



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

MAR 16 2023

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REGIONAL MEMORANDUM

No. ~~137~~. 2023

ADDENDUM TO RM NO. 106 s. 2023 (CONDUCT OF 2023 REGIONAL ACADEMIC FESTIVAL)

To: Assistant Regional Director
Schools Division Superintendents
All Others Concerned

1. Relative to the issued Regional Memorandum No. 160 s. 2023 this is to inform the field offices of the following guidelines per learning area.

Enclosure 1: 2023 RFOT Guidelines

- 1a. Araling Panlipunan
- 1b. Edukasyong Pagpapahalaga
- 1c. 2023 Regional Musabaqah Skills Exhibition
- 1d. English
- 1e. Tagisan ng Talento
- 1f. MAPEH
- 1g. SPED
- 1h. Kindergarten
- 1i. Technolympics

2. The Academic Festival will be held at Lucban Elementary School on April 29, 30 and May 1, 2023

3. The theme of the academic festival is **"Pagkakaisa't Pagbubuklod Tungo sa Matatag, Maginhawa, Panatag at Makabatang Bansa"**.

4. There will be a parade on April 29, 2023, together with the CARAA participants. Opening Program will be at the Melvin Jones Grandstand.

5. For information and compliance of all concerned.

ESTELA P. LEON-CARIÑO EdD, CESO III
Director IV / Regional Director

CLMD/RCA/ray/csa



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DepEd-CAR: Weaver of HOPE and Transformation
"Holistic Opportunities for all to be Performing and Excellent
Cordilleran Learners"



2022 Population Development

(A Showcase of Talents and Skills in Araling Panlipunan)



COMPONENT AREA	Araling Panlipunan	
GRADE LEVEL	Grade 10 / Senior High School	
EVENT TITLE	PopDev Debate	
NO. OF PARTICIPANTS	1	
TIME ALLOTMENT	4 Hours	
PERFORMANCE STANDARD	Naipamamalas ang malalim na pag-unawa at pagpapahalaga sa mga kontemporaryong isyu at hamong pang-ekonomiya, pangkalikasan, pampolitika, karapatang pantao, pang-edukasyon at pananagutang sibiko at pagkamamamayan sa kinakaharap ng mga bansa sa kasalukuyang panahon gamit ang mga kasanayan sa pagsisiyasat, pagsusuri ng datos at iba't ibang sanggunian, pagsasaliksik, mapanuring pag-iisip, mabisang komunikasyon at matalinong pagpapasya.	
DESCRIPTION	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
RUBRIC FOR ASSESSMENT	Criteria	Criteria for Assessment
	Delivery	20 %
	Use of Supporting Evidence	25%
	Organization	25%
	Reasoning and Ability to answer	30%
	Total	100%
I. Event Rules and Mechanics		
Round-Table Argumentation and Debate		
<p>The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.</p> <p>The event shall follow the rules and guidelines below:</p> <p>A. There shall only be one (1) debater from each region accompanied by his/her coach.</p>		

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B. Debaters shall wear a corporate attire. Moreover, they are required to present their valid school ID during the registration.

C. Debaters shall be assigned a number that will correspond to the number on the judging sheet.

D. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health (the alarming increase of teenage pregnancy) and other current/contemporary issues.

E. English language shall be the medium to be used except for terminologies on certain topics that are only stated in Filipino.

F. The debate will consist of two rounds:

Round 1: Elimination Round

A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.

B. After the discourse of the first debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. The first interpolator and the debater will be given a maximum of 3 minutes and if ever the interpolator did not consume the allotted time, the unconsumed time shall be added to the remaining interpolators who first raised their hands. Hence, the remaining interpolators will be given 2 minutes aside from the remaining time from the first interpolator. In the case that the remaining interpolators will not consume the 2 minutes allotted, the first interpolator may use the remaining time

C. The second contestant will also give his/her speech on the topic, the third debater will be asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2: Final Round

D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.

E. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.

F. The same process from round 1 (letter c) shall be followed.

G. Prompting and coaching during the duration of the debate shall be strictly prohibited.

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H. Criteria for Assessment:

Delivery -20 %
 (tone of voice, use of gestures, and level of enthusiasm are convincing to others)

Use of supporting evidence -25 %
 (examples and facts to support reasons with references)

Organization - 25 %
 (view points and responses are outlined both clearly and orderly)

Reasoning and ability to answer -30 %
 (reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)

TOTAL 100 %

i. The board of judges shall declare top 3 winners.

j. The decision of the board of judges shall be final and irrevocable.

II. Resource Requirements

	Contestants	Host School/ Venue	Host Division/ Region
Attire	Corporate		
Tools and Equipment		-Timer - Sound system - 17 sets of Microphone - Stage (optional)	1 Ream - copy paper
Others			Utility expenses

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2023 NATIONAL MUSABAQAH SKILLS EXHIBITION

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

1. The Skills Exhibition is open to all learners in the Public Schools who are attending and tagged in LIS as ALIVE learners.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Regional Memorandum;
 - b. Parent's Consent;
 - c. PSA Birth Certificate;
 - d. Accomplished Entry Form;
 - e. School Form 10 (for Verification);
 - f. Medical Certificate, and;
 - g. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. All participants shall receive a certificate of recognition
5. Winners in each category shall receive medals. All participants shall receive a certificate of participation.

1.

