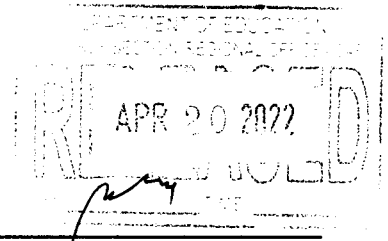




Republic of the Philippines
Department of Education
 CORDILLERA ADMINISTRATIVE REGION



April 19, 2022

REGIONAL MEMORANDUM
 No. 184.2022

**REGIONAL ONLINE CONTEST IN ENGLISH AND FILIPINO INTERPRETATIVE
 READING cum PROJECT READ TO LEAD**

To: Assistant Regional Director
 Schools Division Superintendents
 All Schools Division Offices
 All Others Concerned

1. The Department of Education-Cordillera Administrative Region (DepEd-CAR) through the Curriculum and Learning Management Division (CLMD) shall conduct the **Regional Online Contest in English and Filipino Interpretative Reading cum Project Read to Lead on June, 2022.**

2. The objectives of this activity are to:
- a. provide an opportunity for Grades 7 and 8 learners to demonstrate their verbal proficiency through interpretative reading; and
 - b. increase learner's willingness to communicate their thoughts and feelings.

3. SDOs shall conduct a Division-wide Online Interpretative Reading contest following the mechanics stipulated in paragraph 5. First Place winners for each required grade level in English and Filipino shall be the entry for the regional level online contest. Each SDO shall submit only two (2) entries or contestants, distributed through the table below:

Division	CONTESTANTS		Total
	Interpretative Reading in English-Grade 7	Interpretative Reading in Filipino-Grade 8	
Abra	1	1	2
Apayao	1	1	2
Baguio City	1	1	2
Benguet	1	1	2
Ifugao	1	1	2
Kalinga	1	1	2
Mountain Province	1	1	2
Tabuk City	1	1	2
OVERALL TOTAL	8	8	16

4. Said activity is open to both public and private schools learners who are enrolled for the School Year 2021-2022.



5. Please be guided by the Contest Mechanics specified below.
- There shall be one selected piece for each English and Filipino during the contest attached on enclosures 1 & 2 of the memorandum. Each entry is composed of seven (7) members only.
 - Interpretative Reading should last for 3 to 5 minutes including the entrance and exit. Do NOT memorize the piece, instead the contestants provide the source material in a presentable and creative big book style where they will read the piece.
 - Contestants must be in school uniform. No other props and costume should be used in reading; therefore, digital and musical instruments sound effects will not be allowed.
 - Acting out the piece is not necessary. The readers should be able to portray all characters and their emotions through variation of voice.
 - Entries will be submitted through a video. Videos should have a minimum resolution of 720p (16:9) to optimal 1080p (16:9) and may be saved in .vmw,.mov,.mp4, or .mpg file formats before submitting through the online google form through this link:
<https://tinyurl.com/R2LEng5andFil6>
 - The winners will be chosen based on the following criteria:

CRITERIA	PERCENTAGE
Projection of Characters-The readers are able to portray all characters and 100% of their emotions in all parts of the story or piece.	25%
Voice Quality-The readers use proper volume, tone variation, pacing, and timing to show expression and feelings of the characters.	25%
Pronunciation-The readers pronounce all the sounds and words clearly, properly in the entire story or piece.	20%
Connection between reader/s and audience,(may include eye contact,& facial expression),level of confidence	20%
Time Management-Delivery is not to exceed for 5 minutes	10%
TOTAL	100%

6. All contest entries must be submitted online on or before June 10, 2022 until 4:30 o'clock in the afternoon. Late submission of entries will not be considered.
7. All participating learners shall receive cash prizes with corresponding amounts based on their ranks: First Prize = Php 3,000.00, Second Prize = Php 2,500.00, Third Prize = Php 2,000.00 and Consolation Prize = Php 1, 500.00 each for 4th to 8th Placers.
8. To assist the team in judging the Interpretative Reading contest, the RO personnel are requested.

NAMES	POSITION /DESIGNATION	OFFICE
For English		
Asterio Madalla	Educ. Program Supervisor	CLMD
Nover Keithly S. Mente	Educ. Program Supervisor	NEAP, CAR

Chairman:Patricio T. Dawaton	Educ. Program Supervisor	CLMD
For Filipino		
Benjamin Dio-al	Educ. Program Supervisor	CLMD
Corazon Alos	Educ. Program Supervisor	CLMD
Denia Tarnate	Educ. Program Supervisor	CLMD
Chairman: Thelma T. Dalay-on	Educ. Program Supervisor	CLMD

9. For inquiries and clarifications, all concerned may contact OIC-CLMD Rosita C. Agnasi at mobile phone 09218799962, EPS Focal persons-Patricio T. Dawaton at 09122451174 for English and Thelma T. Dalay-on for Filipino at 09208866918.

