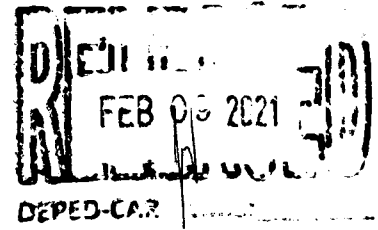




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION



February 8, 2021

REGIONAL MEMORANDUM
No. 049.2021

**STATUS OF LEARNING RESOURCES QUALITY ASSURED
FOR JANUARY 2021**

TO: OIC-Assistant Regional Director
Schools Division Superintendents
All Schools Division Offices
All Others Concerned

1. This is to inform the SDOs of the result of the 2021 review of learning resources submitted to the Region as of January 2021.
2. Enclosed is the partial list of the Learning Resources that passed quality assurance and are ready for uploading to the **LR portal**.
3. SDOs with LRs that passed the review shall secure tracking number from the Regional LRMS prior to uploading to the portal.
4. Learning resources can be accessed with the same link shared to the SDO LRMS focal.
5. Interventions are expected for the succeeding monthly submission to improve performance.
6. For clarifications regarding this Memorandum, please send your inquiry to lrmshelpdesk.depedcar@gmail.com or LRMS contact number 422-0617/09218799962.
7. Immediate dissemination of this Memorandum is desired.

CLM/D/CFM/wca


ESTELA L. CARIÑO EdD, CESO III
Director IV/ Regional Director



Address: Wangal, La Trinidad, Benguet, 2601
Telephone No.: (074) 422-1318 | Fax: (074) 422-4074
Website: www.depedcar.ph | Email: car@deped.gov.ph



ISO 9001:2015 Certified
Quality Management System
DE-50500784 QM15



Republic of the Philippines
Department of Education
 CORDILLERA ADMINISTRATIVE REGION

| DIVISION | LEARNING AREA | GRADE LEVEL | QTR | WEEK | TITLE | DEVELOPER |
|----------|---------------|-------------|-----|--------|--|--|
| Abra | AP | 1 | 1 | 1 | PANANGIYAM-AMMO ITI BUKOD A BAGI | JIJI LOIDA PADRE |
| Abra | FILIPINO | 1 | 2 | 7 | Ako, Ikaw at Siya | JAYNE RHEA M. FLORES |
| Abra | MATH | 1 | 2 | 1 | NUMBERS and NUMBER SENSE | JEAN B. ACOSTA |
| Abra | MATH | 1 | 1 | 1 | VISUALIZING NUMBERS | LOURDES B. TENEBRO |
| Abra | MTB-MLE | 1 | | | PANANGAMMU ITI KAIPAPANAN ITI MAYSA NGA SARITA | MARY ANN TUGADI |
| Abra | MTB-MLE | 1 | | | DAGITI KANKANTA KEN DANDANIW NGA PARA UBBING | MARY ANN TUGADI |
| Abra | MTB-MLE | 1 | | | PANAGSURAT TI DAKKEL KEN BASSIT NGA LETRA A, N KEN I | MARY ANN TUGADI |
| Abra | Aral Pan | 1 | 2 | 1 | Dagiti Kameng iti Pamilia | MELANIE G. PADUA |
| Abra | Aral Pan | 1 | 2 | 1 | Magulang Ko, Mahal at Iginagalang Ko Nakapagpapakita ng pagmamahal at paggalang sa mga magulang | RAIZA V. BERNABE |
| Abra | MTB-MLE | 1 | 2 | 1 | PERSONAL PRONOUN | ROUENA B. DARIA |
| Abra | ARAL.PAN. | 2 | 1 | 1 | TI KAIPAPANAN TI ILI | MICHELLE BUSLOTAN |
| Abra | MTB-MLE | 2 | 2 | 1 | ASPEKTO TI TIGNAY | ANGELINE B. TEJERO |
| Abra | MATH | 2 | 2 | 1 | PROPERTIES OF MULTIPLICATION | ARLENE B. BODOÑA |
| Abra | Aral Pan | 2 | 2 | 7 | Dagiti Pakaibasaran dagiti Pagannurutan a Sursuten ti Pamilia | ERLINDA D. LAGRAN |
| Abra | Aral Pan | 2 | 2 | 5 to 6 | Ipagpanakkelko ti Pamilia Napahahalagahan ang kwento ng sariling pamilya. AP1PAM-Ile-13 | FELICIDAD S. BALBIN JENNIFER GUILLERMA U. BARIAN GLODELYN N. BORJA |
| Abra | Aral Pan | 2 | 2 | 2.1 | Nagtaudan ti Pamilyak | IRENE A. GARALDE |
| Abra | Aral Pan | 2 | 2 | 2.2 | Pagrebengan ti Tunggal Kameng ti Pamilia | JENIFFER P. PARANADA |
| Abra | Aral Pan | 2 | 1 | 1 | TI KAIPAPANAN TI ILI | MICHELLE BUSLOTAN |
| Abra | Aral Pan | 2 | 2 | 4 | Napateg a Pasamak ti Pamilyak | MISHEL P. PERALTA |
| Abra | ENGLISH | 3 | 2 | 7,8 | Tenses of verbs | Analy F. Cereno |
| Abra | Aral Pan | 3 | 2 | 6 | Panakikaykaysa Kadagiti Proyekto Iti Ili | BEVERLY R. LIBANTINO |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|------|----------|---|---|--------|--|---|
| Abra | Science | 3 | 2 | 4 | Dagiti Mula nga Adu ti Maipaayna | GINALYN A. CACAO |
| Abra | Science | 3 | 2 | 1 | Sense Organ (Nose) Identify the parts and functions of the sense organs (nose). S3LT-IIa-b-1 | HELEN C. TOLENTINO |
| Abra | Aral Pan | 3 | 2 | 3 | Ti Komunidad Ko iti Agdama ken iti Napalabas | JENIFFER P. PARANADA |
| Abra | Aral Pan | 3 | 2 | 7 | Maam-ammo dagiti Banuar ti Bukod a Probinsia ken Rehion | JESSICA A. CARIAGA |
| Abra | Science | 3 | 2 | 1 | Naggapuan dagiti Probinsia ti Rehion | LAGRIMAS M. GAMAYO |
| Abra | Science | 3 | 2 | 2 | Dagiti Nagbaliwan ken Agtultuloy a Progreso ti Probinsiak | LAGRIMAS M. GAMAYO |
| Abra | Aral Pan | 3 | 2 | 6 | Kahulugan ng Opisyal na Himno ng Kinabibilangang | MARC AUREL E. CABULAGAN |
| Abra | Science | 3 | 2 | 4 | Ang mga Simbolo at Sagisag ng mga Lalawigan at Lungsod sa Sariling Rehiyon | MARILYN D. TRUMPO |
| Abra | MTB-MLE | 3 | | | KADAGUPAN A PANGNAGAN | MARINA CABANG |
| Abra | MTB-MLE | 3 | | | KLASE TI PATANG | MARINA CABANG |
| Abra | Aral Pan | 3 | 2 | 8 | Panangidilig ti Pagannurutan ti | RAZIE S. BATAYAN |
| Abra | Science | 3 | 2 | 2 | Animals in their Immediate Surroundings | RHIALYN A. BAGABAY |
| Abra | Science | 3 | 2 | 3 | Animals as to Body Parts and Use | RHIALYN A. BAGABAY |
| Abra | Aral Pan | 3 | 2 | 2 | Dagiti Saan a Nagbalbaliw iti Ili | RHODA S. AGANA |
| Abra | Science | 3 | 2 | 7 | Panangipateg ti Kultural Nga Pakailasinan Iti Ili | RHODA S. AGANA |
| Abra | MATH | 3 | 2 | 1 | Properties of Multiplication | RUBYMAY D. FERIDO |
| Abra | Aral Pan | 3 | 2 | 1 | Ti Istoría ti Nagapuwan Ken Nagbaliwan ti Bukod Ko a Komunidad | SUSAN G. BAUTISTA EVELYN S. BARCENA MARIBEL P. GUIANG |
| Abra | ARTS | 4 | 1 | 1 | MGA KULTURAL NA PAMAYANAN SA PILIPINAS | DONNA MARIE NAUNGAYAN |
| Abra | HEALTH | 4 | 1 | 1 to 2 | IMPORTANCE OF READING FOOD LABELS IN SELECTING AND PURCHASING FOODS | ANGELINA M. GASSIL |
| Abra | FILIPINO | 4 | 2 | 4 | Aspekto ng Pandiwa | CARLINA B. APUYA |
| Abra | SCIENCE | 4 | 1 | 1 | PROPERTIES OF MATTER | CRISTIAN ALCARTADO |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|------|----------|---|---|--------|--|-----------------------|
| Abra | ENGLISH | 4 | 2 | 9 | Past Form of Verbs | DEXTER D. PACAPAC |
| Abra | MUSIC | 4 | 1 | 2 to 3 | READS DIFFERENT RHYTHMIC PATTERNS | HENRY BOY BORBON |
| Abra | MATH | 4 | 2 | 1 | PRIME AND COMPOSITE NUMBERS | NELLY A. PALOPE |
| Abra | SCIENCE | 4 | 1 | 2 | CHANGES IN SOLID MATERIALS | SHERYL GARCIA |
| Abra | FILIPINO | 4 | 2 | 3 | KAANTASAN NG PANG-URI | SYMCHHELL ANN B. MATA |
| Abra | FILIPINO | 5 | 2 | 6 | PAGLALARAWAN SA PAMAYANANG KINABIBILANGAN AT MGA MAGAGANDANG TANAWIN DITO GAMIT ANG PANG-URI | CIELO T. JAVIER |
| Abra | Aral Pan | 5 | 1 | 8 | KAUGALIAN NG MGA SINAUNANG PILIPINO | GEORGE B. BOBILA |
| Abra | MATH | 5 | 1 | 1 | DIVISIBILITY RULES BY 3, 6, AND 9 | JOSEPHINE R. TRINIDAD |
| Abra | MATH | 5 | 2 | 8 | Percentage | MEMALYN R. ARCEGA |
| Abra | ARTS | 6 | 1 | 4 | LOGO | KRISTEL JOY CORRALES |
| Abra | ENGLISH | 6 | 2 | 6 | Adverbs of Place and Time | DEIDREI O. BERSAMINA |
| Abra | ENGLISH | 6 | 2 | 6 | Prepositions | GRAZIELLA P. BISQUERA |
| Abra | MATH | 6 | 1 | 3 | DIVISION OF SIMPLE FRACTIONS AND MIXED FRACTIONS | JESSIE T. GANDEZA |
| Abra | TLE | 7 | 1 | 3 | PRACTICING CAREER PROFESSIONALISM | HELEN DACQUEL |
| Abra | TLE | 7 | 2 | 1 | PERFORMING COMPUTER OPERATIONS | JOANA MAE B. BORJA |
| Abra | MATH | 7 | 1 | 1 | SETS | OLIVIA MASALAY |
| Abra | MATH | 7 | 1 | 2 | SOLVING PROBLEMS ON SETS USING VENN DIAGRAMS | SHELLA MIA CASEL |
| Abra | ESP | 7 | 1 | 3 | MGA SALIK NA NAKAKAIMPLUWENSIYA SA PAGHUBOG NG PAGPAPAHALAGA | ZERIL JING M. PADERES |
| Abra | TLE | 8 | 2 | 5 | Occupational Health and safety | Raylene D. Pacapac |
| Abra | TLE | 8 | 2 | 1 | Personal entrepreneurial competencies | Raylene D. Pacapac |
| Abra | ENGLISH | 8 | 1 | 1 | IDIOMATIC EXPRESSION | ROSALIE P. VALERA |
| Abra | ENGLISH | 8 | 2 | 1 | CAUSE AND EFFECT | MARLITO C. BAQUEREZA |
| Abra | MATH | 8 | 1 | 3 | RATIONAL ALGEBRAIC EXPRESSIONS | LORNA E. ESPAÑOLA |
| Abra | TLE | 9 | 1 | 1 | PREPARING MATERIALS, TOOLS AND EQUIPMENT FOR HORTICULTURAL PRODUCTION WORK | BERNARD LUMAOIG |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|------|-------------------|----|-------------|-------------|---|--------------------------|
| Abra | TLE | 9 | 1 | 3 to 4 | OBSERVE SAFETY PRECAUTIONS IN AGRICULTURAL FARM OPERATIONS | ZENaida BERSALONA |
| Abra | MATHEMATICS | 9 | 1 | 8 | EFFECTS OF A, H, AND K IN THE GRAPH OF QUADRATIC FUNCTION | MARIA THERESA BALIDO |
| Abra | EsP | 9 | 1 | 2 | LAYUNIN NG LIPUNAN: KABUTIHANG PANLAHAT | KAREN JOY DELA VEGA |
| Abra | SCIENCE | 9 | 1 | 1 | RESPIRATORY AND CIRCULATORY SYSTEMS, WORKING WITH OTHER ORGAN SYSTEMS | VALERIA PINEDA |
| Abra | SCIENCE | 9 | 1 | 2 | LIVING THINGS AND THEIR ENVIRONMENT | JENNIFER AQUINO |
| Abra | ENGLISH | 9 | 1 | 3 | VERBALS | CORAZON G. RIEGO |
| Abra | 21st CENTURY LIT. | 11 | 1ST/2ND SEM | 1ST/2ND SEM | LITERARY PERIODS OF PHILIPPINE LITERATURE | MARIA CECILIA B. MILLARE |
| Abra | ENGLISH | 11 | 1ST/2ND SEM | 1ST/2ND SEM | COMMUNICATIVE COMPETENCE STRATEGIES IN VARIOUS SPEECH SITUATIONS | ROGELIO T. MARQUEZ JR. |
| Abra | ENGLISH | 11 | 1ST/2ND SEM | 1ST/2ND SEM | BUSINESS LETTERS | CATHERINE D. CIERVO |
| Abra | | K | 1 | 1 | BABAI WENNO LALAKI KA? | MEDINA RAMOS |
| Abra | KINDER | K | | | NADUMA- DUMA NGA PARTE TI BAGI | NOEMI B. BRILLANTES |
| Abra | KINDER | K | | | ADDA NAGAN KO | AILENE ALIPIO |
| Abra | KINDER | K | | | KAYAT-SAAN A KAYAT | JANETTE METODIO |