COMPONENT AREA	Arabic Language
KEY STAGE	1 (Grade 1, 6-7 years old during the conduct of the 2022 NFOT)
EVENT TITLE	Harf Touch
NO. OF PARTICIPANTS	One (1) per SDO (Baguio City & Tabuk City)
TIME ALLOTMENT	Following the standard number of hours in preparing the dish. For the video Presentation maximum of five (5) minutes.
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.

21st Century Skills	<ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness
DESCRIPTION	<p>Harf Touch is a skill exhibition wherein blind-folded learner touches the surface of the illustration board with engraved Arabic letters. The learner has to identify, recognize, and pronounce it correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>
CRITERIA FOR ASSESSMENT	Note: Refer to the mechanics for scoring
I. Event Rules and Mechanics	
<ul style="list-style-type: none"> A. There shall be one (1) participant per division, ages 6-7 years old from Grade 1 (male or female) B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage. C. The participants take turns on stage to identify the letters engraved/cut on the illustration board within one minute. The facilitator mixes the 28 letters as they take their turns. D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and three (3) panels of judges. E. Timekeeper shall signal the start and the end of time allotted for each participant. F. The recorder tallies the scores. G. Panel of judges shall confirm the number of correct responses. H. The two participants with the highest number of correct answers in a shortest recorded time shall be recorded as the first exhibitionist. There shall be first and second exhibitionists. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. I. One point shall be given for every correct response. J. The whole process shall be recorded. 	
II. Resource Requirements	
<ul style="list-style-type: none"> A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic B. Font size: 720 except for letters kha (700) and ghayn (600). C. Note: prepare the letters in Power point prior to printing to produce the precise measurement D. Swimming goggles covered with black cartolina E. Table and chair where Arabic letters will be placed F. Lapel or microphone (owned by the participant) G. Stopwatch H. Bell/Buzzer I. Tally board and marker J. Tally sheets/pen/pencil K. Video recorder 	

11.

COMPONENT AREA	Arabic Language
KEY STAGE	2 (9-11 years old; male or female)
EVENT TITLE	Qur'an Reading
NO. OF PARTICIPANTS	One (1)
TIME ALLOTMENT	5 minutes
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in Tawasot and stage presence.
21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness
DESCRIPTION	This category will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is an authentic source of stories and literature which is acceptable to all Muslims
CRITERIA FOR ASSESSMENT	Note: Refer to the mechanics for scoring
I. Event Rules and Mechanics	
<p>A. There shall be one (1) participant per division (Baguio City & Tabuk City), age 6 years old from Grade 1 (male or female)</p> <p>B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</p> <p>C. The participants take turns on stage to identify the letters engraved/cut on the illustration board within one minute. The facilitator mixes the 28 letters as they take their turns.</p> <p>D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and three (3) panels of judges.</p> <p>E. Timekeeper shall signal the start and the end of time allotted for each participant.</p> <p>F. The recorder tallies the scores.</p> <p>G. Panel of judges shall confirm the number of correct responses.</p> <p>H. The two participants with the highest number of correct answers in a shortest recorded time shall be recorded. There shall be first and second exhibitionists. In case of a tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied.</p> <p>I. One point shall be given for every correct response.</p> <p>J. The whole process shall be recorded.</p>	
II. Resource Requirements	

- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- B. Font size: 720 except for letters kha (700) and ghayn (600).
- C. Note: prepare the letters in power point prior to printing to produce the precise measurement
- D. Swimming goggles covered with black cartolina
- E. Table and chair where Arabic letters will be placed
- F. Lapel or microphone (owned by the participant)
- G. Stopwatch
- H. Bell/Buzzer
- I. Tally board and marker
- J. Tally sheets/pen/pencil
- K. Video recorder

III.

COMPONENT AREA	Arabic Language	
KEY STAGE	1 and 2 (Ages 6-9 years old, male)	
EVENT TITLE	Call to Prayer (Adhan) for Dhuh	
NO. OF PARTICIPANTS	One (1) per division (Baguio City & Tabuk City)	
TIME ALLOTMENT	5 minutes	
PERFORMANCE STANDARD	The learner demonstrates the ability to perform Adhan with proper <i>Tajweed</i> .	
21st Century Skills	<ul style="list-style-type: none"> • Social Skills • Collaboration • Communication Skills • Global Awareness 	
DESCRIPTION	Adhan is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by a male Muslim learner as it is done in the Masjid as part of Islamic teachings.	
CRITERIA FOR ASSESSMENT	Pronunciation	35%
	Mastery	20%
	Voice Clarity/ Enunciation	35%
	Stage Presence	10%
	TOTAL	100%
	Note: Please see attached Rubric for Call to Prayer	
I. Event Rules and Mechanics		

- A. There shall be one (1) participant, ages six to nine (6-9) years old from any level and only Muslim male learners are qualified to perform this Adhan.
- B. The participant performs the Adhan in a maximum of five (5) minutes including the preparation. Zero point five (0.5) will be deducted from the total score if time exceeds.
- C. The proctor (one of the judges) shall say "Ibda" (start), then, the participant begins to perform the *adhan* and may opt to stop when the bell/buzzer rings.
- D. There shall be first and second exhibitionists to be declared. In case of tie the board of judges shall deliberate and determine the final exhibitionist.
- E. There shall be one (1) timekeeper, one (1) recorder, one (1) tabulator and five (5) panels of Judges.
- F. The timekeeper shall ring the buzzer to end the allotted time.
- G. The time recorder and tabulator shall record the time and tally the scores.
- H. The Adhan performance of each participant shall be video recorded by the documenters.

