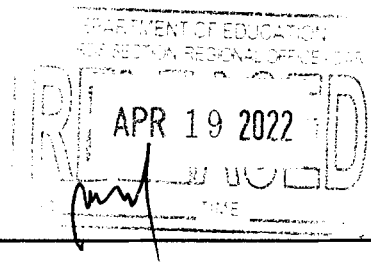




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION



April 18, 2022

REGIONAL MEMORANDUM

No. 181.2022

SUBMISSION of ENTRIES FOR THE 3rd NATIONAL ART CONTEST

To: Assistant Regional Director
Schools Division Superintendents
All Schools Division Offices
All Others Concerned

1. Pursuant to the Memorandum DM-CI—2022-124, signed by Diosdado M. San Antonio, Undersecretary for Curriculum and Instruction, dated April 7, 2022 titled **3rd National Art Contest**, the department of Education, through the Bureau of Curriculum Development is conducting the **3rd National Art Contest** with the theme **Dakilang Lahi**.

2. The art contest aims to showcase the talents of Filipino learners in the **elementary level** in the arts, specifically in painting, reflecting the depth of their knowledge and understanding of the friendship between the Philippines and Japan.

3. In view thereof, this office through the Curriculum and Learning Development Division (CLMD) shall enjoin Schools Division Offices (SDO's) to submit one entry per division. The entries are paintings on canvass with 24x36 inches frame using either oil or acrylic paint.

4. The contest is open only for elementary learners. Only entries officially endorsed by the division offices will be considered official entries. Entries must be sent to:

Estela P. Leon- Cariño EdD, CESO III
Director IV/Regional Director
Wangal La Trinidad Benguet

5. Please indicate the following details (in the same order as presented below) at the back of the painting.

Title of the painting

Name of the Student
Grade Level
School
Division
Region




6. Deadline of submission is on April 26, 2022. Herewith attached the criteria for judging in **enclosure 1**. The Regional winners shall be endorsed as entry to the National Art Contest.

7. For queries, please contact the OIC-CLMD Rosita C. Agnasi through rosita.agnasi@deped.gov.ph or MAPEH focal person through edgar.vicente@deped.gov.ph.

8. Immediate and widest dissemination of and compliance with this Memorandum is directed.

ESTELA P. LEON-CARIÑO EdD, CESO III
Director IV/Regional Director

By authority of the Regional Director:


FLORANTE E. VERGARA
Assistant Regional Director

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Enclosure no. 1: **Criteria for Judging**

Criteria for Judging	Percentage	Total
1. Interpretation and the clarity of the theme to the viewer	25%	100%
2. Creativity and originality of the of the depicted theme.	25%	
3. Quality of artistic composition and over all design based on the theme.	25%	
4. Overall impression of the art. What is the effect of the artwork in general as a whole? Overall does the artwork stand on its own as a complete and outstanding work of art?	25%	

Technical Working Group

Name	Position
RD Estela P. Leon – Cariño, EdD., CESO III	Regional Director - Consultant
Florante E. Vergara, PhD.	Assistant Regional Director - Consultant
Rosita C. Agnasi,	OIC-CLMD- Chair: Management
Edgar D. Vicente	EPS -Judge/Evaluator
Benjamin M. Dio-al	EPS- Judge/Evaluator
JonaLyn Ambrona	EPS-Judge/Evaluator
Thelma Dalay-on	EPS-Judge/Evaluator
Patricio T. Dawaton	EPS- Judge/Evaluator
Winnie Joy Jose	Adas I- Secretariat