| DIVISION | LEARNING AREA | GRADE LEVEL | QTR | WK | TITLE | DEVELOPER |
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| Apayao | Aral Pan | 1 | 2 | 1 | Dagiti Kameng iti Pamilya | MELANIE G. PADUA |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Apayao | Aral Pan | 1 | 2 | 2.1 | Nagtaudan ti Pamiliak | IRENE A. GARALDE |
| Apayao | Aral Pan | 1 | 2 | 2.2 | Pagrebengan ti Tunggal Kameng ti Pamilia | JENIFFER P. PARANADA |
| Apayao | Aral Pan | 1 | 2 | 4 | Napateg a Pasamak ti Pamiliak | MISHEL P. PERALTA |
| Apayao | Aral Pan | 1 | 2 | 5-6 | Ipagpanakkelko ti Pamilia | FELICIDAD S. BALBIN JENNIFER GUILLERMA U. BARIAN GLODELYN N. BORJA |
| Apayao | Aral Pan | 1 | 2 | 7 | Dagiti Pakaibasaran dagiti Pagannurutan a Sursutenti Pamilia | ERLINDA D. LAGRAN |
| Apayao | Aral Pan | 1 | 2 | 8 | Panangidilig ti Pagannurutan ti Tunggal Pamilia | RAZIE S. BATAYAN |
| Apayao | Aral Pan | 1 | Q2 | W1 | Dagiti Kameng iti Pamilia | MELANIE G. PADUA |
| Apayao | Aral Pan | 1 | Q2 | W2 | Ti Pamiliak | SHERYL V. RAZALAN |
| Apayao | Aral Pan | 1 | Q2 | W2 | Nagtaudan ti Pamiliak | IRENE A. GARALDE |
| Apayao | Aral Pan | 1 | Q2 | W2 | Pagrebengan ti Tunggal Kameng ti Pamilia | JENIFFER P. PARANADA |
| Apayao | EsP | 1 | 2 | 1 | Magulang Ko, Mahal at Iginagalang Ko | RAIZA V. BERNABE |
| Apayao | Music | 1 | Q1 | W6 | RHYTHM | PERLITA S. MADRIAGA JULIE B. CASTILLO REYNALYN V. MADDELA |
| Apayao | Aral Pan | 2 | 2 | 1 | Ti Istorya ti Nagapuwan Ken Nagbaliwan ti Bukod Ko a Komunidad | SUSAN G. BAUTISTA EVELYN S. BARCENA MARIBEL P. GUIANG |
| Apayao | Aral Pan | 2 | 2 | 6 | Panakikaykaysa Kadagiti Proyekto Iti Ili | BEVERLY R. LIBANTINO |
| Apayao | Aral Pan | 2 | 2 | 3 | Ti Komunidad Ko iti Agdama ken iti Napalabas | JENIFFER P. PARANADA |
| Apayao | Aral Pan | 2 | Q2 | W3 | Ti Komunidad Ko iti Agdama ken iti Napalabas | JENIFFER P. PARANADA |
| Apayao | Aral Pan | 3 | 2 | 7 | Maam-ammo dagiti Banuar ti Bukod a Probinsia ken Rehion | JESSICA A. CARIAGA |
| Apayao | Aral Pan | 3 | 2 | 1 | Naggapuan dagiti Probinsia ti Rehion | LAGRIMAS M. GAMAYO |
| Apayao | Aral Pan | 3 | 2 | 2 | Dagiti Nagbaliwan ken Agtultuloy a Progreso ti Probinsiak | LAGRIMAS M. GAMAYO |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Apayao | Aral Pan | 3 | 2 | 6 | Kahulugan ng Opisyal na Himno ng Kinabibilangang Lalawigan | MARC AUREL E. CABULAGAN |
| Apayao | Aral Pan | 3 | 2 | 4 | Ang mga Simbolo at Sagisag ng mga Lalawigan at Lungsod sa Sariling Rehiyon | MARILYN D. TRUMPO |
| Apayao | Aral Pan | 2 | 2 | 2 | Dagiti Saan a Nagbalbaliw iti Ili | RHODA S. AGANA |
| Apayao | Aral Pan | 2 | 2 | 7 | Panangipateg ti Kultural Nga Pakailasinan Iti Ili | RHODA S. AGANA |
| Apayao | Aral Pan | 2 | Q2 | W2 | Dagiti Saan a Nagbalbaliw iti Ili | RHODA S. AGANA |
| Apayao | Aral Pan | 2 | Q2 | W1 | Panagbigbig kadagiti Napapateg a Lugar ti Ili | ROSELYN B. ESPAÑOL |
| Apayao | Aral Pan | 2 | Q2 | W4 | Pangiladawan ti Kaadu ti Tao Babaen iti Graph | SANILYN G. UDAUNDO |
| Apayao | Aral Pan | 2 | Q2 | W2 | Ti Istorita ti Nagapuwan Ken Nagbaliwan ti Bukod Ko a Komunidad | SUSAN G. BAUTISTA EVELYN S. BARCENA MARIBEL P. GUIANG |
| Apayao | Aral Pan | 3 | Q1 | W4 | Punctuation Marks | JESSICA B. SARMIENTO |
| Apayao | Aral Pan | 3 | Q2 | W2 | Dagiti Nagbaliwan ken Agtultuloy a Progreso ti Probinsiak | LAGRIMAS M. GAMAYO |
| Apayao | Aral Pan | 3 | Q2 | W4 | Ang mga Simbolo at Sagisag ng mga Lalawigan at Lungsod sa Sariling Rehiyon | MARILYN D. TRUMPO |
| Apayao | Aral Pan | 4 | Q1 | W2 | Absolute Location ng Pilipinas | MELANIE D. BARIS |
| Apayao | Aral Pan | 4 | Q2 | W1 | Pag-uugnay ng Kapaligiran at Uri ng Hanapbuhay | ROSARIO A. FERNANDEZ |
| Apayao | Aral Pan | 4 | Q1 | W7 | Kahalagahan ng Katangiang Pisikal sa Pag-unlad ng Bansa | JEFREY G. CARDENAS |
| Apayao | Aral Pan | 5 | Q1 | W5 | Sistema ng Paniniwala ng mga Sinaunang Pilipino | GLADYS D. SIMEON |
| Apayao | Mathematics | 5 | Q1 | W8 | Dividing of Fraction and a Whole Number | MARILYN V. URSULUM |
| Apayao | Filipino | 5 | Q1 | W1 | Nasasagot ang mga Tanong sa Binasang Kuwento | AIMEE M. DAGSON |
| Apayao | Aral Pan | 5 | Q2 | W1 | Ang Paglalayag ni Magellan sa Pilipinas | LEA P. DUMAPAY |
| Apayao | Aral Pan | 5 | Q2 | W1 | Ang Dahilan ng Espanya sa Pananakop sa Pilipinas | NOVIE D. GARMA |
| Apayao | Aral Pan | 5 | Q2 | 2-3 | Pwersang Militar sa Panahong Espanyol | BELINA O. TORIDA |
| Apayao | Aral Pan | 6 | Q1 | W5 | Ang Kongreso ng Malolos at ang Deklarasyon ng Kasarinlan ng mga Pilipino | GLADYS D. SIMEON |
| Apayao | Aral Pan | 6 | Q1 | W4 | Ang Partisipasyon ng mga Kababaihan sa Rebolusyon Pilipino | GLADYS D. SIMEON |
| Apayao | Aral Pan | 6 | Q2 | W6 | Pakikibaka ng mga Pilipino | MARYJANE R. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | | para sa Kalayaan sa Panahon ng Pananakop ng mga Hapon | SADAMA |
| Apayao | Aral Pan | 6 | Q1 | W7 | Kontribusyon ng mga Pilipinong Nakipaglaban para sa Kalayaan | MARYJANE R. SADAMA |
| Apayao | EsP | 6 | Q1 | W1 | Paggawa ng Responsableng Desisyon | ROY ALBERT V. RILLO |
| Apayao | Aral Pan | 6 | Q2 | W4 | Pilipinisasyon Tungo sa Pagsasarili | RODERICK D. JIMENEZ |
| Apayao | Aral Pan | 11 | Q1 | W1 | The Origin of the Universe | APRIL MARK VENTURA |
| Apayao | | K | Q2 | W1 | Makidanggay iti Sabali a kas Miembro ti Pamilya | LOIDA A. AGUILAR |
| Apayao | | K | Q2 | W3 | Dagiti Kangrunaan a Kasapulan iti Pamilya | NORIE S. SAMANIEGO |
| Baguio | Gen Chemistry | SHS | 2 | | Quantum Numbers | Lilia G. Mayapit |
| Baguio | Alive | Secondary | 1 | W1 | Mabuting pakikitungo sa magulang | Mohammad Najih A. Adomping |
| Baguio | Alive | | 1 | W2 | Ang kahusayan ng pakikitungo : ang pagpili ng kaibigan | Mohammad Najih A. Adomping |
| Baguio | Aral Pan | 1 | 2 | | Kahalgaan ng Bawat Kasapi ng Pamilya | April C. Edu |
| Baguio | Aral Pan | 1 | 1 | W2 | Pansariling Pangangailangan | Irene P Catao |
| Baguio | Aral Pan | 1 | 1 | W3 | Mahalagang Pangyayari sa Buhay | Ofelia T. Poblete |
| Baguio | Aral Pan | 1 | 1 | W1 | Pagpapakilala ng Sarili | Pacita T. Chakas |
| Baguio | Aral Pan | 1 | 2 | | Paglalarawan sa Sariling Pamilya | Ruby L. Idos |
| Baguio | Aral Pan | 1 | 1 | W5 | Pagpapatuloy at Pagbabago | SYLVIA P. AYAK |
| Baguio | Aral Pan | 2 | 2 | | Sto. Tomas Central ang strawberry farm ng Baguio | Agosta L. Sabayao/ Juliet B. Cabinto |
| Baguio | Aral Pan | 7 | 2 | | Konsepto at katangian ng kabihasanan | Xandrecks T. Kinao |
| Baguio | Aral Pan | 2 | 1 | W5 | Pag-uugnay ng Tungkulin at Gawain ng mga Bumubuo sa Komunidad | DIGNA C. LAZARO |
| Baguio | Aral Pan | 2 | 2 | | Ang pinagmulan ng Sariling Komunidad | Digna C. Lazaro |
| Baguio | Aral Pan | 2 | 1 | W1 | Ang Komunidad | Digna C. Lazaro |
| Baguio | Aral Pan | 2 | 1 | | Mga Bumubuo sa Komunidad | YEHLEN B. BAB-ANGA |
| Baguio | Aral Pan | 2 | 1 | | Kahalagahan ng Komunidad | Yehlen B. Bab-anga |
| Baguio | Aral Pan | 3 | 1 | W1 | Ang mga simbolo sa mapa | Nor-ian R. Parrocha |
| Baguio | Aral Pan | 3 | 1 | W2 | Kinalalagyan ng sariling rehiyon | Nor-ian R. Parrocha |
| Baguio | Aral Pan | 3 | 1 | W3 | Populasyon sa aking pamayanan | Prescilla M. Saro |
| Baguio | Aral Pan | 3 | 2 | | Katangi-tanging Lalawigan/Lungsod Batay sa Sariling Pananaw | Ronnie Mar. D Pe Benito |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Aral Pan | 3 | 1 | W4 | Kahalagahan ng Komunidad | YEHLEN B. BAB-ANGA |
| Baguio | Aral Pan | 4 | 1 | W1 | Ang Konsepto ng Bansa | DANTE GABRIEL PINLAC DATOC |
| Baguio | Aral Pan | 4 | 1 | W3 | HANGGANAN AT LAWAK NG TERITORYO NG PILIPINAS | DANTE GABRIEL PINLAC DATOC |
| Baguio | Aral Pan | 4 | 1 | W4 | Ugnayan ng Lokasyon ng Pilipinas sa Heograpiya Nito | Jaira Laine T Akilit |
| Baguio | Aral Pan | 4 | 1 | W1 | Ang Pilipinas ay Isang Bansa | Mark Adrian J. Arenas |
| Baguio | Aral Pan | 4 | 1 | W2 | Ang Kinalalagyan ng Pilipinas | Mark Adrian J. Arenas |
| Baguio | Aral Pan | 4 | 1 | W5 | Ang Heograpiya ng bansa | YOLANDA E. LIPAEN |
| Baguio | Aral Pan | 5 | 1 | W3 | Pinagmulan ng Unang Pangkat ng Tao sa Pilipinas | Christine Joy T. Beloken |
| Baguio | Aral Pan | 5 | 1 | W2 | Ang Pinagmulan ng Pilipinas | Merlita D. Tingcan |
| Baguio | Aral Pan | 6 | 1 | W1 | Pagsibol ng Damdaming Makabayan | Grace E. Tuzon |
| Baguio | Aral Pan | 6 | 1 | W4 | Mga Kababaihan sa Rebolusyon | Grace Marie B. Angihan |
| Baguio | Aral Pan | 6 | 1 | W2 | Layunin ng kilusang propaganda at katipunan | GRACE MARIE B. ANGIHAN |
| Baguio | Aral Pan | 6 | | | Panahon ng Himagsikang Pilipino | GRACE MARIE B. ANGIHAN |
| Baguio | Aral Pan | 6 | 1 | W5 | Deklarasyon ng Kasarinlan ng Pilipinas at Pagkatatag ng Unang Republika | LOURDES L. COLINGAN |
| Baguio | Aral Pan | 7 | 1 | W1 | Konsepto ng Asya | Judica Dasco |
| Baguio | Aral Pan | 7 | 1 | W2 | Katangi pang Pisikal ng Asya | Judica Dasco |
| Baguio | Aral Pan | 7 | | | Likas na Yaman ng Asya | Judica Dasco |
| Baguio | Aral Pan | 8 | 1 | W2 | Pagkakaiba, pagkakaisa: ang mga lahi at pangkat etnolingwistiko sa mundo | Estelito B. Mendoza |
| Baguio | Aral Pan | 8 | 1 | W1 | Katangi pang Pisikal ng Daigdig | Marciana Aglolo |
| Baguio | Aral Pan | 8 | 1 | W5 | Heograpiya sa Pag-unlad ng mga Sinaunang Kabihansan sa Daigdig | MICHAEL C. ABOC |
| Baguio | Aral Pan | 8 | | | Heograpiyang Pantao | Michael C. Aboc Ramil D. Balidoy |
| Baguio | Aral Pan | 9 | 1 | W3 | Saysay ng Ekonomiks | Marciana Aglolo |
| Baguio | Aral Pan | 10 | 1 | W2-3 | Isyung Pangkapaligiran ng Pilipinas | Lindhel Cervera |
| Baguio | Aral Pan | 10 | | | Isyung Pangkapaligiran ng Pilipinas | Marciana Aglolo |
| Baguio | Aral Pan | 10 | 1 | W1 | Kontemporaryong Isyu sa Lipunan at Daigdig | Viginia T. Ulatan |
| Baguio | Aral Pan | 5 | 1 | 2 | Ang Pinagmulan ng Pilipinas | Malady Calaya Gao-an |
| Baguio | Aral Pan | 6 | 1 | 2 | Kilusang Propaganda at Katipunan | Grace E. Tuzon |
| Baguio | Aral Pan | 7 | 1 | 5 & 6 | Kalikasan: Pahalagahan at Pangalagaan | Noemi T. Akilith |
| Baguio | Aral Pan | 7 | 1 | 3- | Likas na yaman | Noemi T. Akilith |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | 4 | pahalagahan at paunlarin | |
| Baguio | Aral Pan | 8 | 1 | 1 | Heograpiyang Pantao at Mga Saklaw Nito | Pacita E. Gawaen |
| Baguio | Aral Pan | 9 | 1 | 1 | Kahulugan ng Ekonomiks | Marciana A. Aglolo |
| Baguio | Aral Pan | 9 | 1 | 2 & 3 | Kahalagahan ng Ekonomiks | Marciana A. Aglolo |
| Baguio | Aral Pan | 9 | 1 | 4 | Mga Sistemang Pang-ekonomiya | Marciana A. Aglolo |
| Baguio | Aral Pan | 9 | 1 | | Produksyon | Marciana A. Aglolo |
| Baguio | Aral Pan | 9 | 1 | 8 | Pagkonsumo | Marciana A. Aglolo |
| Baguio | Aral Pan | 9 | 1 | 8 | Karapatan at Tungkulin ng Konsyumer | Marciana A. Aglolo |
| Baguio | Arts - Filipino | 1 | 1 | W1 | Ano ang Sining | Emely L. Caluza |
| Baguio | DISS | SHS | 2 | | Applying the Contemporary Social Science perspectives, ideas and principles | Glenda Samsel - Saludo |
| Baguio | ELS | SHS | 2 | | Evolving Concepts and Evidences of Life | Rufina D. Cadsil/Mildred K. Pa-ac |
| Baguio | ELS | SHS | 2 | | Unifying Themes Among Organisms | Rufina D. Cadsil/Mildred K. Pa-ac |
| Baguio | ELS | SHS | 2 | | Animal Reproduction | Rufina D. Cadsil/Phylis B. Langakan |
| Baguio | English | 2 | 2 | 4 | Predicting Outcomes Based on the Illustrations | ALMA MURIEL B. PUGU-EN |
| Baguio | English | 2 | 2 | 2 | Generate Ideas Through Prewriting Activities EN2BPK-Ib-c-4 | BELLA MAY G. AGA-ID |
| Baguio | English | 2 | 2 | | Generate Ideas Through Prewriting Activities | Bella May G. Agaid |
| Baguio | English | 2 | 2 | 7 | Common Action Words | DIGNA C. LAZARO |
| Baguio | English | 2 | 2 | 6 | Spell High Frequency Words | EMMALYN R. DULIPAS |
| Baguio | English | 2 | 1 | W2 | Read alphabets of English and associate to phonemes | Freda B. Dayog |
| Baguio | English | 2 | 2 | 5 | EN2BPK-III-2 Identifying the Title, Author and Book Illustrator and Tell What They Do | GRACE. T. BUENAVENTURA |
| Baguio | English | 2 | 2 | 1 | Parts of a Book | JOAN S. DALILIS |
| Baguio | English | 2 | 2 | | Identify Elements of a story (Theme and Setting) | Joan S. Dalilis |
| Baguio | English | 2 | 1 | W3 | Proper Nouns and Common Nouns | Juliet D. Cestona |
| Baguio | English | 2 | 2 | 3 | Writing a word, a phrase, or a sentence about an illustration or a character | MARITES E. MAON |
| Baguio | English | 2 | 2 | 8 | SEQUENCING OF EVENTS AND MAKING RELEVANT PREDICTIONS | MARITES E. MAON |
| Baguio | English | 2 | 1 | W3 | Recognize common or proper | Marites E. Maon |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | | nouns in simple sentences listened to | |
| Baguio | English | 2 | 1 | W1 | Classify/Categorize Sounds Heard | SYLVRE JEM A. NAPEEK |
| Baguio | English | 3 | 2 | | Distinguish Fact from Opinion | Dominga P. Gravidez |
| Baguio | English | 3 | 1 | W1 | Nouns (Common and Proper) | Dominga P. Gravidez |
| Baguio | English | 3 | 1 | W2 | Irregular Plural of Nouns | Dominga P. Gravidez |
| Baguio | English | 3 | 2 | | cause and effect | Elsie V. Diwas |
| Baguio | English | 3 | 2 | | Words with Digraphs Ch and Sh | Ganni S. Cabat |
| Baguio | English | 3 | 2 | | Be Verbs | Inchima M. Gomarcho |
| Baguio | English | 3 | 1 | W3 | Plural Form of Regular Nouns | Jessica S. Moc-eng |
| Baguio | English | 3 | 2 | | Making Inferences and Drawing Conclusions | Mila P. Basawil |
| Baguio | English | 3 | 2 | | Read Familiar Words and Phrases in Text | Monaliza B. Bustarde |
| Baguio | English | 3 | 2 | | Possessive Pronouns | Theresa M. Bantic |
| Baguio | English | 4 | 2 | 8 | Using the Degrees of Comparison of Adjectives | CATHERINE L. CANGOY |
| Baguio | English | 4 | 1 | W3 | Identifying Meaning of Words Through Structural Analysis Using Affixes | Eden J. Crispin |
| Baguio | English | 4 | 1 | W3 | Using Prefixes and Suffixes | Ricelene S. Sacayanan |
| Baguio | English | 4 | 1 | W1 | Identifying Meaning of Words with Prefixes | Sheila Marie N. Galong |
| Baguio | English | 4 | 1 | 4 | Words with Prefixes | Sheila Marie N. Galong |
| Baguio | English | 5 | 2 | 7 | Identifying Point of View | MA. KRISHNA RAE R. ABUBO |
| Baguio | English | 5 | 1 | 4 | Group-Oral-Read-Analyze-Answer | Emely L. Caluza |
| Baguio | English | 5 | 2 | 8 | Examining Images which Present Particular Viewpoints/Opinions on an Issue | EVELYN P. GATAO-WA |
| Baguio | English | 5 | 1 | | Subject and Verb Agreement | Mary Jane J. Genosa |
| Baguio | English | 5 | 1 | 1 | Compound Words | Mary Jane J. Genosa |
| Baguio | English | 5 | 1 | W1 | Inferring Meaning of Unfamiliar Clipped Words | Mayady C. Gao-an |
| Baguio | English | 5 | 1 | W2 | Filling Out Different Kinds of Forms | Mayady C. Gao-an |
| Baguio | English | 5 | 1 | W3 | Composing Inverted Sentences Observing Subject-Verb Agreement | Mayady C. Gao-an |
| Baguio | English | 6 | 1 | W1 | Real or Make-Believe; Fact or Non-fact Images | Beatriz G. Quintela |
| Baguio | English | 6 | 1 | W2 | Title | Jerry D. Walsiyen |
| Baguio | English | 6 | 1 | W3 | Interpret the Meaning | Jesusa P. Rosario |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Suggested in Visual Media Through a Focus in Visual Elements- Line | |
|--------|---------|----|---|----|--|--|
| Baguio | English | 6 | 2 | 7 | Comparing and Contrasting Content of Materials (Online) | MARIVIC C. PANGWI |
| Baguio | English | 6 | 2 | 8 | Comparing and Contrasting Content of Materials (Broadcast) | SEBIA P. BATAYAN |
| Baguio | English | 7 | 1 | W2 | Exploring Analogies | Diona A. Palayen |
| Baguio | English | 7 | 2 | | Listening Strategies | Jenefer A. Abul |
| Baguio | English | 7 | 1 | W1 | Reading Styles: Scanning and Skimming | Sydney Shan M. Carino |
| Baguio | English | 8 | 2 | | Opinion Marking Signals | Cristina A. Chacapna |
| Baguio | English | 8 | 1 | W2 | Exploring Local Colors | Emilia M. Guinumtad; Cristina A. Chacapna; Julie Ann R. Martin |
| Baguio | English | 8 | 2 | | Deciphering What is Meant | Janine K. Alingkeyon |
| Baguio | English | 8 | 2 | | Expressing Opinions: Compare and Contrast These to Familiar Texts Presented | Liza Gay P. Parantac |
| Baguio | English | 8 | 2 | | Opinion Marking Signals | Lydia M. Dalisdid |
| Baguio | English | 9 | 1 | W2 | Modal Verbs and Their Functions | Briggitt A. Catbagan |
| Baguio | English | 9 | 2 | 5 | Make connections between texts to particular social issues, concerns, or dispositions in real life | GERALDINE D. SUMIPIT |
| Baguio | English | 9 | 2 | 6 | Make connections between texts to particular social issues, concerns, or dispositions in real life | JOEMALIN M. CUBALIT |
| Baguio | English | 9 | 1 | W3 | Model your Modals | Mary Joy A. Pangilinan |
| Baguio | English | 9 | 1 | W1 | Modals for Model Citizenship | Ryan B. Gayagay |
| Baguio | English | 9 | 2 | 3 | MAKING CONNECTIONS | SHARON R. CONTAOI |
| Baguio | English | 10 | 1 | W2 | Use Information From Everyday Conversation and Exchanges | Genalyn M. Habbiling |
| Baguio | English | 10 | 2 | | Language of Research Campaigns and Advocacies | Lillian S. Pagulongan, Alvin A. Sevilla |
| Baguio | English | 10 | 2 | | Effects of EM Radiation on Living Things and the Environment | MARINA E. APAYO |
| Baguio | English | 10 | 1 | W3 | Linear and Nonlinear Text | Rodena G. Ancheta |
| Baguio | English | 10 | 1 | W1 | Elements of a News Report | Sherrylynn Jennifer S. Carantes |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | English | 11 | 1 | | EARTH SPHERES AND MINERALS | Phylis Lang-akan |
| Baguio | English | 11 | 1 | | EARTH SUBSYSTEMS AND ROCK-FORMING MINERALS | Phylis Lang-akan |
| Baguio | English | 11/12 | 2 | | Playwriting: Intertextuality as a Technique | Melvin C. Magsanoc |
| Baguio | English | 11/12 | 2 | | Elements, Techniques and Literary Devices in Drama | Marjorie B. Saingan |
| Baguio | English | 11/12 | 2 | | Close Analysis and Critical Interpretation of Representative Texts from Europe and Africa | Genevieve C. Tudlong |
| Baguio | English | 11/12 | 2 | | Interpreting Literary Texts | Maria Teresa B. Macasinag |
| Baguio | English | 11/12 | 2 | | Product Development Process | Francess Anne C. Beraquit |
| Baguio | English | 11/12 | 2 | | How Individuals Form Societies and How Individuals are transformed by Society | Josephine Danis |
| Baguio | English | 11/12 | 2 | | Social Inequality | Ruby O. Kidlo |
| Baguio | Entrep | 11 | 2 | 2 | UNDERSTANDING THE 4MS OF OPERATIONS | FRANCES ANNE C. BERAQUIT |
| Baguio | EPP | 4 | 2 | | Pagpili ng Halamang Ornamental na itatanim | Juliet B. Cabinto |
| Baguio | EPP | 4 | 2 | | Paghahanda ng Taniman at Itatanim na mga Halamang Ornamental | Juliet B. Cabinto |
| Baguio | EPP | 4 | 2 | | Kaalaman at Kasanayan sa Pagtatanim ng Halamang Ornamental | Mary Jane L. Adawi |
| Baguio | EPP | 4 | 2 | | Pakinabang sa Pagtatanim ng Halamang Ornamental, para sa Pamilya at Pamayanan | Mary Jane L. Adawi |
| Baguio | EPP | 4 | 2 | | Paggawa ng organikong pataba | Rebecca T. Amlag |
| Baguio | EPP | 5 | 2 | | Masistemang Pagsugpo ng Peste at Kulisap ng mga Halaman | Bimbo Q. Cuyangoan |
| Baguio | EPP | 5 | 2 | | Abonong Organiko: Pamamaraan at Pag-iingat sa Paggawa | Jimmy B. Garcia |
| Baguio | EPP | 5 | 2 | | Pagsasapamilihan ng Alagang Hayop o Isda: Mga Palatandaan na Maaari nang Ipagbili | Jimmy B. Garcia |
| Baguio | EPP | 5 | 1 | 6 | Mga Bahagi ng Makinang De-padyak | Merlyn D. Danglose |
| Baguio | EPP | 5 | 2 | | Pagmamalasakit sa kapwa, Gagawin ko | Mila C. Aglamas |
| Baguio | EPP | 6 | 2 | | Pagpapanatili ng Mabuting Pakikipagkaibigan | Elsie N. Penalba |
| Baguio | EPP | 6 | 2 | | Wastong paraan ng pagtatanim at pagpapatubo ng halaman | Jessie L. Cacap |
| Baguio | EPP | 6 | 2 | | Pangangalaga ng Tanim | Jessie L. Cacap |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
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| Baguio | EPP | 8 | 2 | | Ang Pakikipagkapwa | Reymart V. Santiago |
| Baguio | EPP | 9 | 2 | | Karapatan at Tungkulin | Saline S. Azores |
| Baguio | EPP | 10 | 2 | | Makataong Kilos, Gawin ng may Pagkusa | Ruth P. Olao |
| Baguio | ESP | 1 | 2 | | Pagmamahal sa Pamilya a Kapwa sa lahat ng Pagkakataon | Aida C. Alcedo |
| Baguio | ESP | 1 | 2 | 2 | Pagmamahal sa Pamilya at Kapwa sa Lahat ng Pagkakataon | AIDA CAMMAS ALCEDO |
| Baguio | ESP | 1 | 1 | W2 | Ang Aking Kakayahan | Isabel S. Dagsasen |
| Baguio | ESP | 1 | 2 | 6 | EsP-Iig-i-5/MELC 12.13 | JACKIE LOU O. BASILIO |
| Baguio | ESP | 1 | 1 | W1 | Pagkilala sa Sarili | Jenny Ann A. Rosete |
| Baguio | ESP | 1 | 2 | 3 | PAGGALANG SA PAMILYA AT SA KAPWA | PACITA T. CHAKAS |
| Baguio | ESP | 1 | 2 | | Pagmamahal at Paggalang sa Magulang | Pacita T. Chakas |
| Baguio | ESP | 1 | 2 | | Paggalang sa Pamilya at sa Kapwa | Pacita T. Chakas |
| Baguio | ESP | 1 | 2 | 4 | EsP1P-Iig-i-5/MELC 12.1 | ROSEMARIE F. MANAOL |
| Baguio | ESP | 1 | 1 | W3 | Pangangalaga sa Sarili | Valeree M. Batalier |
| Baguio | ESP | 2 | 2 | 2 | PAGBABAHAGI NG SARILI SA KALAGAYAN NG KAPWA | AMOR J. JOCSON |
| Baguio | ESP | 2 | 2 | 2 | PAGBABAHAGI NG SARILI SA KALAGAYAN NG KAPWA | AMOR J. JOCSON |
| Baguio | ESP | 2 | 2 | | Pagbabahagi ng sarili sa kalagayan ng kapwa | Amor J. Jocsosn |
| Baguio | ESP | 2 | 1 | W2 | Kakayahan ko, Ipakita ko! | Annielyn C. Famatigan |
| Baguio | ESP | 2 | 1 | W3 | Labanan and Takot Kapag May Nangbubully | Isabel S. Dagsasen |
| Baguio | ESP | 2 | 1 | 3 | Kaya Kong Labanan ang Takot Kapag May Nangbubully | Isabel S. Dagsasen |
| Baguio | ESP | 2 | 2 | 1 | Pagiging Magiliw | MARIA CECILIA G. NACINO |
| Baguio | ESP | 2 | 1 | W1 | Kakayahan ko, pahahalagahan ko! | Rosemarie L. Donato |
| Baguio | ESP | 3 | 2 | | Kapwa ko, Nauunawaan ko | Alice C. Napeek |
| Baguio | ESP | 3 | 2 | 1 | MGA MAY KARAMDAMAN: TULUNGAN AT ALAGAAN! | CLAIRE JOYCE CARDINEZ-BANGGUYAO |
| Baguio | ESP | 3 | 2 | 2 | MGA MAY KARAMDAMAN: DALAWIN AT ALIWIN! | JELLY ANN BIAG-CASILEN |
| Baguio | ESP | 3 | 1 | W1 | Kaya ko, sasali ako | Leonora Am-amlan |
| Baguio | ESP | 3 | 1 | W2 | Iniatang na Gawain, Kaya Kong Gawin | Leonora Am-amlan |
| Baguio | ESP | 3 | 1 | W1 | Tungkulin ko sa Aking Sariling Kalusugan At Kaligtasan | MARTHA L. PODES |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Baguio | ESP | 8 | 1 | W5 | Komunikasyon sa Tahanan Pangangalagaan Ko | JOCELYN B. ASENAS |
| Baguio | ESP | 8 | 1 | W1 | Mga Positibong Impluwensya ng Pamilya | Mary Grace A. Salak |
| Baguio | ESP | 9 | 1 | W2 | Elemento ng Kabutihang Panlahat | Julie P. Balingway |
| Baguio | ESP | 9 | 1 | W3 | Bakit May Lipunanag Pampolitika | Ruth P. Olao |
| Baguio | ESP | 9 | 2 | | Karapatan at Tungkulin | Saline S. Azores |
| Baguio | ESP | 9 | 1 | W1 | Layunin ng Lipunan: Kabutihang Panlahat | Sherwin L. Fernando |
| Baguio | ESP | 10 | 1 | W5 | Ang Tunay na Kalayaan | LORELYN F. BIADNO |
| Baguio | ESP | 10 | 1 | W1 | Ang Mataas na Gamit at Tunguhin ng Isip at Kilos Loob | Lorelyn F. Biadno |
| Baguio | ESP | 10 | 1 | W2 | Mga Kongkretong Hakbang sa Pagpapasiya | Lorelyn F. Biadno |
| Baguio | ESP | 10 | 1 | W3 | Paghubog ng Konsensiya Ayon sa Likas na Batas Moral | Milagros C. Killip |
| Baguio | ESP | 10 | 1 | W4 | Konsensiya ko, Aking Huhubugin Batay sa Likas na Batas Moral | Ruth P. Olao |
| Baguio | ESP | 10 | 2 | | Makataong Kilos, Gawin ng may pagkusa | Ruth P. Olao |
| Baguio | ESP | | 2 | | Mungkahi Mo, Igagalng Ko | JACQUELINE L. FIANZA |
| Baguio | ESP | | 2 | | Mga Aspato sa Pagpapatatag ng Pakikipagkapwa | Ofel Villamor |
| Baguio | ESP | | 2 | | Pagiging Magiliw | Maria Cecilia Nacino |
| Baguio | Fiipino | 5 | 1 | W8 | Pagbibigay-Kahulugan sa Bar Graph, Pie, Talahanayan at iba pa | MARIA MAGDALENA C. BALAO |
| Baguio | Fiipino | 8 | 1 | W6 | Mito | BERNADETTE B. VELASCO |
| Baguio | Fiipino | 9 | 1 | W3 | Nobela | MERCY A. AGBUYA |
| Baguio | Fiipino | 11 | 1 | W8 | Kasaysayan ng Wikang Pambansa | EDNA DELA CRUZ SARMIENTO |
| Baguio | Fiipino | 12 | 1 | W1 | Malikhaing Pagsulat Maiikling Talata o mga Vignette | Aileen R. Santos |
| Baguio | Fiipino | 12 | 1 | W2 | Malikhaing Pagsulat Imahe, Diksiyon at mga Tayutay | Aileen R. Santos |
| Baguio | Fiipino | 12 | 1 | W4 | Malikhaing Pagsulat | Aileen R. Santos |
| Baguio | Fiipino | 12 | 1 | W1 | Ang Pagsulat | NOEMILYN L. MADEO |
| Baguio | Fiipino | 12 | 1 | W3 | Panimulang Pananaliksik sa Iba't Ibang Uri ng Sulating Akademiko | NOEMILYN L. MADEO |
| Baguio | Fiipino | 11 & 12 | 1 | W1 | Kahulugan ng Teknikal-Bokasyunal na Sulatin | NORBERT C. LARTEC |
| Baguio | Fiipino | 1 | 4 | 5 | Paghinuha at Pagtukoy sa mga Mahahalagang Detalye | Emely L. Caluza |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | ESP | 3 | 1 | W3 | Tungkulin ko sa Aking Sariling Kalusugan at Kaligtasan | Martha L. Podes |
| Baguio | ESP | 4 | 2 | | Pagiging Mahinahon | Lei K. Odayan |
| Baguio | ESP | 4 | 1 | W1 | Katatagan ng Loob at Pagkamatiyaga (Fortitude and Perseverance) | Marissa J. Jorvina |
| Baguio | ESP | 4 | 1 | W2 | Mapanuring Pag-iisip (Critical Thinking) | Marissa J. Jorvina |
| Baguio | ESP | 4 | 1 | W3 | Pagkakaroon ng Bukas na Isipan | Marissa J. Jorvina |
| Baguio | ESP | 5 | 2 | 3 | MAYAMANG KULTURA KABILANG AKO | EVELYN P. GATAO-WA |
| Baguio | ESP | 5 | 2 | 3 | paniniwala ng mga katutubo at dayuhang kakaiba sa nakagisnan | EVELYN P. GATAO-WA |
| Baguio | ESP | 5 | 1 | W2 | Mapanuring Pag-iisip (Critical Thinking) | Helen O. Danigos |
| Baguio | ESP | 5 | 1 | W3 | Pag-aaral Ko, Pagsusumikapan Ko | Jacqueline L. Fianza |
| Baguio | ESP | 5 | 2 | | Pagmamalasakit sa kapwa, Gagawin ko | Mila C. Aglamas |
| Baguio | ESP | 5 | 1 | W1 | Magiging Mapanuri Ako | Mila C. Aglamas |
| Baguio | ESP | 5 | 2 | 3 | Nakikilala na natatangi sa tao ang Likas na Batas Moral dahil ang pagtungo sa kabutihan | MILAGROS C. KILLIP |
| Baguio | ESP | 5 | 2 | 2 | PAGMAMALASAKIT SA KAPWA GAGAWIN KO | NORA M. DACUYAN |
| Baguio | ESP | 6 | | | Wasto at Sapat na Impormasyon, Gagamitin ko nang Matalino | Brenda Y. Bal-Iyang |
| Baguio | ESP | 6 | 2 | | Pagpapanatili ng Mabuting Pakikipagkaibigan | Elsie N. Penalba |
| Baguio | ESP | 6 | 1 | W1 | Mapanuring Pag-iisip (Critical Thinking) | Elsie N. Penalba |
| Baguio | ESP | 6 | 1 | W2 | Pagsang-ayon sa Pasya ng Nakararami kung Nakabubuti Ito | Vilyn Esper W. Pasngadan |
| Baguio | ESP | 7 | 1 | W3 | Talento Mo, Tuklasin, Kilalanin, At Paunlarin | Crislyn Joy T. Capan |
| Baguio | ESP | 7 | 1 | W2 | Pagbibinata | Janice U. Bendoza |
| Baguio | ESP | 7 | 2 | | Isip at Kilos Loob | Julia Aliba |
| Baguio | ESP | 7 | 2 | 2 | Naisasagawa ang pagbuo ng angkop na pagpapasiya tungo sa katotohanan at kabutihan gamit ang isip at kilos-loob | MERIAM E. GAO-AY |
| Baguio | ESP | 7 | 2 | | Isip at kilos-loob: katangian, gamit at tunguhin | Meriam E. Gao-ay |
| Baguio | ESP | 7 | 1 | W1 | Pagkilala at Pamamahala sa mga Pagbabago sa Sarili | Meriam E. Gao-ay |
| Baguio | ESP | 8 | 1 | W2 | Ang Pamilya Bilang Natural na Institusyon ng Lipunan | Cherry Anne N. Ochoco |
| Baguio | ESP | 8 | | | Ang Misyong ng Pamilya | Joan G. Bayangan |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
|--------|---------|---|---|----|--|--------------------------|
| Baguio | Fiipino | 2 | 2 | 7 | Pagsalaysay Muli sa Binasang Teksto o Kuwento | DIGNA C. LAZARO |
| Baguio | Fiipino | 2 | 2 | 7 | Pagsalaysay Muli sa Binasang Teksto o Kuwento | DIGNA C. LAZARO |
| Baguio | Fiipino | 2 | 1 | W1 | Pag-unawa sa Napakinggang Teksto at Magagalang na Pananalita | Digna C. Lazaro |
| Baguio | Fiipino | 2 | 2 | 2 | Patinig, Katinig, Kambal-Katinig, Diptonggo | ILKA D. BADECAO |
| Baguio | Fiipino | 2 | 2 | 2 | Patinig, Katinig, Kambal-Katinig Diptonggo | ILKA D. BADECAO |
| Baguio | Fiipino | 2 | 1 | W1 | Pagtukoy sa Pangunahing Ideya | Ilka D. Badecao |
| Baguio | Fiipino | 2 | 2 | | PAG-UUGNAY NG MGA SAGISAG NA MATATAGPUAN SA KOMUNIDAD SA KASAYSAYAN NITO | Melissa Bondoc |
| Baguio | Fiipino | 2 | 2 | 3 | Pagsulat ng mga Salita sa Paraang Kabit-kabit | NANCY D. LIPAWEN |
| Baguio | Fiipino | 2 | 2 | 4 | Pagbibigay ng Susunod na Mangyayari Batay sa Kwentong Nabasa | NANCY D. LIPAWEN |
| Baguio | Fiipino | 2 | 1 | W3 | Pagsunod sa Panuto at Wastong Gamit ng Pangngalan | Winnie S. Gallano |
| Baguio | Fiipino | 3 | 1 | W1 | Pangngalan ng Tao, Lugar, at Bagay sa Paligid | Ailyn G. Wayan |
| Baguio | Fiipino | 3 | 1 | W2 | Panghalip Pano (Ako, ikaw, siya kami, tayo, kayo at sila) | Ballsy C. Dodoy |
| Baguio | Fiipino | 3 | 2 | | Makasaysayang Pook o Pangyayari sa Sariling Lalawigan at Ibang Pang Lalawigan ng Kinabibilangang Rehiyon | Kathleen A. Palome |
| Baguio | Fiipino | 3 | 1 | W3 | Pantig, Klastet at Salitang Hiram | Marilyn S. Api-it |
| Baguio | Fiipino | 3 | 2 | | Simbolo at Sagisag sa Sariling Lalawigan at Rehiyon | VIVIAN A. OLSIM |
| Baguio | Fiipino | 4 | 1 | W1 | Dalawang Uri ng Pangngalan | Ines D. Galangey |
| Baguio | Fiipino | 4 | 1 | W2 | Elemento ng Kwento | Marilyn S. Api-it |
| Baguio | Fiipino | 5 | 1 | W1 | Paggamit nang Wasto ng Pangngalan at Panghalip | Maria Magdalena C. Balao |
| Baguio | Fiipino | 5 | 1 | W2 | Pagsulat ng Talambuhay, Talatang Nagsasalaysay, at ula | Maria Magdalena C. Balao |
| Baguio | Fiipino | 5 | 1 | W3 | Pagbibigay-Kahulugan sa mga Salitang Pamilyar at Di-Pamilyar, Iisa ang Baybay ngunit Magkaiba and Diin at Tambalang Salita | Maria Magdalena C. Balao |
| Baguio | Fiipino | 5 | 1 | 10 | Mga Di-Pamilyar na Salita | Merlyn D. Danglose |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Fiipino | 5 | 2 | | Pagsagot ng mga Tanong sa Binasang Talaarawan, Journal at Anekdotang | Thelma M. Pang-et |
| Baguio | Fiipino | 5 | 2 | | Paglalarawan ng Tagpuan at Tauhan ng Napanood na Pelikula at Nabasang Teksto | Thelma M. Pang-et |
| Baguio | Fiipino | 6 | 2 | | Paglalarawan sa Tauhan at Tagpuan sa Kuwento | Fely N. Aromin |
| Baguio | Fiipino | 6 | 2 | | Sanhi at Bunga | Fely N. Aromin |
| Baguio | Fiipino | 6 | 2 | 1 | Paglalarawan sa Tauhan at Tagpuan sa Kuwento | FELY N. AROMIN |
| Baguio | Fiipino | 6 | 2 | 8 | Salitang Hiram | FELY N. AROMIN |
| Baguio | Fiipino | 6 | 2 | 3 | Salitang Magalang | FELY N. AROMIN |
| Baguio | Fiipino | 6 | 1 | W2 | Pagsunod sa Panuto | Imelda D. Annoqui |
| Baguio | Fiipino | 6 | 2 | 7 | Paggamit ng mga Uri ng Pang-abay sa Iba't Ibang Sitwasyon | JULIE B. ESTORO |
| Baguio | Fiipino | 6 | 2 | 4 | Aspekto ng Pandiwa | JULIE B. ESTORO |
| Baguio | Fiipino | 6 | 1 | W3 | Iba't ibang Uri ng Panghalip | Maria Magdalena C. Balao |
| Baguio | Fiipino | 6 | 1 | W1 | Kayarian ng Pangngalan | Rosary A. Jagonase |
| Baguio | Fiipino | 7 | 2 | | Alamat ng Bundok Kanlaon | Elvira B. Bandong |
| Baguio | Fiipino | 7 | 1 | W2 | Pabula | Florence Galiguez |
| Baguio | Fiipino | 7 | 1 | W1 | Kuwentong Bayan | Marijoy B. Gupaal |
| Baguio | Fiipino | 7 | 1 | w3 | Epiko | Mercy D. Avelino |
| Baguio | Fiipino | 7 | 2 | | Bulong at Awiting-Bayan | Tersia T. Songgadan |
| Baguio | Fiipino | 8 | 2 | 7 | Tula | DEAN MARVIN R. CARREON |
| Baguio | Fiipino | 8 | 1 | W3 | Hudhud Ni Aliguyon | Elena S. Duy-ac |
| Baguio | Fiipino | 8 | 2 | | Maikling Kuwento: Paglalayag sa Puso ng Isang Bata | Maria Virginia M. Jabines |
| Baguio | Fiipino | 8 | 2 | | Sanaysay | Marie L. Banhaon |
| Baguio | Fiipino | 8 | 1 | W1 | Panitikan sa Panahon ng mga Katutubo | Marites Osoteo |
| Baguio | Fiipino | 8 | 2 | | Balagtasang | Robelyn Baliked |
| Baguio | Fiipino | 9 | 1 | W1 | Maikling Kuwentong Makabanghay | Decelia L. Ayapao |
| Baguio | Fiipino | 9 | 2 | 1 | Nasusuri ang pagkakaiba at pagkakatulad ng estilo ng pagbuo ng tanka at haiku | JANICE R. CARAMBAS |
| Baguio | Fiipino | 9 | 2 | 2 | Hatol Ng Kuneho | JANICE R. CARAMBAS |
| Baguio | Fiipino | 9 | 2 | | Haiku at Tanka | Janice R. Carambas |
| Baguio | Fiipino | 9 | 1 | W2 | Tula | Jefrey P. Honrado |
| Baguio | Fiipino | 9 | 2 | | Sanaysay | Marlyn G. Samidan |
| Baguio | Fiipino | 9 | 2 | 3 | Sanaysay | MAYLYN G. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | | | SAMIDAN |
| Baguio | Fiipino | 9 | 1 | W3 | Nobela | Mercy A. Agbuya |
| Baguio | Fiipino | 10 | 1 | W3 | Parabula: Ang Tusong Katiwala | Anne Faith Handig |
| Baguio | Fiipino | 10 | 2 | | Sanaysay | Jackelene Aben Pascaden |
| Baguio | Fiipino | 10 | 1 | W1 | Cupid at Psyche (Mito mula sa Rome, Italy) | Maria Ramelia Ulpindo |
| Baguio | Fiipino | 10 | 1 | W2 | Alegorya ng Yungib (Sanaysay mula sa Gresya) | Mary Jane Reyes |
| Baguio | Fiipino | 10 | 2 | | Ang Matanda at ang Dagat | Teresita D. Estocapio |
| Baguio | Fiipino | 11 | 2 | 3 | Natutukoy ang iba't ibang register at barayti ng wika na ginagamit sa iba't ibang sitwasyon. | MARY ANN R. ARUENO |
| Baguio | Fiipino | 12 | 2 | 2-3 | Malikhaing Pagsulat Pagsulat ng Dula | DEBORAH CHALIMEG NGETEG |
| Baguio | Fiipino | 12 | 2 | | Ang Resume | Joemar L. Capinlac |
| Baguio | Fiipino | 12 | 2 | 3 | CS_FA11/12PT-Om-o-90: • Nabibigyang-kahulugan ang mga terminong akademiko na may kaugnayan sa piniling sulatin. | LEA – LYN H. KOLI |
| Baguio | Fiipino | 12 | 2 | 4 | Akademikong Sulatin LARAWANG-SANAYSAY | LEA – LYN H. KOLI |
| Baguio | Fiipino | 11/12 / | 2 | 2-3 | FTV11/12PS-Oj-I-93 | LYDIA B. QUILEN |
| Baguio | Fiipino | 11/12 / | 2 | 1 | TV11/12PB-Og-i-106 | MARGIE S. MOSTALES |
| Baguio | Fiipino | 11/12 / | 2 | | Mga Hakbang at Katawagan sa Pagsulat ng Naratibong Ulat, Katitikan ng Pulong, Menu, at Babala/Paunawa/Anunsiyo | Margie S. Mostales |
| Baguio | Fiipino | 11/12 / | 2 | | Mga Sitwasyong Pangwika | Edna D. Sarmiento |
| Baguio | Fiipino | 11/12 / | 2 | | Kakayahang Pangkomunikatibo ng mga Pilipino | Edna D. Sarmiento |
| Baguio | Fiipino | 11/12 / | 2 | | Pagsulat ng Katitikan ng Pulong | Gina D. Gardingan |
| Baguio | Fiipino | 11/12 / | 2 | | Pagsulat ng Adyenda | Gina D. Gardingan |
| Baguio | Fiipino | 11/12 / | 2 | | Malikhaing Pagsulat | Deborah C. Ngeteg |
| Baguio | Fiipino | 11/12 / | 2 | | Ang Lakbay-Sanaysay | Adelaida C. Marquez |
| Baguio | Fiipino | 11/12 / | 2 | | Kakayahang Komunikatibo ng mga Pilipino: Tuon sa Kakayahang Sosyolinggwistiko | Nilda A. Fernandez |
| Baguio | Fiipino | K | 2 | | Ang Aking mga Hilig-Mod 8 | JASMIN V. EGSAN |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Fiipino | K | 2 | | Kasuotan Sa Bawat Klima o Panahon-Mod 10 | MELANIE D. QUIZON |
| Baguio | Fiipino | K | 2 | | Paggamit ng mga Pananalita | Hendrina A. Casio |
| Baguio | Fiipino | K | 2 | | Iba't-ibang Uri at Pagbabago ng Panahon | JOYCE LIWAS BUMAKIL |
| Baguio | Fiipino | K | 2 | | Mga Lugar at Bagay na nakikita sa silid-aralan, paaralan at pamayanan- Modyul 5 | MILDRED B. MAGANGAN |
| Baguio | Fiipino | K | 2 | | Mga kasapi ng pamilya at mga tumutulong sa komunidad-Mod 6 | MONA RIZZA N. AGSI |
| Baguio | Fiipino | 11 | 2 | 3 | Natutukoy ang iba't ibang register at barayti ng wika na ginagamit sa iba't ibang sitwasyon sa pamamagitan ng pagtatala ng mga terminong ginamit sa mga larangang ito. | MARY ANN R. ARUENO |
| Baguio | ICT | 11 | 2 | | Online Safety, Security, Ethics and Research | Eljim V. Ramos |
| Baguio | ICT | 12 | 2 | | Online Platforms and Sites | Cindy G. De Jesus |
| Baguio | ICT | 11/12 / | 2 | | Advanced Tools in Presentation Software | Cindy G. De Jesus |
| Baguio | ICT | 11/12 / | 2 | | Online Platforms for ICT Content Development | Ranjit Reginald D. Alangui |
| Baguio | ICT | 11/12 / | 2 | | Basic Web Page Creation | Ranjit Reginald D. Alangui |
| Baguio | Industrial Electronic s | 11 | 2 | | Capacitor Testing | Harrison D. Lisnang |
| Baguio | Industrial Electronic s | 11 | 2 | | Capacitor Remedies | Harrison D. Lisnang |
| Baguio | Industrial Electronic s | 11 | 2 | | The Transformer | Harrison D. Lisnang |
| Baguio | Industrial Electronic s | 11 | 2 | | Inductor Connections | Harrison D. Lisnang |
| Baguio | Industrial Electronic s | 11 | 2 | | Transformer Computations and Troubles | Harrison D. Lisnang |
| Baguio | Industrial Electronic s | 11 | 2 | | Capacitor Troubles | Harrison D. Lisnang |
| Baguio | Kinder | K | 2 | 8 | Nasasabi ang ayaw at gusto na may kaugnayan sa pagkain, alaga, laruan, at iba pa. (LLKOL-Ic-15) | JASMIN V. EGSAN |
| Baguio | Kinder | K | 2 | 10 | Natutukoy ang tamang kasuotan at gamit para sa iba't ibang uri ng panahon o klima. (Identify what we wear and use for each kind | MELANIE D. QUIZON |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | | of weather.) | |
| Baguio | Kinder | K | 2 | 7 | | Hendrina A. Casio |
| Baguio | Kinder | K | 2 | 9 | Naoobserbahan at naitatala ang kalagayan ng panahon sa araw-araw. (Observe and record the weather daily) PNEKE-00-1 | JOYCE LIWAS BUMAKIL |
| Baguio | Kinder | K | 2 | 4 | Naipapakita ang pagmamahal sa mga kasapi ng pamilya at sa nakatatanda sa pamamagitan ng: | AIRIS BINUHE GUINILING |
| Baguio | Kinder | K | 2 | 5 | (Tell that the quantity of a set of objects does not change even though the arrangement has changed(i.e., the child should be able to tell that one set of counters placed in one-to-one correspondence and then rearranged still has the same quantity) | MILDRED B. MAGANGAN |
| Baguio | Kinder | K | 2 | 6 | (Talk about family members,pets, toys, foods or members of the community using various appropriate descriptive words) | MONA RIZZA N. AGSI |
| Baguio | Kinder | 2 | 2 | | 1-to-2-digit numbers with sums up to 50 | Marites E. Maon |
| Baguio | Kinder | 2 | 2 | | Adding Mentally 3-digit Numbers | Marites E. Maon |
| Baguio | Kinder | 3 | 2 | | Use Expressions Appropriate to Grade Level to react to Local Activities | Dwight Ballasiw Milan |
| Baguio | Kinder | 3 | 2 | | Ang kasaysayan ng kinabibilangang rehiyon | Judith Cogan Basilio |
| Baguio | Kinder | 3 | 2 | | Classify Animals According to Body Parts and Use | Mark M. Cagaoan |
| Baguio | Kinder | 4 | 2 | | Effects of Interactions among Organisms in their Environment | Blandina M. Apnoyan |
| Baguio | Kinder | 4 | 2 | | Interactions among living things | Blandina M. Apnoyan |
| Baguio | Kinder | 4 | 2 | | Pagiging bukas-palad | Isnar I. Mangusan |
| Baguio | Kinder | 7 | 2 | | Focusing Specimen using Compound Microscope | Victorie ann P. Pulao |
| Baguio | Kinder | 9 | 2 | | Appropriate Tools for Gathering and Collecting data | Jafet Issachar R. Runio |
| Baguio | Kinder | 9 | 2 | | General properties and uses of organic compounds | Jovy Rose A. Abuda Laly B. Dulad Romalyn M. Poclingan |
| Baguio | Kinder | 10 | 2 | | Ray Diagramming in Lenses | Brenda P. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Kinder | 10 | 2 | | Electromagnetic Waves | Brenda P. Contada |
| Baguio | Kinder | K | 1 | W1 | Kabilang Ako sa Klase ng Kindergarten | Feliza W. Balawan |
| Baguio | Kinder | K | 1 | W2 | Marami akong Ginagawa sa Paaralan | Marilou P. Benbenen |
| Baguio | Kinder | K | 1 | W3 | Ako ay natututo sa iba | Feliza W. Balawan |
| Baguio | Kinder | K | 1 | W4 | Ako ay Natatangi | Marilou P. Benbenen |
| Baguio | Kinder | K | 1 | W5 | Mayroon akong iba't ibang damdamin o emosyon | Narda T. Facsoy |
| Baguio | Kinder | K | 1 | W6 | Ako ay may katawan | Narda T. Facsoy |
| Baguio | Kinder | K | 1 | W7 | May Iba't - ibang Gamit at Kilos ang Pangunahing Bahagi ng Aking Katawan | Marilou P. Benbenen |
| Baguio | Kinder | K | 1 | W8 | Ang Aking Limang Pandama | Marilou P. Benbenen |
| Baguio | Kinder | K | 1 | W9 | Kaya kong Pangalagaan ang aking sarili. | Feliza W. Balawan |
| Baguio | Kinder | K | 1 | W6 | Ako ay ako | Narda T. Facsoy |
| Baguio | Kinder | K | 1 | W1 | Activity Sheets for Kindergarten | Brinda Louise B. Pitlongay |
| Baguio | Kinder | K | 1 | W2 | Activity Sheet in Kinder | Brinda Louise B. Pitlongay |
| Baguio | Kinder | K | 1 | W3 | Activity Sheets for Kindergarten | Brinda Louise B. Pitlongay |
| Baguio | Kinder | K | 2 | | Pagpapakita ng pagmamahal sa mga kasapi ng pamilya at sa nakatatanda | Airis Binuhe Guiniling |
| Baguio | Kinder | SHS | 2 | | Understanding the Judiciary | Samuel G. Tauli |
| Baguio | Kinder | SHS | 2 | | Local Government Unit | Sherimar Bongdoen Ramirez |
| Baguio | Kinder | SHS | 2 | | Organ Systems | Lakambini C. Pine |
| Baguio | MAPEH | 1 | 1 | W1-2 | Sining sa Kapaligiran | Concepcion T. Quidno |
| Baguio | MAPEH | 1 | 2 | | Locomotor Skill | Dezza Joyce B. Wadwadan |
| Baguio | MAPEH | 1 | 1 | 1 | Tunog at Katahimikan | Dezza Joyce W adwadan |
| Baguio | MAPEH | 1 | 1 | W2 | Tunog at Katahimikan sa Rhythmic Pattern | Emely L. Caluza |
| Baguio | MAPEH | 1 | 2 | | Mga Pangunahin at Pangalawang Kulay na Makikita sa Kapaligiran | Liberty Esoen-Dagoyen |
| Baguio | MAPEH | 1 | 2 | | Paglikha at Pagpinta ng mga Disenyo o Tanawin | Liberty Esoen-Dagoyen |
| Baguio | MAPEH | 1 | 2 | | Tayo ay Umawit | Myrna Bayang-Lizardo |
| Baguio | MAPEH | 2 | 2 | | Ritmo at Contrast | Joan S. Dalilis |
| Baguio | MAPEH | 2 | 1 | W1 | Sining sa Kapaligiran | Joan S. Dalilis |
| Baguio | MAPEH | 2 | 1 | W2 | Relates Visual Images to Sound, Silence and | Sylvre Jem a. Napeek |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | | | Parayao |
| Baguio | MAPEH | 7 | 2 | | Arts and Crafts of MIMAROPA and Visayas Group of Islands | Wima C. Hidalgo |
| Baguio | MAPEH | 7 | 2 | | Arts Module | Wima C. Hidalgo |
| Baguio | MAPEH | 8 | 1 | W1 | Southeast Asian Arts | Bituin S. Paculan |
| Baguio | MAPEH | 8 | 1 | W1 | Arts and Crafts | Jocelyn A. Soliven |
| Baguio | MAPEH | 8 | 1 | W1 | Southeast Asian Music: Cambodia and Indonesia | Mryna S. Peckley |
| Baguio | MAPEH | 8 | 1 | W2 | Southeast Asian Music: Myanmar & Thailand | Mryna S. Peckley |
| Baguio | MAPEH | 9 | 1 | W1 | Western and Classical Art Traditions | Christiaan Alexander K. Dalog |
| Baguio | MAPEH | 9 | 1 | 1 | Western Classical Art Traditions | Divina Kitongan |
| Baguio | MAPEH | 9 | 1 | W1 | Western Classical Art Traditions (Painting) | Divina P. Kitongan |
| Baguio | MAPEH | 9 | 1 | W1 | Medieval and Renaissance Music | Merle S. Garcia |
