



Republic of the Philippines  
**Department of Education**  
Cordillera Administrative Region



**OFFICE OF THE REGIONAL DIRECTOR**

May 21, 2020

**Regional Memorandum**

No. 133, s. 2020

To: Assistant Regional Director  
Regional Office Division Chiefs  
Schools Division Superintendents  
All Divisions  
All Others Concerned

**PROJECT READ TO LEAD “BE INFECTED WITH THE R 2 L PANDEMIC!”  
REGIONAL ONLINE LITERARY CONTESTS**

1. In support to the implementation of the K to 12 Basic Education Program, DepEd is continuously fulfilling its mandate to produce productive and responsible citizens equipped with essential competencies and skills for lifelong learning. To make every learner a proficient reader, schools across the country are tasked to help learners develop their reading skills.
2. Thus, in view of the above-cited mandate and in support to DepEd’s battlecry moving forward through “Sulong Edukalidad”, the DepEd-CAR launched Project “READ TO LEAD” also known as **Reading Enhancement Approaches Developed ThroUgh Listening, Engaging, Acting, and Doing**.
3. Relative to this project and the commitment to provide opportunities for Cordilleran learners to improve their listening, reading, speaking, and writing skills, the Regional Office through the Curriculum and Learning Management Division, shall conduct the Online Literary Contests in English and Filipino for K to 12 Learners.
4. The general aim of this activity is to ensure that learners are engaged and motivated to read and display proofs of their reading-related activities despite the current pandemic. Specifically, the online contests shall:
  - a. Encourage independent demonstration of reading competence among K to 12 learners;
  - b. Enhance reading programs and approaches already existing in schools; and
  - c. Intensify family efforts in supporting their children as they participate in this endeavor.
5. Schools Division Offices are requested to disseminate this communication to the School Heads. School Heads, with the assistance of the teachers, shall disseminate this information to their learners. All K to 12 learners enrolled as of SY





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2019 – 2020, in the public regular and multigrade schools, ALS Community Centers, and SPED Centers are encouraged to participate in this online endeavor.

6. Learners from Kindergarten to grade 6 shall submit their entries through the Gmail account of their teachers/parents/guardians/older siblings. Learners from Grades 7 to 12 shall log in to a Gmail account or avail of a Gmail account of adults within their reach so they can register and submit their entries online. The link for registration and submission of entries per category is specified in the table below.

7. All contest entries must be submitted online on or before **June 30, 2020**. Each contest category shall have a Focal person from this Office to collect the entries, serve as chairmen of the board of judges, and share entries to other contest judges.

8. The top 3 winners shall receive learning packages comprising of reading books and assorted school supplies.

9. The following contest categories with their registration links and Focal persons shall provide further guidance:

	<b>GRADE/ LEVEL (as of SY 2019-2020)</b>	<b>CONTEST CATEGORY (English or Filipino)</b>	<b>FORMAT FOR SUBMIS SION</b>	<b>LINK FOR REGISTRATION AND SUBMISSION</b>	<b>FOCAL PERSON</b>
A	Kindergarten	Nursery Rhyme Recitation	Video*	<a href="http://deped.in/RLCKindergarten">http://deped.in/RLCKindergarten</a>	Denia Tarnate
B	Grades 1 to 2	Story Reading	Video*	<a href="http://deped.in/RLCGrade1to2">http://deped.in/RLCGrade1to2</a>	Claire Piggangay
C	Grades 3 to 4	Declamation	Video*	<a href="http://deped.in/RLCGrade3to4">http://deped.in/RLCGrade3to4</a>	Bryan Hidalgo
D	Grades 5 to 6	Book Review	pdf	<a href="http://deped.in/RLCGrade5to6">http://deped.in/RLCGrade5to6</a>	Patricio Dawaton
E	Grades 7 to 8	Poem Composition (Free verse/Malayang Taludturan)	pdf	<a href="http://deped.in/RLCGrade7to8">http://deped.in/RLCGrade7to8</a>	Thelma Dalay-on
F	Grades 9 to 10	Poem Composition (With Rhymes/ May sukat at tugma)	pdf	<a href="http://deped.in/RLCGrade9to10">http://deped.in/RLCGrade9to10</a>	Edgar Madlaing
G	Grades 11 to 12	Essay Writing Contest	pdf	<a href="http://deped.in/RLCGrade11to12">http://deped.in/RLCGrade11to12</a>	Jonalyn Ambrona
H	ALS/SPED (Elementary)	Open category, any of the contests for K to 6	As required by the category	<a href="http://deped.in/RLCALSSPEDELEM">http://deped.in/RLCALSSPEDELEM</a>	Angela Apopot
I	ALS/SPED (Secondary)	Open category, any of the contests for Grades 7 to 12	As required by the category	<a href="http://deped.in/RLCALSSPEDSec">http://deped.in/RLCALSSPEDSec</a>	Annie Rose Cayasen

\*Videos should have a minimum resolution of 720p (16:9) to optimal 1080p (16:9) and may be saved in .vmw, .mov, .mp4, or .mpg file formats before submitting through the online google form





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10. Please refer to the following attachments for additional information:


**Annex A** - Schedule or Timeline of Activities

**Annex B** – Judges per Category

**Annex C** - Mechanics of each contest category

11. Should there be any queries, please send a message to [clmd.depedcar@gmail.com](mailto:clmd.depedcar@gmail.com) or contact Mr. **Patricio T. Dawaton** at mobile number 0912-245-1174.

