING MONTHS (Subject to Change)
1. Graduate Diploma in Cultural Education (GDCE)	The twenty-four (24) unit graduate credit program follow a two summer ladderized curriculum designed for public school teachers of any subject area in elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to the Master Education, Major in Cultural Education to be offered in HEIs selected by NCCA	April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs
2. Graduate Diploma in Teaching Arts (GDTA)	A 24-unit post-baccalaureate program divided into level I and Level II which offers foundation and major courses to enhance the students' understanding	April to September (2 nd & 3 rd Quarter) Qualifying Exam: April-May 2024 Classes:



Address: DepEd-CAR Complex, Wangal, La Trinidad, Benguet, 2601

Telephone No: (074) 422 – 1318

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DepEd Tayo Cordillera



<https://depedcar.ph>

	<p>of the basic theories, processes and application of arts, culture, heritage in the culture-based teaching of the basic education curriculum. GDTA can apply classroom concepts in professional setting through internships and independent studies at numerous arts organizations in their own region. The arts management program maintains academic and professional relationships with many national and regional institutions. Level scholars are expected to continue to Level II.</p> <p>The NCCA shall provide the scholarship grant consisting of full tuition and a Php 5,000.00 stipend to subsidize meals, accommodations and other sundry expenses</p>	<p>June 17 to July 13, 2024</p> <p>Please see enclosed list of HEIs</p>
3. Pagsasanay sa Edukasyong Pangkultura	<p>Face to face orientation on Culture-based Education Training on Lesson Exemplars making with emphasis on preservation and conservation of cultural heritage properties</p>	<p>March to August 2024</p> <p>3-Day Seminar in the following proposed dates and venues:</p> <ul style="list-style-type: none"> • Luzon, LCUP May 10-12, 2024 • Visayas, UC May 24-26, 2024 • Mindanao, XU June 7-9, 2024
4. 12 th DIWANG: Sagisag Kultura ng Filipinas Competition	<p>The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA.</p> <p>1. Gawad PCEP: Student-Teachers Teaching Demo (Video Contest)</p>	<p>February to December 2024</p>

	<p>2. Lesson Exemplar: Culture-based Module Writing Contest</p> <p>3. Komiks/Animation</p> <p>4. Kundiman</p>	
5. National Retooling of University Professors	Retooling & Mentoring Capacity Training and Accreditation on PCEP Faculty for GDCE and GDTA and other Culture-based training Modules offered by PCEP.	<p>March to September 2024 Proposed dates and venue:</p> <ul style="list-style-type: none"> Luzon, LCUP May 13-14, 2024 Visayas, UC May 27-28, 2024 Mindanao, XU June 10-11, 2024 <p>Mentoring will be done in a Synchronous and Asynchronous class</p>
6. Dunong Katutubo at ang Kontemporaryong Daigdig	<p>Kuwentong Supling</p> <p>A. Writeshop: 2-day writeshop</p> <p>Editing & layouting (Tausog, Maranao, and Maguindanao)</p>	<p>April to August 2024</p> <p>Proposed dates and venue:</p> <ul style="list-style-type: none"> Sambal at Zambales May 20-21, 2024 Akianon/Kinaray-a at Aklan July 16-17, 2024 July 18-19, 2024 <p>January to December 2024</p>
7. Kabaro Gender Awareness and Sensitivity Training	A 1-day National Training face to face seminar on promoting and deepening cultural awareness regarding gender and sexuality in the Philippines, promotion of positive Filipino values on sexual diversity, and appreciation of the members of the BLGBTQIA members in different sectors of society.	<p>Proposed date and venue:</p> <p>June 7, 2024 Metropolitan Theater, Manila</p>
8. AGORA: Crossroads of Creativity, Culture, and Ideas	A 2-Day promotions of Creative Industries and Cultural Education Products such as Book Publications, exhibitions, Cultural researches/SPA	<p>Proposed date and venue:</p> <p>September 27-28, 2024</p>

	School Evaluation & Outputs, and Intangible Cultural products-songs, dances, drama, and literature Seminars & Workshops.	



2. Participation of teachers from public and private schools shall be purely voluntary and shall not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 34, s. 2022 titled School Calendar and Activities for the School Year 2023-2024 and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

3. Expenses of the participants relative to this program shall be charged against local funds.

4. For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat:

Telephone: (02) 8527-2192 local 529
 Email: pcep.secretariat@gmail.com
 Facebook: @pcepofficial
 Website: www.phillippineculturaleducation.com.ph

5. Immediate dissemination of this Memorandum is directed.


ESTELA P. LEON-CARIÑO, EdD CESO III
 Director IV/Regional Director 

CLMD/JPA/ray/PCEP
 04/23/2024