| Baguio | MAPEH | 9 | 1 | W2 | Baroque Music | Merle S. Garcia |
| Baguio | MAPEH | 9 | 1 | W1 | Western Classical Art Traditions | Wagner P. Dionisio, |
| Baguio | MAPEH | 10 | 2 | | Music of Africa and Latin America | Donald Y. Malipe |
| Baguio | MAPEH | 10 | 2 | | Popular Music | Donald Y. Malipe |
| Baguio | MAPEH | 10 | 1 | W1 | Art Movements | Jocel D. Naniong |
| Baguio | MAPEH | 10 | 1 | 1 | Modern ARTS | Joeferino Guinumtad |
| Baguio | MAPEH | 10 | 1 | W2 | 20th Century Music: Electronic Music and Chance Music | Lanie B. Dalinagy |
| Baguio | MAPEH | 10 | 1 | 1 | 20th Century Music | Lanie Dalinagy |
| Baguio | MAPEH | 10 | 1 | W3-5 | Modern Arts | Leony B. Loyosen |
| Baguio | Math | 1 | 2 | | Routine and Non-Routine Problems Involving Subtraction of Whole Numbers with Minuends up to 99 | Jacqueline T. Boras |
| Baguio | Math | 1 | 1 | W5 | Reads And Writes Numbers Up To 100 In Symbol And In Words | JENNY ANN A. ROSETE |
| Baguio | Math | 1 | 1 | W2 | Number That Is One More Or One Less From A Given Number | Jenny Ann A. Rosete |
| Baguio | Math | 1 | 2 | | Comparing Elements of Sets and Addition and Subtraction Operations | Judith M. Taguiba |
| Baguio | Math | 1 | 2 | | Visualizes, Represents, and Subtracts One-to-two-Digit Numbers without regrouping | Juliet M. Biadno |
| Baguio | Math | 1 | 1 | W4 | Ordering sets | Marian D. Daloy |
| Baguio | Math | 1 | 1 | W4 | Comparing Two Sets Using The Expressions "Less | Marian D. Daloy |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| Maintaining Steady Beat | | | | | | |
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| Baguio | MAPEH | 3 | 1 | 1 | Edukasyong Pangkatawan 3 | Valdazan Capuyan |
| Baguio | MAPEH | 3 | 1 | 2 | Edukasyong Pangkatawan 3 -Ikalawang Linggo | Valdazan Capuyan |
| Baguio | MAPEH | 3 | 1 | 3 | Edukasyong Pangkatawan 3 -Ikatlong Linggo | Valdazan Capuyan |
| Baguio | MAPEH | 3 | 2 | | Pangangalaga sa Sarili | Valdazan E. Capuyan |
| Baguio | MAPEH | 4 | 2 | | Larawan ng Lokalidad sa Pamayanang Kultural | Gemma N. Lomboy |
| Baguio | MAPEH | 4 | 1 | W2 | Hulwarang Panritmo | Greg D. Parrocha |
| Baguio | MAPEH | 4 | 1 | W1 | Mga Disenyo sa Kultural na Pamayanan | Greg D. Parrocha |
| Baguio | MAPEH | 4 | 2 | | Larong Patintero | Greg D. Parrocha |
| Baguio | MAPEH | 4 | 2 | | Agawang Base | Greg D. Parrocha |
| Baguio | MAPEH | 4 | 2 | | Mga Kasuotan, Palamuti, Kultura at Landscape sa Pamayanang Kultural | Helen D. Vergonia |
| Baguio | MAPEH | 4 | 1 | W1 | Mga Note at Rest | Mryna Bayang-Lizardo |
| Baguio | MAPEH | 5 | 1 | 3 | Pagpapanatili ng ating kalusugang mental at emosyonal | Jonalyn Narciso |
| Baguio | MAPEH | 5 | 2 | 4 | Ang Maaga at hindi inaasahang Pagbubuntis | Jonnalyn Narciso |
| Baguio | MAPEH | 5 | 2 | | Mga Pagbabagong Nagaganap sa Panahon ng Pagbibinata at Pagdadalaga | Jonnalyn T. Narciso |
| Baguio | MAPEH | 5 | 1 | W2 | Ang Rhythmic Pattern sa Musika | Maribelle L. Estigoy |
| Baguio | MAPEH | 5 | 1 | W2 | Pagguhit ng mga Arkeolohikal na Artifacts | Mayady C. Gao--an |
| Baguio | MAPEH | 6 | 2 | | Healthy School and Community Environment | Elena B. Egangan |
| Baguio | MAPEH | 6 | 1 | W1 | Principles and Elements of Arts | Joeferino M. Guinumtag |
| Baguio | MAPEH | 6 | 2 | | Digital Painting/Drawing | John Dee V. Cayso |
| Baguio | MAPEH | 6 | 2 | | Graphic Design: Poster | John Dee V. Cayso |
| Baguio | MAPEH | 6 | 2 | | Volleyball | Kimberly Joy M. Aclopen |
| Baguio | MAPEH | 6 | 2 | | Invasion Sports: FUTSAL | Kimberly Joy M. Aclopen |
| Baguio | MAPEH | 6 | 2 | | Waste Management | Rex Juel S. Mero |
| Baguio | MAPEH | 6 | 2 | | Key of C, F, G Major | Rex Juel S. Mero |
| Baguio | MAPEH | 6 | 1 | W1 | Values of Notes and Rests | Yolanda P. Bestoton-Chan |
| Baguio | MAPEH | 7 | 1 | W2 | Instrumental Music of Lowlands of Luzon | Jennifer C. Pinlac |
| Baguio | MAPEH | 7 | 2 | | Athletics | Jennifer C. Pinlac |
| Baguio | MAPEH | 7 | 1 | | Music of Lowlands of Luzon | Jennifer Pinlac |
| Baguio | MAPEH | 7 | 1 | | Exercise Programs | Jennifer Pinlac |
| Baguio | MAPEH | 7 | 4 | | Health | Rhea May |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Than”, “More Than”, And “As Many As” | |
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| Baguio | Math | 1 | 1 | W1 | Visualizes, Represents and Counts Numbers From 0 To 100 | Marilyn A. Bayangdan |
| Baguio | Math | 1 | 1 | W6 | Visualizes and Gives the Place Value and Value of A Digit in One- and Two-Digit Numbers | MARJORIE C. GARCIA |
| Baguio | Math | 1 | 2 | | Subtraction of One to Two Digit Numbers with Regrouping | Rosemarie F. Manaol |
| Baguio | Math | 2 | 1 | W6 | Properties of Addition, Adding 2 by 3 Digit Numbers and 3 by 3 Digit Numbers | BERLINDA MANUEL GARBIN |
| Baguio | Math | 2 | 2 | | Properties of Multiplication | Ginalyn R. Rous |
| Baguio | Math | 2 | 2 | | Subtracting 3 Digit Numbers Without Regrouping | Evangeline D. Guillermo |
| Baguio | Math | 2 | 2 | | Routine and Non-Routine Problems Involving Subtraction of Whole Numbers up to 1000 | Jenny Ann A. Rosete |
| Baguio | Math | 2 | 1 | W1 | Place Value of 3-digit Numbers | Marites E. Maon |
| Baguio | Math | 2 | 2 | | Subtracting 2 to 3 Digit Numbers | Nancy G. Bango |
| Baguio | Math | 2 | 2 | | Order of Operations Involving Addition and Subtraction of Small Numbers | Pureza D. Bongait |
| Baguio | Math | 2 | 1 | W1 | Visualizing and Representing 0-1000 & Place Value | Sylvre Jem A. Napeek |
| Baguio | Math | 2 | 1 | W2 | Counting by 10s, 50s, 100s & Reading and Writing Numbers Up to 1000 | Sylvre Jem A. Napeek |
| Baguio | Math | 2 | 1 | W3 | Expanded Form, Comparing and Ordering Numbers | Sylvre Jem A. Napeek |
| Baguio | Math | 2 | 1 | W4 | Ordinal Number, Money in Symbols and in Words | Sylvre Jem A. Napeek |
| Baguio | Math | 2 | 2 | | Subtracting 2-3 Digit Numbers | Winnie S. Gallano |
| Baguio | Math | 3 | 2 | | Visualizing and Multiplication of Numbers up to 10 | Celestina L. Magno |
| Baguio | Math | 3 | 1 | W3 | Regroup Sets of Ones into Sets of Tens and Sets of Tens into Hundreds Using objects | Jacqueline T. Boras |
| Baguio | Math | 3 | 2 | | Division of 2 to 3 Digit Numbers | Jessica G. Oli |
| Baguio | Math | 3 | 1 | W6 | SOLVING ROUTINE AND NON – ROUTINE PROBLEM INVOLVING ADDITION | JESSICA S. MOC-ENG |
| Baguio | Math | 3 | 1 | W1 | Give The Place Value and Value Of 4 To 5 Digit Numbers | Jessica S. Moc-eng |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Math | 3 | 1 | W4 | Adding 3- To 4- Digit Numbers | Jessica S. Moc-eng |
| Baguio | Math | 3 | 1 | W4 | Compare Values Of Different Denominations | Jessica S. Moc-eng |
| Baguio | Math | 3 | 1 | W1 | Reading and Writing Numbers | Judith C. Basilio |
| Baguio | Math | 3 | 2 | | Word Problems Involving Multiplication with or without Addition and Subtraction of Whole Numbers | Kathleen A. Palome |
| Baguio | Math | 3 | 1 | W3 | Recognizing, Reading and Writing Money | Katleen A. Palome |
| Baguio | Math | 3 | 2 | | Problems Involving Division of 2 to 4 Digit Numbers | Marites D. Napudo |
| Baguio | Math | 3 | 2 | | Estimating Products of 2 to 3 Digit Numbers and Multiplying Mentally 2 Digit Numbers | Mildred S. Paltongan |
| Baguio | Math | 3 | 2 | | Multiplication of 3-Digit Numbers | Prenie Ann W. Sapi |
| Baguio | Math | 3 | 1 | W3 | Ordinal Numbers | Theresa M. Bantic |
| Baguio | Math | 3 | 2 | | Multiples of 1-to 2 Digit Numbers and Division of Numbers up to 100 by 6 to 9 | Willialyn S. Taming |
| Baguio | Math | 4 | 1 | W1 | Place Value and Value of a Digit in Numbers up to 100 000 | Alice W. Villaruz |
| Baguio | Math | 4 | 2 | | Factors, Multiples and Differentiating Prime and Composite Numbers | Bella A. Salingbay |
| Baguio | Math | 4 | 2 | | Greatest Common Factor (GCF) and Least Common Multiple (LCM) of Two Numbers | Bella A. Salingbay |
| Baguio | Math | 4 | 1 | W1 | Reads and Writes Numbers in Symbols and in Words up to Hundred Thousand and Compare Them Using Relational Symbols | Bella A. Salingbay |
| Baguio | Math | 4 | 2 | | Changing Improper Fractions to Mixed Numbers and Reducing Fractions | Dominga M. Tallocoy |
| Baguio | Math | 4 | 2 | | Addition and Subtraction of Fractions | Elvira G. Daguio |
| Baguio | Math | 4 | 1 | W3 | Estimating Products of 3-to 4-Digit Numbers by 2- to 3-Digit Numbers with Reasonable Results | Elvira G. Daguio |
| Baguio | Math | 4 | 1 | W2 | Ordering Numbers in Increasing or Decreasing Order | Imelda Canuto |
| Baguio | Math | 4 | 1 | W4 | Routine and Non-Routine Problems | Imelda Canuto |
| Baguio | Math | 4 | 2 | | Solving Real-Life Problems Involving GCF and LCM | Imelda L. Canuto |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Math | 4 | 2 | | Decimal Numbers and Fractions | Jenny B. Gumabay |
| Baguio | Math | 4 | 2 | | Place Value and Value of Decimal Number through Hundredths | Loriebeth T. Cipriano |
| Baguio | Math | 4 | 2 | | Writing Number as a Products of its Prime Factors | Maharlika S. Quisora |
| Baguio | Math | 4 | 1 | W1 | Visualizing Numbers up to 100 000 | Maharlika S. Quisora |
| Baguio | Math | 4 | 2 | | Rounding Off, Comparing and Arranging of Decimal Numbers | Mark Anthony A. Garcia |
| Baguio | Math | 4 | 1 | W4 | Multiplying Numbers Mentally | Mercedes D. Berto |
| Baguio | Math | 4 | 2 | | Problems Involving Addition and Subtraction of Fractions Using Appropriate Strategies | Ricelene S. Dacayanan |
| Baguio | Math | 5 | 2 | | Routine or Non-routine Problems Involving Addition and Subtraction of Decimals | Arona C. Antero |
| Baguio | Math | 5 | 1 | W4 | Finding the Greatest Common Factor (GCF) and Least Common Multiple (LCM) | Arthur U Mangili |
| Baguio | Math | 5 | 2 | | Comparing and Ordering Decimals and Adding and Subtracting Decimals with and without regrouping | Arthur U. Mangili |
| Baguio | Math | 5 | 2 | | Place Value, Reading and Writing, and Rounding Decimals | Elena G. Biba |
| Baguio | Math | 5 | 2 | | Multiplication of Decimals up to Two Decimal Places | Maria Theresa M. Calde |
| Baguio | Math | 5 | 1 | W5 | Solving Mixed Fractions | MARY ROSE S. ESTRERA |
| Baguio | Math | 5 | 1 | W5 | Solving Problems Involving Addition and/or Subtraction of Fractions | MARY ROSE S. ESTRERA |
| Baguio | Math | 5 | 1 | W7 | Multiplying a Fraction by Its Reciprocal | NIXON CANUTO ELAHE |
| Baguio | Math | 5 | 1 | W6 | Multiplication of Fractions and A Whole Number and Another Fraction | RUTH D. BAYACSAN |
| Baguio | Math | 5 | 2 | | Problems Involving Decimal Numbers | Samuel D. Lachica |
| Baguio | Math | 5 | 2 | | Division of Decimals Up to 2 Decimal Places | Susan Marie A. Bacolong |
| Baguio | Math | 5 | 1 | W1 | Divisibility Rules | Susan Marie A. Bacolong |
| Baguio | Math | 5 | 1 | W2 | Solving Word Problem | Susan Marie A. Bacolong |
| Baguio | Math | 5 | 1 | 1 | Word Problems Involving Divisibility Rules | Susan Marie A. Bacolong |
| Baguio | Math | 6 | 1 | W3 | Illustrating and Simplifying Rational Algebraic Expressions | Aiza R. Bitanga |
| Baguio | Math | 6 | 2 | | Gemdas Rule | Alvin G. Biniahan |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Math | 6 | 1 | W5 | Multiplication of Decimals | CLAIRE R. APLOSEN |
| Baguio | Math | 6 | 2 | | Exponent | Claire R. Aplosen |
| Baguio | Math | 6 | 2 | | Percent Problems | Jema Josefa Dominga J. Romero |
| Baguio | Math | 6 | 1 | W4 | Addition and Subtraction Addition and Subtraction of Decimals and Mixed Decimals | Jema Josefa Dominga J. Romero |
| Baguio | Math | 6 | 2 | | Basic Operations on Integers | Jessie S. Miguel |
| Baguio | Math | 6 | 1 | W1 | Addition and Subtraction Addition and Subtraction | Jimmy Bacolong Garcia Jr. |
| Baguio | Math | 6 | 1 | W6 | Solving Problems Involving Multiplication and Addition or Subtraction of Decimals | JOSIE JANE D PADIO - AN |
| Baguio | Math | 6 | 2 | | Proportion | Josie Jane D. Padio-an |
| Baguio | Math | 6 | 2 | | Understanding Integers | Raquel C. Shagyo |
| Baguio | Math | 6 | 1 | W2 | Multiplication of Fractions | Raquel C. Shagyo |
| Baguio | Math | 7 | 1 | W6 | SQUARE ROOT AND PRINCIPAL ROOT | BEVERLY T. WANAWAN |
| Baguio | Math | 7 | 1 | W1 | An Introduction to sets | Beverly T. Wanawan |
| Baguio | Math | 7 | 1 | W4 | Properties of the Operation on Integers / Converting Fraction form to decimal Form and Vice-Versa | Beverly T. Wanawan |
| Baguio | Math | 7 | 1 | | The Beauty of Sets | Jocelyn Gam-ad |
| Baguio | Math | 7 | 2 | | Linear Equations in One Variable | Josephine G. Capones |
| Baguio | Math | 7 | 2 | | Evaluating Algebraic Expressions | Joy C. Altiyen |
| Baguio | Math | 7 | 1 | W7 | ESTIMATING THE SQUARE ROOT OF A WHOLE NUMBER | Roland A. Angsofan; Joel A. Hinay |
| Baguio | Math | 7 | 1 | W8 | DIFFERENT SUBSETS OF REAL NUMBERS | ROSEMARY C. ABUAN; JULIET B. BORTIKEY; EVANGELINE L. CHALUTAG |
| Baguio | Math | 8 | 2 | | Relation and Function | Annabelle Apilado Eustaquio |
| Baguio | Math | 8 | 2 | | Linear Functions | Cecile T. Duran |
| Baguio | Math | 8 | 1 | W1 | Factoring Polynomials | Cecile T. Duran |
| Baguio | Math | 8 | 1 | W7 | LINEAR EQUATIONS IN TWO VARIABLES | FERDINAND C. PACKOY |
| Baguio | Math | 8 | 1 | W6 | Rational Algebraic Expressions and Rectangular Coordinate System | FERDINAND C. PACKOY |
| Baguio | Math | 8 | 1 | W1 | Factoring | Ferdinand C. Packoy |
| Baguio | Math | 8 | 1 | W4 | Rational Algebraic Expressions | Ferdinand C. Packoy |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Math | 8 | 1 | W8 | Word Problems Involving Polynomial Equation | JOHANNES B. ROBLES |
| Baguio | Math | 8 | 2 | | Linear Inequalities in Two Variables | Marcema Balag-ey Malanos |
| Baguio | Math | 8 | 1 | W4 | Operations on Rational Algebraic Expressions | Melchor B. Ticag |
| Baguio | Math | 9 | 1 | W4 | Solving Problems Involving Quadratic Equations and Rational Algebraic Equations | Cherielyn C. Espregante |
| Baguio | Math | 9 | 1 | W4 | | Christine Lickias |
| Baguio | Math | 9 | 1 | W1 | Solving Quadratic Equations | Cristina P. Acosta; Eloisa M. Buenavista |
| Baguio | Math | 9 | 1 | W1 | Quadratic Equations: Illustrations of Quadratic Equation and Solving Quadratic Equation by Factoring and Extracting the Square Roots | Jonathan C. Dela Cruz; Claire O. Valencia |
| Baguio | Math | 9 | 1 | W3 | Quadratic Equations: Nature of the Roots of Quadratic Equation and Relationship between the Coefficients and the Roots of Quadratic Equation | Vic Jomar M. Laderas; Christine Lickias |
| Baguio | Math | 10 | 2 | | Circles | Elvira C. Baden |
| Baguio | Math | 10 | 1 | W4 | Geometric Sequence | Jocelyn C. Tango |
| Baguio | Math | 10 | 1 | 2-3 | Arithmetic Means & Series | Laila B. Kiw-isen |
| Baguio | Math | 10 | 2 | | Distance and Midpoint Formula with Coordinate Proof | Maria Linda U. Salero |
| Baguio | Math | 10 | 1 | 1-2 | Generating Sequences & the Arithmetic Sequence | Marlene B. Ciano |
| Baguio | Math | 10 | 1 | W3 | Geometric Sequence and Means | Ricky P. Landocan |
| Baguio | Math | 10 | 1 | W7 | Roots of Polynomial Equation | Selalyn B. Maguilao |
| Baguio | Math | 10 | 2 | | Polynomial Function and its Graph | Selalyn B. Maguilao |
| Baguio | Math | 10 | 2 | | Equation of Circle | Silvin A. Barbado |
| Baguio | Math | 11 | 1 | W4 | Function and Relation | ERLINDA V. AGABAO |
| Baguio | Math | 11 | 1 | W3 | Direct, Inverse and Partitive Proportion | ERLINDA V. AGABAO |
| Baguio | Math | 11 | 1 | W3 | Rational Function and its Graph | ERLINDA V. AGABAO |
| Baguio | Math | 11 | 1 | W4 | Applications of Proportion | ERLINDA V. AGABAO |
| Baguio | Math | 11 | 2 | | Stocks and Bonds | Erlinda V. Agabao |
| Baguio | Math | 11 | 2 | | Business Loan vs. Consumer Loan | Erlinda V. Agabao |
| Baguio | Math | 11 | 1 | W1 | Precalculus | JENNYLYN B. BONAYAO |
| Baguio | Math | 11 | 2 | | Simple Interest | Mary Jane N. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | | Anayasan |
|--------|---------|----|---|-----|---|-------------------------|
| Baguio | Math | 11 | 2 | | Application of Interest | Mary Joyce C. Pagar |
| Baguio | Math | 11 | 2 | | Commision | Mary Joyce C. Pagar |
| Baguio | Math | 11 | 2 | | Simple Annuity | Winnie C. Martes |
| Baguio | Math | 11 | 2 | | Deferred and General Annuities | Winnie C. Martes |
| Baguio | MTB-MLE | 1 | 2 | | IMPORMASYON MANIPOD ITI NADUMA DUMA NGA LADAWAN, GRAPH, TSART | CRISTINA T. CARDENAS |
| Baguio | MTB-MLE | 1 | 2 | | Mapa ti Pagadalan | Anna Liza A. Banglayan |
| Baguio | MTB-MLE | 1 | 2 | | Mapa ti Pagadalan | Anna Liza A. Banglayan |
| Baguio | MTB-MLE | 1 | 2 | | Gapu ken Epekto | Concepcion T. Quidno |
| Baguio | MTB-MLE | 1 | 2 | | Gapu ken Epekto | Concepcion T. Quidno |
| Baguio | MTB-MLE | 1 | 2 | | Pangsandi-a-Nagan ken Pangsandi-a-Personal | Jenny ann A. Rosete |
| Baguio | MTB-MLE | 2 | 2 | | Demonstrative a Pangsandi-a-nagan | Ruth S. Imper |
| Baguio | MTB-MLE | 2 | 2 | | Demonstrative a Pangsandi-a-nagan | Ruth S. Imper |
| Baguio | MTB-MLE | 3 | 2 | | Use of Interrogative Pronouns in a sentence | Blessie A. Cayasen |
| Baguio | MTB-MLE | 3 | 2 | | Interrogative Pronouns In a Sentence | Blessie A. Cayasen |
| Baguio | MTB-MLE | 1 | 2 | | Panang-Istorya iti Nabasa nga Istorya | Goddan Malaggay Sagalla |
| Baguio | MTB-MLE | 1 | 2 | | Panagsandi a Nagan | Goddan Malaggay Sagalla |
| Baguio | MTB-MLE | 1 | 2 | | Panang Istorya iti Nabasa nga Istorya | Irene C. Catao |
| Baguio | MTB-MLE | 1 | 2 | | Problema ken Solusyon | Jenny ann A. Rosete |
| Baguio | MTB-MLE | 1 | 1 | W1 | Ilocano Mother Tongue-Based | NACKY F. RODELA |
| Baguio | MTB-MLE | 1 | 1 | W3 | Ilocano Mother Tongue-Based Multilingual Education | NACKY F. RODELA |
| Baguio | MTB-MLE | 1 | 1 | W4 | Ilocano Mother Tongue-Based Multilingual Education | NACKY F. RODELA |
| Baguio | MTB-MLE | 2 | 2 | | Panagusar iti linteg nga wagas ken porma iti Nadumaduma a panggep | Grace T. Buenaventua |
| Baguio | MTB-MLE | 2 | 1 | 1-8 | Ilocano Mother Tongue-Based | ISABEL S. DAGASEN |
| Baguio | MTB-MLE | 2 | 1 | W3 | Ilocano Mother Tongue-Based Multilingual Education | ISABEL S. DAGASEN |
| Baguio | MTB-MLE | 2 | 1 | W4 | Ilocano Mother Tongue-Based Multilingual Education | ISABEL S. DAGASEN |
| Baguio | MTB-MLE | 2 | 2 | | Pangsandi-a-Personal | Jennifer S. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | | | Cabradilla |
| Baguio | MTB-MLE | 2 | 2 | | Agsilsilpo a Panagsurat | Marites E. Maon |
| Baguio | MTB-MLE | 3 | 1 | W3 | Ilocano Mother Tongue-Based Multilingual Education | CLAIRE C. POYONGAN |
| Baguio | MTB-MLE | 3 | 1 | W4 | Ilocano Mother Tongue-Based Multilingual Education | CLAIRE C. POYONGAN |
| Baguio | MTB-MLE | 3 | 2 | | Use expressions appropriate to the grade level to react to local propaganda about the community | Rebecca S. Busaing |
| Baguio | MTB-MLE | 3 | 2 | | Metaphor, Personification, and Hyperbole | Rosalinda A. Gayao |
| Baguio | MTB-MLE | 1 | 2 | 2 | Mapa iti Pagadalan | ANNA LIZA A. BANGLAYAN |
| Baguio | MTB-MLE | 1 | 2 | 4 | Gapu ken Epekto | CONCEPCION T. QUIDNO |
| Baguio | MTB-MLE | 1 | 2 | 6 | IMPORMASYON MANIPOD ITI NADUMA DUMA NGA LADAWAN, GRAPH, TSART | CRISTINA T. CARDENAS |
| Baguio | MTB-MLE | 1 | 2 | 9 | PANGSANDI-A-NAGAN (PRONOUN) | GODDAN M. SAGALLA |
| Baguio | MTB-MLE | 1 | 2 | 8 | PANANG-ISTORIA ITI NABASA NGA ISTORIA | GODDAN M. SAGALLA |
| Baguio | MTB-MLE | 1 | 2 | 7 | Dagiti Paspasamak iti Istoria | IRENE P. CATAO |
| Baguio | MTB-MLE | 1 | 2 | 3 | AGKAAWENG NGA SARITA ITI DANIW/KANTA | NACKY F. RODELA |
| Baguio | MTB-MLE | 2 | 2 | 8 | Panagusar iti Linteg nga Wagas ken Porma Iti Panagsurat ti Nadumaduma a Panggep | GRACE T. BUENAVENTURA |
| Baguio | MTB-MLE | 2 | 2 | 5 | Panagkalap iti Impormasyon iti Anunsiyo ken Mapa iti Komunidad | ISABEL S. DAGASEN |
| Baguio | MTB-MLE | 2 | 2 | 7 | TI SURAT NGA AGSISILPO | JOAN S. DALILIS |
| Baguio | MTB-MLE | 1 | 2 | 5 | Pangsandi-a-Nagan ken Pangsandi-a-Personal | JENNY ANN A. ROSETE |
| Baguio | MTB-MLE | 1 | 2 | 5 | Problema ken Solusyon | JENNY ANN A. ROSETE |
| Baguio | Org & Mgmt | SHS | 2 | | Staffing as a management function | Glenda S. Saludo |
| Baguio | Per Dev | SHS | 2 | | Personal Relationships | Gerlem G. Datic |
| Baguio | Personal Development | 11 | 2 | 2 | distinguish the various roles of different individuals in society and how they can influence people through their leadership or followership | BERYL N. LUQUINGAN |
| Baguio | Philo | 11/12 | 2 | | The Human Person in Society | Evangeline A. Cabauatan |
| Baguio | Philo | 11/12 | 2 | | Intersubjectivity | Criselda C. Fernandez Victor A. Fernandez |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | PPG | SHS | 2 | | Roles and Responsibilities of the Philippines Senate and House of Representatives | Salome P. Cadley - fangkingan |
| Baguio | Practical Research | SHS | 2 | | Collection and analysis of data | Florence D. Palasi |
| Baguio | Practical Research 2 | 12 | 2 | 5-6 | COLLECTION AND ANALYSIS OF DATA | FLORENCE D. PALASI |
| Baguio | Practical Research 3 | 12 | 2 | 7-8 | ANALYSIS AND INTERPRETATION OF DATA | FLORENCE D. PALASI |
| Baguio | Research | 7 | 2 | | Defining and Identifying Variables | Eric Joe S. Rebibis |
| Baguio | Research | 8 | 2 | | Formulating hypothesis | Charry Mar G. Mahusay |
| Baguio | Research | 9 | 2 | | Simple Science Investigations | Jafet Issachar R. Junio |
| Baguio | Research | 9 | 2 | | Review of the research proposal | Jafet Issachar R. Junio |
| Baguio | Science | 3 | 2 | | Importance of Animals to Humans | Alice C. Napeek |
| Baguio | Science | 3 | 2 | | A closer look on Plants | Ballsy C. Dodoy |
| Baguio | Science | 3 | 2 | | Living and Non-living Things and their characteristics | Ballsy C. Dodoy |
| Baguio | Science | 3 | 1 | 3-5 | Changes in Materials | BRENDA F. QUILLADAS |
| Baguio | Science | 3 | 1 | W1 | MATTER : Properties & Classification | Jacqueline G. Lampac |
| Baguio | Science | 3 | 2 | | Animals in their Immediate Surroundings | Jessica G. Oli |
| Baguio | Science | 3 | 2 | | Classifying Animals | Marissa C. De Guzman |
| Baguio | Science | 3 | 1 | W1 | States of Matter (Solid, Liquid, Gas) | Vivian A. Olsim |
| Baguio | Science | 3 | 2 | | Iti Panagsurat ti Nadumaduma a Panggep | Willialyn S. Tamiing |
| Baguio | Science | 4 | 1 | 1 | Density and decay of materials | Jacqueline Lampac |
| Baguio | Science | 4 | 2 | | Comparing the stages in the life cycle of organisms | Josephine Dianso Lata |
| Baguio | Science | 4 | 2 | | Main Function of the Major Organs of human body | Josephine Dianso Lata |
| Baguio | Science | 4 | 2 | | Soil: Its Types and Characteristics | Michel B. Buclao |
| Baguio | Science | 4 | 2 | | The Effect of the Environment on the Life Cycle of Organisms | Olivia P. Balsino |
| Baguio | Science | 5 | 1 | W2 | Useful and Harmful Materials | Gertrudes P. Soliven |
| Baguio | Science | 5 | 2 | | Menstrual Cycle | Hilda Pucdiho |
| Baguio | Science | 5 | 2 | | Modes of Reproduction in Flowering and Nonflowering plants | Jerrica S. Nagen |
| Baguio | Science | 5 | 2 | | The Need to Protect and Conserve Estuaries and Intertidal Zones | Lydia L. Chaguna |
| Baguio | Science | 5 | 2 | | Human Reproductive | Maria Loida L. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | System | Pineda |
|--------|---------|---|---|-----|--|--------------------------|
| Baguio | Science | 5 | 1 | W1 | Physical Properties of Solids | Princess M. Perez |
| Baguio | Science | 5 | 1 | 1 | Physical Properties of Solids | Princess M. Perez |
| Baguio | Science | 5 | 2 | | Different modes of reproduction in Plants | REBECCA T. AMLAG |
| Baguio | Science | 5 | 1 | W2 | Special Properties of Gas | Robin D. Balanta |
| Baguio | Science | 6 | 2 | | Skeletal, muscular, integumentary and Digestive Systems Working Together | Celiamar D. Lavarias |
| Baguio | Science | 6 | 1 | 1-3 | Solution Solute and Solvent | Emma L. Wakat |
| Baguio | Science | 6 | 1 | 4 | Techniques in Separating Mixtures | Princess M. Perez |
| Baguio | Science | 6 | 2 | | VERTEBRATES: Animals with Backbones | Walter S. Crisostomo |
| Baguio | Science | 7 | 2 | | Parts and Functions of the Compound Microscope | Alan O. Litaoen |
| Baguio | Science | 7 | 1 | W1 | Components of Scientific Investigation | Carolyn T. Viernes |
| Baguio | Science | 7 | 2 | | Interactions: Biotic and Abiotic Components of an Ecosystem | Edith K. Buance |
| Baguio | Science | 7 | 1 | W1 | Scientific Attitudes | Eric Joe S. Rebibis |
| Baguio | Science | 7 | 1 | W2 | Famous Scientists and their contributions to the World | Eric Joe S. Rebibis |
| Baguio | Science | 7 | 2 | | Focusing Specimens Using the Compound Microscope | Esmeralda Culaton Fadlen |
| Baguio | Science | 7 | 1 | W4 | Substances and Mixtures | IMELDA A. BEGNAEN |
| Baguio | Science | 7 | 2 | | Microscope | Imelda A. Begnaen |
| Baguio | Science | 7 | 1 | 2-3 | Substances: elements and Compounds | Ines T. Casi |
| Baguio | Science | 7 | 2 | 7 | Ecological Relationships | Ines T. Casi |
| Baguio | Science | 7 | 2 | | Levels of Biological Organization | Ines T. Casi |
| Baguio | Science | 7 | 2 | | Levels of Biological Organization | Joyce Bondad |
| Baguio | Science | 7 | 2 | | Animals and Plants | Joyce Bondad |
| Baguio | Science | 7 | 2 | | Level of biological organization | Joyce Y. Bondad |
| Baguio | Science | 7 | 2 | | Animal and Plant Cells | Joyce Y. Bondad |
| Baguio | Science | 7 | 2 | | Plant and animal cells | Manuela J. Cayabyab |
| Baguio | Science | 7 | 2 | | Effects of abiotic changes to ecosystem | Mark Roland D. Casio |
| Baguio | Science | 7 | 2 | | Interaction: Ecological Relationships | Marlyn Maslang Amistad |
| Baguio | Science | 7 | 2 | | Plant and Animal Cells | Rowena M. Garcia |
| Baguio | Science | 7 | 2 | | Sexual and Asexual Reproduction | Sharon Lyn E. Sindayen |
| Baguio | Science | 7 | 1 | 4 | Acids and Bases | Victorie Ann Pulao |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Science | 8 | 2 | | Earthquakes and Faults | Araceli Tamiray |
| | Science | 8 | 1 | W1 | Nature of Research Introduction to the Meaning, Characteristics, and Importance of Research | Charry Mar G. Mahusay |
| Baguio | | | | | | |
| | Science | 8 | 1 | W2 | The Research Process Documenting the Research Process | Charry Mar G. Mahusay |
| Baguio | | | | | | |
| Baguio | Science | 8 | 2 | | Tracking of typhoons | Geraldine Aquino |
| Baguio | Science | 8 | 2 | | Earthquakes | Hanamay G. Galaus |
| Baguio | Science | 8 | 2 | | Cracks on Earth | Hanamay G. Galaus |
| | Science | 8 | 2 | | Comets, Asteroids, and Meteors | Hannah T. Figueroa- Rapadas |
| Baguio | Science | 8 | 2 | | Tracking Typhoons | Janey K. Yaos |
| Baguio | Science | 8 | | | Circular Motion for TBI | Jeany Dupo |
| Baguio | Science | 8 | 2 | | Formation of Typhoons | Jennifer L. Sibal |
| Baguio | Science | 8 | 2 | | Seismic Waves | Keena K. Sanchez |
| Baguio | Science | 8 | 1 | 2- 3 | Potential & Kinetic Energy | Larry A. Peng-as |
| Baguio | Science | 8 | 2 | | Faults | Larry A. Peng-as |
| Baguio | Science | 8 | 2 | | Earthquakes | Walter D. Dugui- es |
| Baguio | Science | 8 | 1 | W1 | Force and Motion | ZYBRINSKIE T. BANGCADO |
| Baguio | Science | 9 | 2 | | Types of Compounds Based on Their Properties | Annie Tictic-Taep |
| Baguio | Science | 9 | 1 | W5 | Causes of Species Extinction | BRENDA P. CONTADA |
| Baguio | Science | 9 | 2 | | Mole and Percent Composition of Matter | Darwin B. Paas |
| Baguio | Science | 9 | 1 | W2 | Respiratory & Circulatory Diseases | Floro K. Wageyen |
| Baguio | Science | 9 | 2 | | Modern Atomic theory and electronic Structure | Jacqueline M. Gamsawen |
| Baguio | Science | 9 | 1 | W1 | Parts of a Research Paper in IMRAD Form | Jafet Issachar R. Junio |
| | Science | 9 | 1 | W2 | IMRAD FORMAT: The Introduction (Enhanced Research Title, Research Problem) | Jafet Issachar R. Junio |
| Baguio | | | | | | |
| Baguio | Science | 9 | 2 | | Ionic Bond | Lilia Mayapit |
| | Science | 9 | 1 | W1 | The Respiratory and Circulatory Systems Working Together | Maricel C. Alcedo; Ines T. Casi |
| Baguio | | | | | | |
| Baguio | Science | 9 | 2 | | How Ions are Formed | Pepito D. Dacaimat |
| Baguio | Science | 9 | 2 | | The Quantum Mechanical Model of an Atom | Rowena L. Esteron |
| Baguio | Science | 9 | 1 | W2 | Lifestyle: The Heart of Good Health | Russel Fitz P. Wadasen |
| Baguio | Science | 9 | 2 | | Organic Compound | Ruth Dale D. Pamintuan |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | Science | 10 | 2 | | Anatomy of the curved mirror | Araceli K. Tamiray |
| Baguio | Science | 10 | 2 | | Electricity & Magnetism | Christopher B. Coral |
| Baguio | Science | 10 | 1 | 1-3 | Plate Tectonics: Distribution of Volcanoes, Earthquake Epicenters and Mountain Ranges | Efren Matthew C. De Peralta |
| Baguio | Science | 10 | 2 | | Electromagnetic Specturm | Esther L. Payap-a |
| Baguio | Science | 10 | 1 | W1 | Revisiting and Evaluating of the Research Paper | Jafet Issachar R. Junio; Charry Mar G. Mahusay |
| Baguio | Science | 10 | 1 | 1 | A Module in a Relationship with Plate Tectonic Theory | Jerry L. Manogan |
| Baguio | Science | 10 | 1 | 5-6 | Plate Tectonics | Jerry L. Manogan |
| Baguio | Science | 10 | 1 | 4 | In a relationship with Plate Tectonic Theory | Jerry L. Manogan |
| Baguio | Science | 10 | 1 | 1-3 | The Plate Tectonics Theory | Jessica T. Corpuz, Nancy D. Gorento |
| Baguio | Science | 10 | 2 | | Electromagnetic Spectrum | Julie C. Roque |
| Baguio | Science | 10 | 2 | | Convex lens | Loida C. Mangangey |
| Baguio | Science | 10 | 2 | | Electromagnetic Specturm | Melanie E. Abaggue |
| Baguio | Science | 11 | 1 | 1 | The Big Bang | Jerry L. Manogan |
| Baguio | Science | 11 | 1 | 1 | Earth and the Universe | Lorie Anne V. Estrada |
| Baguio | Science | 11 | 1 | 1 | Earth materials and process | Lorie Anne V. Estrada |
| Baguio | Science | 12 | 2 | | General Chemistry 1 - Lewis structure, Molecular Geometry and Polarity of Simple compounds | Johnny P. Buasen |
| Baguio | Science | 11 & 12 | 1 | 1 | Matter and Energy Flow in the Four Subsystems of theEarth | Rufina D. Cadsi / MildredK. Pa-ac |
| Baguio | Science | SHS | 2 | | Cellular Energetics | Kira Nae B. Baguilat |
| Baguio | Science. | 7 | 2 | | Focusing a Specimen Using the compound Microscope | Manuela J. Cayabyab |
| Baguio | SHS | 11 | 2 | | Personal Relationships | Gerlem G. Datic |
| Baguio | SPA | 7 | 1 | W1 | Elements of Music | Doris L. Rullan |
| Baguio | SPA | 7 | 1 | | Elements and Principles of Artistic Expression in Music | Eneroso S. Palpeg |
| Baguio | SPA | 7 | 1 | W2 | Biomechanics: Basic Movement Pattern | Jason W. Pascaden |
| Baguio | SPA | 7 | 1 | W3 | Biomechanics: Motion Across Different Planes | Jason W. Pascaden |
| Baguio | SPA | 7 | 1 | W1 | Pre-historic Arts | Joeferino M. Guinumtad |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Baguio | SPA | 7 | 1 | W2 | Principles of Arts | Joeferino M. Guinumtad |
| Baguio | SPA | 7 | 1 | W1 | Biomechanics: Principles of Training | John P. Hongitan |
| Baguio | SPA | 7 | 1 | 1-3 | Basic Concepts of Dance | Mary Ann P. Dela Cruz |
| Baguio | SPA | 7 | 1 | W2 | Functions of Dance | Renea B. Costales |
| Baguio | SPA | 7 | 1 | W2 | Elements of Music: Notes and Rests | Rowena C. Embong |
| Baguio | SPA | 8 | 1 | W1-2 | Ekolohiya at Pagsulat | Aisa L. Calabes |
| Baguio | SPA | 8 | 1 | W2 | Proper Technique & Form When Performing Exercises | Meranie B. Ogoy |
| Baguio | SPA | 8 | 1 | W1 | Biomechanics: Parameters of Physical Fitness | Noel C. Rullan |
| Baguio | SPA | 8 | 1 | W1 | Elements of Music Rhythm and Dynamics | Rowena C. Embong |
| Baguio | SPA | 8 | 1 | W1 | Elements of Music | Rowena C. Embong |
| Baguio | SPA | 8 | 1 | W1-2 | Rhythmic Warm Up Exercises for Rondalla | Ruth Ellen V. Sagsagap |
| Baguio | SPA | 9 | 1 | W1 | Ang Kasaysayan ng Pag-usbong at Pag-unlad ng Panitikan sa Pilipinas | Aisa L. Calabes |
| Baguio | SPA | 9 | 1 | W1 | Historical Periods: Pre-Colonial and Wester/Renaissance Period | Doris L. Rullan |
| Baguio | SPA | 9 | 1 | W1 | Biomechanics: Fundamental Movement Skills | Jeromel D. Fernandez |
| Baguio | SPA | 9 | 1 | W2 | Sports Skills, Techniques and Mechanics | Jeromel D. Fernandez, Rosela N. Alvarez |
| Baguio | SPA | 9 | 1 | W4-8 | Dances from Different Parts of the World (Irish Lit and La Cucaracha) | Mary Ann Poyaoan Dela Cruz |
| Baguio | SPA | 9 | 1 | W1-3 | Foreign Folk Dance | Mary Ann Poyaoan Dela Cruz |
| Baguio | SPA | 9 | 1 | W1-2 | C and F Major Scales in Rondalla Instruments | Ruth Ellen V. Sagsagap |
| Baguio | SPA | 10 | 1 | W2 | Movement Analysis | Abegail P. Gensaya |
| Baguio | SPA | 10 | 1 | W1 | Philippine Music from Independence to Present Times | Doris L. Rullan |
| Baguio | SPA | 10 | 1 | W1-3 | Introduction to Dance Production | Mary Ann P. Dela Cruz |
| Baguio | SPA | 10 | 1 | W1 | Biomechanics: Fundamental Concepts | Rex C. Felix |
| Baguio | SPA | 10 | 1 | W1-2 | C and F Major Scales in Rondalla Instruments | Ruth Ellen V. Sagsagap |
| Baguio | TLE | 3 | 1 | W3 | Pantig, Klaster at Salitang Hiram | MARILYN S. API-IT |
| Baguio | TLE | 4 | 1 | W7 | Wastong Paraan ng Pag-aayos ng Kubyertos | EMMA L. WAKAT |
| Baguio | TLE | 4 | 1 | W1 | Kahalagahan ng Pagbabasa | JOAN V. HALLIG |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | ng "Food Labels" | |
|--------|-----|---|---|------|--|----------------------|
| Baguio | TLE | 4 | 1 | W1 | Pangangalaga sa Kasuotan | Josephine P. Agayo |
| Baguio | TLE | 4 | 1 | W4 | Paglilinis ng Bahay at Bakuran | Josephine P. Agayo |
| Baguio | TLE | 4 | 1 | W2-3 | Mga Kagamitan sa Pag-aayos ng Sirang Kasuotan | JOSEPHINE P. AGAYO |
| Baguio | TLE | 4 | 1 | W8 | Pagliligpit at Paghuhugas ng Pinagkainan | SHARON A. CALOS |
| Baguio | TLE | 5 | 1 | W8 | Pagpapaplano at Pamimili ng mga Sangkap sa Pagluluto | ELENA C. GANADO |
| Baguio | TLE | 5 | 1 | W2 | Pagguhit ng mga Arkeolohikal na Artifacts | Mayady C. Gaosan |
| Baguio | TLE | 6 | 1 | W4 | Sewing Household Linens | ELIZABETH C. TENG-EG |
| Baguio | TLE | 6 | 1 | W5 | Sewing Household Linens | ELIZABETH C. TENG-EG |
| Baguio | TLE | 6 | 1 | W6 | Food Preservation | ELIZABETH C. TENG-EG |
| Baguio | TLE | 6 | 1 | W7 | Food Preservation | ELIZABETH C. TENG-EG |
| Baguio | TLE | 6 | 1 | W8 | Food Preservation | ELIZABETH C. TENG-EG |
| Baguio | TLE | 6 | 1 | | Food Preservation | Elizabeth C. Teng-eg |
| Baguio | TLE | 6 | 1 | W3 | Conducting a Survey to Determine the Market Trends and Customers Preference | JOHN B. PARAYAO |
| Baguio | TLE | 6 | 1 | W8 | THE PRINCIPLES OF "5 S" (Seiri, Seiton, Seiso, Seiketsu, and Shitsuke) | JOHN B. PARAYAO |
| Baguio | TLE | 6 | 1 | W1 | Constructing a Project plan | JOHN B. PARAYAO |
| Baguio | TLE | 6 | 1 | W5 | Labeling and Marketing Finished Product | JOHN B. PARAYAO |
| Baguio | TLE | 6 | 1 | W7 | CONSTRUCTING A SIMPLE ELECTRICAL GADGETS | JOHN B. PARAYAO |
| Baguio | TLE | 6 | 2 | | Importance and Methos in Enhancing or Decorating Wood, Bamboo, and Metal Finished Products | John B. Parayao |
| Baguio | TLE | 6 | 2 | | Conducting a Survey to Determine the Market Trends and Customers Preference | John B. Parayao |
| Baguio | TLE | 6 | 2 | | Constructing a Project Plan | John B. Parayao |
| Baguio | TLE | 6 | 2 | | Labeling and Marketing Finished Product | John B. Parayao |
| Baguio | TLE | 6 | 2 | | The Priciples of "5S" (Seiri, Seiton, Seiso, Seiketsu, and Shitsuke) | John B. Parayao |
| Baguio | TLE | 6 | 2 | | Creativity and Innovativeness in Enhancing or Decorating Wood, Bamboo and Metal Products | John B. Parayao |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | TLE | 6 | 2 | | Constructing a Simple Electrical Gadgets | John B. Parayao |
| Baguio | TLE | 7 | 1 | 1 | Handicraft Making for Grade 7 Learners | Francisco A. Wangag |
| Baguio | TLE | 7 | 1 | W1 | Sewing Tools and Equipment | JULIANA B. IMASA |
| Baguio | TLE | 7 | | | Technology and Livelihood education | Mary Jaine B. Ganden |
| Baguio | TLE | 9 | 1 | 1-2 | Draft Floor Plans | ARIEL L. MAYOCYOC |
| Baguio | TLE | 9 | 1 | 3-5 | Draft Roof Plans | ARIEL L. MAYOCYOC |
| Baguio | TLE | 9 | 2 | | Draft Foundation Plans | Ariel L. Mayocyoc |
| Baguio | TLE | 9 | 1 | W1 | Plan Garment Design | GRETCHEN S. SALBINO |
| Baguio | TLE | 9 | 1 | W3 | Dressmaking 1 | GRETCHEN S. SALBINO |
| Baguio | TLE | 9 | 1 | W6 | Dressmaking 1 | GRETCHEN S. SALBINO |
| Baguio | TLE | 9 | 1 | 1 | Cookery for Grade 9 Learners | Javyee Lee |
| Baguio | TLE | 9 | 1 | 1-2 | Four Band Resistor Color Code | JESSIE BRUCE P. LEE |
| Baguio | TLE | 9 | 1 | 3-4 | Five/Six Band Resistor Color Code | JESSIE BRUCE P. LEE |
| Baguio | TLE | 9 | 2 | | Foot spa tools, supplies/ materials and equipment | Mary Jane C. Cababat |
| Baguio | TLE | 9 | 2 | | Preparing Job Estimate/Costing | Paul F. Colingan |
| Baguio | TLE | 9 | 2 | | Preparing Job Estimate/Costing | Paul F. Colingan |
| Baguio | TLE | 9 | 1 | W1 | Electrical Tools and Materials | ROMEO B. BANO-OY, JR. |
| Baguio | TLE | 9 | 1 | W2 | Request Appropriate Supplies, Materials, and Tools for a Specific Job | ROMEO B. BANO-OY, JR. |
| Baguio | TLE | 9 | 1 | 3-4 | Identifying Electrical Power Tools | ROMEO B. BANO-OY, JR. |
| Baguio | TLE | 9 | 2 | | Lighting Fixtures and Accessories | Romeo B. Banooy, Jr. |
| Baguio | TLE | 9 | 2 | | Flourescent Lighting Fixtures | Romeo B. Banooy, Jr. |
| Baguio | TLE | 9 | 2 | | Common Electrical Symbols | Romeo B. Banooy, Jr. |
| Baguio | TLE | 9 | 2 | | Electric Circuit | Romeo B. Banooy, Jr. |
| Baguio | TLE | 9 | 2 | | Lighting Fixtures and Accessories | Romeo B. Banooy, Jr. |
| Baguio | TLE | 9 | 2 | | Flourescent Lighting Fixtures | Romeo B. Banooy, Jr. |
| Baguio | TLE | 9 | 2 | | Common Electrical Symbols | Romeo B. Banooy, Jr. |
| Baguio | TLE | 9 | 2 | | Electric Circuit | Romeo B. Banooy, Jr. |
| Baguio | TLE | 9 | 1 | W1 | Assess Quality of Recieved Materials | SIMEON E. PONGTAN |
| Baguio | TLE | 10 | 1 | W2 | Basic Computer System | ALTEA E. RAMOS |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | TLE | 10 | 1 | W3 | Computer Software | ALTEA E. RAMOS |
| Baguio | TLE | 10 | 1 | W3 | Introduction to AutoCAD | ALTEA E. RAMOS |
| Baguio | TLE | 10 | 1 | W5 | AutoCAD Working Environment | ALTEA E. RAMOS |
| Baguio | TLE | 10 | 1 | W6 | Basic AutoCAD Drawing Toolbar | ALTEA E. RAMOS |
| Baguio | TLE | 10 | 1 | W6 | GUEST REQUEST | AMHERSTYA B. DIAZ |
| Baguio | TLE | 10 | 1 | W1 | Types of Computers | CRISTOPHER P. DANGLOSE |
| Baguio | TLE | 10 | 1 | W1 | History and Development of Wellness Massage | DOLORES P. BAGAYAO |
| Baguio | TLE | 10 | 1 | 3-4 | Essential Information of the Client | DOLORES P. BAGAYAO |
| Baguio | TLE | 10 | 2 | | Types of Massage | Dolores P. Bagayao |
| Baguio | TLE | 10 | 1 | 2 | Commercial Cooking: Egg Dishes | Eldana May T. Akiapat |
| Baguio | TLE | 10 | 2 | | Tools, Equipment, Supplies, Materials and Paraphernalia in a Spa Room | Emelyn S. Bandong |
| Baguio | TLE | 10 | 2 | | Assessment and Documentation | Emelyn S. Bandong |
| Baguio | TLE | 10 | 2 | | Contra-Indications and the Effects of Massage | Emelyn S. Bandong |
| Baguio | TLE | 10 | 1 | W1 | Prepare Egg Dishes | IMELDA M. COSME |
| Baguio | TLE | 10 | 2 | | Install Electrical Protection System for Lighting and Grounding (Electrical Meter Connection and Grounding) | Louie D. Carreon |
| Baguio | TLE | 10 | 1 | W1 | An Introduction to Providing Housekeeping Services | MINDA L. MACAYAN |
| Baguio | TLE | 10 | 1 | W1 | Advise Guests on Room and Housekeeping Services | MINDA L. MACAYAN |
| Baguio | TLE | 10 | 2 | | Identifying and selecting original automotive parts and products | Paul F. Colingan |
| Baguio | TLE | 10 | 1 | 1-2 | Simple Electrical / Electronic Circuit | WINIE D. SALO |
| Baguio | TLE | 10 | 2 | | Mounting Components into a PCB | Winie D. Salo |
| Baguio | TLE | 10 | 2 | | Soldering Electronic Components in a PCB | Winie D. Salo |
| Baguio | TLE | 10 | 2 | | Drilling Printed Circuit Board (PCB) | Winie D. Salo |
| Baguio | TLE | 11 | 1 | W1 | Introduction to Information and Communication Technologies | ELJIM V. RAMOS |
| Baguio | TLE | 11 | 1 | W1 | Introduction to Front Office: Accommodation Facilities | GENER PAOAD BURGOS |
| Baguio | TLE | 11 | 1 | W3 | Types of Electronic Diagrams | Harrison D. Lisnang |
| Baguio | TLE | 11 | 1 | W1 | Introduction to Computer Programming | ODICAR JOICE F. CHAVEZ |
| Baguio | TLE | 11 | 1 | W1 | Program Development Life Cycle | ODICAR JOICE F. CHAVEZ |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Baguio | TLE | 11 | 1 | W2 | Principles Involved in Bread Production II | SHALIN FRANCIN E. ANGCAYAY |
| Baguio | TLE | 12 | 2 | | Present and Store Sandwiches | Alexis N. Vicente |
| Baguio | TLE | 12 | 2 | | Prepare Dessert | Alexis N. Vicente |
| Baguio | TLE | 12 | 1 | W1 | Philippine Tourism Industry: Government Sector | Gener P. Burgos |
| Baguio | TLE | 12 | 2 | | Perform Mise en Place for Sandwiches | Grace E. Cuyahon |
| Baguio | TLE | 12 | 2 | | Prepare Sandwiches | Grace E. Cuyahon |
| Baguio | TLE | 12 | 1 | W1 | Introduction to Animation | JERIELLE N. ACOP |
| Baguio | TLE | 12 | 1 | W1 | Installing Communication, Signaling Devices and Remote Control System on Auxiliary Equipment (Fire Alarm) | LOUIE D. CARREON |
| Baguio | TLE | 12 | 2 | | Installing Communication, Signaling Devices and Remote Control System on Auxiliary Equipment | Louie D. Carreon |
| Baguio | TLE | 12 | 1 | W6 | Principles of Automotive Electricity | PABLO B. MARIACOS |
| Baguio | TLE | 12 | 1 | W7 | AUTOMOTIVE LIGHTING SYSTEM | PABLO B. MARIACOS |
| Baguio | TLE | 12 | 1 | W8 | INSTALLING LIGHTING SYSTEM | PABLO B. MARIACOS |
| Baguio | TLE | 12 | 1 | W4 | Function of Ignition System | PABLO B. MARIACOS, SUNNY T. TIBANGAY |