II. Resource Requirements

- A. Microphone with stand
- B. Muslim Attire (*jubah/thawb/tutob*)
- C. **Stopwatch**
- D. Bell/Buzzer
- E. Video recorder

Rubric for Call to Prayer

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 or more mispronounced letters	Performed the Adhan with 6-10 mispronounced letters	Performed the Adhan with 2-5 mispronounced letters	Performed the Adhan with perfect and accurate pronunciation	__ X 8.75 = —
Mastery 20%	Performed the Adhan with 11 and above missed words	Performed the Adhan with 6-10 missed words	Performed the Adhan with 2-5 missed words	Performed the Adhan with perfect and accurate words	__ X 5 = —
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words	Performed the Adhan with 6-10 unclear words	Performed the Adhan with 2-5 unclear words	Performed the Adhan with clear and loud voice	__ X 8.75 = —
Stage Presence 10%	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of three elements missing	Performed the Adhan with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutub • Proper placement of the hands • confidence 	__ X 2.5 = —

IV.

COMPONENT AREA	Islamic Values Education
KEYSTAGE	2 (9-11 years old; male or female)
EVENT TITLE	Islamic Values Education Quiz Bee
NO. OF PARTICIPANTS	Three (3) per Division (One Team)
TIME ALLOTMENT	One hour (including preparation time)
PERFORMANCE STANDARD	This category will showcase the reading skills and developing good speech habits of Muslim learners. The learners demonstrate mastery of the competencies learned in Islamic Values Education.

21st Century Skills	<ul style="list-style-type: none"> • Collaboration • Communication • Social Skills • Global Awareness 			
DESCRIPTION	Islamic Values Education Quiz Bee shall test the knowledge and understanding of the learners on the cultures, traditions, practices, and beliefs that promote peace answering questions derived from the Islamic Values Education subject.			
CRITERIA FOR ASSESSMENT	Rounds	No. of Questions	Point per Question	TOTAL
	Easy	10	1	10
	Average	5	2	10
	Difficult	5	3	15

I. Event Rules and Mechanics

- A. There shall be three (3) participants (male or female) ages nine to eleven (9- 11) years old.
- B. The officials for this category are the quizmaster, proctors, timekeeper, and recorder.
- C. The sealed envelope which contains the questions shall be opened by the quizmaster during the contest proper.
- D. There shall be three (3) rounds of questions namely easy, average, and difficult. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) Questions at three (3) Points each.
- E. Questions in the easy and average rounds should be multiple-choice with four (4) options. The difficult round questions has no options, thus, the contestants shall write the correct answer on the meta-strips provided. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, they must be in Nushka form with complete vowels.
- F. Each question shall be read twice by the quizmaster. After the second reading, the quizmaster shall say "Go". The timer starts when the quizmaster gives the GO signal. The contestants then shall write their answers in the meta-strips within ten (10) seconds for easy and average rounds and twenty (20) seconds for the difficult round.

- G. When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop writing and show their answers to the proctor by raising their meta-strips.
- H. The Judges shall check the answer of each contestant and the recorder shall record it on the tally board and tally sheet.
- I. In case of appeal, only the official contestants may raise a complaint or clarification. This shall be done immediately after the item before the next question is read.
- J. Queries and clarification done after the entire contest shall NOT be entertained.
- K. After each round, points shall be tabulated. The final scores shall be tabulated after the difficult round and shall be posted on the tally board.
- L. The contestants with the highest points win. They shall be declared as first, second, and third place winners respectively.
- M. In case of a tie, a clincher round shall be given. The first one to give the correct answer shall be the first exhibitionist. If no contestant is able to give the correct answer, another clincher question shall be given until one exhibitionist will have the correct answer.
- N. The decision of the judges is final.
- O. The whole process shall be recorded.

II. Resource Requirements

- A. Materials shall be provided by DepEd-RO.
- B. Judging sheets shall be distributed before the exhibition proper.

2023 EDUKASYON SA PAGPAPAKATAO EXHIBITION
(CREATIVE READING- BIBLE VERSE READING)

COMPONENT AREA	Values Education (EsP)	
KEY STAGE	Grade 7; male or female)	
EVENT TITLE	Bible Verse Reading	
NO. OF PARTICIPANTS	One (1) per Division (8)	
TIME ALLOTMENT	8-10 Minutes (Reading & Interpretation)	
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and fully stop in reading and reciting the verse with a proper clear voice before the audience.	
21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness 	
DESCRIPTION	This category will showcase the reading skills and developing good speech habits of learners through bible verse reading. Moreover, learners shall have self-confidence in interpreting and elaborating bible verses relating to true to life situations.	
CRITERIA FOR ASSESSMENT	Criteria <u>Bible Verse Reading</u> <ul style="list-style-type: none"> • Read creatively with correct usage of language and loud enough for the audience to hear. <i>(Malakas na pagbasa na may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood)</i> • Observe proper stress, intonation, and juncture. <i>(Naipapamalas ang wastong diin, intonasyon, at pagbigkas)</i> 	Percentage 20%
	<u>Interpretation of Bible Verse Read</u> <ul style="list-style-type: none"> • Interpret and elaborate creatively. <i>(Nabibigyang-kahulugan at paliwanag nang malikhain)</i> 	30%
	<u>Voice Projection</u> <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation. <i>(Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono)</i> • Read loudly enough for the audience to hear. <i>(Nabibigkas nang may tamang lakas para marinig ng mga manonood)</i> 	30%
	<u>Stage Presence</u>	20%