12. Immediate dissemination of this Memorandum to all concerned is desired.

  
**MAY B. ECLAR PhD, CESO V**  
Regional Director

CLMD/CFM/ptd/ttd/R2LOnlineContests



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DE-50500784 QM15



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**Annex A**

**TIMELINE OF ACTIVITIES**

May 21 to 29	Dissemination of this communication to School Heads, Teachers, Parents, Learners
June 1 to 29	Contest duration (preparation of contest entries for online submission)
<b>June 30</b>	<b>Deadline of online submission of contest entries</b>
July 1 to 31	Assessment/evaluation of contest entries per category
August 1 to 14	Consolidation of results; Determining the top 3 winners per category
August 17 to 19	Submission of results to ORD for confirmation
August 21	Announcement of winners through individual SMS or E-mails and through a Regional Memorandum
August 24 to 28	Preparation and delivery of learning packages as prizes to Top 3 winners

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**Annex B**

**JUDGES AND SCHEDULE OF JUDGING**

<b>LEVEL</b>	<b>CATEGORY</b>	<b>JUDGES</b>	<b>SCHEDULE OF JUDGING</b>
Kindergarten	Nursery Rhyme Recitation	Denia Tarnate, Claire Piggangay, Thelma Dalay-on	July 1 to 7
Grades 1 to 2	Story Reading	Claire Piggangay, Denia Tarnate, Annie Rose Cayasen	July 8 to 14
Grades 3 to 4	Declamation	Bryan Hidalgo, Maksim Botilas, Sasha Daganos	July 15 to 21
Grades 5 to 6	Book Review	Patricio Dawaton, Carmel Meris, Cyrill Gaye Miranda	July 22 to 28
Grades 7 to 8, JHS	Poem Composition (Free verse)	Thelma Dalay-on, Leonardo Aquino, Georgina Ducayso	July 1 to 7
Grades 9 to 10, JHS	Poem Composition (with Rhymes)	Edgar Madlaing, Rosita Agnasi, Patricio Dawaton	July 8 to 14
Grades 11 to 12, SHS	Essay Writing Contest	Jona Ambrona, Georaloy Palao-ay, Ethielyn Taqued	July 15 to 21
ALS/SPED (Elem)	Open Category, any of K to 6 contests	Angela Apopot to consolidate results for ALS/SPED (elementary)	As scheduled per category
ALS/SPED (Sec)	Open Category, any of Grades 7 to 12 contests	Annie Rose Cayasen to consolidate results for ALS/SPED (secondary)	As scheduled per category





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**Annex C**

**CONTEST MECHANICS**

**A. NURSERY RHYME RECITATION CONTEST**

1. Each nursery rhyme recitation must not last longer than 3 minutes including the entrance and exit.
2. The contestant is free to choose his/her own piece or with the help of a parent/guardian and may use either English or Filipino Language.
3. Costumes and props are not required. Contestants must be in casual clothes or in uniform.
4. Entries will be submitted through a video. Videos should have a minimum resolution of 720p (16:9) to optimal 1080p (16:9) and may be saved in .vmw, .mov, .mp4, or .mpg file formats before submitting through the online google form through this link: <http://deped.in/RLCKindergarten>
5. The winners will be chosen based on the following criteria.

<b>CRITERIA</b>	<b>PERCENTAGE</b>
Voice clarity and projection	25 %
Diction	20 %
Expression and showmanship	25 %
Mastery	20 %
Level of confidence	5 %
Time Management	5 %
TOTAL	100 %

**B. STORY READING CONTEST**

1. The contestant is free to choose a story, written in either English or Filipino Language.
2. Story reading to last for 5 minutes including the entrance and exit.
3. Costumes and props are not required. Contestants must be in casual clothes or in school uniform.
4. Entries will be submitted through a video. Videos should have a minimum resolution of 720p (16:9) to optimal 1080p (16:9) and may be saved in .vmw, .mov, .mp4, or .mpg file formats before submitting through the online google form through this link: <http://deped.in/RLCGrade1to2>
5. The winners will be chosen based on the following criteria

<b>CRITERIA</b>	<b>PERCENTAGE</b>
Delivery (Pronunciation (Articulation and Intonation)	25 %
Fluency ( Voice Expression, Proper phrasing, Speed, Voice Quality)	25 %
Timing, Pacing, Projection)	20 %
Performance (Level of Confidence, Eye contact)	20 %
Time Management	10 %
TOTAL	100 %