| Baguio | TLE | 12 | 1 | W5 | Servicing Ignition System | PABLO B. MARIACOS, SUNNY T. TIBANGAY |
| Baguio | TLE | 12 | 1 | W2 | Testing Automotive Battery | SUNNY T. TIBANGAY; Pablo B. Mariacos |
| Baguio | TLE | 7 & 8 | 1 | W2 | Maintain Appropriate Kitchen Tools, Equipment, and Paraphernalia | CLAIRE DANIEL-HERMAN |
| Baguio | TLE | SHS | 2 | | Serve Food Orders and Assist the Diners | Shalin Francin E. Angcaway |
| Baguio | TLE | SHS | 2 | | Guidelines for In-Between Drawing | Jerielle N. Acop |
| Baguio | TLE | SHS | 2 | | Prepare sponge & cakes | Arnold Bert G. Angeleo |
| Baguio | TLE | SHS | 2 | | Prepare Dessert | Alexis N. Vicente |
| Baguio | TLE | SHS | 2 | | Present and Store Sandwiches | Alexis N. Vicente |
| Baguio | TLE | SHS | 2 | | Prepare Sandwiches | Alexis N. Vicente/ Grace E. Cuyahon |
| Baguio | TLE | 10 | 2 | | Draft and Cut Pattern for Ladies Blouse (Plan Garment Design) | CINDY A. OGNAYON |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| Baguio | TLE | SHS | 2 | | JAVA String Methods | Odicar Joice F. Chavez |
| Baguio | TVL | 11 | 2 | | Classes and Objects | Odicar Joice F. Chavez |
| Baguio | TVL | 11 | 2 | | Java Methods | Odicar Joice F. Chavez |
| Baguio | TVL | 11 | 2 | | JAVA String Methods | Odicar Joice F. Chavez |
| Baguio | TVL | 11 | 2 | | Maintaining Quality System | Reagan T. Bagtila |
| Baguio | TVL | 11 | 2 | | Inspecting/Checking Contact Point/Condenser | Reagan T. Bagtila |
| Baguio | TVL | 11 | 2 | | Maintaining Quality System | Reagan T. Bagtila |
| Baguio | TVL | 11 | 2 | | Inspecting/Checking Contact Point/Condenser | Reagan T. Bagtila |
| Baguio | TVL | 11 | 2 | | Interpreting Technical Drawing | Reagan T. Bagtila |
| Baguio | TVL | 12 | 2 | | Guidelines for In-between Drawing | Jerielle N. Acop |
| Baguio | TVL | 12 | 2 | | Testing Electrical System & Determine Preferred Action | Pablo B. Mariacos Sunny T. Tibangay |
| Baguio | TVL | 12 | 2 | | Carrying Out Necessary Rrepair in the Electrical System | Pablo B. Mariacos Sunny T. Tibangay |
| Baguio | UCSP | SHS | 2 | | State and non-state institution | Denver G. Aliwana |
| Baguio | UCSP | SHS | 2 | | Education | Ruby O. Kidlo |
| Baguio | | 12 | | | The Concepts, Characteristics and Forms of Stratification Systems | GLYNN JHOY B. VICENTE-TAYABAN |
| Benguet | Aral Pan | 1 | 2 | 2 | Family Tree | Cecilia P. Alumno |
| Benguet | Aral Pan | 1 | 2 | 1 | Konsepto ng pamilya batay sa bumubuo nito | Lorna D. Samson |
| Benguet | Aral Pan | 1 | 2 | 2 | Kahalagahan ng Bawat Kasapi ng Pamilya | Raquel D. Gayaso |
| Benguet | Aral Pan | 1 | 2 | 3 | Kahalagahan ng Bawat Kasapi ng Pamilya | RAQUEL D. GAYASO |
| Benguet | EsP | 1 | 2 | 2 | Pamilya at Kapwa Ko, Mahal Ko | LETICIA G. MEDON |
| Benguet | MAPEH | 1 | 2 | 4 | Paglikha ng Disenyo ng Filipino Fiesta Décors, Parol mula sa Pilipinas at Hugis Gamit ang Pangunahin at Pangalawang Kulay | SUSAN B. ORGANO |
| Benguet | Music | 1 | 2 | 1a | Pagkilala Sa Mataas At Mababang Tono | Carmelita S. Tacto |
| Benguet | Music | 1 | 2 | 1b | Tono ng Tunog at Iba pang Pinagmumulan ng Tunog | Janet B. Dulay |
| Benguet | Music | 1 | 2 | 6 | Performs Song with the Knowledge When to Start the Song | Lea M. Calado |
| Benguet | Music | 1 | 2 | 7 | Performs Song with the Knowledge When to Stop the Song | Lea M. Calado |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
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| Benguet | Music | 1 | 2 | 8 | Performs Song with the Knowledge When to Repeat the Song | Lea M. Calado |
| Benguet | Math | 1 | 2 | 4a | Taking Away or Comparing | Angelina G. Luis |
| Benguet | Math | 1 | 2 | 4b | Inverse Operations: Addition and Subtraction | Angelina G. Luis |
| Benguet | Math | 1 | 2 | 6 | Addition with regrouping | Angelina G. Luis |
| Benguet | Math | 1 | 2 | 6 | Inverse Operations: Addition and Subtraction | Angelina G. Luis |
| Benguet | Math | 1 | 2 | 7 | Subtracting 1 to 2-Digit Numbers | Angelina G. Luis |
| Benguet | Math | 1 | 2 | 7 | Subtracting Mentally Without Regrouping | Angelina G. Luis |
| Benguet | Math | 1 | 2 | 8 | Working on Non-routine Problems Involving Subtraction | Angelina G. Luis |
| Benguet | Math | 1 | 2 | 1a | Addition as " putting together or combining or joining sets" | Genevive C. Gulingoy |
| Benguet | Math | 1 | 2 | 1b | Visualizes and Adds Two One Digit Numbers | Genevive C. Gulingoy |
| Benguet | Math | 1 | 2 | 2a | Visualizing and Adding Three one digit numbers | Genevive C. Gulingoy |
| Benguet | Math | 1 | 2 | 2b | Visualizes and adds two one digit numbers | Genevive C. Gulingoy |
| Benguet | Math | 1 | 2 | 5 | Subtracting One-digit Numbers | Genevive C. Gulingoy |
| Benguet | MTB-MLE | 1 | 2 | 3 | Letra Kk | BERNADETTE M. ISONG |
| Benguet | MTB-MLE | 1 | 2 | 2 | Plural Interrogative Pronouns | ELDY D. AWACAN |
| Benguet | MTB-MLE | 1 | 2 | 1 | Letra Ee | GERTRUDE C. ONSO |
| Benguet | MTB-MLE | 1 | 2 | 2 | Panang-itapi si leletra ay Aa, Nn, Ii, Dd, Uu, Tt, Ee | REMEDIOS A. BUSLAY |
| Benguet | Aral Pan | 2 | 2 | 3 | Natatanging Istruktura sa Komunidad | MERLY D. PULQUISO |
| Benguet | Arts | 2 | 2 | 6 | PAGLIKHA NG DISENYONG NAGPAPAKITA NG RITMO | FELOMINA T. TAPLIN |
| Benguet | English | 2 | 2 | 1 | Recognize the Common Terms in English Relating to Parts of a Book | ELISA D. SINUMPING |
| Benguet | English | 2 | 2 | 2 | Generating Ideas through Pre - Writing Activities | NOEMI MARY C. LENNENG |
| Benguet | English | 2 | 2 | 3 | Writing some words,a phrase, or a sentence about an illustration or a character | SARINA S. NABUS |
| Benguet | Filipino | 2 | 2 | 4 | Bahagi at Elemento ng Kuwento | MARY ANN D. BUCCA |
| Benguet | Music | 2 | 2 | 2 | Pitch o Tono | Ashly Rea D. Velasco |
| Benguet | Music | 2 | 2 | 2 | Pitch | Ashly Rea D. Velasco |
| Benguet | Music | 2 | 2 | 6 | Pagkilala sa Nauulit na Bahagi ng Awit | Celia P. Sofla |
| Benguet | Music | 2 | 2 | 1 | Pagtukoy sa mga Alkitran ng Tono | Marlene T. Willy |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Benguet | Math | 2 | 2 | 2 | Subtracting Mentally 1-digit Numbers from 1 to 3-digit Numbers without Regrouping | Amil D. Baguilat |
| Benguet | Math | 2 | 2 | 3 | Solving One-Step Word Problems Involving Subtraction of Whole Numbers including Money | Amil D. Baguilat |
| Benguet | Math | 2 | 2 | 4 | Performing Operations Involving Addition and Subtraction of Small Numbers | Amil D. Baguilat |
| Benguet | Math | 2 | 2 | 5 | Solving Two-Step Word Problems Involving Addition and Subtraction of 2 to 3-digit Numbers Including Money | Amil D. Baguilat |
| Benguet | Math | 2 | 2 | 7a | Properties of multiplication | Lolly Vhen C. Accos |
| Benguet | Math | 2 | 2 | 7b | Commutative Property of multiplication | Lolly Vhen C. Accos |
| Benguet | Math | 2 | 2 | 8a | Multiplying Numbers 1 to 10 by 2,3,4,5 and 10 | Lolly Vhen C. Accos |
| Benguet | Math | 2 | 2 | 8b | Multiplying Mentally | Lolly Vhen C. Accos |
| Benguet | Math | 2 | 2 | 6a | Illustrates Types of multiplication (1) | Perline A. Daculog |
| Benguet | Math | 2 | 2 | 6b | Illustrates Types of multiplication (2) | Perline A. Daculog |
| Benguet | Math | 2 | 2 | 9a | Problem Solving A | Perline A. Daculog |
| Benguet | Math | 2 | 2 | 9b | Problem Solving B | Perline A. Daculog |
| Benguet | Filipino | 3 | 2 | 2 | Pagpapayaman ng Talasalitaan | SHEENA T. MERINO |
| Benguet | Filipino | 3 | 2 | 3 | Mga Salitang Magkatugma at mga Pahiwatig | SHEENA T. MERINO |
| Benguet | Filipino | 3 | 2 | 4 | Paghahambing ng mga Kuwento | SHEENA T. MERINO |
| Benguet | MAPEH | 3 | 2 | 8 | Pagpipinta ng Landscape ng may Partikular na Panahon | SHERYL T. GUINYAWAN |
| Benguet | Arts | 3 | 2 | 7 | Puppet show | Paula C. Danao |
| Benguet | Music | 3 | 2 | 5 | Magkapareho, Magkatulad at Magkaibang Musical Lines o Phrases | Donabelle P. Luna |
| Benguet | Music | 3 | 2 | 1 | Tono | Josephine S. Balgaot |
| Benguet | Music | 3 | 2 | 3 | Paglikhang Muli sa Simpleng Pattern at Contour ng Isang Himig | Leonora L. Lagseng |
| Benguet | Music | 3 | 2 | 2 | Tono | Maernhel B. Antonio |
| Benguet | Math | 3 | 2 | 4a | Estimating Products of 2-to 3-Digit Numbers | Carolyn P. Tufay |
| Benguet | Math | 3 | 2 | 4b | Multiplying Mentally 2-digit Numbers by 1-digit Numbers Without Regrouping with | Carolyn P. Tufay |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Products up to 100 | |
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| Benguet | Math | 3 | 2 | 5 | Solving Routine and Non-Routine Problems Involving Multiplication | Carolyn P. Tufay |
| Benguet | Math | 3 | 2 | 6a | Multiples of 1-to 2-digit Numbers | Carolyn P. Tufay |
| Benguet | Math | 3 | 2 | 2c | Multiplying 2- to 3-Digit Numbers by 1-Digit Number | Eden O. Dalog |
| Benguet | Math | 3 | 2 | 3a | Multiplying 2- to Numbers by 2-Digit Numbers without Regrouping | Eden O. Dalog |
| Benguet | Math | 3 | 2 | 3b | Multiplying 2- to 3-digit Numbers by Multiples of 10 and 100 | Eden O. Dalog |
| Benguet | Math | 3 | 2 | 3c | Multiplying 1- to 2-digit Numbers by 1, 000 | Eden O. Dalog |
| Benguet | Math | 3 | 2 | 6b | Visualizes Division of Numbers Up to 100 by 6,7,8 and 9 (multiplication table 6,7,8 and 9) | JulieMae I. Olanio |
| Benguet | Math | 3 | 2 | 7a | Visualizes and States Basic Division Facts of Numbers Up to 10 | JulieMae I. Olanio |
| Benguet | Math | 3 | 2 | 7b | Division of 2-to 3-Digit Number | JulieMae I. Olanio |
| Benguet | Math | 3 | 2 | 7c | Dividing 2 – 3 Digit Numbers | Lenie L. Sad-ayan |
| Benguet | Math | 3 | 2 | 8a | Estimating the Quotient of 2- to 3 Digit Numbers by 1- to 2 Digit Numbers | Lenie L. Sad-ayan |
| Benguet | Math | 3 | 2 | 8b | Dividing Mentally 2-Digits Numbers by | Lenie L. Sad-ayan |
| Benguet | Math | 3 | 2 | 1a | Visualizing Multiplication of Numbers 1 to 10 | LoreJoy D. Tepeg |
| Benguet | Math | 3 | 2 | 1b | Visualizing and Stating Multiplication Facts for Numbers Up to 10 | LoreJoy D. Tepeg |
| Benguet | Math | 3 | 2 | 2a | Commutative Property of multiplication | LoreJoy D. Tepeg |
| Benguet | Math | 3 | 2 | 2b | Distributive Property of Multiplication | LoreJoy D. Tepeg |
| Benguet | Math | 3 | 2 | 9 | Solving Problems Involving Division | Rebecca A. Gapit |
| Benguet | MTB-MLE | 3 | 2 | 2 | Usar di Plural Interrogative Pronouns | ELDY D. AWACAN |
| Benguet | Science | 3 | 2 | 5a | Characteristics of Living and Nonliving Things | MARY ANN C. PALACI |
| Benguet | Science | 3 | 2 | 5b | Plants Reproduction and Heredity | MARY ANN C. PALACI |
| Benguet | Science | 3 | 2 | 5c | Animals Reproduction and Heredity | MARY ANN C. PALACI |
| Benguet | Science | 3 | 2 | 6a | Basic Needs of Animals | MARY ANN C. PALACI |
| Benguet | Science | 3 | 2 | 6b | Basic Needs of Plants | MARY ANN C. PALACI |
| Benguet | Science | 3 | 2 | 6c | Basic Needs of Humans | MARY ANN C. PALACI |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|---------|----------|---|---|----|--|---------------------|
| Benguet | Science | 3 | 2 | 1a | Parts and Functions of the Human Eye | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 1b | Parts and Functions of the Human Nose | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 1c | Parts and Functions of the Human Ears | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 1d | Parts and Functions of the Human Skin | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 1e | Parts and Functions of the Human Tongue | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 2a | Good Practices of Eye Care and Ailments of the Eyes | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 2b | Good Practices of Nose Care and Ailments of the Nose | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 2c | Ears: Good Practices and Ailments of the Ears | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 2d | Health Habits to Protect the Skin and Ailments of the Skin | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 2e | Good Practices and Ailments of the Human Tongue | RYAN JAY V. SALAMAT |
| Benguet | Science | 3 | 2 | 4a | Describing Animals in their Immediate Surroundings | SUPRANEE B. DANGPA |
| Benguet | Science | 3 | 2 | 4b | IMPORTANCE OF ANIMALS TO HUMAN | SUPRANEE B. DANGPA |
| Benguet | Aral.Pan | 4 | 2 | 8 | Pambansang Awit at Watawat bilang mga Sagisag ng Bansa | Betha D. Quilang |
| Benguet | Aral.Pan | 4 | 2 | 3 | Mga Hamon at Oportunidad sa mga Pangkabuhayan ng Bansa | Corazon T. Yano |
| Benguet | Aral.Pan | 4 | 2 | 2 | Kahalagahan ng Pangangasiwa at Pangangalaga ng mga Likas na Yaman ng Bansa | Evaflor P. Alindan |
| Benguet | Aral.Pan | 4 | 2 | 1 | Iba't Ibang Pakinabang Pang-ekonomiko ng mga Likas na Yaman ng Bansa | Joan A. Tammy |
| Benguet | Aral.Pan | 4 | 2 | 5 | Kahalagahan at Ugnayan ng mga sagisag | Liza T. Palsa-en |
| Benguet | Aral.Pan | 4 | 2 | 6 | Pagkakakilanlang Pilipino | Liza T. Palsa-en |
| Benguet | English | 4 | 2 | 1 | Context Clues: Definition and Exemplification | ANALYN B. ABIBICO |
| Benguet | English | 4 | 2 | 2 | Use Mass Nouns and Count Nouns | CHRISTINE L. CALIAG |
| Benguet | English | 4 | 2 | 3 | Use Collective Nouns | CHRISTINE L. CALIAG |
| Benguet | English | 4 | 2 | 4 | Use Personal Pronouns in Sentences | MARCELA O. BAYAS |
| Benguet | English | 4 | 2 | 5 | Use of Adjectives (Degree of Comparison, Order) in Sentences | MARCELA O. BAYAS |
| Benguet | English | 4 | 2 | 6 | Using Simple Present Tense of Verbs in Sentences | MARCELA O. BAYAS |
| Benguet | English | 4 | 2 | 7 | Using Correct Time Expression to tell an action in the Present | MARCELA O. BAYAS |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|---------|---------|---|---|-----|---|------------------------|
| Benguet | English | 4 | 2 | 8 | Past Form of Regular and Irregular Verbs | MARCELA O. BAYAS |
| Benguet | EPP | 4 | 2 | 3b | Pagtukoy sa Wastong Paraan ng Pagpapatubo ng Halamang Ornamental | Emelyn D. Sicuan |
| Benguet | EPP | 4 | 2 | 1 | Mga Kasanayan at Kaalaman sa Pagtatanim ng Halamang Ornamental bilang isang pagkakakitaang Gawain | Julieta P. Ticada |
| Benguet | EPP | 4 | 2 | 4 | Pagpili Ng Itatanim Na Halamang Ornamental | Luthema M. Bagayan |
| Benguet | EPP | 4 | 2 | 2 | Pakinabang sa Pagtatanim ng Halamang Ornamental | Marisa B. Dongkisi |
| Benguet | EPP | 4 | 2 | 5 | Paghahanda ng mga Itatanim o Patutubuin at Itatanim | Mary Ann A. Agano |
| Benguet | EPP/TLE | 4 | 2 | 3b | Pagtukoy sa Wastong Paraan ng Pagpapatubo ng Halamang Ornamental | Emelyn D. Sicuan |
| Benguet | EPP/TLE | 4 | 2 | 1 | Mga Kasanayan at Kaalaman sa Pagtatanim ng Halamang Ornamental bilang isang pagkakakitaang Gawain | Julieta P. Ticada |
| Benguet | EPP/TLE | 4 | 2 | 3a | Wastong Pamamaraan sa Paghahanda ng Taniman ng Halamang Ornamental | Milgaros P. Danglay |
| Benguet | Arts | 4 | 2 | 5-6 | Pagpipinta Landscape ng Pamayanang Kultural | Jovina Grace P. Benito |
| Benguet | Arts | 4 | 2 | 5 | Pagpipinta Landscape ng Pamayanang Kultural | JOVINA GRACE P. BENITO |
| Benguet | Arts | 4 | 2 | 2 | Mga Elemento ng Sining: Hugis at Kulay | Rhoda M. Pasol |
| Benguet | Health | 4 | 2 | 1 | Ang Mga Nakakahawang Sakit | Leonora T. Letaoen |
| Benguet | Health | 4 | 2 | 2-3 | Iba't Ibang Uri ng Germs o Pathogens | Leonora T. Letaoen |
| Benguet | Health | 4 | 2 | 4-5 | Ang Mga Elemento ng Nakakahawang Sakit | Leonora T. Letaoen |
| Benguet | Health | 4 | 2 | 6a | Ang mga Sakit na Nakakahawa | Lorna C. Ligawen |
| Benguet | Music | 4 | 2 | 7 | Likhang Melody | Betchy L. Aclis |
| Benguet | Music | 4 | 2 | 3 | Pitch Names ng Ledger Line | Esther Ignas |
| Benguet | Math | 4 | 2 | 5b | Visualizing Subtraction of a Fraction from a Whole Number | Donalyn A. Cido |
| Benguet | Math | 4 | 2 | 7b | Renaming Fractions | Donalyn A. Cido |
| Benguet | Math | 4 | 2 | 8a | Place Value and Value of Decimal Numbers | Donalyn A. Cido |
| Benguet | Math | 4 | 2 | 8b | Reading and Writing Decimal Numbers | Donalyn A. Cido |
| Benguet | Math | 4 | 2 | 9a | Rounding Decimal Numbers | Donalyn A. Cido |
| Benguet | Math | 4 | 2 | 9b | Comparing and Arranging Decimal Numbers | Donalyn A. Cido |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|---------|----------|---|---|----|---|---------------------|
| Benguet | Math | 4 | 2 | 1a | Identifying factors | Mary Jane L. Leo |
| Benguet | Math | 4 | 2 | 1b | Identifying multiples | Mary Jane L. Leo |
| Benguet | Math | 4 | 2 | 1c | Differentiating numbers | Mary Jane L. Leo |
| Benguet | Math | 4 | 2 | 2a | Prime factors | Mary Jane L. Leo |
| Benguet | Math | 4 | 2 | 2b | Finding the Common Multiples (CMs) and Least Common Multiple (LCM) of Two Numbers | Mary Jane L. Leo |
| Benguet | Math | 4 | 2 | 7a | Visualizing decimal numbers using models | Mary Jane L. Leo |
| Benguet | Math | 4 | 2 | 3 | Solving Real-life Problems Involving GCF and LCM | Merriam B. Bekseng |
| Benguet | Math | 4 | 2 | 4a | Changing Improper Fraction to Mixed Numbers and Vice Versa | Merriam B. Bekseng |
| Benguet | Math | 4 | 2 | 4b | Changing Fractions to Lowest Forms | Merriam B. Bekseng |
| Benguet | Math | 4 | 2 | 5a | Visualizing Addition and subtraction of similar fractions | Merriam B. Bekseng |
| Benguet | Math | 4 | 2 | 6a | Addition and Subtraction of Similar and Dissimilar Fractions | Merriam B. Bekseng |
| Benguet | Math | 4 | 2 | 6b | Solving Routine and Non-routine Problems Involving Multiplication Involving Fractions | Merriam B. Bekseng |
| Benguet | Aral Pan | 5 | 2 | 2 | Mga Perspektibo Ukol sa pagkatatag ng kolonyang Espanyol sa Pilipinas | Liza T. Palsa-en |
| Benguet | Aral Pan | 5 | 2 | 3 | Tributo, Encomienda, Sapilitang Paggawa at Puwersang Militar | Liza T. Palsa-en |
| Benguet | Aral Pan | 5 | 2 | 4 | Relasyon ng mga Paraan ng Pananakop ng mga Espanyol sa Bawat Isa | Liza T. Palsa-en |
| Benguet | Aral Pan | 5 | 2 | 1 | Kolonyalismong Espanyol | Margie A. Pilpiling |
| Benguet | English | 5 | 2 | 1 | Simple Aspect of Verbs | Michelle D. Dimas |
| Benguet | English | 5 | 2 | 4 | Composing Clear and Coherent Sentences Using Modals | Jessica A. Kelly |
| Benguet | English | 5 | 2 | 5 | Composing Clear and Coherent Sentences Using conjunctions | Jessica A. Kelly |
| Benguet | English | 5 | 2 | 2 | Progressive Aspect of Verbs | Michelle D. Dimas |
| Benguet | English | 5 | 2 | 3 | Perfect Aspect of Verbs | Michelle D. Dimas |
| Benguet | EPP | 5 | 2 | 3 | Masistemang Pangangalaga ng Tanim na mga Gulay | Andrea B. Dimas |
| Benguet | EPP | 5 | 2 | 4 | Masistemang Pagsugpo ng mga Peste at Kulisap sa mga Halaman | Andrea B. Dimas |
| Benguet | EPP | 5 | 2 | 1 | Kahalagahan ng Paggawa ng | Ike B. Danio ; |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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|---------|----------|---|---|----|--|--|
| | | | | | Abonong Organiko | Emilia D. Dayso ; Andrea B. Dimas |
| Benguet | EPP | 5 | 2 | 2 | Mga Pamamaraan sa Paggawa ng Organikong Abono | Ike B. Danio ; Emilia D. Dayso ; Andrea B. Dimas |
| Benguet | Arts | 5 | 2 | 1 | Makasaysayang Lugar Sa Pilipinas | Catherine B. Willy |
| Benguet | Arts | 5 | 2 | 4 | Pagkilala sa mga Komplementaryong Kulay | Erlinda L. Tadao |
| Benguet | Arts | 5 | 2 | 5 | Pagdidisenyo ng Landscape Gamit ang mga Komplementaryong kulay | Erlinda L. Tadao |
| Benguet | Arts | 5 | 2 | 6 | Pagkilala sa Foreground, Middle Ground at Background sa Landscape | Erlinda L. Tadao |
| Benguet | Music | 5 | 2 | 1 | Ang Mga Pangalan Ng Mga Guhit At Puwang Sa F-Clef Staff | Mary-Ann B. Galgala |
| Benguet | Math | 5 | 2 | 3 | Problems involving addition and subtraction of decimal numbers | Jennifer L. Awas |
| Benguet | Math | 5 | 2 | 4a | Multiplying decimals | Jennifer L. Awas |
| Benguet | Math | 5 | 2 | 4b | Multiplying decimals with factors | Jennifer L. Awas |
| Benguet | Math | 5 | 2 | 5a | estimating products of decimal numbers | Jennifer L. Awas |
| Benguet | Math | 5 | 2 | 5b | solving word problems involving multiplication of decimal numbers | Jennifer L. Awas |
| Benguet | Math | 5 | 2 | 1a | Place Value and Value of Digits | Jhayra A. Bayacsan |
| Benguet | Math | 5 | 2 | 1b | Reading and Writing Decimal Numbers | Jhayra A. Bayacsan |
| Benguet | Math | 5 | 2 | 1c | Rounding Decimal Numbers | Jhayra A. Bayacsan |
| Benguet | Math | 5 | 2 | 2b | Addition and Subtraction of Decimals | Jhayra A. Bayacsan |
| Benguet | Math | 5 | 2 | 8a | Identifying Equal Ratios | Joerylee E. Aliguyon |
| Benguet | Math | 5 | 2 | 8b | Simplifying Ratios to Lowest Terms | Joerylee E. Aliguyon |
| Benguet | Math | 5 | 2 | 9a | Equivalent Ratios | Joerylee E. Aliguyon |
| Benguet | Math | 5 | 2 | 6a | Division of Decimal | Lorna K. Manuel |
| Benguet | Math | 5 | 2 | 6b | Division of whole Numbers | Lorna K. Manuel |
| Benguet | Math | 5 | 2 | 7a | Solve Routine and Non-Routine Problems involving Division of Decimal Numbers | Lorna K. Manuel |
| Benguet | Math | 5 | 2 | 7b | visualizing ratio of 2 given numbers | Lorna K. Manuel |
| Benguet | Aral Pan | 6 | 2 | 1 | Mga Pagbabago sa Lipunan sa Panahon ng mga Amerikano | Agnes P. Aquilino |
| Benguet | Aral Pan | 6 | 2 | 2 | Ang Pamahalaang Kolonyal ng mga Amerikano | Agnes P. Aquilino |
| Benguet | Aral Pan | 6 | 2 | 3 | Iba Pang Programa Ng | Vickie C. Laloy |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Pamahalaang Komonwelt | |
|---------|----------|---|---|----|---|---------------------|
| Benguet | Aral Pan | 6 | 2 | 4 | Suliraning Panlipunan At Pangkabuhayan Sa Panahon Ng Komonwelt | Vickie C. Laloy |
| Benguet | English | 6 | 2 | 2 | Detect Biases and Propaganda Devices Used by Speakers | Janecile B. Tuguin |
| Benguet | English | 6 | 2 | 4 | Determine Tone, Mood and Purpose of the Author | Janecile B. Tuguin |
| Benguet | English | 6 | 2 | 3 | Analyzing Figures of Speech (Simile and Metaphor) | Leonor S. Labitan |
| Benguet | English | 6 | 2 | 1 | Identifying the Structures of Informational/Factual Text | Olivia T. Buance |
| Benguet | English | 6 | 2 | 5 | Pluralization of Regular Nouns | Olivia T. Buance |
| Benguet | Filipino | 6 | 2 | 1 | TALAARAWAN | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 2 | Pagbibigay ng Wakas ng Napakikingang Teksto | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 3a | Kayarian ng Pang-uri | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 3b | Kailanan ng Pang-uri | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 4 | Paglalarawan ng Tagpuan at Tauhan sa kuwento | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 5 | Pagsabi ng Paksa sa Binasang Teksto | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 6a | Pokus ng Pandiwa 1.1 | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 6b | Pokus ng Pandiwa 1.2 | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 7 | Uri ng Pang-abay | TESSIE T. PEPING |
| Benguet | Filipino | 6 | 2 | 8 | Pag-uugnay ng Sanhi at Bunga ng mga Pangyayari | TESSIE T. PEPING |
| Benguet | Arts | 6 | 2 | 1 | Art Processes, Elements and Principles Applied Using Technology | Janeline L. Gacusan |
| Benguet | Arts | 6 | 2 | 2 | Microsoft Paint | Rona Lea G. Kitan |
| Benguet | Arts | 6 | 2 | 7 | Creating Advertisement/Commercial or Announcement Poster | Rosalino L. Domingo |
| Benguet | Arts | 6 | 2 | 8 | Creating Advertisement/Commercial or Announcement Poster | Rosalino L. Domingo |
| Benguet | Math | 6 | 2 | 1 | One values as a fraction | Elmar B. Ladia |
| Benguet | Math | 6 | 2 | 1a | One value is as large as | Elmar B. Ladia |
| Benguet | Math | 6 | 2 | 5b | Exponents and Exponential Notation | Gina P. Esguerra |
| Benguet | Math | 6 | 2 | 6a | Interpreting and Explaining GEMDAS Rule | Gina P. Esguerra |
| Benguet | Math | 6 | 2 | 7a | Set of integers | Gina P. Esguerra |
| Benguet | Math | 6 | 2 | 7b | Comparing integers | Gina P. Esguerra |
| Benguet | Math | 6 | 2 | 3a | Base, Rate and Percentage | Marjorie O. Sanil |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|---------|----------|---|---|----|---|------------------------------------|
| Benguet | Math | 6 | 2 | 3b | Routine and Non-Routine Problems Involving Base, Rate and Percentage | Marjorie O. Sanil |
| Benguet | Math | 6 | 2 | 4 | Problems on Percent of Increase/Decrease | Marjorie O. Sanil |
| Benguet | Math | 6 | 2 | 5a | Base and Exponent | Marjorie O. Sanil |
| Benguet | Math | 6 | 2 | 2 | Finding the Missing Term in a Proportion | Ronnel L. Bulos |
| Benguet | Math | 6 | 2 | 8a | Comparing and Arranging Integers | Ronnel L. Bulos |
| Benguet | Math | 6 | 2 | 8b | Describing Basic Operations on Integers | Ronnel L. Bulos |
| Benguet | Math | 6 | 2 | 9a | Addition and Subtraction of Integers | Ronnel L. Bulos |
| Benguet | Math | 6 | 2 | 9b | Multiplication and Division of Integers | Ronnel L. Bulos |
| Benguet | Math | 6 | 2 | 10 | Problem Solving (Integers) | Ronnel L. Bulos |
| Benguet | TLE | 6 | 2 | 1 | Importance in planting and propagating trees | Vivian D. Pacio ; Lily T. Panas |
| Benguet | TLE | 6 | 2 | 3 | Elements in planting trees | Vivian D. Pacio ; Lily T. Panas |
| Benguet | TLE | 6 | 2 | 2 | Uses technology in the conduct of survey to find out the types of orchard | Wilma D. Damilo |
| Benguet | TLE | 6 | 2 | 4 | Propagating Trees and Fruit-bearing Trees | Wilma D. Damilo |
| Benguet | Aral Pan | 7 | 2 | 2 | Sinaunang Kabihasan sa Asya | Joel T. Castaneda |
| Benguet | Aral Pan | 7 | 2 | 4 | Kaisipang Asyano | Jonalyn S. Damorkis |
| Benguet | Aral Pan | 7 | 2 | 1 | Mga Sinaunang Kabihasan sa Asya | Juliet M. Lumaang |
| Benguet | English | 7 | 2 | 3 | Figure of Speech that Shows Contrast (Oxymoron) | Cherry Ann B. Angvoc |
| Benguet | English | 7 | 2 | 2 | Analyzing Relationships Presented in Analogies | Jocelyn P. Cocoy |
| Benguet | English | 7 | 2 | 4 | Active and Passive Voice | Marsolita M. Damadam |
| Benguet | English | 7 | 2 | 1 | Discovering Conflicts in Literary Selections | Mavis E. Baliqued |
| Benguet | English | 7 | 2 | 5 | Transcode Information From Linear To Non-Linear Form And Vice Versa | Olivia B. Agwiking |
| Benguet | Filipino | 7 | 2 | 1 | Awiting Bayan at Bulong | TESSIE T. PEPING |
| Benguet | Filipino | 7 | 2 | 5 | Alamat | TESSIE T. PEPING |
| Benguet | Filipino | 7 | 2 | 7 | Epiko | TESSIE T. PEPING |
| Benguet | Arts | 7 | 2 | 5 | Arts And Crafts Of Mimaropa And Visayas Group Of Islands | Ghana O. Wanson |
| Benguet | Math | 7 | 2 | 1 | Measurement | Georgie Ann D. Bacquian |
| Benguet | Math | 7 | 2 | 2 | Conversion of Units of Measurements | Georgie Ann D. Bacquian |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
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| Benguet | Math | 7 | 2 | 3a | Translating English Sentences to Mathematical Sentences | Kimberly S. Amoy |
| Benguet | Math | 7 | 2 | 8 | Illustrating Linear Equation and Inequality in One Variable | Kimberly S. Amoy |
| Benguet | Math | 7 | 2 | 9a | Solution of Linear Equation or Inequality in One Variable | Kimberly S. Amoy |
| Benguet | Math | 7 | 2 | 9b | Method in Solving Linear Equations and Inequalities in One Variable | Kimberly S. Amoy |
| Benguet | Math | 7 | 2 | 9c | Problems Involving Equations and Inequalities in One Variable | Kimberly S. Amoy |
| Benguet | Math | 7 | 2 | 3b | Variables, Constants and Algebraic Expressions | Tricia D. Awal |
| Benguet | Math | 7 | 2 | 3c | Polynomials | Tricia D. Awal |
| Benguet | Math | 7 | 2 | 4a | Evaluate Algebraic Expressions | Tricia D. Awal |
| Benguet | Math | 7 | 2 | 4b | Add and Subtract Polynomials | Tricia D. Awal |
| Benguet | Math | 7 | 2 | 5a | exponents | Tricia D. Awal |
| Benguet | Math | 7 | 2 | 5b | multiplies and divides polynomials | Tricia D. Awal |
| Benguet | Math | 7 | 2 | 6 | special products | Tricia D. Awal |
| Benguet | Math | 7 | 2 | 7 | Problems Involving Algebraic Expressions | Tricia D. Awal |
| Benguet | TLE | 7 | 2 | 1 | Performing Mensuration and Calculation | Eric E. Baguingey |
| Benguet | TLE | 7 | 2 | 2 | Prepare Electrical Materials and Tools | Eric E. Baguingey |
| Benguet | TLE | 7 | 2 | 3 | Analyze signs, symbols and data | Eric E. Baguingey |
| Benguet | TLE | 7 | 2 | 4 | Common Wire Splices and Joints | Eric E. Baguingey |
| Benguet | Aral Pan | 8 | 2 | 5 | Simbahang Katoliko: Paglakas At Papel Nito Sa Pag-Usbong Ng Europe Noong Gitnang Panahon | George K. Lawa |
| Benguet | Aral Pan | 8 | 2 | 2 | Kabihasnang Klasiko ng Greece | Jiji P. Langpa |
| Benguet | Aral Pan | 8 | 2 | 2 | Ang Roma Sa Ilalim Ng Imperyo Hanggang Sa Pagbagsak | Marvin B. Panaten |
| Benguet | Aral Pan | 8 | 2 | 3 | Pag-usbong ng Kabihasnang Klasiko na Lipunan sa Africa, America at mga Pulo sa Pacific | Mhie D. Gayudan |
| Benguet | English | 8 | 2 | 2 | Literal and Figurative Language | Gorgina P. Simeon |
| Benguet | English | 8 | 2 | 3 | Reacting to the Assertions Made by the Author in the Text | Minerva A. Somberbang |
| Benguet | English | 8 | 2 | 1 | Types of Texts | Nilo P. Gan-oy |
| Benguet | English | 8 | 2 | 4 | Litotes and Hyperbole | Shiaiane T. Cabuten |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|---------|----------|---|---|----|---|------------------------|
| Benguet | Filipino | 8 | 2 | 2 | BALAGTASAN | TESSIE T. PEPING |
| Benguet | Filipino | 8 | 2 | 3 | Mga Hudyat ng Pagsang-ayon at Pagsalungat | TESSIE T. PEPING |
| Benguet | Filipino | 8 | 2 | 5 | Sanaysay | TESSIE T. PEPING |
| Benguet | Filipino | 8 | 2 | 6 | Sulat Mo, Wawakasan Ko | TESSIE T. PEPING |
| Benguet | Math | 8 | 2 | 3b | Function and Relation | Decenia T. Cabacab |
| Benguet | Math | 8 | 2 | 3c | 6Independent and Dependent Variables | Decenia T. Cabacab |
| Benguet | Math | 8 | 2 | 4a | Domain and range | Decenia T. Cabacab |
| Benguet | Math | 8 | 2 | 4b | Linear functions | Decenia T. Cabacab |
| Benguet | Math | 8 | 2 | 5 | solving word problem in linear function | Decenia T. Cabacab |
| Benguet | Math | 8 | 2 | 6 | Conditional and converse | Harold W. Moncion |
| Benguet | Math | 8 | 2 | 1b | Graphs of Linear Inequalities in Two Variables | Jacqueline A. Gabatino |
| Benguet | Math | 8 | 2 | 1c | Applications of Linear Inequalities in Two Variables | Jacqueline A. Gabatino |
| Benguet | Math | 8 | 2 | 2 | Applications of Systems of Linear Inequalities in Two Variables | Jacqueline A. Gabatino |
| Benguet | Math | 8 | 2 | 3a | Relations and Functions | |
| Benguet | TLE | 8 | 2 | 1 | Applies Appropriate Safety Measures In Line With Farm Guidelines | Sharon L. Pesnek |
| Benguet | TLE | 8 | 2 | 2 | Prepare Appropriate Tools, Materials And Outfits | Sharon L. Pesnek |
| Benguet | Aral Pan | 9 | 2 | 3 | Ang Konsepto Ng Supply | Daisy D. Ayyang |
| Benguet | Aral Pan | 9 | 2 | 4 | Iba Pang Mga Salik Na Nakaaapekto Sa Supply | Daisy D. Ayyang |
| Benguet | Aral Pan | 9 | 2 | 2 | Pagtugon sa mga Pagbabago ng Salik na Nakaaapekto sa Demand (Elastisidad ng Demand) | Frenie S. Nabaysan |
| Benguet | Aral Pan | 9 | 2 | 5 | Interaksyon Ng Demand At Supply | Joseph C. Miranda |
| Benguet | English | 9 | 2 | 4 | Adverbs | Ginalen R. Camil |
| Benguet | English | 9 | 2 | 1 | Thank You Ma'am | Noreen W. Dalang |
| Benguet | English | 9 | 2 | 2 | In The Realm Of Tall Tales | Tuesda C. Lucio |
| Benguet | English | 9 | 2 | 3 | Exploring The Sonnets | Tuesda C. Lucio |
| Benguet | Filipino | 9 | 2 | 1 | | TESSIE T. PEPING |
| Benguet | Filipino | 9 | 2 | 2 | Tanka at Haiku | TESSIE T. PEPING |
| Benguet | Filipino | 9 | 2 | 5 | PAGBIBIGAY-PUNA SA PABULA | TESSIE T. PEPING |
| Benguet | Arts | 9 | 2 | 7 | Renaissance & Baroque Arts | Ayson B. Acbayaan |
| Benguet | Math | 9 | 2 | 1 | Illustration of Variations | Eljun L. Arisga |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Benguet | Math | 9 | 2 | 2b | Problems on Variations | Fe C. Canuto |
| Benguet | Math | 9 | 2 | 6 | Simplifying Radicals | Jomelyn S. Agadan |
| Benguet | Math | 9 | 2 | 7a | Addition and Subtraction of Radicals | Jomelyn S. Agadan |
| Benguet | Math | 9 | 2 | 7b | Multiplication of Radicals | Jomelyn S. Agadan |
| Benguet | Math | 9 | 2 | 7c | Division of Radicals | Jomelyn S. Agadan |
| Benguet | Math | 9 | 2 | 8 | Radical Equations | Jomelyn S. Agadan |
| Benguet | Math | 9 | 2 | 9 | Problem Solving On Radicals | Jomelyn S. Agadan |
| Benguet | Math | 9 | 2 | 2a | Variations: direct, inverse, joint and combined | Mary Jane S. Berato |
| Benguet | Math | 9 | 2 | 3a | Zero and Negative Integral Exponents | Nannette N. Bayating |
| Benguet | Math | 9 | 2 | 3b | illustrating expressions with rational exponents | Nerie T. Macli-ing |
| Benguet | Math | 9 | 2 | 4a | simplifying expressions with rational exponents | Nerie T. Macli-ing |
| Benguet | Math | 9 | 2 | 4b | expressions with rational exponents as radicals | Nerie T. Macli-ing |
| Benguet | Math | 9 | 2 | 5 | Deriving laws of radicals | Nerie T. Macli-ing |
| Benguet | TLE | 9 | 2 | 1 | Preparing Client for Hands Spa | GEMma Lyn S. Polon |
| Benguet | TLE | 9 | 2 | 2 | Apply Hand Spa | GEMma Lyn S. Polon |
| Benguet | TLE | 9 | 2 | 3 | Perform Post Hand Spa Service | GEMma Lyn S. Polon |
| Benguet | TLE | 9 | 2 | 1 | Perform Plastering Work | Jordan P. Miguel |
| Benguet | TLE | 9 | 2 | 2 | Identify Plastering Tools and Materials | Jordan P. Miguel |
| Benguet | TLE | 9 | 2 | 3 | Perform Plastering Work | Jordan P. Miguel |
| Benguet | TLE | 9 | 2 | 1 | Prepare Salad and Dressing: Perform Mise' En Place | Maria Elena P. Atos |
| Benguet | TLE | 9 | 2 | 2 | Prepare Salad and Dressing: Prepare a Variety of Salad and Dressing | Maria Elena P. Atos |
| Benguet | TLE | 9 | 2 | 3 | Personal Entrepreneurial Characteristics : (Power Cluster) | Maribel P. Sebiano |
| Benguet | TLE | 9 | 2 | 2 | Personal Entrepreneurial Characteristics (Planning Cluster) | Maribel P. Sebiano |
| Benguet | TLE | 9 | 2 | 1 | Personal Entrepreneurial Characteristics (Achievement Cluster) | Maribel P. Sebiano |
| Benguet | TLE | 9 | 2 | 4 | Types of Business Plan | Maribel P. Sebiano |
| Benguet | TLE | 9 | 2 | 2 | Applies Appropriate Safety Measures In Line With Farm Guidelines | Sharon L. Pesnek |
| Benguet | TLE | 9 | 2 | 1 | . Prepare Appropriate Tools, Materials And Outfits | Sharon L. Pesnek |
| Benguet | Aral Pan | 10 | 2 | 3- | Pagbangon ng mga | Ceasaria B. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | 4 | Manggagawa | Adapang |
| Benguet | Aral Pan | 10 | 2 | 1 | Globalisasyon: kontemporaryong isyu | Mary Ann W. Matuno |
| Benguet | Aral Pan | 10 | 2 | 2 | GLOBALISASYON: Perspektibo at Pananaw | Mary Ann W. Matuno |
| Benguet | English | 10 | 2 | 3 | Transcoding Linear to Nonlinear Texts and Vice Versa | Christiana P. Pucay |
| Benguet | English | 10 | 2 | 1 | Writing an Argumentative Essay | Jennifer V. Mendoza |
| Benguet | English | 10 | 2 | 2 | Non-Linear Texts | Regacho S. Ating |
| Benguet | English | 10 | 2 | 4 | Formulating Claim Statements | Roldan B. Sab-it |
| Benguet | Filipino | 10 | 2 | 4 | Panitikang Asyano | TESSIE T. PEPING |
| Benguet | Filipino | 10 | 2 | 6 | Mga Salitang Magkakatulad at Magkakaugnay sa Kahulugan | TESSIE T. PEPING |
| Benguet | Filipino | 10 | 2 | 7 | Ang Pagtatalumpati | TESSIE T. PEPING |
| Benguet | Math | 10 | 2 | 1a | Polynomial Functions | Hardy C. Domingo |
| Benguet | Math | 10 | 2 | 1b | Graphing Polynomial Functions | Hardy C. Domingo |
| Benguet | Math | 10 | 2 | 2 | Problem solving involving polynomial functions | Hardy C. Domingo |
| Benguet | Math | 10 | 2 | 7a | Plane Coordinate Geometry | Jeaniellen B. Laduan |
| Benguet | Math | 10 | 2 | 7b | Plane Coordinate Geometry | Jeaniellen B. Laduan |
| Benguet | Math | 10 | 2 | 8a | Equation of a Circle | Jeaniellen B. Laduan |
| Benguet | Math | 10 | 2 | 8b | Center and Radius of a Circle | Jeaniellen B. Laduan |
| Benguet | Math | 10 | 2 | 9 | Graph of a Circle | Jeaniellen B. Laduan |
| Benguet | Math | 10 | 2 | 4 | proves theorem on circles | Sarah S. Dino |
| Benguet | Math | 10 | 2 | 3 | Circle | Sarah S. Dino |
| Benguet | Math | 10 | 2 | 5a | Sector of a circle | Sarah S. Dino |
| Benguet | Math | 10 | 2 | 5b | Proving theorems on circles | Sarah S. Dino |
| Benguet | Math | 10 | 2 | 6 | Problem solving on circles | Sarah S. Dino |
| Benguet | TLE | 10 | 2 | 1- 2 | Follow Methods and Procedures in Making Fashion Accessory | Irine A. Boting |
| Benguet | TLE | 10 | 2 | 3 | Describe Quality Projects/Products of Fashion Accessory | Irine A. Boting |
| Benguet | TLE | 10 | 2 | 4- 5 | Demonstrate Methods/ Procedures in Making Fashion Accessory Projects/Products | Irine A. Boting |
| Benguet | Aral Pan | 11 | 2 | 6 | Citizenship | Arnel P. bugatan |
| Benguet | Aral Pan | 11 | 2 | 5 | Civil Society Societies and Social Movements to Philippine Democracy | Cherilyn G. Amistad |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
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| Benguet | Aral Pan | 11 | 2 | 7 | Political engagement and youth empowerment | Jeruel L. Payangdo |
| Benguet | Aral Pan | 11 | 2 | 4 | The Nature of Elections and Political Parties in the Philippines | Wilbert B. Wanas |
| Benguet | Earth and Life Science | 11 | 2 | 4 | Describe the general and unique characteristics of the different organ systems in representative animals. (| MARY ANN P. MALIPE |
| Benguet | Earth Science | 11 | 2 | 4-5 | EARTH'S INTERIOR AND MAGMA FORMATION | JUVY DALE F. POLITCHAY |
| Benguet | Earth Science | 11 | 2 | 1 | WEATHERING | JUVY DALE F. POLITCHAY |
| Benguet | Filipino | 11 | 2 | 1 | Pagbasa at Pagsulat ng Maikling Kuwento | TESSIE T. PEPING |
| Benguet | Filipino | 11 | 2 | 2 | Malikhaing Pagsulat | TESSIE T. PEPING |
| Benguet | Filipino | 11 | 2 | 3 | Pagsulat ng Pagsasanay Gamit ang Iba't ibang Elemento ng Dula | TESSIE T. PEPING |
| Benguet | Gen Bio | 11 | 2 | 2 | Chlorophyll and Other Pigments | BENIFREDA M. FERNANDEZ |
| Benguet | Gen Bio | 11 | 2 | 2-3 | Major Features and Chemical Events in Photosynthesis and Respiration | BENIFREDA M. FERNANDEZ |
| Benguet | Gen Bio | 11 | 2 | 1 | ATP – ADP CYCLE | BENIFREDA M. FERNANDEZ |
| Benguet | Math | 11 | 2 | 5a | Stocks and Bonds | Donna L. Padsuyan |
| Benguet | Math | 11 | 2 | 5b | Stocks and Bonds | Donna L. Padsuyan |
| Benguet | Math | 11 | 2 | 5c | Markets for Stocks and Bonds | Donna L. Padsuyan |
| Benguet | Math | 11 | 2 | 6 | Business and Consumer Loans | Donna L. Padsuyan |
| Benguet | Math | 11 | 2 | 1 | Degree and Radian measures | Jeana Y. angluben |
| Benguet | Math | 11 | 2 | 1 | The Unit Circle | Jeana Y. angluben |
| Benguet | Math | 11 | 2 | 2 | Angles in Standard Position and coterminal angles | Jeana Y. angluben |
| Benguet | Math | 11 | 2 | 3 | Circular Functions and reference angles | Jeana Y. angluben |
| Benguet | Math | 11 | 2 | 4 | Graphs of Circular functions | Jeana Y. angluben |
| Benguet | Math | 11 | 2 | 5 | Situational Problems involving circular functions | Jeana Y. angluben |
| Benguet | Math | 11 | 2 | 7b | Domain And Range Of The Inverse Trigonometric Functions | Lea C. Olante |
| Benguet | Math | 11 | 2 | 8a | Evaluating Inverse Trigonometric Functions | Lea C. Olante |
| Benguet | Math | 11 | 2 | 9 | Trigonometry In The Real World | Lea C. Olante |
| Benguet | Math | 11 | 2 | 6a | Identity or Conditional | Marchad B. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | | | Coilan |
| Benguet | Math | 11 | 2 | 6b | Simplifying Trigonometric Expressions | Marchad B. Coilan |
| Benguet | Math | 11 | 2 | 6c | Proving Trigonometric Identities | Marchad B. Coilan |
| Benguet | Math | 11 | 2 | 7a | Applications of trigonometric identities | Marchad B. Coilan |
| Benguet | Math | 11 | 2 | 1 | A Matter of Interest: Simple vs. Compound | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 2a | Compound Interest: Present & Future Value | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 2b | Interest Problems: Simple and Compound Module in General Mathematics | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 3a | Annuities: Simple and General | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 3b | Annuities: Difference between Simple and General Module in General Mathematics | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 3c | General Annuity: Present and Future Value | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 4a | Fair Market Value of a Cash Flow Stream | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 4b | Deferred Annuity: Present Value and Period of Deferral | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 7 | Logic | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 8a | Truth Values of Propositions | Mariebelle F. Antonio |
| Benguet | Math | 11 | 2 | 8b | Forms of Conditional Proposition | Mariebelle F. Antonio |
| Benguet | Social Science | 11 | 3 | | Analyze the basic concepts and principles of the major social science ideas/ Psychoanalysis | FAMILA T. MAXIMO |
| Benguet | Social Science | 11 | 4 | | Institutionalism | FAMILA T. MAXIMO |
| Benguet | TLE | 11 | 2 | 2 | Decorate and Present Pastry Products | Braises E. Lorenzo |
| Benguet | TLE | 11 | 2 | 1-2 | Interpret Technical Drawing And Plans (Itdp) | Gary E. Yangkin |
| Benguet | TLE | 11 | 2 | 4-5 | Preparing Surface for Final Coating (PSFC) | Gary E. Yangkin |
| Benguet | TLE | 11 | 2 | 3 | Preparing And Using Fillings | Honorina D. Cayapa |
| Benguet | TLE | 11 | 2 | 5 | Preparing and Interpret Technical Drawing | Imelda D. Espiritu |
| Benguet | TLE | 11 | 2 | 1-3 | Organic Concoctions | Janice C. Bagiw |
| Benguet | TLE | 11 | 2 | 1 | Select Measuring Instruments | Joel L. Mangallay |
| Benguet | TLE | 11 | 2 | 2 | Carry Out Measurements and Calculation | Joel L. Mangallay |
| Benguet | TLE | 11 | 2 | 4 | Maintain Measuring instruments | Joel L. Mangallay |
| Benguet | TLE | 11 | 2 | 4- | Raising Organic Chicken | Julie P. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