	<ul style="list-style-type: none"> • Show confidence and appropriate posture / projection, facial expressions, and gestures. <i>(Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw)</i> • Perform within allotted time <i>(Nakapagtatanghal sa itinakdang oras)</i> 	
	TOTAL	100%
I. Event Rules and Mechanics		
<p>A. There shall be one (1) participant per division from Grade 7 (male or female).</p> <p>B. During the contest proper, all participants shall be seated in the designated exhibition room.</p> <p>C. The participants take turns on stage to read then interpret and elaborate bible verse read.</p> <p>D. There shall be three judges and the chairperson will act as the timekeeper.</p> <p>E. Coaches are allowed to watch during the event but not to interfere while the exhibition is going on.</p> <p>F. The whole process shall be recorded.</p>		
II. Resource Requirements		
<p>A. Reading material shall be provided on the spot.</p> <p>B. Judging sheets shall be distributed before the exhibition proper.</p>		

The categories, mode of delivery, number of participants and teacher, coaches, and time allotment for National Musabaqah Skills Exhibition and Edukasyon sa Pagpapakatao Exhibition are the following:

Category	Component Area	Mode of Delivery	SDOs	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Harf Touch	Madrasah	In-person	Baguio City and Tabuk City	$1 \times 2 = 2$	$1 \times 2 = 2$	Maximum of 5 minutes
Qurán Reading		In-person	Baguio City and Tabuk City	$1 \times 2 = 2$	$1 \times 2 = 2$	5 minutes
Call to Prayer (Adhan)		In-person	Baguio City and Tabuk City	$1 \times 2 = 2$	$1 \times 2 = 2$	5 minutes
Islamic Values Education Quiz Bee		In-person	Baguio City and Tabuk City	$3 \times 2 = 6$	$1 \times 3 = 3$	60 minutes
Bible Verse Reading	Edukasyon sa Pagpapakatao	In-person	All 8SDOs	$1 \times 8 = 8$	$1 \times 8 = 8$	8-10 minutes

2023 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of participants and teachercoaches, and time allotment for Read-A-Thon are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Retelling	In-person	1	1	30 minutes
Oral Reading Interpretation	In-person	1	1	20 minutes
Oratorical Composition and Presentation	In-person	1	1	60 minutes
Muling Pagkukuwento	In-person	1	1	30 minutes
Interpretatibong Pagbasa	In-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati	In-person	1	1	60 minutes

Read-A-Thon (English)

(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling (English)	
NO. OF PARTICIPANT/S	1. Grade Three (3) learner-participant per division	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling (English) is an RFOT event category of ReadA-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Mastery of the Story	50%

	<ul style="list-style-type: none"> • Retell accurately the significant details and elements of the story read • Communicate the story in a sequential order 	
	Voice Projection <ul style="list-style-type: none"> • Retell the story creatively with correct use of language and loudly enough for the audience to hear • Observe proper stress, intonation, and juncture 	30%
	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expression and gestures • Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Story Retelling (English)** event is open to all Grade Three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each division shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, pen, and paper shall be provided to the participants by the Regional Technical Working Group during the event. These shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the 'start of their allotted time,' yellow flag to signal the remaining '30 seconds,' and red flag to signal

that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.

H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.

I. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area

Read-A-Thon (English)

(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Oral Reading Interpretation (English)
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per division
TIME ALLOTMENT	20 minutes including preparation
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Oral Reading Interpretation (English) is an RFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.

CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation <ul style="list-style-type: none"> • Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation 	50%
	Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%
	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each division shall register one (1) learnerparticipant and one (1) teacher-coach.

B. A printed copy of a story in English shall be provided to the participants by the Regional Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.

C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.

D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.

E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.

F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the 'start of their allotted time,' yellow flag to signal the remaining '30 seconds,' and red flag to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.

G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.

H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Three (3): Grade Ten (10)
EVENT TITLE	Oratorical Composition and Presentation (English)
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per division
TIME ALLOTMENT	60 minutes including preparation
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Oratorical Composition and Presentation (English) is an RFOT event category of Read-A-Thon that allows learnerparticipants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.

CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation <ul style="list-style-type: none"> • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions 	50%
	Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%
	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under exhibition category. Each division shall register one (1) learner-participant and one (1) teacher-coach.

B. Pen and paper shall be provided to the participants by the Regional Technical Working Group (RTWG) during the event. This shall be retrieved from them after their actual performance.

C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.

D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.

E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.

F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the RTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.

G. To provide participants with sufficient time to prepare, they shall receive their speech from the RTWG five (5) minutes before their turn for speech delivery.

H. Participants shall be called to deliver their speech which shall not exceed (5) minutes. I. Colored flags shall be raised by the RTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the 'start of their allotted time,' yellow flag to signal the remaining '30 seconds,' and red flag to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.

J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.

K. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang
KATEGORYA	Muling Pagkukuwento
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay
LAANG ORAS	Isa (1) Mag-aaral at Isa (1) Tagapagsanay
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pagunawa sa binasa sa pamamagitan ng muling pagkukuwento.

IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng Read-A-Thon na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Kaalaman/Komprehensiyon sa Kuwento <ul style="list-style-type: none"> • Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa • Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari 	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) <ul style="list-style-type: none"> • Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood • Naipapamalas ang wastong diin, intonasyon, at pagbigkas 	30%
	Pagganap sa Entablado <ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	20%
	Total	100%

MGA GABAY NA TUNTUNIN AT MEKANISMO

A. Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat dibisyon ng isang (1) mag-aaral at isang (1) tagapagsanay.

B. Ipagkaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng Regional Technical Working Group (RTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.

C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.

D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.

E. Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.

F. Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.

G. Magtataas ang RTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.

H. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.

I. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatangha

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)

READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanim na Baitang

KATEGORYA	Interpretatibong Pagbasa	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay	
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng Read-A-Thon na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Pasalitang Pagbibigay Interpretasyon <ul style="list-style-type: none"> • Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento • Nakapagtatanghal nang makatotohanan at malikhain 	50%
	Paggamit ng Tinig <ul style="list-style-type: none"> • Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	30%
	Pagganap sa Entablado <ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	20%
	KABUOAN	100%

PATNUBAY SA MGA KALAHOK

A. Ang Interpretatibong Pagbasa ay bukas sa lahat ng mag-aaral sa ikaanim na baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat dibisyon ng isang (1) mag-aaral at isang (1) tagapagsanay.

B. Ipagkakaloob ang isang limbag na kopya isang kuwento sa Filipino ng Regional Technical Working Group (RTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap

C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.

D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.

E. Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.

F. Magtataas ang RTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.

G. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.

H. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)

READ-A-THON (FILIPINO)
(A Showcase of Filipino Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikatlong Yugto -Ikasampung Baitang	
KATEGORYA	SULAT-BIGKAS NG TALUMPATI	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay	
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati	
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng ReadA-Thon na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	<p>Organisasyon at Kaugnayan</p> <ul style="list-style-type: none"> • Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema • Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan • Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag 	50%
	<p>Paggamit ng Tinig</p> <ul style="list-style-type: none"> • Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	30%

	Pagganap sa Entablado <ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagatanghal sa itinakdang oras 	20%
	KABUOAN	100%

PATNUBAY SA MGA KALAHOK

A. Ang Sulat-Bigkas ng Talumpati ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat dibisyon ng isang (1) mag-aaral at isang (1) tagapagsanay.

B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng Regional Technical Working Group (RTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.

C. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.

D. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.

E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.

F. Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng RTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.

G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng RTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.

H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.

I. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.

J. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.

K. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal

II. Kagamitan mula sa Tagapamahala ng Pagtatangha

- Kaugnay na mga suplay at material para sa pagtatanghal
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Tagatukoy ng numero
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)

2023 REGIONAL SINING TANGHALAN
(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	SINING BISWAL (FACE TO FACE)
GRADE LEVEL	Kindergarten - Grade 3
EVENT TITLE	Guhit Bulilit
NO. OF PARTICIPANTS	1 participant + 1 coach per division
TIME ALLOTMENT	Part 1 Draw : Maximum of 2 hours Part 2 Tell: Maximum of 5 minutes per learner
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.
21st CENTURY SKILLS	Critical Thinking Skills Creativity and Innovation Flexibility and Adaptability Initiative and Self-Direction
DESCRIPTION	Draw and Tell
CRITERIA FOR ASSESSMENT	<p>Draw</p> <p>Relevance to the theme..... 15%</p> <p>Visual Organization..... 15%</p> <p>Color Harmony 20%</p> <p>Workmanship 20%</p> <p>Tell</p> <p>Delivery (Fluency, expression, confidence) 30%</p> <p style="text-align: right;">Total 100%</p>

I. Event Rules and Mechanics

1. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten to Grade 3.
2. Only (1) participant per SDO is allowed.
3. Learner participants may be accompanied by one coach. However, the coach is only allowed to assist the learner during the setting up of materials on the day of the competition.
4. Participants should be at the venue on time.
5. The SDO shall provide materials.
6. Participants are not allowed to bring pictures or images for reference of their entry.
7. The subject of the drawing shall be based on the theme which will be given during the event.
8. Participant shall use pencil & crayons on a ten inch by eight inches (10x8) illustration board.
9. Two hours to finish the artwork/output but the delivery is in Filipino for a maximum of five (5) minutes.

2023 REGIONAL SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	DANCE (ONLINE)	
GRADE LEVEL	Grades 4 - 6	
EVENT TITLE	Folkdance	
NO. OF PARTICIPANT/S	6 participants + 1 coach	
TIME ALLOTMENT	Maximum of five (5) minutes. In dances where the literature does not specify the entrance/ exit the trainer may arrange one, however both must not exceed sixteen measures.	
PERFORMANCE STANDARD	PE 4-6 (Quarters 3 & 4) <ul style="list-style-type: none"> • Executes the skills involved in the dance 	
21st CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership	
DESCRIPTION	Dances from the lowland, rural communities / from the countryside and mimetics in nature.	
RUBRIC FOR ASSESSMENT	Criteria for Exhibition	Percentage
	Performance (Spacing, Formations, Execution Showmanship)	45%
	Interpretation of Written Instructions	20%
	Staging	20%
	Overall Impact	15%
	Total	100%
Event Rules and Mechanics		
<p>1. The objective of this event is to promote appreciation and understanding of folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.</p>		