10. Immediate dissemination of and compliance with this Memorandum is desired.

ESTELA P. LEON-CARIÑO EdD, CESO IV
Director IV / Regional Director

For the Regional Director:


FLORANTE E. VERGARA
Assistant Regional Director

FATHER WILLIAM (Piece for English, Grade 7)

By: Lewis Carroll (1832-1898)

"You are old, Father William," the young man said,
"And your hair has become very white;
And yet you incessantly stand on your head —
Do you think, at your age, it is right?"

"In my youth," Father William replied to his son,
"I feared it would injure the brain;
But now that I'm perfectly sure I have none,
Why, I do it again and again."

"You are old," said the youth, "as I mentioned before,
And have grown most uncommonly fat;
Yet you turned a back-somersault in at the door —
Pray, what is the reason of that?"

"In my youth," said the sage, as he shook his grey locks,
"I kept all my limbs very supple
By the use of this ointment — one shilling the box —
Allow me to sell you a couple?"

"You are old," said the youth, "and your jaws are too weak
For anything tougher than suet;
Yet you finished the goose, with the bones and the beak —
Pray, how did you manage to do it?"

"In my youth," said his father, "I took to the law,
And argued each case with my wife;
And the muscular strength which it gave to my jaw,
Has lasted the rest of my life."

"You are old," said the youth; one would hardly suppose
That your eye was as steady as ever;
Yet you balanced an eel on the end of your nose —
What made you so awfully clever?"

"I have answered three questions and that is enough,"
Said his father, "don't give yourself airs!
Do you think I can listen all day to such stuff?
Be off, or I'll kick you down stairs!"

**Wikang Pilipino sa Pambansang
Kalayaan at Pagkakaisa**
ni Patrocinio Villafuerte
(Sabayang Pagbigkas)

Sa bawat panahon
Sa bawat kasaysayan
Sa bawat henerasyon
May palawakan ng isip
May palitan ng paniniwala
May tagisan ng matwid
Maging ito'y magbunga ng tuwa,
ng lungkot, ng galit
Sila-sila'y nagtatagpo, kayo-
kayo'y nagpapangkat

Isang diwa ang nagpasya, isang
wika ang ginamit
Wikang Pilipino! Wikang maka-
Diyos, makabayan, makatao
Wikang naglalagos sa isipang
makabansa

Wikang nanunuot sa
damdaming makalupa
At paisa-isang dila, parami-
raming labi, sama-samang tinig
Bumubulong, sumasatsat,
humihiyaw, nagngangalit
Hinihingi'y Kalayaan!
Katarungan! Kalayaan!
Katarungan!

Hanggang saan susukatin?
Hanggang kailan bubuhayin?
Hanggang kailan maaangkin?
Layang mangusap, layang
sumulat
Layang mamuhay, layang
manalig
Layang humahalakhak, layang

mangarap,
Layang maghimagsik
Maghimagsik! Maghimagsik!
Maghimagsik!

A, parang isang pangarap,
parang isang panaginip
Kasaysayan pala'y mababago
isang saglit
Sa dakong silangan ... doon sa
silangan
Ang sikat ng araw ... sumilip,
sumikat, uminit
Sari-saring mukha,
magkakabalat, magkakadugo,
magkakapatid
Sama-samang gumising,
magkakapit-bisig, nag-alsa't
tumindig
Lakas ng tao! Lakas ng bayan!
Lakas ng daigdig!

Laban sa tirano, sa gahaman, sa
mapanupil, sa mapan-lupig

Bata't matanda, propesyonal at
di propesyonal
Manggagawa, kawani, guro,
mangangalakal
Mangigisda't magbubukid, pari,
madre, iskolar
Sundalo, pulis, drayber,
estudyante, istambay
A, lahat-lahat na
Sa sama-samang tinig, sa sama-
samang lakas
Nagkakaisa, nagkasama
Nagkasama, nagkaisa
Mga bagong bayani ng Bagong
Republika

At ...

Wala nang dapithapon

Wala nang takipsilim

Wala nang lungkot, takot, luha,
dusa't hinagpis

Wala nang tanda, ng dustang
pagkalupig

Bagwis ng ibong dati'y pinuyian
sa tinid ng galit

Ngayo'y nakalipad na ...

umaawit, humuhuni, umaawit

Dahil malaya

Dahil sa wika

Dahil sa lakas

Bagong kalayaa'y naririto ngayon

At nakamit natin nang buong
hinahon

Ni walang digmaa't

pinapanginoon

May mabuting nasang taga sa
panahon

At kung sakaling magbalik muli

Ang kasaysayang hininog ng
isang madilim na kahapon

Muli, ang paisa-isang dila, ang
parami-raming labi

Ang sama-samang tinig

Ang sari-saring mukha,

magkakabalat, magkakadugo't
magkakapatid

Sama-samang gigising,

magkakapit-bisig aalsa't titindig

Lakas ng tao! Lakas ng bayan!

Lakas ng daigdig!