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| | | | | 5 | | Annanayo |
| Benguet | TLE | 11 | 2 | 1 | Selecting, Measuring, and Weighing Ingredients | Katherine D. Balintan |
| Benguet | TLE | 11 | 2 | 4a | Sponge cake with butter cream filling and icing | Katherine D. Balintan |
| Benguet | TLE | 11 | 2 | 4b | Main Ingredients Used for Variety of Sponge and Cakes | Katherine D. Balintan |
| Benguet | TLE | 11 | 2 | 3 | Performing Mensuration and Calculation | Melody S. Batnag |
| Benguet | TLE | 11 | 2 | 1 | Gas Engine Tune-Up :Servicing Fuel Filter and Air Cleaner | Miguel L. Totanes Jr. |
| Benguet | TLE | 11 | 2 | 2 | Gas Engine Tune-Up : Servicing Contact Point Condenser | Miguel L. Totanes Jr. |
| Benguet | TLE | 11 | 2 | 3 | Gas Engine Tune-Up : Adjust dwell angle and set ignition timing | Miguel L. Totanes Jr. |
| Benguet | TLE | 11 | 2 | 4 | Gas Engine Tune-Up : Adjust engine idle speed and mixture | Miguel L. Totanes Jr. |
| Benguet | Filipino | | 2 | | Pagpapalawak ng Pangungusap at Pagsusuri | TESSIE T. PEPING |
| Benguet | Math | 12 | 2 | | Accounting Books: Journal and Ledger | Norie I. Padngaran |
| Benguet | Math | 12 | 2 | | Subtracting One-digit Numbers | Raponsel S. Pacsi |
| Benguet | Math | | 2 | 1 | Simple and Compound Interest | Mariebelle F. Antonio |
| Benguet | Philosophy | 12 | 5 | | AUTHENTIC DIALOGUE | ANALYN M. AMOGAN |
| Benguet | Philosophy | 12 | 6 | | HUMAN BEINGS AND THEIR SOCIAL CONTEXT | ANALYN M. AMOGAN |
| Benguet | TLE | 12 | 2 | 1 | Prepare And Present Gateaux, Tortes And Cakes | Froilan Shyr P. Aroco |
| Benguet | TLE | 12 | 2 | 4 | Adjust engine idle speed and mixture | Miguel L. Totanes Jr. |
| Benguet | TLE | 12 | 2 | 1 | Servicing Fuel Filter and Air Cleaner | Miguel L. Totanes Jr. |
| Benguet | TLE | 12 | 2 | 2 | Servicing Contact Point Condenser | Miguel L. Totanes Jr. |
| Benguet | TLE | 12 | 2 | 3 | Adjust dwell angle and set ignition timing | Miguel L. Totanes Jr. |
| Ifugao | Mother Tongue | 1 | 2 | 1 | Identifying Cause & Effect of Events in a Story Listened to | GRACE C. BUNGAC |
| Ifugao | Mother Tongue | 1 | 2 | 1 | Blend Specific Letters to Form Syllables and Words | MARIFE T. GAWI |
| Ifugao | Mother Tongue | 1 | 1 | 7-8 | NAN ADOL U | NOLY G. CUMAHLING |
| Ifugao | Mother Tongue | 1 | 2 | 6 | Hutta Nankilkilahin Pangallaan ni Kamapasasamak | TERESITA T. BINWAG |
| Ifugao | Mother Tongue | 1 | 1 | 1-8 | TALKING ABOUT ONESELF | ANALYN C. BALACHAWI |
| Ifugao | Mother Tongue | 1 | 1 | 1-8 | NAN PAMILYA' | ANALYN C. BALACHAWI |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
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| Ifugao | Mother Tongue | 1 | 1 | 3 | HANADA AN PINPINHOD U AN AMMAYU YA MAKAN | ANALYN C. BALACHAWI |
| Ifugao | Mother Tongue | 1 | 1 | 1 | Reading Words, Phrases and Sentences Correctly | Anarin B. Tanawe |
| Ifugao | Mother Tongue | 1 | 2 | 8 | Retelling a Story Read | ANARIN B. TANAWÉ |
| Ifugao | Mother Tongue | 1 | 2 | 3 | Supply Rhyming Words to Complete a Rhyme, Poem and Song | ANDREA A. BIMOHYA |
| Ifugao | Mother Tongue | 1 | 1 | 2 | Letter Name and Sound of Hh | ASTRID T. GUAZON |
| Ifugao | Mother Tongue | 1 | 2 | 8 | Retelling a Story read | CAROLINE A. AGAO |
| Ifugao | Mother Tongue | 1 | 2 | 1 | Classifying Naming Words | CECILIA T. GUHEP |
| Ifugao | Mother Tongue | 1 | 1 | 1-3 | USING THE TERMS REFERRING TO CONVENTIONS OF PRINTS | CHRISTINA T. GUYOD |
| Ifugao | Mother Tongue | 1 | 1 | 2 | GIVING THE NAME AND SOUND OF LETTERS | CHRISTINA T. GUYOD |
| Ifugao | Mother Tongue | 1 | 1 | 3 | READING GRADE LEVEL WORDS, PHRASES AND SENTENCES | CHRISTINA T. GUYOD |
| Ifugao | Mother Tongue | 1 | 2 | 2-8 | BLENDING SPECIFIC LETTERS TO FORM SYLLABLES AND WORDS | CHRISTINA T. GUYOD |
| Ifugao | Mother Tongue | 1 | 2 | 1-5 | IDENTIFYING PERSONAL PRONOUNS | CHRISTINA T. GUYOD |
| Ifugao | Mother Tongue | 1 | 2 | 1 | Panginnilaan hi Personal Pronouns | CONCEPCION C. GIACAO |
| Ifugao | Araling Panlipunan | 1 | 2 | 3 | Mga pangyayari sa buhay ng pamilya gamit ang timeline o family tree | Corie P. Dulnuan |
| Ifugao | Mother Tongue | 1 | 1 | 2 | NOTING IMPORTANT DETAILS IN GRADE LEVEL NARRATIVE TEXTS LISTENED TO: 1. CHARACTER 2. SETTING 3. EVENTS | CRISTINA B. BUMILAK |
| Ifugao | Mother Tongue | 1 | 1 | 4 | PANGIBAGA I HANADAN KAHAPULAN | CRISTINA B. BUMILAK |
| Ifugao | Mother Tongue | 1 | 1 | 2 | PANGITUDO' HINAN CAPITAL LETTER YA KITTAY AN LETTER AN WADAY IKUL NA | EMILIANA B. BUCCAHAN |
| Ifugao | Araling Pan | 1 | 2 | 2 | Kahalagahan ng bawat kasapi ng Pamilya | Florencia T. De Guzman |
| Ifugao | Mother Tongue | 1 | 2 | 6 | Pictures and Simple Graphs | GEMMA C. BOBOLA |
| Ifugao | Mother Tongue | 1 | 1 | 1 | EXPRESSING IDEAS THROUGH A VARIETY OF SYMBOLS | GRACE D. TUL-O |
| Ifugao | Mother Tongue | 1 | 1 | 5 | HANADANNAMANGULU YA NAUDIN GANGON NAN HAPIT | GRACE D. TUL-O |
| Ifugao | Health | 1 | 1 | 1 | Distinguishing Healthful from Less Healthful Foods | Grace K. Balangto |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Ifugao | Mother Tongue | 1 | 1 | 2 | Ngashān jā Ghangoh shi Letter Oo jā Uu | HILDA H. TOLENTINO |
| Ifugao | Mother Tongue | 1 | 1 | 5 | Ngashān jā Ghangoh shi Letter Ii | HILDA H. TOLENTINO |
| Ifugao | Mother Tongue | 1 | 2 | 3 | Identify Cause and/ or Effect of Events in a Story | JANE D. Monayao |
| Ifugao | Mother Tongue | 1 | 2 | | Get Informations From Various Sources(pictures, illustrations, simple graphs and charts) | JANE D. MONAYAO |
| Ifugao | Mother Tongue | 1 | 2 | 3 | Illustrate Specific Events in A Story Read | JANE D. MONAYAO |
| Ifugao | Mother Tongue | 1 | 1 | 1-2 | GIVE MEANINGS OF WORDS THROUGHPICTURE CLUES | JONNA P. DULNUAN |
| Ifugao | Mother Tongue | 1 | 1 | 5-8 | LISTENING AND RESPONDING TO OTHERS IN ORAL CONVERSATION | JONNA P. DULNUAN |
| Ifugao | Mother Tongue | 1 | 1 | 2 | Nadan Hapit an Nun'ingoy Udin di Gango na | Joyce G. Gayaton |
| Ifugao | Mother Tongue | 1 | 1 | 2 | NADAN HAPIT AN NUNI'INGOY UDIN DI GANGO NA | JOYCE G. GAYATON |
| Ifugao | Mother Tongue | 1 | 1 | 2 | PANGITUDO' HINAN CAPITAL LETTER YA SMALL LETTER | JOYCE G. GAYATON |
| Ifugao | Mother Tongue | 1 | 2 | 6 | Getting InformationFrom Various Sources through Picture | JUDITH T. ALIGUYON |
| Ifugao | Mother Tongue | 1 | 2 | 4 | Gabul tan Nanbalinan ni Pasamak di Ihtulya | JULIA M. PULINTINO |
| Ifugao | Mother Tongue | 1 | 1 | 3 | HUKHUKKATAN NAN GANGO TA MAKAPYA HA OHA AN HAPIT | JULIANA H. DAMUGGO |
| Ifugao | Mother Tongue | 1 | 1 | 3 | UDMAN NAN GANGO TA MAKAPYA HA BALU AN HAPIT | JULIANA H. DAMUGGO |
| Ifugao | Health | 1 | 2 | 2 | Practicing Health Habits of Keeping the Body Clean and Healthy | LAILYN L. MARTINEZ |
| Ifugao | Mother Tongue | 1 | 2 | 7 | Identifying the Problem and Solution in the Story Read | LANIE ROSE D. HUMIWAT |
| Ifugao | Mother Tongue | 1 | 1 | 3 | HANAAN PANGUNUDAN HINADAAN NAHAYHAYNOD AN NIBAGA AN ATON | LYDIA I. TAYABAN |
| Ifugao | Mother Tongue | 1 | 1 | 9 | KANTAN DI U'UNGA | LYDIA I. TAYABAN |
| Ifugao | Mother Tongue | 1 | 1 | 2-3 | HANADAN PANGAPNGA | LYDIA I. TAYABAN |
| Ifugao | Mother Tongue | 1 | 1 | 1 | NAN NAHAYHAYNOD AN NA'NAAT HINAN A'APO' | LYDIA I. TAYABAN |
| Ifugao | Mother Tongue | 1 | 1 | 1 | Count and Mass Nouns | Marina T. Bangiakan |
| Ifugao | Mother Tongue | 1 | 1 | 3 | SAY THE NEW SPOKEN WORD WHEN TWO OR MORE SOUNDS ARE PUT TOGETHER | MARITNESS N. TILLAY |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Ifugao | Mother Tongue | 1 | 1 | 4-5 | ORALLY SEGMENT A TWO-THREE SYLLABLE WORD INTO ITS SYLLABIC PARTS | MARITESS N. TILLAY |
| Ifugao | Mother Tongue | 1 | 2 | 3 | Identifying Cause and Effect | MARJORIE B. CARIAZO |
| Ifugao | Mother Tongue | 1 | 1 | 1 | Talking About Oneself and Experiences | Monalisa I. Buhong |
| Ifugao | ESP | 1 | 2 | 1 | Mga Magulang, Minamahal at Iginagalang | Myla T. Numbanal |
| Ifugao | Mother Tongue | 1 | 1 | 8 | HIPPUN DI GANGOH / LETTER HINAAN NGADAN DI LA'LATU | NOLY G. CUMAHLING |
| Ifugao | Mother Tongue | 1 | 1 | 3-4 | HANADAN NAHAYHAYNOD AN NA'NAAT | NOLY G. CUMAHLING |
| Ifugao | Mother Tongue | 1 | 1 | 7-8 | ENDING OF A STORY LISTENED TO | NOLY G. CUMAHLING |
| Ifugao | Mother Tongue | 1 | 2 | 9 | Illustrate Specific Events in a Story Read Part 2 | NOLYN C. KINDIPAN |
| Ifugao | Mother Tongue | 1 | 2 | 8 | Illustrate Specific Events in a Story Read Part 1 | NOLYN C. KINDIPAN |
| Ifugao | ESP | 1 | 1 | 2 | Pagmamahalan Lalo na sa Oras ng Pangangailangan | Ofelia Bindadan |
| Ifugao | Mother Tongue | 1 | 2 | 6 | Getting Information from Various Sources | PACITA C. BALABAL |
| Ifugao | Mother Tongue | 1 | 1 | 2 | Ngashån jä Ghangoh shi Letter Ee | PHYLIS M. DULNUAN |
| Ifugao | Mother Tongue | 1 | 1 | 3 | Ngashån jä Ghangoh shi Letter Ff | PHYLIS M. DULNUAN |
| Ifugao | Mother Tongue | 1 | 1 | 1 | Ngashån jä Ghangoh shi Letter Hh | PHYLIS M. DULNUAN |
| Ifugao | Mother Tongue | 1 | 1 | 2 | Gangon di Mah'hun an Letter di Hapit/Ngadan di la'latu | Rosebella I. Balinon |
| Ifugao | Mother Tongue | 1 | 1 | 2-8 | MATCHING WORDS WITH PICTURES AND OBJECTS | ROSEBELLA L. BALINON |
| Ifugao | Mother Tongue | 1 | 2 | 4 | Identify Personal Pronouns | ROSELYN G. LUNA |
| Ifugao | Mother Tongue | 1 | 1 | 9 | Identify Naming Words | ROSELYN G. LUNA |
| Ifugao | Mother Tongue | 1 | 2 | 5 | Identify Possessive Pronouns | ROSELYN G. LUNA |
| Ifugao | Mother Tongue | 1 | 2 | 1 | Rhyming Words di Rhyme, Poem, et Aappah | ROSELYNE L. DINONGON |
| Ifugao | Mother Tongue | 1 | 2 | 2 | Pronounswith Contractions | ROSELYNE L. DINONGON |
| Ifugao | Mother Tongue | 1 | 2 | 1 | Possessive Pronouns | ROSEMARIE L. LANNAON |
| Ifugao | Mother Tongue | 1 | 2 | 3 | Supplying Rhyming Words | TERESITA G. DUYAPAT |
| Ifugao | Mother Tongue | 1 | 1 | 2 | HANAAN CAPITAL LETTER YA HANAAN SMALL LETTER | |
| Ifugao | Mother Tongue | 2 | 2 | 9 | Employ Proper Mechanics and Format When Writing a Letter | AGAPITA N. LICAYO |
| Ifugao | Mother Tongue | 2 | 2 | 3 | Write/ Copy Words, Phrases and Sentences with Proper | ANALYN M. BAUCAS |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Stroke Using Cursive Writing | |
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| Ifugao | Araling Pann | 2 | 2 | 2 | Mga Pagbabago sa Sariling Komunidad | Angelina D. Baliwang |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Pangushalan hi Demonstrative Pronouns | ANGELINA D. BALIWANG |
| Ifugao | Mother Tongue | 2 | 2 | 2 | NAN UHAL DI HITUWE, HINAE YA HIDIYE | CECILIA T. DULNUAN |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Uhhalen ta Uhtu'n Pahding ni Mangammag ni Hulata | ELIZABETH B. DOMINGO |
| Ifugao | Mother Tongue | 2 | 2 | 4 | Hini Aton an Manungpfatan Ey Hana Nalaka an Hanhan an Napu Ey ni Pfinaha | EMELY N. INGASNA |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Write Paragraphs Using Subject and Object Observing the Correct Conventions of Writing | EMELYN U. BANDA |
| Ifugao | English | 2 | 2 | 7 | Action Words | GEMALYN M. LISTA |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Hini Aton an Mangannila hano Information an Mapu hi Announcement | GINA N. LAGAHE |
| Ifugao | Mother Tongue | 2 | 1 | 2 | Reading Regularly Spelled Multi-syllabic Words | Gladys Sagamla |
| Ifugao | Araling Pan | 2 | 2 | 3 | Pagbabagosa Sariling Komunidad | Haidi P. Inlagim |
| Ifugao | Mother Tongue | 2 | 2 | | Identifying Simile in Sentences | HERMALEEN K. PINKIHAN |
| Ifugao | Mother Tongue | 2 | 2 | 8 | PANGIMATUN HI SIMILE IHANADAN SENTENCES | JACINTA H. HANGDAAN |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Uhal ni Demonstrative Pronouns | JANE D. PUGUON |
| Ifugao | Physical Education | 2 | 2 | 5 | The Beating of Libbit in Response to Different Movement skills | JANET L. PAGTOYAO |
| Ifugao | Physical Education | 2 | 2 | 3-8 | HUKTINGNGAN | JANET L. PAGTOYAO |
| Ifugao | Health | 2 | 3 | 1-2 | Indigenous Family Healthy Habits and Practices | JANET L. PAGTOYAO |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Using Possessive Pronouns | JENNELYN D. PAYACGI |
| Ifugao | Mother Tongue | 2 | 1 | 2 | Panaglasin Kadagiti Pagnagan a Sarita | Joan K. Bachine |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Demonstrative Pronouns using These/Those | JONA B. PENAY-AN |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Demonstrative Pronouns Using This/That | JONA B. PENAY-AN |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Subject and Object Pronoun | JONA B. PENAY-AN |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Imatunim ta Simile Nunta Sentence | JONNA PALGUI-PANA |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Writing Words, Phrases and Sentences with Proper Strokes, Spacing, Punctuation and | JULIET G. KIMMAYONG |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Capitalization using Cursive Writing | |
|--------|---------------|---|---|-----|---|-----------------------|
| Ifugao | Mother Tongue | 2 | 2 | | Kayyaggud ni Peki-ungbal Idan A-ammed et ya Edum ni Peki-ungbal | JULIET G. KIMMAYONG |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Writing Paragraphs Using Subject, Object and Possessive Pronouns Observing the Convention of Writing | JULIET G. KIMMAYONG |
| Ifugao | Mother Tongue | 2 | 2 | 2 | USE SUBJECT PRONOUNS CORECTLY | JUNIA B. MALINGAN |
| Ifugao | Mother Tongue | 2 | 2 | 7 | Employing Proper Mechanics and Format when Writing a Paragraph | JUNIA B. MALINGAN |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Using Subject, Object Pronouns in Paragraphs | LILIAN A. BANIYA |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Mantuddok ni Paragraph a Ussalon i Demonstrative Pronouns | LILIAN A. BANIYA |
| Ifugao | Mother Tongue | 2 | 2 | 4 | Participate in Social Conversation or Dialogue | LILIAN A. BANIYA |
| Ifugao | Mother Tongue | 2 | 2 | 4 | Get Information From Published Announcements; and Map of the Community. | LILIAN A. BANIYA |
| Ifugao | ESP | 2 | 2 | 1 | Pakikipagkaibigan sa Kapwa | Loreta Mannod |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Demonstrative Pronouns | LULU D. NIDOGMA |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Possessive Pronouns | LULU D. NIDOGMA |
| Ifugao | Mother Tongue | 2 | 2 | 4 | Pi'ha'hahapitan hi Ibba an Tatagu | LUZ B. MALINGAY |
| Ifugao | English | 2 | 2 | 4 | Short e Sound in CVC Pattern | LYDIA B. DULNUAN |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Identify and Use Possessive Pronouns | MARIA D. DULAWAN |
| Ifugao | Araling Pann | 2 | 2 | 4 | Ang mga Sagisag na Matatagpuan sa Komunidad | MARIA M. LIWAN |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Using Demonstrative Pronouns | MARILOU F. GUINGAYAN |
| Ifugao | English | 2 | 2 | 1 | Making Predictions | MARJORIE C. MANLONG |
| Ifugao | Mother Tongue | 2 | 2 | 1-2 | Possessive Pronoun | MARLON TOMECSWA |
| Ifugao | Mother Tongue | 2 | 1 | | Pamidbid Nunta Multi-syllabic Words | Mary Grace A. Bulahao |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Demonstrative Pronouns | MARY JANE G. KITONG |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Mechanics and Format in Writing Paragraphs | MARY JANE G. KITONG |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Mechanics and Format in Writing Paragraphs | MARY JANE G. KITONG |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Uhhalen I demonstrative Pronoun (Yayya, Yattan, Yamman) | MARY JANE P. POLASON |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Ta Uhhali ni Demonstrative Pronoun (Diya, Ditan, Diman) | MARY JANE P. POLASON |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|--------|---------------|---|---|-----|--|-----------------------|
| Ifugao | Araling Pan | 2 | 2 | 1 | Pinagmulan ng Sariling Komunidad | Maximilla L. Malingay |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Cursive ni Pangihullat nunta Words, Phrases tan Sentences | MAXIMILLA L. MALINGAY |
| Ifugao | Mother Tongue | 2 | 2 | 5 | Pangi-ammag ni Hulat | MAXIMILLA L. MALINGAY |
| Ifugao | Mother Tongue | 2 | 1 | 5 | PANGIMATUNAN HINAN DUWA AN PARTS DI SENTENCE(SUBJECT YA PREDICATE) | MELANIE B. TOMAS |
| Ifugao | Mother Tongue | 2 | 2 | 2=8 | WRITING PARAGRAPH USING POSSESSIVE PRONOUNS | MELANIE B. TOMAS |
| Ifugao | English | 2 | 2 | 3 | Describing Illustration or a Character | MERLE D. CORPUZ |
| Ifugao | English | 2 | 2 | 4 | Sequencing of Events | NANCY W. NAWALIG |
| Ifugao | Mother Tongue | 2 | 2 | 3 | USE POSSESSIVE PRONOUNS | PAULINA B. LUMIDAO |
| Ifugao | Mother Tongue | 2 | 2 | 2 | Identify and Use Demonstrative Pronouns(This/That) | REGINA B. DIAGAN |
| Ifugao | English | 2 | 2 | 2 | Parts of a Book | RICHELLE S. IBASCO |
| Ifugao | Mother Tongue | 2 | 2 | 3 | Panginnilan Hinadan Simile | RONALYN D. PUYAH |
| Ifugao | Mother Tongue | 2 | 1 | 7 | Talk About Famous People, Places, Events etc. Using Descriptive and Action Words in Complete Sentences | ROSELYN G. LUNA |
| Ifugao | Mother Tongue | 2 | 1 | 5 | Follow Instructions in a Test Carefully | ROSELYN G. LUNA |
| Ifugao | Mother Tongue | 2 | 2 | 4 | Amtaen Ida Neipeamta | ROSELYN G. LUNA |
| Ifugao | English | 2 | 2 | 1 | Generate Ideas Through Prewriting Activities | ROSITA D. DUMANGHI |
| Ifugao | Mother Tongue | 2 | 2 | 4 | Hini Khapuna Da Hay Immatana l | SADILYN B. OPIGAN |
| Ifugao | Mother Tongue | 2 | 2 | 4-5 | Participating and Initiating More Extended Social Conversation or Dialogue by Asking and Answering Questions, Restating and Soliciting Information | SHIRLEY H. KIHAO |
| Ifugao | Mother Tongue | 2 | 2 | 8-9 | Hutta Nankilkilahi ni Pangallaan ni Impormasyon | SHIRLEY H. KIHAO |
| Ifugao | Mother Tongue | 2 | 2 | 6 | Writing Words, Phrases, and Sentences with Proper Strokes, Spacing, Punctuation and Capitalization Using Cursive Writing | SUSANA T. BADANGAYON |
| Ifugao | Mother Tongue | 2 | 2 | 1 | Mangihullat ni Paragraph ni Uhhalen i Possessive Pronoun | TITA P. BASILIO |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|--------|--------------------|---|---|-----|--|--|
| Ifugao | Mother Tongue | 3 | 2 | 4 | APPROPRIATE EXPRESSIONS | GAY MARIE A.LUMAYNA |
| Ifugao | English | 3 | 2 | 1 | Fact VS Opinion | ARLYN B. RAGUS |
| Ifugao | ESP | 3 | 2 | 2 | May Karamdaman: Tulungan at Alagaan, Dalawin at Aliwin | BENELYNE D. BALANHI PAULA P. ROBLES |
| Ifugao | Mother Tongue | 3 | 2 | 2 | NAN UHAL DI HITUWE, HINAE YA HIDIYE | CECILIA T. DULNUAN |
| Ifugao | English | 3 | 2 | 5 | One to Two Syllable with Initial Consonant Blend /pl/ and /tr/ | CHRISTINE EVE R. ABELLA |
| Ifugao | Mother Tongue | 3 | 2 | 1 | Pronouns an ushalon unta munhanhan/mundamag | CHRISTOPHER I. BITTUWON |
| Ifugao | Science | 3 | 1 | 3 | Identifying and Classifying Solid Materials According to Taste | Cristina Baguilat |
| Ifugao | Mother Tongue | 3 | 1 | 1-3 | Using the Correct Counters for Mass Nouns | Esther Dulnuan |
| Ifugao | Mother Tongue | 3 | 2 | 2 | Hapit ni Kamauhhal ni Pandammag | FELINA L. PULIDO |
| Ifugao | Mother Tongue | 3 | 2 | 4 | Reacting to Local News, Information and Propaganda using Appropriate Expressions | FRANCISCA B. DULNUAN |
| Ifugao | Mother Tongue | 3 | 2 | 2 | Using Expressions to React to Local News, Information or Activities | GLENDA B. NANGLEGAN |
| Ifugao | English | 3 | 2 | 1 | Using the Be-Verbs (Was, Were) Correctly in Sentences | HYGIE B. GOROSPE |
| Ifugao | Mother Tongue | 3 | 2 | 1 | Immatunan Hutta Interrogative Pronouns | IRENE P. DANGPA |
| Ifugao | Science | 3 | 2 | 1 | The Functions of the Sense Organs of the Human Body | JANE J. GALLO |
| Ifugao | Mother Tongue | 3 | 2 | 1 | Identifying Interrogative Pronouns | JANETH D. PUNHALBAN |
| Ifugao | Mother Tongue | 3 | 2 | 1 | Uses the Combination of Affixes and Root Words as Clues to get Meaning of words | JANETH D. PUNHALBAN |
| Ifugao | Araling Pan | 3 | 2 | 1 | Kasaysayan ng Kinabibilangang Rehiyon | JASMIN T. DACO |
| Ifugao | Mother Tongue | 3 | 2 | 1 | Panginnilaan hi Interrogative Pronouns | JENNELYN D. PAYACGI |
| Ifugao | English | 3 | 2 | 2 | Using the be-verbs (am, is, are) Correctly in Sentences | JESSICA P. MINES |
| Ifugao | Araling Panlipunan | 3 | 2 | 4 | Ang Mga Makasaysayang Pook at mga Pangyayaring Nagpapakilala sa mga Lalawigan ng Aking Rehiyon | JOCELYN A. BUHONG |
| Ifugao | Mother Tongue | 3 | 3 | 1 | Identify Interrogative Pronouns | JULIET P. ANANAYO |
| Ifugao | English | 3 | 2 | 5 | Simple Present Tense of Verbs | LEAH GRACE N. BALUBAR |
| Ifugao | Mother Tongue | 3 | 2 | 2 | Identifies Metaphor, Personification and Hyperbole | LELIBETH B. PAGOCHAN |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Ifugao | Mother Tongue | 3 | 1 | 8 | Pangapyan Hinada An Sentences An Nipto' Di Nundappuwanda | LEONIDA B. MANGOYOB |
| Ifugao | Mother Tongue | 3 | 2 | 1 | Identify Simile in Sentences | LILIBETH T. DOMINGO |
| Ifugao | English | 3 | 2 | 6 | One To Two Syllable With Consonant Digraph /ch/ and /sh/ | LOLITA O. BELLO |
| Ifugao | English | 3 | 2 | 7 | Reading Words, Phrases, Sentences and Short Stories with Consonant Digraph Ch and Sh | LOUVIMIN A. DIEGO |
| Ifugao | Mother Tongue | 3 | 2 | 2 | Hini Metaphor, Hyperbole do Personification | MARCELINA H. MAYANGYANG |
| Ifugao | Mother Tongue | 3 | 2 | 4 | Use Expressions Appropriate to the Grade Level to React to Local News, Information, and Propaganda about School, Community & Other Local Activity | MARICEL G. HALIPAN |
| Ifugao | Mother Tongue | 3 | 2 | 4-5 | Pangimmatun ni Metaphor, Personification tan Hyperbole | MARICEL M. ANTONIO |
| Ifugao | Mother Tongue | 3 | 2 | 1 | INTERROGATIVE PRONOUNS | MARIETTA N. BINWAG |
| Ifugao | Mother Tongue | 3 | 2 | | Write/Copy Words, Phrases and Sentences with Proper Strokes, and Spacing using Cursive Writing | MARILYN E. CATIPON |
| Ifugao | Mother Tongue | 3 | 2 | 2 | Hana Hapet an Usaron an Munhanhan | MARINA T. OYBON |
| Ifugao | English | 3 | 2 | | Making Relevant Predictions About Stories | MARIVIC A. BOADILLA |
| Ifugao | Mother Tongue | 3 | 2 | 3-4 | Possessive Pronoun | MARLON TOMECA |
| Ifugao | Mother Tongue | 3 | 2 | 2 | Appropriate Expressions to Give Reactions | MARY ANN L. BUMAYNIN |
| Ifugao | Mother Tongue | 3 | 2 | 1 | Pronouns ni Kameussal ni Pandemmag | MARY JANE G. KITONG |
| Ifugao | English | 3 | 2 | 1 | Reading Words with Initial and Final Consonant Blends | MICHELLE P. BENITO |
| Ifugao | Araling Pan | 3 | 2 | 3 | Mga Pagbabago at Nagpapatuloy Sa Sariling Lalawigan | OFELIA T. CATAMA |
| Ifugao | ESP | 3 | 2 | 4 | Kasiyahan sa Pakikiisa sa mga Gawaing Pambata | PRECIOUS LYN P. POMILBAN |
| Ifugao | Mother Tongue | 3 | 2 | 6 | PANGINILAAN HI HYPERBOLE HINAN SENTENCES | REGINA C. HANGDAAN |
| Ifugao | Araling Panlipunan | 3 | 2 | 4 | Natatalakay ang Kahulugan ng Isang Simbolo at Sagisag ng Sariling Lalawigan at Rehiyon | RITA B. ACCATAN |
| Ifugao | ESP | 3 | 2 | 3 | Pantay na Pagtingin! | VIRGINIA M. BADANGAYON |
| Ifugao | EPP (IE) | 4 | 1 | 7 | Paggawa ng Table Gamit ang Word Processor | Benita E. Eblahan |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Ifugao | Science | 4 | 2 | 2 | Body Structures That Help Animals Adapt and Survive in their Habitat | DAISY LUNA D. LUMAWIG |
| Ifugao | Science | 4 | 2 | 1 | Main Functions of the Major Organs | JUNDELYN G. DINAMLING |
| Ifugao | ESP | 4 | 2 | 2 | Simpleng Tulong Para sa may Kapansanan | MARGARITA G. BULAYUNGAN |
| Ifugao | ESP | 4 | 1 | 4 | Katawan Ko, Alagaan at Ingatan Ko | Maynard Cumahling |
| Ifugao | Science | 4 | 2 | 1 | How the Major Organs Work Together to Make the Body Function Properly | MYRNA H. HUMIWAT |
| Ifugao | Physical Education | 4 | 3 | 1 | Kasanayan sa Pagsasayaw ng Dinuyya | NOEMI N. CALINGAYAN |
| Ifugao | Science | 4 | 1 | 2-3 | Pure Substances and Mixtures | Shirley A. Kimapay |
| Ifugao | Science | 5 | 2 | 1 | Parts of the Reproductive System and Their Functions | EVANGELINE B. DULAWAN |
| Ifugao | Music | 5 | 1 | 1 | Ang mga Nota at ang mga Pahinga | MARINA C. LIGMAYO |
| Ifugao | Science | 5 | 2 | 3 | Explain the Menstrual Cycle | MILAGROS S. MALINAB |
| Ifugao | Music | 5 | 2 | 3 | Ten Pinhodak sa Iskalang C Mayor | NOEMI N. CALINGAYAN |
| Ifugao | ESP | 5 | 2 | 3 | Pagmamalasakit sa mga may Kapansanan | RENITA D. FERMIN |
| Ifugao | Science | 4 | 1 | 2-3 | Changes in Solid Materials When they are Bent, Pressed, Hammered or cut | Sylvester Lalan |
| Ifugao | Physical Education | 5 | 1 | 1 | Pagkilala sa Katutubong Larong Akkad at ang Pangkaligtasan sa Paglalaro | TERESITA N. BALABAG |
| Ifugao | Physical Education | 5 | 2 | 3 | Iba't Ibang Kasanayan sa Paglalaro ng "Bangngonan" | TERESITA N. BALABAG |
| Ifugao | Physical Education | 5 | 1 | 2 | Pag-iingat Para sa Kaligtasan sa Paglalaro ng "AKKAD" | TERESITA N. BALABAG |
| Ifugao | Science | 6 | 2 | 1 | Parts and Functions of the Digestive System | Adoraline D. De Guzman |
| Ifugao | Music | 6 | 1 | 2-3 | Differentiates Aurally Among Two/fourth, three/fourth, four/fourth and six/eighth Time Signatures. | ANALIZA B. PAKIWON |
| Ifugao | Music | 6 | 2 | 2-3 | "Buding Buding" in the Key of C Major | ANALIZA B. PAKIWON |
| Ifugao | Music | 6 | 2 | 1-2 | Musical Notations In The Key of G Major | ANALIZA B. PAKIWON |
| Ifugao | Music | 6 | 2 | 1-2 | Sing, Read And Write Simple Musical Notations In The Key Of F Major | ANALIZA B. PAKIWON |
| Ifugao | Health | 6 | 2 | 1 | Describing a Healthy School and Community through "Ligadu" | ELIZABETH L. PAKID |
| Ifugao | Science | 6 | 2 | 2 | PARTS AND FUNCTIONS OF THE RESPIRATORY SYSTEM | FIDES M. PACWAYAN |
| Ifugao | Physical | 6 | 1 | 2- | Different Skill Involved in | Florence Maquera |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | Education | | | 3 | Playing "Guyyudan" | |
|--------|--------------------|---|---|----|---|--------------------------|
| Ifugao | Physical Education | 6 | 1 | 1 | Displaying Joy of Effort, Respect for Otherness and Fair Play During "Guyyudan" | Florence Maquera |
| Ifugao | Physical Education | 6 | 1 | 1 | Safety Precautions in Playing "Guyyudan" during Punnok | Florence Maquera |
| Ifugao | ESP | 6 | 2 | 1 | Batang Responsable Kinagigiliwan ng Marami | HELEN N. PONCHAOHAN |
| Ifugao | Science | 6 | 2 | 2 | Parts and Functions of the Circulatory System | JOYCE D. ARGUEZA |
| Ifugao | ESP | 6 | 2 | 2 | Upang Magkaunawaan, mga Ideya'y Igalang | LEA C. LAG-OY |
| Ifugao | Science | 6 | 2 | 2 | The Human Nervous System | MARY SOLEDAD P. AQUINO |
| Ifugao | Science | 6 | 2 | 1 | Parts and Functions of the Musculo-Skeletal System | VIVIAN SEGUNDO-BALLATONG |
| Ifugao | Physical Education | 6 | 3 | 3 | The Different Skills Involved in the Dinuyya Dance | YOLANDA T. NAGULMAN |
| Ifugao | ESP | 7 | 2 | 8 | ANG DIGNIDAD NG TAO | BELEN N. NGITTIT |
| Ifugao | EsP | 7 | 2 | 5 | Indikasyon ng Pagkakaroon at Kawalan ng Kalayaan | CATHRINE B. TAPYOGON |
| Ifugao | EsP | 7 | 2 | 6 | Ang Kakambal ng Kalayaan | CATHRINE B. TAPYOGON |
| Ifugao | EsP | 7 | 2 | 5 | Nasusuri kung nakikita sa mga gawi ng kabataan ang kalayaan | CATHRINE B. TAPYOGON |
| Ifugao | ESP | 7 | 2 | 6 | MAPANAGUTANG KALAYAAN | ELVIRA D. DANGO |
| Ifugao | ESP | 7 | 2 | 5 | KALAYAAN | ELVIRA D. DANGO |
| Ifugao | ESP | 7 | 2 | 1 | ISIP AT KILOS-LOOB | JOSEPHINE M. CHANGWAYAN |
| Ifugao | Science | 8 | 2 | 2 | Earthquake Strength and Effects | CARMELITA C. LUPANTE |
| Ifugao | EsP | 8 | 2 | 4 | Ang Bunga ng Pakikipagkaibigan | CATHRINE B. TAPYOGON |
| Ifugao | EsP | 8 | 2 | 3 | Ang Pakikipagkaibigan | CATHRINE B. TAPYOGON |
| Ifugao | EsP | 8 | 2 | 3 | Nasusuri ang kanyang mga pakikipagkaibigan batay sa tatlong uri ng pakikipagkaibigan ayon kay Aristotle | CATHRINE B. TAPYOGON |
| Ifugao | Science | 8 | 2 | 1 | Faults and Earthquakes | MARIETTA M. PALLAY |
| Ifugao | TLE Beauty Care | 8 | 2 | 10 | Identify Nail Structure and Shape | RISHEL T. EHICAN |
| Ifugao | TLE Beauty Care | 8 | 2 | 3 | Check the Condition of Nail Care Tools and Equipment | RISHEL T. EHICAN |
| Ifugao | TLE Nail Care | 8 | 2 | 2 | Prepare the Necessary Tools and Equipment for the | RISHEL T. EHICAN |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Specific Nail Care Activity | |
|--------|---------------------------------------|----|---|-----|--|------------------------|
| Ifugao | TLE Nail Care | 8 | 2 | 4 | Perform Basic Preventive and Corrective Maintenance | RISHEL T. EHCAN |
| Ifugao | English | 8 | 1 | 2 | Idiomatic Expressions | Ronalyn D. Doplal |
| Ifugao | Science | 9 | 2 | 1 | ELECTRONIC STRUCTURE OF MATTER | ELMA LYNE PAMBID-LABIO |
| Ifugao | Science | 9 | 2 | 7 | The Mole Concept and Mass of Substances | JENIFER B. BABANG |
| Ifugao | Science | 9 | 2 | 2 | Recognizing Different Types of Compounds Based on Their Properties | JENIFER B. BABANG |
| Ifugao | ICT | 9 | 2 | 1 | Computer Peripherals, Devices and Applications | REMALYNE B. TUMITIT |
| Ifugao | TLE ICT | 9 | 2 | 3 | Installing Operating System and Drivers for Peripherals | ROY A. TAYAG |
| Ifugao | TLE | 10 | 2 | 5 | PREPARING VEGETABLE DISHES | JULIET B. NATIVIDAD |
| Ifugao | TLE | 10 | 2 | 2 | PREPARING VEGETABLE DISHES | JULIET B. NATIVIDAD |
| Ifugao | Science | 10 | 2 | 2 | Electromagnetic Waves | AIZA ROSE B. GOBWAY |
| Ifugao | Earth and Life Science | 11 | 2 | 4 | Genetic Engineering and the Uses of GMO | CECILIA M. HOGGANG |
| Ifugao | Health | 11 | 1 | 1 | Health-related Fitness Components | Cecilia Hoggang |
| Ifugao | TLE (Organic Agricultural Production) | 11 | 1 | | Selection of Healthy Chickens Based on Industry Standard | Noemi Madiwo |
| Ifugao | PE and Health | 11 | 2 | 1 | Health- Related Fitness Components | CECILIA M. HOGGANG |
| Ifugao | TLE Tailoring | 11 | 2 | 5-6 | ASSEMBLE GARMENT PART FOR JOGGING PANTS | NORINE D. DOMINONG |
| Ifugao | TLE Tailoring | 11 | 2 | 9 | APPLY FINISHING TOUCHES ON JOGGING PANTS | NORINE D. DOMINONG |
| Ifugao | TLE Tailoring | 11 | 2 | 1-2 | DRAFT AND CUT PATTERN FOR JOGGING PANTS | NORINE D. DOMINONG |
| Ifugao | TLE Tailoring | 11 | 2 | 9 | APPLY FINISHING TOUCHES ON JOGGING PANTS | NORINE D. DOMINONG |
| Ifugao | TLE Tailoring | 11 | 2 | 1-2 | DRAFT AND CUT PATTERN FOR JOGGING PANTS | NORINE D. DOMINONG |
| Ifugao | Science | 11 | 2 | 1 | The Beginning of Life | CECILIA M. HOGGANG |
| Ifugao | Science | 11 | 2 | 2 | Introduction to Life Science: Unifying Themes in the Study of Life | LOVENIE N. CUTIYOG |
| Ifugao | Earth and Life Science | 11 | 2 | 4 | Genetic Engineering and the Uses of GMO | CECILIA M. HOGGANG |
| Ifugao | ORGANIC | 12 | 2 | 5 | APPLYING RAPID | NOEMI D. |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

