

REGIONAL MEMORANDUM

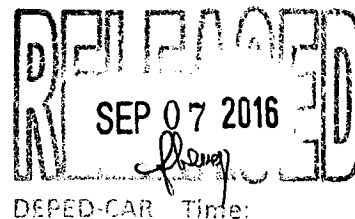
No. **248 - 2016**

To: **SCHOOLS DIVISION SUPERINTENDENTS**
All Divisions (except Baguio City)

From: **FOR THE REGIONAL DIRECTOR:**


SORAYA T. FACULO

Chief, HRDD
Officer-in-Charge
Office of the Assistant Regional Director



Subject: **Submission of SPED Scholarship Training Accomplishment Report**

1. In order to track the accomplishments of our personnel and staff being sent to various scholarship programs, the following teachers who attended the Special Education Training from May to June 2016 are to submit their Individual Accomplishment Report through the Human Resource Development Division (HRDD) on or before September 15, 2016:

Name	Division	Title of Training	Venue	Dates
Jocelyn V. Belandres Nora C. Burgan Linette O. Godinez Patricia A. Latogan Mae Marie K. Lunag Fancy P. Tuliao	Abra Mt. Province Tabuk City Benguet Ifugao Apayao	Scholarship Training Program for SPED Teachers on Autism	Mariano Marcos State University, Laoag City	May 16-June 3, 2016
Judith M. Bahiyan Genevieve C. Cabaog Rita S. Chumacag Marijo M. Lopez Kimberly S. Macadangdang	Benguet Tabuk City Mt. Province Abra Apayao	Scholarship Training Program for SPED Teachers on Gifted and Talented	Mariano Marcos State University, Laoag City	May 16-June 3, 2016
Lala Vanessa L. Albano Kristoffer B. Bulos Regina L. Macusi Nehita L. Tangdol Purita L. Tudlong	Apayao Benguet Tabuk City Kalinga Mt. Province	Scholarship Training Program for SPED Teachers on Children with Emotional & Behavioral Disorder	Mariano Marcos State University, Laoag City	May 16-June 3, 2016
Jennifer A. Arais Jane N. Basitan Lourdes G. Belandres Mitchi N. Dayawan Felix Roy E. Ferrer	Benguet Kalinga Abra Ifugao Apayao	Scholarship Training Program for SPED Teachers on Children with Communication Disorder	Mariano Marcos State University, Laoag City	May 16-June 3, 2016

2. For dissemination and immediate compliance.

HRDD/mbg



The round metal gong of the Cordillera known locally as "gangsá" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.