2. Only one (1) entry per SDO is allowed.
3. A minimum of 6 participants and 1 coach per division.
4. The entries must be recorded and shall be submitted in “.mp3” format.
5. The dance literature is a rural folk dance with implements highlighting mimetics activities.
6. The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francisca Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
7. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
8. Medley (combination) of different dances is not allowed.
9. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.
10. Entries must be submitted at clmd@deped.gov.ph/
edgar.vicente@deped.gov.ph on or before April 28, 2023

2023 NATIONAL SINING TANGHALAN

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	MAPEH - MUSIC (ONLINE)
GRADE LEVEL	Grade 4 - 6
EVENT TITLE	Himig Bullit
NO. OF PARTICIPANT/S	4 participants and 1 coach
TIME ALLOTMENT	3 to 5 minutes performance
PERFORMANCE STANDARD	*participates actively in a group performance to demonstrate different vocal and instrumental sounds *accurate performance of songs following the musical symbols pertaining to melody indicated in the piece

	<p>*participates in a group performance to demonstrate different vocal and instrumental sounds</p> <p>*applies learned concepts of melody and other elements to composition and performance</p>
21st CENTURY SKILL/S	creativity, communication, critical thinking, collaboration, productivity, initiative, leadership
DESCRIPTION	A quartet singing competition for children
CRITERIA FOR ASSESSMENT	<p>Musicality (rhythm, balance, tonality, harmony)35%</p> <p>Interpretation (expression, dynamics, phrasing) ... 30%</p> <p>Vocal quality (harmony) 25%</p> <p>Showmanship (stage presence) 10%</p> <p>TOTAL: 100%</p>
I. Event Rules and Mechanics	
<ol style="list-style-type: none"> 1. Himig Bulilit is a children’s quartet competition. 2. There will be one (1) entry per division. 3. The entries must be recorded and shall be submitted in “.mp3” format on or before April 28, 2023. 4. The group should be a composition of 4 participants (Grade 4- 6). 5. They shall sing and actively participate during the exhibition with one (1) teacher/coach. 6. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and One (1) common piece. 7. The common piece shall be provided by the RWG. 8. The groups are encouraged to wear any appropriate attire. 9. Entries must be submitted at clmd@deped.gov.ph/ edgar.vicente@deped.gov.ph 	
II. Resource Requirements	
<ul style="list-style-type: none"> ● Microphone ● Mic Stand ● sound system of good quality 	

Cordillera March

(Hail our Home, Cordillera)

Lyrics by Drury Gama

Music by: Doris L. Rullan
Arranged by: Eirhon Jan S. Palugod
Althea Linelle Domngal

♩ = 115

Hail our home Cor-di - lle - ra! Thy name shall shine for - e - ver. We give our lo-yal -

12

ty to thee, in this land a - bove the sea. From the te - rra - ces of I - fu - gao.

21

to count-less won - ders of A - pa - yao. Wit - ne - ssing A - bra - 'ma - zing

29

views. Ka-linga slee-ping beau-ty ; raf-ting in Ta - buk. Hail our home Cor-di - lle ra! Thy

38

name shall shine for - e - ver. We give our lo-yal - ty to thee, in this land a - bove the

48

sea. Moun-tain Pro - vince's rich nature. Breathe - Ba-guio, proud Beng - uet trea - sure.

57

Beat the gongs (Beat the gongs!) and call your men. March in the great-ness of Ka-bun - yan.

65

Hail our home Cor-di - lle - ra! Thy name shall shine for - e - ver. We give our lo-yal -

76 E C#m A F#m B C#m G#7
 ty to thee in this land a - bove the sea. Walk with pride, now, Cor - di - lle

85 C#m C#m A F#m C# F#m B E B/D# C#m
 ra! With the sound of gongs and so - li - bao. For thy bra - ve - ry and re - si - lien - cy, Ce - le -

94 F#m B E C#m F#m B E B/D# C#m
 brate our God - gi - ven vic - to - ry! Walk with pride, now, Cordi - lle - ra Cele -

104 F#m Am/B E
 brate our God gi - ven vic - to - ry!

2023 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	SINING BISWAL (FACE TO FACE)
GRADE LEVEL	Grades 7-12
EVENT TITLE	Pintahusay
NO. OF PARTICIPANTS	1 participant 1 coach
TIME ALLOTMENT	EIGHT – 8 Hours
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.
21st CENTURY SKILLS	Critical Thinking Skills Creativity and Innovation Flexibility and Adaptability Initiative and Self-Direction
DESCRIPTION	On-the Spot Painting

CRITERIA FOR ASSESSMENT	CRITERIA	
	CRITERIA	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the Theme (Relevance)	30%
	Difficulty (Technique)	20%
	Overall impression of the art (Artwork stands on its own as a complete and outstanding work of art)	20%
	TOTAL	100%

I. Event Rules and Mechanics

1. Pintahusay is an On-the-Spot Painting event.
2. One (1) learner-participant per division is allowed.
3. Learner participants are given 8 hours to finish their output.
4. Participants may be accompanied by one coach. However, coaches are only allowed to assist the learner during the setting up of materials on the day of the showcasing of talents.
5. The participants should execute one solid composition or concept (poster concept is not allowed)
6. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials, primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) (newspaper, washcloth, etc.)
7. Participants are not allowed to bring pictures or images for reference of their entries.
8. The subject of the painting will be focused on PLEIN AIR or outdoor painting.
9. Participants must come on time. However, late participants will still be accommodated but time will not be extended.