| | AGRICUL TURE PRODUCT ION | | | | COMPOSTING METHOD | MADIWO |
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| Ifugao | TLE (EIM) | 7 or 8 | 1 | 5 | Electrical Signs and Symbols | Richelle U. Alindayo |
| Ifugao | TLE Beauty Care | 7&8 | 2 | 2 | Prepare the Necessary Tools and Equipment for the Specific Nail Care Activity | RISHEL T. EHCAN |
| Ifugao | TLE EIM | 7&8 | 2 | 5 | Technical Plans and Schematic Diagrams | RICHELLE U. ALINDAYO |
| Kalinga | AP | 1 | 2 | 1 | Ang Konsepto ng Pamilya Batay sa Bumubuo Nito | ZYNALYNE H. LINGAYO |
| Kalinga | AP | 1 | 2 | 3 | Ang Kahalagahan ng Bawat Kasapi ng Pamilya | ZYNALYNE H. LINGAYO |
| Kalinga | Filipino | 1 | 2 | 2 | Nagagamit ang Magalang na Mananalita sa Angkop na Sitwasyon Tulad ng Pagpapakilala ng Sarili, Pagpapahayag ng Sariling Karanasan | BRENDITA B. WANGLI |
| Kalinga | EsP | 1 | 2 | 2 | Pagpapakita ng Pagmamahal na Pamilya at Kapwa | CARMELITA S. TAYAB |
| Kalinga | Math | 1 | 2 | 2 | Visualizing and Adding Numbers Using Appropriate Techniques | CHERRY INDAMMOG-DUCLAWIT |
| Kalinga | Math | 1 | 2 | 5 | Subtracting One-To Two-Digit Numbers With Minuends Up to 99 Without Regrouping | CONDY D. LOPEZ |
| Kalinga | Health | 1 | 2 | 6 | Mga Gawain para sa Pagpapanatili ng Malusog at Malinis na Katawan | DONALYN S. ABAY |
| Kalinga | Music | 1 | 2 | 1 | Identifies the Pitch of a Tone as High and Low | EDMARIE D. SALITAN |
| Kalinga | Arts | 1 | 2 | 1 | Tanawin Mula sa Paaralan o Tahanan | ERMALYN T. ADORA |
| Kalinga | AP | 1 | 2 | 8 | Ang Mabuting PakikipagUgnayan ng Aking Pamilya sa Ibang Pamilya | FE D. GUIMPILAN |
| Kalinga | Music | 1 | 2 | 2 | Sings Simple Melodic Patterns | GERALYN M. PAGANAO |
| Kalinga | Music | 1 | 2 | 3 | Sings in Pitch: Rote Singing | GERALYN M. PAGANAO |
| Kalinga | EsP | 1 | 2 | 1 | Pagpapakita ng Pagmamahal at Paggalang sa mga Magulang | GRAIL L. ARMADA |
| Kalinga | MTBMLE | 1 | 2 | 1 | Panangbigbig Kadagiti Pangsandi A Nagan | GRAIL L. ARMADA |
| Kalinga | Arts | 1 | 2 | 5-6 | Mga Disenyo Tulad ng Parol | JUDYLEEN D. FULGENCIO |
| Kalinga | EsP | 1 | 2 | 3 | Pagsasabuhay sa Pagiging Magalang sa Kilos at Pananalita | LILIA W. PAYUMO |
| Kalinga | Filipino | 1 | 2 | 1 | Pagsagot sa mga Tanong sa Napakinggang Pabula, Tula | LUNEZA M. GAMPIL |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | at Tekstong Pang-impormasyon | |
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| Kalinga | Music | 1 | 2 | 2 | Matches the Correct Pitch of Tones with Other Sound Sources | MARGARITA D. BUYAG |
| Kalinga | PE | 1 | 2 | 3 | Engages in Fun and Enjoyable Activities with Coordination | MARIA JOVITA L. AMBALNOG |
| Kalinga | Math | 1 | 2 | 1 | Illustrates Addition as Putting Together or Combining or Joining Sets | MARISA T. MANAING |
| Kalinga | Filipino | 1 | 2 | 3 | Kailanan ng Pangngalan | MARITES G. GAMBOA |
| Kalinga | AP | 1 | 2 | 5-6 | Pagpapahalaga Sa Kuwento Ng Sariling Pamilya | NENA O. BASA |
| Kalinga | Filipino | 1 | 2 | 2 | Paggamit ng Magalang na Pananalita | QUANAE MAY S. DAGUIO |
| Kalinga | Music | 1 | 2 | 4 | Mga Hugis ng Musika | RUTH MARICAR B. AMBASING |
| Kalinga | Music | 1 | 2 | 4 | Ang Musika | RUTH MARICAR B. AMBASING |
| Kalinga | EsP | 1 | 2 | 2 | Pagpapakita ng Pagmamahal sa Pamilya at sa Kapwa | SEVERINA C. SANGDAAN |
| Kalinga | Math | 1 | 2 | 4 | Subtraction a kas Panagkissay ken Addition ken Subtraction kas Inverse Operations | TEODORA T. SANGDAAN |
| Kalinga | Math | 1 | 2 | 3 | Visualizing and Solving Problems Involving Addition | THELMA A. BALIC-O |
| Kalinga | AP | 1 | 2 | 7 | Wastong Pagkilos sa Pagtugon sa mga Alituntunin ng Pamilya | ZYNALYNE H. LINGAYO |
| Kalinga | AP | 1 | 2 | 1 | Ang Konsepto ng Pamilya Batay sa Bumubuo Nito | ZYNALYNE H. LINGAYO |
| Kalinga | AP | 1 | 2 | 3 | Ang Kahalagahan ng Bawat Kasapi ng Pamilya | ZYNALYNE H. LINGAYO |
| Kalinga | AP | 1 | 2 | 7 | Wastong Pagkilos sa Pagtugon sa mga Alituntunin ng Pamilya | ZYNALYNE H. LINGAYO |
| Kalinga | AP | 1 | 2 | 8 | Ang Mabuting Pakikipag-Ugnayan ng Aking Pamilya sa Ibang Pamilya | ZYNALYNE H. LINGAYO |
| Kalinga | AP | 1 | 2 | 2 | Paglalarawan sa Sariling Pamilya | ZYNALYNE H. LINGAYO |
| Kalinga | AP | 1 | 2 | 5-6 | Pagpapahalaga Sa Kuwento Ng Sariling Pamilya | ZYNALYNE H. LINGAYO |
| Kalinga | AP | 2 | 2 | 6 | Mga Proyektong Nagpapaunlad ng Natatanging Pagkakakilanlan ng Komunidad | JOCELYN I. PASONG |
| Kalinga | AP | 2 | 2 | 1 | Pinagmulan ng Sariling Komunidad Batay sa mga Kuwento ng mga Nakatatanda | ROCKY E. DALINGAY |
| Kalinga | AP | 2 | 2 | 3 | Mga Sagisag na Matatagpuan sa Komunidad | JOCELYN R. PARDITO |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Kalinga | AP | 2 | 2 | 2 | Mga Pagbabago sa Probinsiya ng Kalinga | IVAN KRISTAN N. COLANGAN |
| Kalinga | Arts | 2 | 2 | 7 | Pagdisenyo ng Balangkas ng Trisikel o Dyip Gamit ang Iba't ibang Linya at Hugis | EDNA N. BANDIWAN |
| Kalinga | Arts | 2 | 2 | 4 | Mga Pangunahin at Pangalawang Kulay | CARMELITA S. TAYAB |
| Kalinga | EsP | 2 | 2 | 4 | Paglalahad ng Paggawa ng Mabuti sa Kapwa na Nagpapakita ng Pagmamahal sa Sarili | JALLYBEE W. TIGGANGAY |
| Kalinga | EsP | 2 | 2 | 4 | Pagtukoy ng mga Kilos at Gawaing Nagpapakita ng Pagmamalasakit sa mga Kasapi ng Paaralan at Pamayanan | MARTHA M. MALOC |
| Kalinga | EsP | 2 | 2 | 1 | Nakapagpapakita ng Pagkamagiliwin at Pagkapalakaibigan | KAREN R. SOTO |
| Kalinga | EsP | 2 | 2 | 3 | Nakapagpapakita ng Iba't Ibang Magalang na Pagkilos sa Kaklase o Kapwa Bata | JOVIE G. LAGWASI |
| Kalinga | EsP | 2 | 2 | 3 | Paggamit ng Magalang na Pananalita sa Kapwa Bata at Nakatatanda | DAISY S. DAMAGEN |
| Kalinga | EsP | 2 | 2 | 10 | Nakapagbabahagi ng Gamit, Bagay, Talento o Anumang Bagay sa Kapwa | MARISA T. MANAING |
| Kalinga | EsP | 2 | 2 | 5 | Pagpapakita ng Pagmamalasakit sa Kasapi ng Paaralan at Pamayanan | ADRIENE C. GACAYAN |
| Kalinga | Filipino | 2 | 2 | 2 | Wastong Pagbigkas sa Tunog ng Patinig, Katinig, Kambal-Katinig, Diptonggo at Klaster | BRENDITA B. WANGLI |
| Kalinga | Filipino | 2 | 2 | 4 | Naibibigay ang Susunod na Pangyayari sa Kuwento | SUSANA L. BUKING |
| Kalinga | Filipino | 2 | 2 | 7 | Mga Salitang Magkakatugma | SUSANA L. BUKING |
| Kalinga | Filipino | 2 | 2 | 1 | Mga Salitang may Diptonggo | MARLENE A. DALIGDIG |
| Kalinga | Health | 2 | 2 | 6 | Paraan sa Pangangalaga sa Ngipin | MARINA T. TADENA |
| Kalinga | Math | 2 | 2 | 5 | Solving Two-Step Word Problem Involving Addition & Subtraction of 2 to 3 Digit Numbers Including Money (What is asked & What are given) | ALMA S. ARMENDI |
| Kalinga | Math | 2 | 2 | 1 | Visualizing, Representing, and Subtracting 2- to 3-Digit Numbers with Minuends Up to 999 Without and With Regrouping | DEDITH B. MANANGBAO |
| Kalinga | Math | 2 | 2 | 2 | Subtracting Mentally 1-Digit Numbers from 1- to 2-Digit Numbers Without Regrouping Using | JULIE ANN P. LUBISYO |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Appropriate Strategies | |
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| Kalinga | Math | 2 | 2 | 3 | Solve Routine and Non-Routine Problems Involving Subtraction of Whole Numbers Including Money with Minuends up to 1000 | EDNA N. BANDIWAN |
| Kalinga | Math | 3 | 2 | 4 | Multiplies Mentally 2-digit by 1-digit Numbers Without Regrouping with Products up to 100 | AILEEN B. BAGUIYON |
| Kalinga | Math | 3 | 2 | 6a | Visualizes and States the Multiples of 1-To-2-Digit Numbers | CADENA D. BALAGSO |
| Kalinga | Math | 3 | 2 | 6b | Visualizes Division Of Numbers Up to 100 By 6,7,8, and 9 (Multiplication Table of 6,7,8, And 9) | CADENA D. BALAGSO |
| Kalinga | Math | 3 | 2 | 7 | Visualizes and States Basic Division Facts of Numbers Up to 10 | CADENA D. BALAGSO |
| Kalinga | EsP | 3 | 2 | 1 | Halinal! Tayo ay Magkaisa | ELVIS B. BANATAO |
| Kalinga | Math | 3 | 2 | 2 | Multiplying 2- To 3-Digit Numbers By 1 Digit Numbers With Regrouping | FREDELYN B. BAGSAO |
| Kalinga | Filipino | 3 | 2 | 8 | Pagbaybay ng Batayang Talasalitaang Pampaningin | GLADYS P. ALIGA |
| Kalinga | Health | 3 | 2 | 4 | Hakbang Upang Maiwasan ang mga Karaniwang Sakit | GLADYS P. ALIGA |
| Kalinga | EsP | 3 | 2 | 2 | Pagpapakita ng Malasakit sa may mga Kapansanan | JACQUELINE N. MUGAO |
| Kalinga | AP | 3 | 2 | 5 | Naihahambing ang Ilang Simbolo at Sagisag na Nagpapakilala ng Iba't Ibang Lalawigan sa Sariling Rehiyon | LOVI B. CATBAGAN |
| Kalinga | EsP | 3 | 2 | 2 | Kakayahan Mo, Pahahalagahan Ko! | MARIA JOVITA L. AMBALNOG |
| Kalinga | Science | 3 | 2 | 1 | Parts and Functions of the Eyes | MARILOU L. ANTONIO |
| Kalinga | Science | 3 | 2 | 1 | Parts and Functions of the Tongue | MARILOU L. ANTONIO |
| Kalinga | Science | 3 | 2 | 3 | Classifying Animals According to Body Parts and Use | MARILOU L. ANTONIO |
| Kalinga | Science | 3 | 2 | 3 | Identifying the External Parts and Functions of Animals | MARILOU L. ANTONIO |
| Kalinga | AP | 3 | 2 | 1 | Pinagmulan ng mga Lalawigan sa Sariling Rehiyon | MAYFLOR S. TURALES |
| Kalinga | AP | 3 | 2 | 2 | Mga Pagbabago at Nagpapatuloy sa Aking Lalawigan at Kinabibilangang Rehiyon | MAYFLOR S. TURALES |
| Kalinga | AP | 3 | 2 | 3 | Kuwento ng Makasaysayang Pook o Pangyayari sa mga | MAYFLOR S. TURALES |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Lalawigan ng Rehiyong Cordillera | |
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| Kalinga | AP | 3 | 2 | 4 | Kahulugan ng mga Sagisag o Simbolo ng Sarili at Karatig-lalawigan sa Rehiyon | MAYFLOR S. TURALES |
| Kalinga | AP | 3 | 2 | 7 | Mga Bayani at Kilalang Mamamayan sa Rehiyon | MAYFLOR S. TURALES |
| Kalinga | Filipino | 3 | 2 | 1 | Pagbibigay Wakas sa Binasang Kuwento | MAYFLOR S. TURALES |
| Kalinga | AP | 3 | 2 | 6 | Kahulugan ng Opisyal na Himno ng Kinabibilangang Lalawigan | MISSY A. MEWAG |
| Kalinga | Math | 3 | 2 | 3 | Multiplies 2- to 3-digit numbers by 1- and 2- digit numbers without or with regrouping | NESSAJ SHIRR D. GASIGAS |
| Kalinga | Filipino | 3 | 2 | 7 | Paggamit ng Angkop na Pagtatanong | NORILIE P. GAZZINGAN |
| Kalinga | EsP | 3 | 2 | 3 | Pagbabahagi ng Pagkain, Laruan, Damit, Gamit at Iba Pa | OLIVER D. ANGYA |
| Kalinga | Health | 3 | 2 | 1 | Common Childhood Diseases | VILMA D. TUMALDING |
| Kalinga | AP | 4 | 2 | 1 | Iba't Ibang Pakinabang Pang-Ekonomiko Ng Mga Likas Na Yaman | LORIBEL C. CADAO |
| Kalinga | AP | 4 | 2 | 2 | Likas na Yaman: Matalino at Di-Matalinong Pamamaraan ng Pangangasiwa | LORIBEL C. CADAO |
| Kalinga | AP | 4 | 2 | 3 | Hamon at Oportunidad sa Mga Gawaing Pangkabuhayan sa Bansa | MARY CLAIRE A. DAOWAG |
| Kalinga | AP | 5 | 2 | 2 to 3 | Paraan ng Pagsasailalim ng Katutubong Populasyon sa Kapangyarihan ng Espanya | CONSULEO D. MARTIN |
| Kalinga | AP | 5 | 2 | 1 | Mga Dahilan ng Kolonyalismong Espanyol | CONSULEO D. MARTIN |
| Kalinga | English | 5 | 2 | 5 | Coordinating Conjunctions | EVELYN S. BAINCO |
| Kalinga | Filipino | 5 | 2 | 1 | Paglalarawan ng Tauhan at Tagpuan ng Napanood na Pelikula | DULCE KEITH D. GATAN |
| Kalinga | Filipino | 5 | 2 | 1 | Paglalarawan ng Tauhan at Tagpuan sa Nabasang Teksto | DULCE KEITH D. GATAN |
| Kalinga | Filipino | 5 | 2 | 10 | Liham at Mga Bahagi Nito | LEONILA B. MORALES |
| Kalinga | Filipino | 5 | 2 | 1 | Pagsagot sa mga Tanong sa Binasang Talaarawan at Anekdotang | MONETTE M. BARGADO |
| Kalinga | Science | 5 | 2 | 1 | Male Reproductive System | MARIE JOAN A. BUMACAS |
| Kalinga | Filipino | 6 | | 5 | Antas ng Pang-Uri | ABIGAIL RUTH O. BAWER |
| Kalinga | AP | 6 | 2 | 2 | Pagsusumikap ng mga Pilipino Tungo na Pagtatatag | CONSULEO D. MARTIN |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | ng Nagsasariling Pamahalaan | |
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| Kalinga | Health | 6 | 2 | 1 | Healthy School and Community Environment | GINA D. RESCO |
| Kalinga | P.E | 6 | 2 | 10 | Different Skills Involved in Playing Invasion Games | LOURDES Y. YURO |
| Kalinga | Filipino | 6 | 2 | 1 | Anekdota | MERALONIA A. FRONDA |
| Kalinga | P.E | 6 | 2 | 9 | Displaying Joy of Effort, Respect for Others and Fair Play During Physical Activities | NENA O. BASA |
| Kalinga | Science | 6 | 2 | 1 | The Nervous System | VICTORIA B. MALAGGAY |
| Kalinga | AP | 7 | 2 | 4 | Relihiyon at Pilosopiya sa Asya | JOHN REY S. BITALAN |
| Kalinga | AP | 7 | 2 | 1 | Mga Sinaunang Kabihansan at Pamumuhay sa Asya | FE A. BAL-UT |
| Kalinga | AP | 7 | 2 | 3 | Impluwensiya ng mga Kaisipang Asyano sa Kalagayang Panlipunan at Kultura sa Asya | MELODY A. ALMUETE |
| Kalinga | Music | 7 | 2 | 1 | Music of Cordillera: B. Instrumental Music | WILBUR SHAUN G. LOVENA |
| Kalinga | AP | 8 | 2 | 2 | Ang Kontribusyon ng Kabihansang Romano | FIDEL O. BOMMOSAO |
| Kalinga | AP | 8 | 2 | 1 | Pag-Usbong at Pag-Unlad ng mga Klasikal na Lipunan sa Greece | JUDITH P. ANDALLIO |
| Kalinga | Science | 8 | 2 | 1 | Earthquake and Faults | SONIA F. UTLEG |
| Kalinga | Science | 8 | 2 | 2 | Differences Between Earthquake; Focus vs. Epicenter and Intensity vs. Magnitude | SONIA F. UTLEG |
| Kalinga | Music | 8 | 2 | 1 | East Asia Music: Chinese Musical Instruments | WILBUR SHAUN G. LOVENA |
| Kalinga | TLE - SMAW | 9 | 2 | 1-5 | Strike An Arc | BRENDALYN C. BANAWA |
| Kalinga | AP | 9 | 2 | 6-7 | Konsepto at Estructura ng Pamilihan | DIONE MICHAEL M. MAGGAY |
| Kalinga | TLE - MASONRY | 9 | 2 | 1 | Erect and Dismantle Scaffoldings | EDGAR ZYRYLL C. GAFFUD II |
| Kalinga | TLE - MASONRY | 9 | 2 | 2 | Erect and Dismantle Scaffoldings | EDGAR ZYRYLL C. GAFFUD II |
| Kalinga | AP | 9 | 2 | 3-4 | Ang Konsepto at mga Salik na Nakakaapekto sa Supply sa Pang-Araw-Araw na Pamumuhay | JACQUELINE S. VALDEZ |
| Kalinga | TLE - MASONRY | 9 | 2 | 1 | Fabricate Re-bar based on Job Requirement | JAYSON D. PELERA |
| Kalinga | TLE - MASONRY | 9 | 2 | 3 | Mix Mortar/Concrete | JAYSON D. PELERA |
| Kalinga | AP | 9 | 2 | 1-2 | Mga Salik na Nakakaapekto sa Demand | JOHNY GUMABAY MACABABBAD |
| Kalinga | AP | 9 | 2 | 3-4 | Ekonomiks | KAREN B. WANDAGA |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Kalinga | AP | 9 | 2 | 8 | Ekonomiks | KAREN B. WANDAGA |
| Kalinga | AP | 9 | 2 | 1-2 | Ekonomiks | KAREN B. WANDAGA |
| Kalinga | AP | 9 | 2 | 6-7 | Ekonomiks | KAREN B. WANDAGA |
| Kalinga | AP | 9 | 2 | 1-2 | Konsepto at Salik na Nakakaapekto sa Demand sa Pang-Araw-Araw na Pamumuhay | LUZVIMINDA P. LINGBAWAN |
| Kalinga | AP | 9 | 2 | 1-2 | Ekonomiks | MARIA LILET G. GALENDO |
| Kalinga | TLE | 9 | 2 | 1 | Select Measuring Instrument Electronic Products Assembly and Servicing NC-II | MARTINA G. TIBANGAY |
| Kalinga | TLE - MASONRY | 9 | 2 | 2 | Identify Steel Bars to be Used In Re-Bar Fabrication and Installation | PETER C. GAZZINGAN |
| Kalinga | English | 9 | 2 | 3 | Valuing Others and Their Circumstances | RODA S. LINGGAYO |
| Kalinga | AP | 10 | 2 | 1-2 | Globalisasyon, Konsepto at Anyo | MANUEL M. DELA PEÑA, JR. |
| Kalinga | AP | 10 | 2 | 3-4 | Globalisasyon, Konsepto at Anyo | MANUEL M. DELA PEÑA, JR. |
| Kalinga | AP | 10 | 2 | 5-6 | Mga Isyu ng Migrasyon | MANUEL M. DELA PEÑA, JR. |
| Kalinga | AP | 10 | 2 | 1-2 | Globalisasyon | MARIA AILEEN L. LAWAGAN |
| Kalinga | AP | 10 | 2 | 1 | Mga Isyung Pang-Ekonomiya | KAREN B. WANDAGA |
| Kalinga | AP | 10 | 2 | 2-3 | Mga Isyung Pang-Ekonomiya | KAREN B. WANDAGA |
| Kalinga | AP | 10 | 2 | 3-4 | Mga Isyung Pang-Ekonomiya | KAREN B. WANDAGA |
| Kalinga | AP | 10 | 2 | 3 | Mga Isyung Pang-Ekonomiya | KAREN B. WANDAGA |
| Kalinga | P.E | 10 | 2 | 2 | Active Recreation Fitness | DESIREE L. SANNADAN |
| Kalinga | TLE - COOKERY | 10 | 2 | 1 | Prepare Vegetable Dishes: Principles and Characteristics in Preparing Vegetables | PETER C. GAZZINGAN |
| Kalinga | TLE - COOKERY | 10 | 2 | 1 | Prepare Vegetable Dishes: Principles and Characteristics in Preparing Vegetables | PETER C. GAZZINGAN |
| Kalinga | General Math | 11 | 2 | 1 | Illustrating Simple Interest | DONNA ANGELICA B. GACUYA |
| Kalinga | HuMSS | 11 | 2 | 5 | DISCIPLINES AND IDEAS IN THE SOCIAL SCIENCES | KAREN B. WANDAGA |
| Kalinga | HuMSS | 11 | 2 | 4 | DISCIPLINES AND IDEAS IN THE SOCIAL SCIENCES | KAREN B. WANDAGA |
| Kalinga | HuMSS | 11 | 2 | 6 | DISCIPLINES AND IDEAS IN THE SOCIAL SCIENCES | KAREN B. WANDAGA |
| Kalinga | HuMSS | 11 | 2 | 7 | DISCIPLINES AND IDEAS IN | KAREN B. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | THE SOCIAL SCIENCES | WANDAGA |
|---------|--------------------------------|----|---|-----|---|---------------------------|
| Kalinga | HuMSS | 11 | 2 | 1 | DISCIPLINES AND IDEAS IN THE SOCIAL SCIENCES | KAREN B. WANDAGA |
| Kalinga | HuMSS | 11 | 2 | 8 | DISCIPLINES AND IDEAS IN THE SOCIAL SCIENCES | KAREN B. WANDAGA |
| Kalinga | HuMSS | 12 | 2 | 1 | Trends, Networks, and Critical Thinking in The 21st Century | KAREN B. WANDAGA |
| Kalinga | HuMSS | 12 | 2 | 2 | Trends, Networks, and Critical Thinking in The 21st Century | KAREN B. WANDAGA |
| Kalinga | HuMSS | 12 | 2 | 3 | Trends, Networks, and Critical Thinking in The 21st Century | KAREN B. WANDAGA |
| Kalinga | HuMSS | 12 | 2 | 4 | Trends, Networks, and Critical Thinking in The 21st Century | KAREN B. WANDAGA |
| Kalinga | HuMSS | 12 | 2 | 5 | Trends, Networks, and Critical Thinking in The 21st Century | KAREN B. WANDAGA |
| Kalinga | HuMSS | 12 | 2 | 6-7 | Trends, Networks, and Critical Thinking in The 21st Century | KAREN B. WANDAGA |
| Kalinga | Media and Information Literacy | 12 | 2 | 1 | Power of Media and Information | SHALILI FRITZY N. DALANAO |
| Kalinga | Media and Information Literacy | 12 | 2 | 2 | Massive Open Online Course | SHALILI FRITZY N. DALANAO |
| Kalinga | Media and Information Literacy | 12 | 2 | 3 | People and Media | SHALILI FRITZY N. DALANAO |
| Kalinga | Media and Information Literacy | 12 | 2 | 4 | Text Media and Information | SHALILI FRITZY N. DALANAO |
| Kalinga | Media and Information Literacy | 12 | 2 | 5 | Visual Information and Media | SHALILI FRITZY N. DALANAO |
| Kalinga | Media and Information Literacy | 12 | 2 | 6 | Audio Information and Media | SHALILI FRITZY N. DALANAO |
| Kalinga | Media and Information Literacy | 12 | 2 | 7 | Motion, Information and Media | SHALILI FRITZY N. DALANAO |
| Kalinga | Media and Information Literacy | 12 | 2 | 8 | Manipulatives, Information and Media | SHALILI FRITZY N. DALANAO |
| Kalinga | Media and Information Literacy | 12 | 2 | 9 | Multimedia, Information and Media | SHALILI FRITZY N. DALANAO |
| Kalinga | EsP | K | 2 | 3 | Pagmamahal sa mga Kasapi ng Pamilya | NOEMI L. BAKIDAN |
| Kalinga | EsP | K | 2 | 2 | Ang Aking Pamilya | NOEMI L. BAKIDAN |
| Kalinga | Math | K | 2 | | Reading and Writing Numeral 4 | MAE D. LONGID |
| Kalinga | Math | K | 2 | 1- | Tell that the quantity of a set | FRANCISCA S. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
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| | | | | 8 | of objects does not change even though the arrangement has changed | LAMONG |
| MP | Aral Pan | 1 | 2 | 1 | Pagpapahalaga sa Kuwento ng Sariling Pamilya | BEVERLY F. FAGYAN |
| MP | Aral Pan | 1 | 2 | 1 | Panuntunan ng Pamilya | SIG C. FARNICAN |
| MP | Aral Pan | 1 | 2 | 6-7 | Pagpapahalaga sa Kuwento ng Sariling Pamilya | BEVERLY F. FAGYAN |
| MP | Aral mPan | 1 | 2 | 7-8 | Panuntunan ng Pamilya | SIG C. FARNICAN |
| MP | Arts | 1 | 2 | 1-2 | Creating a Design | ESTHER B. DAGAS |
| MP | Arts | 1 | 2 | 3-4 | Creating a Design | ESTHER B. DAGAS |
| MP | Arts | 1 | 2 | 5-8 | Pagkilala sa Iba't Ibang mga Kulay | EVANGELINE P. WAGAYEN |
| MP | Arts | 1 | 2 | 1-2 | Pagkilala sa Iba't Ibang mga Kulay | EVANGELINE P. WAGAYEN |
| MP | Arts | 1 | 2 | 1 | The Landscape We Painted | FRAULINE CLAIRE P. MAGWA |
| MP | Arts | 1 | 2 | 5-6 | The Landscape at Home and School | FRAULINE CLAIRE P. MAGWA |
| MP | Arts | 1 | 2 | 7-8 | The Landscape We Painted | FRAULINE CLAIRE P. MAGWA |
| MP | EsP | 1 | 2 | 1-2 | Pagmamahal sa Pamilya at Kapwa | CRESDALE F. ANECANG |
| MP | EsP | 1 | 2 | 2 | Pagmamahal sa Pamilya at Kapwa | CRESDALE F. ANECANG |
| MP | EsP | 1 | 2 | 2 | Magulang Ko, Mahal at Iginagalang Ko | DELSON C. POCPOKEN |
| MP | EsP | 1 | 2 | 1 | Magulang Ko, Mahal at Iginagalang Ko | DELSON C. POCPOKEN |
| MP | EsP | 1 | 2 | 5 | Pagiging Matapat sa Lahat ng Pagkakataon | ROSALINE W. MACLI-ING |
| MP | EsP | 1 | 2 | 4 | Pagiging Matapat sa Lahat ng Pagkakataon | ROSALINE W. MACLI-ING |
| MP | EsP | 1 | 2 | 6-7 | NaPagsasabi ng Totoo sa Lahat ng Pagkakataon | WILMA B. MARRERO |
| MP | EsP | 1 | 2 | 5 | Pagsasabi ng Totoo sa Lahat ng Pagkakataon | WILMA B. MARRERO |
| MP | Health | 1 | 2 | 2 | Importance of Practicing Good Health Habits | BEVERLY F. FAGYAN |
| MP | Health | 1 | 2 | 8 | Importance of Practicing Good Health Habits | BEVERLY F. FAGYAN |
| MP | Health | 1 | 2 | 1 | Keeping the Body Clean And Healthy | LILIBETH M. OYA-OY |
| MP | Health | 1 | 2 | 6-7 | Keeping the Body Clean And Healthy | LILIBETH M. OYA-OY |
| MP | Health | 1 | 2 | 1-2 | Identifying Proper Behavior During Mealtime | MAY JOY O. LOMOFO |
| MP | Health | 1 | 2 | 1-2 | Identifying Proper Behavior During Mealtime | MAY JOY O. LOMOFO |
| MP | Health | 1 | 2 | 2 | Demonstrate proper hand washing | SUSAN P. CHUGYAWI |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
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| MP | Health | 1 | 2 | 2 | Importance of Washing Hands | SUSAN P. CHUGYAWI |
| MP | Health | 1 | 2 | 3-4 | Demonstrate proper hand washing | SUSAN P. CHUGYAWI |
| MP | Health | 1 | 2 | 5 | Importance of Washing Hands | SUSAN P. CHUGYAWI |
| MP | Music | 1 | 2 | 3 | Musical Lines | GRAIL M. LANGGATO |
| MP | Music | 1 | 2 | 4 | Identifies similar or dissimilar musical lines. Musical Lines | GRAIL M. LANGGATO |
| MP | PE | 1 | 2 | 4-5 | Moving within a Group | GLORIA MARIE P. PACHONG |
| MP | PE | 1 | 2 | 1-4 | Moving within a Group | GLORIA MARIE P. PACHONG |
| MP | PE | 1 | 2 | 1 | Executing Locomotor Movements | LILIBETH M. OYA-OY |
| MP | PE | 1 | 2 | 5-8 | Executing Locomotor Movements | LILIBETH M. OYA-OY |
| MP | Aral Pan | 2 | 2 | 5-8 | Ang Pagkakakilanlan at Identidad ng Komunidad | ANASTACIA T. LUCAS |
| MP | Aral Pan | 2 | 2 | 7 | Paglahok sa Pagpapaunlad ng Pagkakakilanlan ng Komunidad | JANET G. CORIA-EN |
| MP | Aral Pan | 2 | 2 | 5-6 | Pagpapahalaga sa Pagkakakilanlang Kultural ng Komunidad | JANET G. CORIA-EN |
| MP | Aral Pan | 2 | 2 | 5 | Mga Pagbabago sa Sariling Komunidad | JOYLENE A. AGMEYENG |
| MP | Aral Pan | 2 | 2 | 3-4 | Ang Aking Komunidad | MYLENE F. DULAG |
| MP | Araling Panlipunan | 2 | 2 | 5 | Ang Pagkakakilanlan at Identidad ng Komunidad | ANASTACIA T. LUCAS |
| MP | Araling Panlipunan | 2 | 2 | 6 | Paglahok sa Pagpapaunlad ng Pagkakakilanlan ng Komunidad | JANET G. CORIA-EN |
| MP | Araling Panlipunan | 2 | 2 | 7 | Pagpapahalaga sa Pagkakakilanlang Kultural ng Komunidad | JANET G. CORIA-EN |
| MP | Aral Pan | 2 | 2 | 2 | Mga Pagbabago sa Sariling Komunidad | JOYLENE A. AGMEYENG |
| MP | AralPan | 2 | 2 | 1 | Ang Aking Komunidad | MYLENE F. DULAG |
| MP | Arts | 2 | 2 | 7 | Creating Designs Using 2 or More Kinds of Lines, Shapes and Colors | EDNA B. PISKA |
| MP | Arts | 2 | 2 | 5-6 | Creating Designs Using 2 or More Kinds of Lines, Shapes and Colors | EDNA B. PISKA |
| MP | Arts | 2 | 2 | 2 | Designs With the Use of Drawing Materials | JENNIFER A. MATON |
| MP | Arts | 2 | 2 | 6 | Designs With the Use of Painting Materials | JENNIFER A. MATON |
| MP | Arts | 2 | 2 | 3 | Designs With the Use of Drawing Materials | JENNIFER A. MATON |
| MP | Arts | 2 | 2 | 4 | Designs With the Use of | JENNIFER A. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Painting Materials | MATON |
|----|--------|---|---|-----|---|--------------------|
| MP | Arts | 2 | 2 | 3 | Welcome to Painting | LUCIA T. PAGTEILAN |
| MP | Arts | 2 | 2 | 7-8 | Welcome to Painting | LUCIA T. PAGTEILAN |
| MP | EsP | 2 | 2 | 1 | Pagtitiwala sa Kapwa, Aking Ipakita | ALICE P. WAGEYEN |
| MP | EsP | 2 | 2 | 2 | Pagtitiwala sa Kapwa, Aking Ipakita | ALICE P. WAGEYEN |
| MP | EsP | 2 | 2 | 2 | Malasakit sa mga Kasapi ng Paaralan at Pamayanan: Ipakita | EDNA B. PISKA |
| MP | EsP | 2 | 2 | 5 | Malasakit sa mga Kasapi ng Paaralan at Pamayanan: Ipakita | EDNA B. PISKA |
| MP | EsP | 2 | 2 | 2 | Amagem si Kadwam san Laydem ay Amagen da ken Sika | EMERITA D. BISWEK |
| MP | EsP | 2 | 2 | 7 | Amagem si Kadwam san Laydem ay Amagen da ken Sika | EMERITA D. BISWEK |
| MP | EsP | 2 | 2 | 1-8 | Pagbabahagi ng Sarili sa Kalagayan ng Kapwa | EMILY C. LAC-AYEN |
| MP | EsP | 2 | 2 | 2 | Pagbabahagi ng Sarili sa Kalagayan ng Kapwa | EMILY C. LAC-AYEN |
| MP | EsP | 2 | 2 | 1 | Magalang na Pananalita: Mahalaga | JAYLEEN S. LADYONG |
| MP | EsP | 2 | 2 | 3 | Magalang na Pananalita: Mahalaga | JAYLEEN S. LADYONG |
| MP | EsP | 2 | 2 | 1-2 | Pagkamagiliw at Palakaibigan: Ipakita | JOY O. CHAKAS |
| MP | EsP | 2 | 2 | 1 | Pagkamagiliw at Palakaibigan: Ipakita | JOY O. CHAKAS |
| MP | EsP | 2 | 2 | 2 | Pagbabahagi at Paggawa ng Mabuti ay Pagmamahal sa Sarili | MARYLOU A. LANGCAO |
| MP | EsP | 2 | 2 | 4 | Pagbabahagi at Paggawa ng Mabuti ay Pagmamahal sa Sarili | MARYLOU A. LANGCAO |
| MP | Health | 2 | 2 | 3-4 | Panangayuwan si Tupek ya Bab-a | ELFREDA S. LAMPESA |
| MP | Health | 2 | 2 | 5-6 | Panangayuwan si Tupek ya Bab-a | ELFREDA S. LAMPESA |
| MP | Health | 2 | 2 | 1-8 | Caring for the Eyes | JOY O. CHAKAS |
| MP | Health | 2 | 2 | 1 | Caring for the Nose | JOY O. CHAKAS |
| MP | Health | 2 | 2 | 2 | Caring for the Ears | JOY O. CHAKAS |
| MP | Health | 2 | 2 | 1-2 | Caring for the Skin and Hair | JOY O. CHAKAS |
| MP | Health | 2 | 2 | 1 | Caring for the Eyes | JOY O. CHAKAS |
| MP | Health | 2 | 2 | 2 | Caring for the Nose | JOY O. CHAKAS |
| MP | Health | 2 | 2 | 3 | Caring for the Ears | JOY O. CHAKAS |
| MP | Health | 2 | 2 | 4 | Caring for the Skin and Hair | JOY O. CHAKAS |
| MP | Music | 2 | 2 | 4 | Singing Children's Songs with Accurate Pitch and | EUFEMIA PAULINE A. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
|----|-------|---|---|--------|--|----------------------------------|
| | | | | | Demonstrating Melodic Contour | TICTICA |
| MP | Music | 2 | 2 | 3-4 | Singing Children's Songs with Accurate Pitch and Demonstrating Melodic Contour | EUFEMIA PAULINE A. TICTICA |
| MP | Music | 2 | 2 | 1 | Melodic or Rhythmic Introduction and Ending of Songs | HELEN T. MAGSOY |
| MP | Music | 2 | 2 | 7-8 | Melodic or Rhythmic Introduction and Ending of Songs | HELEN T. MAGSOY |
| MP | Music | 2 | 2 | 5-6 | Repeat Mark of A Song | MARIA B. GUIAGUI |
| MP | Music | 2 | 2 | 5 | Repeat Mark of A Song | MARIA B. GUIAGUI |
| MP | Music | 2 | 2 | 5-6 | Demonstrating the Beginning, Ending and Repeats of a Song | MHAYBELLE F. SIANEN |
| MP | Music | 2 | | | Identifying Musical Lines as Similar and Dissimilar | MHAYBELLE F. SIANEN |
| MP | Music | 2 | 2 | 5-6 | Demonstrating the Beginning, Ending and Repeats of a Song | MHAYBELLE F. SIANEN |
| MP | Music | 2 | 2 | 5-6 | Identifying Musical Lines as Similar and Dissimilar | MHAYBELLE F. SIANEN |
| MP | Music | 2 | 2 | 4 | Identifying the Pitch of Tones | REVENA K. PASONG |
| MP | Music | 2 | 2 | 1 | Identifying the Pitch of Tones | REVENA K. PASONG |
| MP | Music | 2 | 2 | 7 | difference of Speaking and Singing | ROSE B. MAYOCYOC |
| MP | Music | 2 | 2 | 6 | difference of Speaking and Singing | ROSE B. MAYOCYOC |
| MP | PE | 2 | 2 | 2 | Describing Locations, Directions, Levels, Pathways and Planes | MARCELINO Y. CHUGYAWI |
| MP | PE | 2 | 2 | 1 to 2 | Describing Locations, Directions, Levels, Pathways and Planes | MARCELINO Y. CHUGYAWI |
| MP | PE | 2 | 2 | 5-6 | Let's Hop, Leap, Jump and Skip | VERONICA F. AFIDCHAO |
| MP | PE | 2 | 2 | 3 to 4 | Let's Hop, Leap, Jump and Skip | VERONICA F. AFIDCHAO |
| MP | AP | 3 | 2 | 7 | KASAYSAYAN NG REHIYONG CAR | CATHERINE N. NASUNGAN |
| MP | AP | 3 | 2 | 1 | KASAYSAYAN NG REHIYONG CAR | CATHERINE N. NASUNGAN |
| MP | AP | 3 | 2 | 2 | Nan Mafab-aliwan sin Ili | LAURA D. CHARAYCHAY |
| MP | AP | 3 | 2 | 3 | Nan Mafab-aliwan sin Ili | LAURA D. CHARAYCHAY |
| MP | AP | 3 | 2 | 3 | Makasaysayang Pangyayari sa Aking Lalawigan | ROWENA O. FIASITAO |
| MP | AP | 3 | 2 | 8 | Makasaysayang Pangyayari sa Aking Lalawigan | ROWENA O. FIASITAO |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|----|----------|---|---|--------|---|--|
| MP | Aral Pan | 3 | 2 | 5 | Pagpapahalaga sa Katangitanging Lalawigan sa Kinabibilangang Rehiyon | BRYL F. OYAMMI |
| MP | Aral Pan | 3 | 2 | 5-7 | Simbolo at Sagisag ng Aking Lalawigan | MARTHA W. MARCELO |
| MP | Aral Pan | 3 | 2 | 6 | Kahulugan ng opisyal na Himno ng Kinabibilangang Lalawigan at Iba pang Sining na Nagpapakilala ng Sariling Lalawigan at Rehiyon | PAUL M. PUYAO |
| MP | Aral Pan | 3 | 2 | 8 | Pagpapahalaga sa Katangitanging Lalawigan sa Kinabibilangang Rehiyon | BRYL F. OYAMMI |
| MP | Aral Pan | 3 | 2 | 4 | Simbolo at Sagisag ng Aking Lalawigan | MARTHA W. MARCELO |
| MP | Aral Pan | 3 | 2 | 6 | Kahulugan ng opisyal na Himno ng Kinabibilangang Lalawigan at Iba pang Sining na Nagpapakilala ng Sariling Lalawigan at Rehiyon | PAUL M. PUYAO |
| MP | EsP | 3 | 2 | 3 to 4 | Malasakit Sa Mga May Kapansanan | ARMI D. FABAA FLORENCE L. PADUA |
| MP | EsP | 3 | 2 | 1 | Malasakit Sa Mga May Kapansanan | ARMI D. FABAA FLORENCE L. PADUA |
| MP | EsP | 3 | 2 | 2 | Katayuan at Pangkat-Etniko ng Kapwa Bata: Isaalang-alang | EDNA T. CALITONG |
| MP | EsP | 3 | 2 | 5 to 6 | Katayuan at Pangkat-Etniko ng Kapwa Bata: Isaalang-alang | EDNA T. CALITONG |
| MP | EsP | 3 | 2 | 8 | Nakapagpapadama ng malasakit sa kapwa na may karamdaman sa pamamagitan ng mga simpleng gawain | EVANGELINE D. MASILIAN |
| MP | EsP | 3 | 2 | 1 to 2 | Nakapagpapadama ng malasakit sa kapwa na may karamdaman sa pamamagitan ng mga simpleng gawain | EVANGELINE D. MASILIAN |
| MP | EsP | 3 | 2 | 3 | Pakikiisa Sa Mga Gawaing Pambata | MA. CORAZON A. EKID |
| MP | EsP | 3 | 2 | 7 to 8 | Pakikiisa Sa Mga Gawaing Pambata | MA. CORAZON A. EKID |
| MP | PE | 3 | 2 | 5 | Pagkilos sa Iba't-ibang Direksyon | GLORIA M. TANGLIBEN DONAH O. BUGNOSEN ALENIA D. BALAKI |
| MP | PE | 3 | 2 | 3 to 4 | Pagkilos sa Iba't-ibang Direksyon | GLORIA M. TANGLIBEN DONAH O. BUGNOSEN ALENIA D. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | | BALAKI |
|----|--------------|---|---|--------|--|-----------------------|
| MP | PE | 3 | 2 | 6 | Kilos Lokomotor at Di-Lokomotor | KRISTELE K. GALLETTO |
| MP | PE | 3 | 2 | 1 | Kilos Lokomotor at Di-Lokomotor | KRISTELE K. GALLETTO |
| MP | EsP (Bontoc) | 4 | 2 | 4 | Pagkamahinahon, Ipapamalas ko | JERLYNE T. MAD-AN |
| MP | EsP (Bontoc) | 4 | 2 | 1 | Pagkamahinahon, Ipapamalas ko | JERLYNE T. MAD-AN |
| MP | EsP (Tadian) | 4 | 2 | 5-6 | Mahinahon Ako | ELIZABETH C. KITONGAN |
| MP | EsP (Tadian) | 4 | 2 | 4-5 | Lagi Akong Bukas - Palad sa Pagtulong sa Kapwa Ko | ELIZABETH C. KITONGAN |
| MP | EsP (Tadian) | 4 | 2 | 1 | Ako Ay batang Magalang | ELIZABETH C. KITONGAN |
| MP | EsP (Tadian) | 4 | 2 | 1 | Mahinahon Ako | ELIZABETH C. KITONGAN |
| MP | EsP (Tadian) | 4 | 2 | 2 | Lagi Akong Bukas - Palad sa Pagtulong sa Kapwa Ko | ELIZABETH C. KITONGAN |
| MP | EsP (Tadian) | 4 | 2 | 3 | Ako Ay batang Magalang | ELIZABETH C. KITONGAN |
| MP | Music | 4 | 2 | 3 to 4 | Daloy ng Melodiya | ANA D. BAYOYA |
| MP | Music | 4 | 2 | 7 to 8 | Melodic Lines | LARRY C. EBAN |
| MP | Music | 4 | 2 | 4 | Tunog na Pinakamababa | DOMINGA P. ABENDAÑO |
| MP | Music | 4 | 2 | 5 to 6 | Kahulugan at Kahalagahan ng G-Clef | ERLINDA L. KIAT-ONG |
| MP | Music | 4 | 2 | 4 | Daloy ng Melodiya | ANA D. BAYOYA |
| MP | Music | 4 | 2 | 7 | Melodic Lines | LARRY C. EBAN |
| MP | Music | 4 | 2 | 8 | Tunog na Pinakamababa | DOMINGA P. ABENDAÑO |
| MP | Music | 4 | 2 | 1 | Kahulugan at Kahalagahan ng G-Clef | ERLINDA L. KIAT-ONG |
| MP | Arts | 5 | 2 | 8 | Tara, Pinta Tayol | JEREMY D. CAWALO |
| MP | Arts | 5 | 2 | 5 | World Heritage in the Philippines | ROSALINA K. DACAY |
| MP | Arts | 5 | 2 | 4 | Art Styles in Painting Landscapes | ELIZABETH C. KITONGAN |
| MP | Arts | 5 | 2 | 7 | Tara, Pinta Tayol | JEREMY D. CAWALO |
| MP | Arts | 5 | 2 | 1 | World Heritage in the Philippines | ROSALINA K. DACAY |
| MP | Arts | 5 | 2 | 2 to 3 | Art Styles in Painting Landscapes | ELIZABETH C. KITONGAN |
| MP | Health | 5 | 2 | 3 to 4 | Mga Paniniwalang may Kinalaman sa Pagbibinata at Pagdadalaga | RHANE P. CONG-O |
| MP | Health | 5 | 2 | 3 to | Mga Paniniwalang may Kinalaman sa Pagbibinata at | RHANE P. CONG-O |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | 4 | Pagdadalaga | |
|----|--------|---|---|--------|---|---|
| MP | Math | 5 | 2 | 5 | Solving Problems Involving Division of Decimals | ANDREW C. SOKOKEN |
| MP | Math | 5 | 2 | 7 | Solving Problems Involving Division of Decimals | ANDREW C. SOKOKEN |
| MP | Music | 5 | 2 | 7 | Melodic Intervals | GINA W. SALIPAN |
| MP | Music | 5 | 2 | 8 | C Major Scale | AGOSTO M. SALIPAN |
| MP | Music | 5 | 2 | 3 | Maikli o Malawak | IRENE D. SONGAG |
| MP | Music | 5 | 2 | 6 | F Clef | GINA W. SALIPAN |
| MP | Music | 5 | 2 | 5 | Accidentals | GINA W. SALIPAN |
| MP | Music | 5 | 2 | 3 | Melodic Intervals | GINA W. SALIPAN |
| MP | Music | 5 | 2 | 4 | C Major Scale | AGOSTO M. SALIPAN |
| MP | Music | 5 | 2 | 5 | Maikli o Malawak | IRENE D. SONGAG |
| MP | Music | 5 | 2 | 1 | F Clef | GINA W. SALIPAN |
| MP | Music | 5 | 2 | 2 | Accidentals | GINA W. SALIPAN |
| MP | Arts | 6 | 2 | 2 | Layouting and Photo Editing Using New Technologies (hardware and software) in Making Poster | RUTH D. KILAKIL MARGARITA C. NATALAC |
| MP | Arts | 6 | 2 | 3 | Creating an Announcement Poster | MARCIANA T. IBAYAN |
| MP | Arts | 6 | 2 | 4 | Digital Painting Using GIMP | ALPHA N. YAPYAPAN |
| MP | Arts | 6 | 2 | 5 | Creating an Advertisement or Commercial Poster | MARCIANA T. IBAYAN |
| MP | Arts | 6 | 2 | 6 | Elements and Principles Applied in Layouting | IVY CLAIRE B. TABCAO |
| MP | Arts | 6 | 2 | 6 | Layouting and Photo Editing Using New Technologies (hardware and software) in Making Poster | RUTH D. KILAKIL MARGARITA C. NATALAC |
| MP | Arts | 6 | 2 | 7 | Creating an Announcement Poster | MARCIANA T. IBAYAN |
| MP | Arts | 6 | 2 | 3 to 4 | Digital Painting Using GIMP | ALPHA N. YAPYAPAN |
| MP | Arts | 6 | 2 | 8 | Creating an Advertisement or Commercial Poster | MARCIANA T. IBAYAN |
| MP | Arts | 6 | 2 | 5 to 6 | Elements and Principles Applied in Layouting | IVY CLAIRE B. TABCAO |
| MP | Health | 6 | 2 | 5 | Keeping School and Community Environment Healthy | IAN RONALD S. LISWID |
| MP | Health | 6 | 2 | 6 to 7 | Personal Health Issues and Concern | ANASTACIA T. LUCAS |
| MP | Health | 6 | 2 | 8 | The Effect of Living in a Healthful School and Community | ANASTACIA T. LUCAS |
| MP | Health | 6 | 2 | 1 | Proper Waste Management | ANASTACIA T. LUCAS |
| MP | Health | 6 | 2 | 2 | Proper Waste Management | GERTRUDE T. DAO-EY |
| MP | Health | 6 | 2 | 3 | Healthy School and Community Environments | RITA S. CHUMACOG |
| MP | Health | 6 | 2 | 4 | The Effect of Living in a Healthful School and | RITA S. CHUMACOG |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Community | |
|----|--------|---|---|--------|---|------------------------|
| MP | Health | 6 | 2 | 5 to 6 | Environmental Protection | ELEONORA K. BALANTICAN |
| MP | Health | 6 | 2 | 4 to 5 | Keeping School and Community Environment Healthy | IAN RONALD S. LISWID |
| MP | Health | 6 | 2 | 1 | Personal Health Issues and Concern | ANASTACIA T. LUCAS |
| MP | Health | 6 | 2 | 2 | The Effect of Living in a Healthful School and Community | ANASTACIA T. LUCAS |
| MP | Health | 6 | 2 | 6 | Proper Waste Management | ANASTACIA T. LUCAS |
| MP | Health | 6 | 2 | 6 | Proper Waste Management | GERTRUDE T. DAO-EY |
| MP | Health | 6 | 2 | 1 | Healthy School and Community Environments | RITA S. CHUMACOG |
| MP | Health | 6 | 2 | 2 to 3 | The Effect of Living in a Healthful School and Community | RITA S. CHUMACOG |
| MP | Health | 6 | 2 | 7 to 8 | Environmental Protection | ELEONORA K. BALANTICAN |
| MP | Music | 6 | 2 | 4 | Songs in the Keys of C Major, G Major, and F Major | RUTH D. KILAKIL |
| MP | Music | 6 | 2 | 5 | Creating and Singing Self-Composed Melodies | FAY B. CAPUYAN |
| MP | Music | 6 | 2 | 1 | Reading Notes in C Major and F Major | THELMA T. LAMAGAN |
| MP | Music | 6 | 2 | 2 | Reading Notes in G Major | THELMA T. LAMAGAN |
| MP | Music | 6 | 2 | 3 to 4 | Songs in the Keys of C Major, G Major, and F Major | RUTH D. KILAKIL |
| MP | Music | 6 | 2 | | Creating and Singing Self-Composed Melodies | FAY B. CAPUYAN |
| MP | Music | 6 | 2 | 1 | Reading Notes in C Major and F Major | THELMA T. LAMAGAN |
| MP | Music | 6 | 2 | 2 | Reading Notes in G Major | THELMA T. LAMAGAN |
| MP | PE | 6 | 2 | 6 | Different Skills Involved in Basketball Game | WILNER JORDAN N. CONGE |
| MP | PE | 6 | 2 | 1 | Different Skills Involved in the Game Sungka | JOHNSON M. BONGOTAN |
| MP | PE | 6 | 2 | 2 to 3 | Mga Kakayahang Kailangan sa Larong Tumbang Preso | RONALD D. ADCHANG |
| MP | PE | 6 | 2 | 7 to 8 | Pagsasagawa ng mga kakayahang Kailangan sa Larong Patintero | RONALD D. ADCHANG |
| MP | PE | 6 | 2 | 1 to 4 | Different Skills Involved in the Game Piko | JOHNSON M. BONGOTAN |
| MP | PE | 6 | 2 | 5-8 | Different Skills Involved in Agawang Base | SHIRLEY P. ANIWASAL |
| MP | PE | 6 | 2 | 1-2 | Different Skills Involved in Chinese Checker | ALDRICK A. FALIAO |
| MP | PE | 6 | 2 | 1 | Different Skills Involved in Chess | ALDRICK A. FALIAO |
| MP | PE | 6 | 2 | 1 | Different Skills Involved in Basketball Game | WILNER JORDAN N. CONGE |
| MP | PE | 6 | 2 | 2 | Different Skills Involved in the | JOHNSON M. |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | | | | | Game Sungka | BONGOTAN |
|----|-------|---|---|--------|---|----------------------|
| MP | PE | 6 | 2 | 6 | Mga Kakayahang Kailangan sa Larong Tumbang Preso | RONALD D. ADCHANG |
| MP | PE | 6 | 2 | 7 | Pagsasagawa ng mga kakayahang Kailangan sa Larong Patintero | RONALD D. ADCHANG |
| MP | PE | 6 | 2 | 3 | Different Skills Involved in the Game Piko | JOHNSON M. BONGOTAN |
| MP | PE | 6 | 2 | 8 | Different Skills Involved in Agawang Base | SHIRLEY P. ANIWASAL |
| MP | PE | 6 | 2 | 5 | Different Skills Involved in Chinese Checker | ALDRICK A. FALIAO |
| MP | PE | 6 | 2 | 4 | Different Skills Involved in Chess | ALDRICK A. FALIAO |
| MP | Arts | 7 | 2 | 7 | Arts of MIMAROPA and Visayas Region | MARGIE P. LUMYAEN |
| MP | Arts | 7 | 2 | 1-2 | Incorporates the design, form and spirit of artifacts and art objects from MIMAROPA and the Visayas. (A7PL-IIh-3) | JEDA L. DALISAN |
| MP | Arts | 7 | 2 | 3-4 | Arts and Crafts of MIMAROPA and Visayas Group of Islands (Arts and Craft) | JULIA M. DAMITAN |
| MP | Arts | 7 | 2 | 1-2 | Arts of MIMAROPA and Visayas Region | MARGIE P. LUMYAEN |
| MP | Arts | 7 | 2 | 3-5 | Incorporates the design, form and spirit of artifacts and art objects from MIMAROPA and the Visayas. | JEDA L. DALISAN |
| MP | Arts | 7 | 2 | 6 | Arts and Crafts of MIMAROPA and Visayas Group of Islands (Arts and Craft) | JULIA M. DAMITAN |
| MP | Music | 7 | 2 | 3 to 4 | Honing Your Skills Through Cordillera, Mindoro, Palawan, And Visayas Music | JOCELYN P. COGASI |
| MP | Music | 7 | 2 | | Rhythmic/Melodic accompaniment to selected music from the Cordillera, Mindoro, Palawan and of the Visayas | ANNALYN E. BUSETAN |
| MP | Music | 7 | 2 | 4 | Music of Cordillera and Mindoro | GEORGE P. CAMTUGAN |
| MP | Music | 7 | 2 | 6 | MUSIC OF CORDILLERA, MINDORO, PALAWAN AND THE VISAYAS | DEBORAH B. EDDUBA |
| MP | Music | 7 | 2 | 8 | Music of Palawan, and the Visayas | JOSEPHINE B. MASWENG |
| MP | Music | 7 | 2 | 3 | Honing Your Skills Through Cordillera, Mindoro, Palawan, And Visayas Music | JOCELYN P. COGASI |
| MP | Music | 7 | 2 | 5-6 | Rhythmic/Melodic accompaniment to selected music from the Cordillera, Mindoro, Palawan and of the Visayas | ANNALYN E. BUSETAN |
| MP | Music | 7 | 2 | 1-2 | Music of Cordillera and Mindoro | GEORGE P. CAMTUGAN |
| MP | Music | 7 | 2 | 2 | MUSIC OF CORDILLERA, MINDORO, PALAWAN AND THE VISAYAS | DEBORAH B. EDDUBA |
| MP | Music | 7 | 2 | 2 | Music of Palawan, and the Visayas | JOSEPHINE B. MASWENG |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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|----|-------|----|---|--------|---|------------------------|
| MP | PE | 7 | 2 | 1 | GET FIT WITH BADMINTON | JEROME D. BALIW-AN |
| MP | PE | 7 | | | GET FIT WITH BADMINTON | JEROME D. BALIW-AN |
| MP | Arts | 8 | 2 | 5-6 | East Asian Arts | DYNE F. CHALIIS |
| MP | Arts | 8 | 2 | | East Asian Arts | DYNE F. CHALIIS |
| MP | EsP | 8 | 2 | 2 | Ang Pakikipagkapwa | DOMINGA M. CALAOWA |
| MP | EsP | 8 | 2 | 2 | Ang Pakikipagkapwa | DOMINGA M. CALAOWA |
| MP | Music | 8 | 2 | 1 | Vocal Music of East Asia | LALAINÉ L. POCDALÉN |
| MP | Music | 8 | 2 | 2 | Discovering East Asia Through Their Musical Instruments | LALAINÉ L. POCDALÉN |
| MP | Music | 8 | 2 | 5-6 | Vocal Music of East Asia | LALAINÉ L. POCDALÉN |
| MP | Music | 8 | 2 | 7-8 | Discovering East Asia Through Their Musical Instruments | LALAINÉ L. POCDALÉN |
| MP | Arts | 9 | 2 | 7-8 | Arts of the Renaissance and Baroque Periods: The Renaissance Arts | KURTNIÉ A. CANIGONG |
| MP | Arts | 9 | 2 | 1-4 | Arts of the Renaissance and Baroque Periods: The Renaissance Arts | KURTNIÉ A. CANIGONG |
| MP | Music | 9 | 2 | 1 | Music of the Classical Period | GRACE C. AGTULAO |
| MP | Music | 9 | 2 | 1-8 | Music of the Classical Period | GRACE C. AGTULAO |
| MP | PE | 9 | 2 | 3-4 | Enhance Fitness Thru Dancing Cha-cha | PAUL TAWAKEN |
| MP | PE | 9 | 2 | 2 | Introduction to Social Dance | PHOEBE GRACE F. SAMDAO |
| MP | PE | 9 | 2 | 6 | The Nature and Background of Social Dances and Dance Mixers | SHEILA MAE B. ABILAO |
| MP | PE | 9 | 2 | 5 to 8 | Enhance Fitness Thru Dancing Cha-cha | PAUL TAWAKEN |
| MP | PE | 9 | 2 | 1 to 2 | Introduction to Social Dance | PHOEBE GRACE F. SAMDAO |
| MP | PE | 9 | 2 | | The Nature and Background of Social Dances and Dance Mixers | SHEILA MAE B. ABILAO |
| MP | EsP | 10 | 2 | 6 | Kumilos Tayo Gamit ang Isip at Kaalaman | CLEOFÉ G. BELLANG |
| MP | EsP | 10 | 2 | 6 | Kilos Ko: Sagot KO | CLEOFÉ G. BELLANG |
| MP | EsP | 10 | 2 | 1 | Mga Salik na Nakaaapekto sa Makataong Kilos | JEANETTE C. YOCOAN |
| MP | EsP | 10 | 2 | 2-3 | Paghubog ng Kakayahan sa Pagpapasya | NATIVIDAD D. KALANGEG |
| MP | EsP | 10 | 2 | 7-8 | Pagkilos Ayon sa mga Yugto ng Makataong Kilos | NOEL C. KENEPT |
| MP | EsP | 10 | 2 | 1-4 | Pagsusuri sa Kabutihan o Kasamaan ng Sariling Pasya | GEONY F. ANA-AO |
| MP | EsP | 10 | 2 | 1 | Kumilos Tayo Gamit ang Isip at Kaalaman | CLEOFÉ G. BELLANG |
| MP | EsP | 10 | 2 | 2 | Kilos Ko: Sagot KO | CLEOFÉ G. BELLANG |
| MP | EsP | 10 | 2 | 3 | Mga Salik na Nakaaapekto sa Makataong Kilos | JEANETTE C. YOCOAN |
| MP | EsP | 10 | 2 | 4 | Paghubog ng Kakayahan sa Pagpapasya | NATIVIDAD D. KALANGEG |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| MP | EsP | 10 | 2 | 5 | Pagkilos Ayon sa mga Yugto ng Makataong Kilos | NOEL C. KENEPT |
| MP | EsP | 10 | 2 | 7 | Pagsusuri sa Kabutihan o Kasamaan ng Sariling Pasya | GEONY F. ANA-AO |
| MP | Music | 10 | 2 | 3 | Music of Africa | CATHERINE B. RAGOS |
| MP | Music | 10 | 2 | 5-6 | Music of Latin America | CATHERINE B. RAGOS |
| MP | Music | 10 | 2 | 1-2 | Jazz and Popular Music | CATHERINE B. RAGOS |
| MP | Music | 10 | 2 | 1-2 | Music of Africa | CATHERINE B. RAGOS |
| MP | Music | 10 | 2 | 3-4 | Music of Latin America | CATHERINE B. RAGOS |
| MP | Music | 10 | 2 | 5-8 | Jazz and Popular Music | CATHERINE B. RAGOS |
| MP | TLE-Cookery | 10 | 2 | 5 | Prepare Vegetable Dishes Module 1-Perform Mise'En Place | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 4 | Prepare Vegetable Dishes | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | | | Present Vegetable Dishes | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 1-2 | Store Vegetable Dishes | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | | Perform Mise'En Place | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 1 | Prepare and Cook Seafood Dishes Module 6 – Handle Fish and Shellfish | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 2 | Cook Fish and Shellfish (Cleaning, Cutting, and Filleting Seafood) | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 3 | Cook Fish and Shellfish (Methods of Cooking Fish and Shellfish) | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 1 | Prepare Vegetable Dishes Module 1-Perform Mise'En Place | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 2 | Prepare Vegetable Dishes | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 3 | Present Vegetable Dishes | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 4 | Store Vegetable Dishes | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 5 | Perform Mise'En Place | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 6 | Prepare and Cook Seafood Dishes Module 6 – Handle Fish and Shellfish | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 7 | Cook Fish and Shellfish (Cleaning, Cutting, and Filleting Seafood) | Shannie A. Aluyen |
| MP | TLE-Cookery | 10 | 2 | 8 | Cook Fish and Shellfish (Methods of Cooking Fish and Shellfish) | Shannie A. Aluyen |
| MP | Pre-Vocational Skills | SPED | | | Buttoning 1/2" Diameter Buttons | PURITA K.TUDLONG |
| MP | Pre-Vocational | SPED | 2 | 1 to 2 | Clipping Papers Together | PURITA K.TUDLONG |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | Skills | | | | | |
|-------|-----------------------|------|---|--------|--|--------------------|
| MP | Pre-Vocational Skills | SPED | 2 | | Holding and Stirring in Counter-Clockwise Motion | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | 1 | Holding 1/2" Diameter Objects | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | 2 | Stirring in a Clockwise Motion with a Big Bowl and Spoon | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | 3 | Unbuttoning Large Buttons | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | 1 | Uses Fingers Skillfully | MARIVIC L. LUCANEY |
| MP | Pre-Vocational Skills | SPED | 2 | | Buttoning 1/2" Diameter Buttons | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | | Clipping Papers Together | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | | Holding and Stirring in Counter-Clockwise Motion | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | | Holding 1/2" Diameter Objects | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | | Stirring in a Clockwise Motion with a Big Bowl and Spoon | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | | Unbuttoning Large Buttons | PURITA K.TUDLONG |
| MP | Pre-Vocational Skills | SPED | 2 | | Uses Fingers Skillfully | MARIVIC L. LUCANEY |
| MP | Arts | | 2 | 8 | Elegant Arts and Crafts of MIMAROPA and Visayas | |
| MP | Arts | | 2 | 3 to 5 | Elegant Arts and Crafts of MIMAROPA and Visayas | MARGIE P. LUMYAEN |
| Tabuk | Araling Panlipunan | 1 | 2 | 1 | Dagiti Kameng ti Pamilia | Mia Faith T. Ocay |
| Tabuk | Aral Pan | 1 | 2 | 4 | Napapateg A Pasamak Iti Pamiliak | DAISY S. MANGAGOM |
| Tabuk | Aral Pan | 1 | 2 | 4 | Napapateg A Pasamak Iti Pamiliak | DAISY S. MANGAGOM |
| Tabuk | Aral Pan | 1 | 2 | 7 | Pakikipag-ugnayan ng Sariling Pamilya sa Iba pang Pamilya sa Lipunang Pilipino | DIVINA P. COANDRES |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Tabuk | Aral Pan | 1 | 2 | 7 | Pakikipag-ugnayan ng Sariling Pamilya sa Iba pang Pamilya sa Lipunang Pilipino | DIVINA P. COANDRES |
| Tabuk | Aral Pan | 1 | 2 | 3 | Ti Kinapateg ti Tunggal Kameng iti Pamilya | Myrasol G. Bainco |
| Tabuk | Aral Pan | 1 | 2 | 5 to 8 | Panangipateg iti Istorio ti Pamilya | Myrna C. Umayat |
| Tabuk | EsP | 1 | 2 | 1 | PANAGAYAT KEN PANAGDAYAW KADAGITI NAGANNAK | JEANIBIAN A. BANGIBANG |
| Tabuk | EsP | 1 | 2 | 1 | PANAGAYAT KEN PANAGDAYAW KADAGITI NAGANNAK | JEANIBIAN A. BANGIBANG |
| Tabuk | Health | 1 | 2 | 8 | Kahalagahan ng Pagsasanay ng Mabuting Gawi sa Kalusugan | IMELDA C. UBOAN |
| Tabuk | Health | 1 | 2 | 8 | Kahalagahan ng Pagsasanay ng Mabuting Gawi sa Kalusugan | IMELDA C. UBOAN |
| Tabuk | Math | 1 | 3 | 7 | Determining the Missing Term in a Pattern | ADORACION A. CUDAL |
| Tabuk | Music | 1 | 2 | 8 | Performing Songs with the Knowledge When to Repeat the Song | Erlinda A. TalasyongG |
| Tabuk | PE | 1 | 2 | 1 | Locomotor Skills While Moving in Different Directions at Different Spatial Levels | Anna Fely M. Lingbawan |
| Tabuk | Aral Pan | 2 | 2 | 2 | Dagiti Nagbalbaliwan iti Ili | Florian R. Licudine |
| Tabuk | Aral Pan | 2 | 2 | 1 | Pinagmulan Ng Sariling Komunidad Batay Sa Mga Kwento Ng Nakatatanda | Rhea Mae Gayyad |
| Tabuk | Arts | 2 | 2 | 7 | Linya at Hugis na Nagpapakita ng Contrast | Ramilyn Mhae R. Daliyong |
| Tabuk | Arts | 2 | 2 | 9 | Linya at Hugis na Nagpapakita ng Ritmo | Ramilyn Mhae R. Daliyong |
| Tabuk | English | 2 | 2 | 2 | Title, Author and Book Illustrator | Janet G. Dawigoy |
| Tabuk | Filipino | 2 | 2 | 1 | PAGSULAT NG PARIRALA AT PANGUNGUSAP | CRESENCIA B. DANGATAG |
| Tabuk | Filipino | 2 | 2 | 1 | PAGSULAT NG PARIRALA AT PANGUNGUSAP | CRESENCIA B. DANGATAG |
| Tabuk | Filipino | 2 | 2 | 5 | MAGAGALANG NA PANANALITA AT PAGBATI | FEBBY B. IW-AG |
| Tabuk | Filipino | 2 | 2 | 5 | MAGAGALANG NA PANANALITA AT PAGBATI | FEBBY B. IW-AG |
| Tabuk | Filipino | 2 | 2 | 2 | ELEMENTO NG KWENTO | FLORENCE B. DOCLAN ANGELITA A. GUIDANGEN |
| Tabuk | Filipino | 2 | 2 | 2 | ELEMENTO NG KWENTO | FLORENCE B. DOCLAN ANGELITA A. GUIDANGEN |
| Tabuk | Health | 2 | 2 | 7 | Display Self-Management Skills in Caring for the Sense Organ | Rommel O. Chac-ip |
| Tabuk | Health | 2 | 2 | 5 to 6 | Dagiti Wagas ti Panangtaripatu a Nasayaat iti Bibig/Ngipen | Rowena M. Diocares |
| Tabuk | Math | 2 | 3 | 5 | Visualizes, Represents and Identifies Unit Fractions with Denominators of 10 and Below | ROSEMARIE F. CIMATU |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
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| Tabuk | Music | 2 | 2 | 5 to 8 | Beginning and Ending, Similar and Dissimilar Musical Lines and Creating Beginning and Ending of Songs | Armida M. Ayle Claire B. Banao Devy D. Basyag |
| Tabuk | Aral Pan | 3 | 2 | 8 | Pagpapahalaga sa mga Katangi-tanging Lalawigan sa Kinabibilangang Rehiyon | MIRIAM D. PERALTA |
| Tabuk | Aral Pan | 3 | 2 | 8 | Pagpapahalaga sa mga Katangi-tanging Lalawigan sa Kinabibilangang Rehiyon | MIRIAM D. PERALTA |
| Tabuk | Aral Pan | 3 | 2 | 5 | Ilang Simbolo at Sagisag na Nagpapakilala sa Iba't Ibang Lalawigan o Lungsod sa Rehiyon | Claire AnnA. Buslig |
| Tabuk | Aral Pan | 3 | 2 | 1 | Kasaysayan ng Kinabibilangang Rehiyon | Rizalina M. Ordinario |
| Tabuk | Arts | 3 | 4 | 5 | Papet na Patpat o Stick Puppet | ARMILENE B. BALACANG |
| Tabuk | Arts | 3 | 4 | 1 to 4 | Iba't-ibang Disenyo ng Papet sa Pilipinas | LEA MARIE M. CAYSOEN |
| Tabuk | English | 3 | 2 | 1 | Using Be-Verbs Correctly in Sentences | Donna Y. Cruz |
| Tabuk | English | 3 | 2 | 2 | Using Simple Forms of Verbs in Sentences | Abegail H. Laquiao |
| Tabuk | English | 3 | 2 | 8 | Words with Consonant Digraphs /ch/and /sh/ | Armilene B. Balacang |
| Tabuk | English | 3 | 2 | 7 | Cause and Effect | BEVERLY G. DALIGNOC |
| Tabuk | English | 3 | 2 | 7 | Cause and Effect | BEVERLY G. DALIGNOC |
| Tabuk | EsP | 3 | 2 | 2 | Ayaten, Aywanan ken Tulungan Dagiti Addaan ti Sagubanit | ABEGAIL H. LAQUIAO |
| Tabuk | EsP | 3 | 2 | 2 | Ayaten, Aywanan ken Tulungan Dagiti Addaan ti Sagubanit | ABEGAIL H. LAQUIAO |
| Tabuk | Filipino | 3 | 2 | 5 | PAGSASALAYSAY MULI SA NABASANG TEKSTO SA TULONG NG PAMATNUBAY NA TANONG AT BALANGKAS | EMILY F. FERNANDO |
| Tabuk | Filipino | 3 | 2 | 5 | PAGSASALAYSAY MULI SA NABASANG TEKSTO SA TULONG NG PAMATNUBAY NA TANONG AT BALANGKAS | EMILY F. FERNANDO |
| Tabuk | Filipino | 3 | 2 | 2 to 5 | PAGTUKOY SA MGA SALITANG MAGKAKATUGMA | JONALYN C. IGNACIO |
| Tabuk | Filipino | 3 | 2 | 2 to 5 | PAGTUKOY SA MGA SALITANG MAGKAKATUGMA | JONALYN C. IGNACIO |
| Tabuk | Filipino | 3 | 2 | 2 | Pagbibigay ng Wakas sa Binasang Kuwento | Marissa R. Flores |
| Tabuk | Math | 3 | 3 | 3 | Dissimilar Fractions | CONIE B. VIDAL |
| Tabuk | MTB | 3 | 2 | 4 | Pigura ti Panagsarsarita | Armilene B. Balacang |
| Tabuk | MTB | 3 | 2 | 2 | Panagusar Ti Umno nga Expression a Maiyannatup iti Kapanunutan iti Lokal a Damdamag Ken Impormasyon | GLORIA B. FAGTO |
| Tabuk | MTB | 3 | 2 | 1 | Pangsaludsod nga Balikas | Mary Jane D. Barnatia |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