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**C. DECLAMATION**

1. Each contestant is free to choose a piece which is either in English or Filipino Language
2. Maximum of 5 to 8 minutes delivery for each piece. This includes entrance and exit.
3. Costumes and props are highly encouraged.
4. Entries will be submitted through a video. Videos should have a minimum resolution of 720p (16:9) to optimal 1080p (16:9) and may be saved in .wmv, .mov, .mp4, or .mpg file formats before submitting through the online google form through this link: <http://deped.in/RLCGrade3to4>
5. The winners will be chosen based on the following criteria:

<b>CRITERIA</b>	<b>PERCENTAGE</b>
Meaningful or relevant content	25 %
Pronunciation (Articulation and Intonation)	25 %
Fluency (Speed, Voice Quality, Voice Expression)	20 %
Performance (Confidence, gesture, mimic)	20 %
Costume and props	5%
Time Management	5 %
TOTAL	100 %

**D. BOOK REVIEW CONTEST**

1. The contestants may choose a book/story (fiction, nonfiction etc..) they enjoy to read either in English or Filipino.
2. Attach the accomplished Book Review Sheet.
3. Responses to the Book Review Sheet may be hand written by the contestant, type-written or encoded (Attach a picture of the book read).
4. Entries must be submitted in PDF through this link:  
<http://deped.in/RLCGrade5to6>
5. Winners will be chosen based on the criteria below:

<b>CRITERIA</b>	<b>PERCENTAGE</b>
Content (Presented essential information/knowledge in-depth and comprehensive and strongly adhered to the instructions)	30 %
Completeness(Wrote with extensive, clear interpretation and discussion)	25%
Organization (Organized information and presented Easy-to-follow discussion, introduction hooked the readers' attention, well explained and clear ideas..)	25
Mechanics (correct grammar, spelling, punctuation)	15
Judge's Impression	5
TOTAL	100 %





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**E. POEM WRITING CONTEST – FREE VERSE/ MALAYANG TALUDTURAN**

1. Each contestant may write a poem related to his/her personal experience (e.g. COVID19 Pandemic) and shall be a free verse poem-does not contain patterns of rhyme or meter and is considered an open form of poetry.
2. The poem must be in 4 stanzas with no word limit in each line. It may be handwritten or encoded in English or Filipino.
3. Entries will be submitted through PDF and sent to this link:  
<http://deped.in/RLCGrade7to8>
4. The winners will be chosen based on the following criteria:

<b>CRITERIA/ MECHANICS</b>	<b>PERCENTAGE</b>
Content	30 %
Organization (Unity of thought)	25 %
Originality, Uniqueness	20 %
Style, Creativity, harmony of words	20 %
Judge's Impression	5 %
TOTAL	100 %

**F. POEM WRITING CONTEST – WITH RHYMES / MAY SUKAT AT TUGMA**

1. Each contestant may write a poem related to his/her personal experience (e.g. COVID19 Pandemic) and shall contain patterns of rhyme or meter
2. The poem must be in 4 stanzas with no word limit in each line. It may be handwritten or encoded in English or Filipino.
3. Entries will be submitted through PDF and sent to this link:  
<http://deped.in/RLCGrade9to10>
4. The winners will be chosen based on the following criteria:

<b>CRITERIA/ MECHANICS</b>	<b>PERCENTAGE</b>
Content	30 %
Organization (Unity of thought)	25 %
Originality, Uniqueness	20 %
Style, Creativity, harmony of words	20 %
Judge's Impression	5 %
TOTAL	100 %







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**G. ESSAY WRITING**

1. The Essay must be an original work of the author (Contestant).
2. Can be written in either English or Filipino.
3. Must clearly expound on the theme, **“Bridging Equitable Access to Quality Education through Multiple Means of Teaching-Learning”**
4. The word length for the entry is from 800 to 1200.
5. Contestant may choose to write or encode his or her entry. If written, contestant must be sure that handwriting is legible with the use of black ink only.
6. Entries will be submitted through PDF and sent to this link:  
<http://deped.in/RLCGrade11to12>
7. The winners will be chosen on the following criteria:

<b>CRITERIA</b>	<b>PERCENTAGE</b>
CONTENT (Theme is fully explored and developed. Ideas are consistent with the theme and there is oneness of thought. There is meaning, relevance, and learning form the thoughts or ideas expressed)	60 %
TREATMENT (Language- must be within the vocabulary range of the contestants and the readers Comprehensibility-writing must be within the understanding of the contestants and the readers.)	20 %
PRESENTATION (Format and thought arrangement is clear and logical. Ideas are cited if applicable)	20 %
TOTAL	100 %

\*\*\*\*\*nothing follows\*\*\*\*\*