II. Resource Requirements

a. Tools and Equipment	CONTESTANT	
Tables and chairs	Paintbrushes, sponges, paint containers, and paint cleaning materials	<ul style="list-style-type: none"> ● One (1) pc canvass (36x48 inches) with primer and frame ● Seventeen (1) pc painting easels ● 1 set of Acrylic Paints (Blue, Red, Yellow, Black, White) ● Newspapers and rags

RUBRIC FOR ASSESSMENT OF OUTPUTS IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	design shows clear understanding of task and ability to think with more effort and with attention to details.	design shows some creativity and adequate interpretation of task and displays some details.	design shows creativity with limited evidence of original thought	design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles that filled the entire space.	Shows limited evidence of elements and principles that partly filled the space.

RUBRIC FOR ASSESSMENT OF OUTPUTS IN PINTAHUSAY

Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork
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2023 REGIONAL SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	MAPEH-MUSIC AND SPA-MUSIC (FACE TO FACE)
GRADE LEVEL	Grade 7 - 12
EVENT TITLE	Likhawitanghal
NO. OF PARTICIPANT/S	1 participant and 1 coach
TIME ALLOTMENT	4 hours for Songwriting 3 to 5 minutes performance
PERFORMANCE STANDARD	*sings contemporary songs *creates a musical work using media & technology
21st CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity
DESCRIPTION	An event that features learners' skills in songwriting, singing and playing musical instrument

CRITERIA FOR ASSESSMENT	Song Writing	
	Lyrics (Relevance to the Theme) 20%
	Music (Arrangement and Melody) 25%
	Originality 5%
	Performance	
	Vocal quality (Harmony) 15%
	Accompaniment 15%
Showmanship (Stage presence interpretation) 10%	
	TOTAL: 100%
I. Event Rules and Mechanics		
<ol style="list-style-type: none"> 1. There shall be one (1) entry per division composed of 1 participant and accompanied by 1 coach. 2. The participant of the LIKHAWITANGHAL will present his/her musical skills in composition writing, singing, and playing musical accompaniment. 3. The participant should not have joined any professional group or have performed/won in any international vocal solo and songwriting competition. 4. The participant should not have published works in any paid format like channels/ websites including a recording company. 5. Songs can be in Filipino or English. 6. The lyrics should be relevant to the theme and/or depict local culture and heritage. 7. The participant may choose any type of music genre (ballad, rock, etc.) for the composition. 8. The participant is given 4 hours to compose the song based on the theme which will be given during the orientation at 7:45 -8:00 am on the scheduled day. 9. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc. 10. The handwritten composition with the lyrics and chords must be submitted to the event administrator. 		
II. Resource Requirements		
<ol style="list-style-type: none"> a. Supplies and Materials (Music Writing Notebook, Pencil) b. Tools and Equipment (Microphone, Mic Stand, sound system of good quality) c. Musical instruments 		

2023 NATIONAL SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	SPA CREATIVE WRITING (FACE TO FACE)
Grade LEVEL	Grade 7-12

EVENT TITLE	SULATANGHAL															
NO. OF PARTICIPANT/	1 participant and 1 coach															
TIME ALLOTMENT	4 Hours															
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • The learner creates literary works that apply the features/elements of rituals, festivals, folktale, myths, and legends • The learner develops literary works using the combination of local/traditional and digital-based literary styles • The learner creates literary works that spurs social transformation 															
21st CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility															
DESCRIPTION	On-the-spot playwriting showcase where the learner is given 4 hours to develop and create a one-act stage play depending on the given theme.															
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Plot (Use of form and stage)</td> <td>20%</td> </tr> <tr> <td>Character (Originality and character development)</td> <td>20%</td> </tr> <tr> <td>Dialogue (appropriate use of language)</td> <td>20%</td> </tr> <tr> <td>Themes and Ideas (relationship between form and content)</td> <td>20%</td> </tr> <tr> <td>Theatricality (Ambition of the work and intended genre)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Plot (Use of form and stage)	20%	Character (Originality and character development)	20%	Dialogue (appropriate use of language)	20%	Themes and Ideas (relationship between form and content)	20%	Theatricality (Ambition of the work and intended genre)	20%	Total	100%
Criteria	Percentage															
Plot (Use of form and stage)	20%															
Character (Originality and character development)	20%															
Dialogue (appropriate use of language)	20%															
Themes and Ideas (relationship between form and content)	20%															
Theatricality (Ambition of the work and intended genre)	20%															
Total	100%															

I. Event Rules and Mechanics

1. Sulatanghal is a Playwriting event. Participants are schools offering Special Program for the Arts (SPA).
2. One (1) participant per division accompanied by one (1) coach.
3. Participants should not have won in any international playwriting/ screenwriting competition.
4. Have not had any plays produced by a professional theater company.
5. Have not had any plays published in a literary journal.
6. An orientation with the participants by the resource person will be done before the start of the event.
7. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.
8. Scripts should be submitted with the following requirements:
 1. Dialogue should be tailored for 2 actors.
 2. Written in Filipino and or English
 3. Saved in .doc/.docx format (Font size 12, double -spaced, letter size paper)
9. Participants must come on time thus late participants will no longer be entertained.