| | | | | | | |
|-------|--------------------|---|---|--------|---|----------------------------------|
| Tabuk | Music | 3 | 2 | 4 | Identifying the Beginning, Middle, Ending and Repetitions Within a Song or Music Sample | GEMMA P. INDAMMOG |
| Tabuk | Music | 3 | 2 | 4 | Identifying the Beginning, Middle, Ending and Repetitions Within a Song or Music Sample | GEMMA P. INDAMMOG |
| Tabuk | Music | 3 | 2 | 5 | Kilalanin ang mga simbolo ng anyo kung magkatulad magkahawig at magkaibang linya | MARLYN M. GUBATANGA |
| Tabuk | Music | 3 | 2 | 5 | Kilalanin ang mga simbolo ng anyo kung magkatulad magkahawig at magkaibang linya. : MU3FO-IId-2 | MARLYN M. GUBATANGA |
| Tabuk | PE | 3 | 2 | 2 | Lokomotor na Kilos | Adeline E. Tolentino |
| Tabuk | PE | 3 | 2 | 1 | Di-lokomotor na Kilos | Adeline E. Tolentino |
| Tabuk | PE | 3 | 2 | 6 | Paghagis at Pagsalo ng Bola | Eden Grace C. Basiwal |
| Tabuk | PE | 3 | 2 | 3 | Direksiyon ng mga Galaw | Ria A. Barcena |
| Tabuk | PE | 3 | 2 | 4 | Ritmikong Bao | Ria A. Barcena |
| Tabuk | Science | 3 | 2 | 4a | Parts of aPlant | Armilene B. Balacang |
| Tabuk | Science | 3 | 2 | 4b | Importance of plants | Armilene B. Balacang |
| Tabuk | Science | 3 | 2 | 2 | Animals Around us | Conie B. Vidal |
| Tabuk | Science | 3 | 2 | 1 | The Sense Organs | Ramilyn Mhae R. Daliyong |
| Tabuk | Science | 3 | 2 | 1 | The Sens Organs | Ramilyn MhaeR. Daliyong |
| Tabuk | Science | 3 | 2 | 3 | Body Systems | Ruby Joy F. Casiano |
| Tabuk | Health | 4 | 3 | 1 to 4 | Gamot ay Gamitin, Huwag Abusuhin | MARY JANE D. BARNATIA |
| Tabuk | Physical Education | 4 | 3 | 1 | Physical Activities Based on Physical Activity Pyramid | FLORANTE P. MALANNAG |
| Tabuk | Physical Education | 4 | 4 | 1 | Different Skills in Dancing and the Values of Participating Physical Activities | EVANGELINE A. LANG-AY |
| Tabuk | Math | 5 | 3 | 2 | Finding the Percentage of a Number in a Word Problem | JONA T. BALCANAO |
| Tabuk | Health | 5 | 3 | 1 to 4 | Ang Drogang Gateway, Mga Halimbawa at Epekto Nito sa Katawan | REVELYN F. VELASCO |
| Tabuk | Health | 5 | 4 | 1 | Katangian at Layunin ng Pangunang Lunas | DIANALEEN G. ABAOAG |
| Tabuk | Health | 5 | 4 | 2 to 8 | Pangunang Lunas para sa mga Karaniwang Pinsala at Kondisyon | DON DON B. GUMPAD |
| Tabuk | Science | 6 | 2 | 7 | The Interactions for Survival Among Living and Non-living Things | Joy Rosario Lumines - Pasalosdos |
| Tabuk | Science | 6 | 2 | 1 | Body Systems | Ruby Joy F. Casiano |
| Tabuk | Science | 6 | 2 | 2 | Body Systems | Ruby Joy F. Casiano |



