

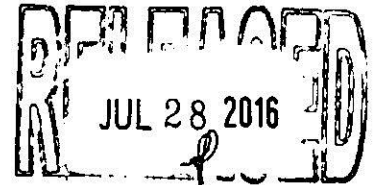


Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
Wangal, La Trinidad, Benguet




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REGIONAL MEMORANDUM
NO. 205-2016



DEPED-CAR Time: _____

To: All Schools Division Superintendents
LRMDS Managers
Regional Division Chiefs, CLMD, HRDD, QA

From: 
BEATRIZ G. TORNO, Ph.D., CESO IV
Regional Director

Date: July 20, 2016

Subject: **Enhancing Library Management and Capability Building on Development,
Production and Distribution of Learning Materials**

1. As mandated by the Major outputs and KRA of the LRMDS there will be a Capability Building on library management, development, production and distribution of learning materials on August 8-11, 2016 at SNC Hall DepED, Wangal, La Trinidad, Benguet.
2. This activity aims to enhance Library Management and Development of Learning Resources.
3. The participants to this activity are the LRMDS Managers, PDOs, Librarians, Illustrators, Learning Resource Developers preferably School Heads one from Elementary and One from Junior High.(see attached enclosure)
4. Participants are requested to bring K to 12 competencies in Grades 1-2 and Grades 7-8 in English, Science (Junior High) and Math, Laptops and external drives.
5. Participants outside Baguio and Benguet areas will be lodged at NEAP-R, first meal shall be breakfast of August 9 and last meal is dinner of August 12, 2016.
6. Travel expenses shall be charged ^{to} local funds and subject to the usual accounting rules and regulations.
7. Immediate dissemination of this memorandum is desired.

CLMD/SDO/LRMDS/eet



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.