II. Inputs (Requirements) Participants

a. Supplies and Materials	Type Writing paper Two (2) pcs pencils Twenty (2) long sized folders
b. Tools and Equipment	One (1) laptop

Showcasing of Talent: Kindergarten:

Event: Story Telling

Mechanics:

- a. There shall be 1 representative per Schools Division Office (SDO).
- b. Learner representative is currently enrolled in public schools for SY 2022 – 2023.
- c. The learner is given freedom to choose his/her own piece in Storytelling with the help of a parent/guardian or teacher in English or Filipino.
- d. Each entry shall be submitted through video, with maximum resolution of 720p (16:9) to optimal 1080p (16:9) and maybe saved in .wmv, .mov, .mp4, or .mpg file formats.
- e. Mechanics in the conduct of the activity shall be followed strictly.
- f. One learner from the SDO's selection will be the representative to the Regional Activity.
- g. Certificates of Recognition shall be awarded to the participants and coaches.
- h. The decision of the assessors is final.
- i. Criteria for the event:

Category	Criteria	Percentage
Story Telling	Voice Clarity and Projection	25%
	Diction	25%
	Expression and Showmanship	20%
	Performance (Level of Confidence, eye contact)	20%
	Costume	10%

SPED

Showcasing of Talent: SPED Kayang-kaya

- A. Interpretatibong Pagbasa (HI-FSL)
- B. Madulang Pagbasa-(Visually Impaired)

Number of Pax: 2 per SDO

- 1 learner who is Deaf
- 1 learner who is Totally Blind

Event Rules and Mechanics:

1. Each SDO shall have 1 representative (Deaf) for Filipino Sign Language and 1 representative (totally blind) for Braille Reading.
2. Story to be interpreted shall be provided by each SDO and shall depict the Province's/City's cultural identity.
3. The showcase is open to Learners with Hearing Impairment and Learners with Visual Impairment who are officially enrolled in the public schools and tagged as Learner with Disability in the LIS under Key Stages 2 & 3 (Grade 4-10).
4. Each SDO is given 5-minute showcase which includes entrance and exit.
5. The following sequence shall be strictly observed:
 - a. Presentation of participant's information (Name of Learner, Grade Level, School, Division, and Region);
 - b. Story reading proper (story shall be projected in a wide screen).
 - c. End the story reading creatively.
6. Each entry shall be submitted through video, with maximum resolution of 720p (16:9) to optimal 1080p (16:9) and maybe saved in .vmw, .mov, .mp4, or .mpg file formats.
7. Certificates of Recognition shall be awarded to the participants and coaches.
8. Participants must strictly observe health and safety protocol.

Resource Requirements:

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy)
- Lapel

9. Rubrics for rating:

Category	Criteria	Percentage
SPED Kayang-Kaya	Pronunciation, clarity	30%
	Fluidity	25%

	(grace/ liveliness in reading)	
	Volume	20%
	Intonation, expression	25%

Criteria	Excellent	Good	Fair	Poor
Pronunciation, clarity	Pronounces all words correctly and speaks clearly; clarity of sign language	Pronounces most of the words correctly and speaks clearly; clarity of sign language (1-2 errors)	Speaks clearly; mispronounces some words; uses different sign language on some of the words (3-4 errors)	Difficult to understand, is struggling or mispronounces most words; Uses different sign language on most of the words (more than 5 errors)
Fluidity (grace/ liveliness in reading through Braille and sign Language)	Reads and signs at an appropriate speed. No lapses, hesitation or wavering (doubt) in the pace. Punctuation pauses are present.	Reads and signs at an appropriate speed. Few lapses, hesitation or wavering (doubt). Punctuation pauses are present most of the time. (2-4 errors)	Reads and signs at an appropriate speed most of the time. Some lapses, hesitation or wavering (doubt). Punctuation pauses are present some of the time. (4-6 errors)	Rarely keeps the appropriate speed. Many lapses, hesitation or wavering (doubt). Punctuation pauses are not present. (6 and above errors)
Volume	The intensity of the voice is clear and audible all through the reading. No fluctuations are perceived.	The intensity is clear and audible most of the time. (1-2 errors)	The intensity is somewhat clear and audible but some words or sentences are barely unnoticed. (2-4 errors)	The volume is not in the audible range, many words or sentences are barely unnoticed. (5 and above errors)
Intonation, expression (the reader and the interpreter)	The learners keep the required tone and expression. Does not overdo it or exaggerate. Does not sound monotone or artificial	Adequate tone and expression most of the time. Does not overdo it or exaggerate. Does not sound monotone or artificial	Adequate tone and expression some of the time. Occasionally does sound monotone, artificial or exaggerated	Rarely adequate tone and expression Does sound monotone, artificial or exaggerated

RFOT-TECHOLYMPICS 2023

Specific Contest	Modality	Schedule	No. of Contestant	No. of Divisions	Total Contestants	No. of Coach	No. of Divisions	Total No. of Coaches	Number of Judges
Fruit and Vegetable Carving	Onsite	Day 1 PM	1	8	8	1	8	8	3
Food Processing	Onsite		1	8	8	1	8	8	
EIM	Onsite	Day 1 PM	1	8	8	1	8	8	3
Dressmaking	Onsite		1	8	8	1	8	8	3
Cookery	Online	Day 2	1	8	8	1	8	8	3
Bread and Pastry Production	Online		1	8	8	1	8	8	
Invitation Card Making	Online	Day 2	1	8	8	1	8	8	8
Technical Drawing	Online		1	8	8	1	8	8	
Computer System Servicing	Online		1	8	8	1	8	8	
Automotive Servicing	Online	Day 2	1	8	8	1	8	8	8
Feed Formulation	Online		1	8	8	1	8	8	