Republic of the Philippines

Department of Education

CORDILLERA ADMINISTRATIVE REGION

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| Tabuk | Science | 6 | 2 | 6 | Interactions among Living and non-living things | Sheena K. Lugao |
| Tabuk | Physical Education | 6 | 3 | 3 | Philippines Physical Activity Pyramid | CORISIS C. MORGIA |
| Tabuk | Health | 6 | 4 | 1 | Consumer Health | IMELDA P. TOLENTINO |
| Tabuk | Health | 6 | 4 | 5 | Medicines and Health Products | NERISSA E. MARZAN |
| Tabuk | Health | 6 | 3 | 1 to 3 | Environmental Health | MYLINE L. SALVADOR |
| Tabuk | Health | 6 | 3 | 4 to 6 | Ways to Control/Manage Noise Pollution | ARLYN C. GARINGO |
| Tabuk | Araling Panlipunan | 7 | 2 | 5 to 6 | Pagpapahalaga sa mga Kaisipang Asyano | Jay M. Banawag |
| Tabuk | Araling Panlipunan | 7 | 2 | 6 to 7 | Kalagayan at bahaging ginampanan ng mga kababaihan mula sinaunang kabihasnan at ikalabing-anim na siglo | Ma. Deborah D. Aplod |
| Tabuk | Health | 7 | 3 | 1 to 3 | Mental Health | MARYLIN D. SANGDAAN |
| Tabuk | Araling Panlipunan | 7 | 2 | 3 | Impluwensiya ng mga kaisipang Asyano sa kalagayang Panlipunan at kultura sa Asya | Mercury E. Quilang |
| Tabuk | Physical Education | 7 | 3 | 3 to 8 | Philippine Folkdance | RHEDEN L. JULIAN |
| Tabuk | Araling Panlipunan | 7 | 2 | 7 to 8 | Mga kontribusyon ng mga sinaunang Lipunan at komunidad sa Asya | Wenesia D. Betao |
| Tabuk | Araling Panlipunan | 7 | 2 | 1 | Konsepto at katangian ng kabihasnan | Xandrecks T. Kinao |
| Tabuk | Health | 8 | 3 | 1 | Communicable Diseases | SANDRA R. BAYANGAN |
| Tabuk | Physical Education | 8 | 3 | 3-6 | Recreational Indoor Activities | ROSELYN P. OMECCAS |
| Tabuk | Physical Education | 8 | 3 | 1-4 | Indoor Recreational Activity | TRISHA MAY A. PADCAYAN |
| Tabuk | Aral Pan | 10 | 2 | 3-4 | Mga Isyung Pang-ekonomiya: Paggawa | Marieta P. Bas-ilen |
| Tabuk | Aral Pan | 10 | 2 | 5-6 | Mga Isyung Pang-ekonomiya: Dahilan at epekto ng Migrasyon | Marieta P. Bas-ilen |
| Tabuk | Aral Pan | 10 | 2 | 7-8 | Mga Isyung Pang-ekonomiya: Epekto ng Globalisasyon | Marieta P. Bas-ilen |
| Tabuk | Aral Pan | 10 | 2 | 1-2 | Mga Isyung Pang-ekonomiya: Globalisasyon | Marieta P. Bas-ilen |
| Tabuk | PE | 11 | 2 | 10 | Organizing Fitness Events for a Targeted Health Issue or Concern | Juluis Caesar D. Macusi |
| Tabuk | TVL - Rice Machinery Operations | 11 | 2 | 1 to 3 | OPERATING TRANSPLANTER | CHARLIE B. MARALLAG |
| Tabuk | PE & Health | 11 | 2 | 4 | Proper Etiquette and Safety in the Use of Facilities and Equipment | STEPHEN GEORGE A. GATAN |
| Tabuk | Physical Education | 11 | 3 | 2 to 8 | Identifying School and Community Resources in Case of an Injury or Emergency | STEPHEN GEORGE A. GATAN |
| Tabuk | TVL - Rice Machinery | 11 | 2 | 1 to | OPERATING TRANSPLANTER | CHARLIE B. MARALLAG |



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

| | Operations | | | 3 | | |
|-------|----------------------|---------|---|--------|---|--|
| Tabuk | PE & Health | 11 | 2 | 4 | Proper Etiquette and Safety in the Use of Facilities and Equipment | STEPHEN GEORGE A. GATAN |
| Tabuk | HOPE | 12 | 2 | 7 to 8 | Dance Event | Apryll Anne E. Malayao |
| Tabuk | HOPE | 12 | 2 | 1 | Engages in moderate to vigorous physical fitness activities | Faith D. Torres |
| Tabuk | PE | 12 | 2 | 1 to 2 | Stress and Physical Activity | Grethel Joy S. Obiar |
| Tabuk | Sosyo-Emosyonal | K | 2 | 3 | Adda Pamilyak, Adda Pamilyam | Cara B. Lagura |
| Tabuk | Sosyo-Emosyonal | K | 2 | 7 | Nadayaw Nga Pangkablaaw | Susan A. Tumapang |
| Tabuk | Sosyo-Emosyonal | k | 2 | 9 | Kinds of Weather | Susana R. Gacayan, Ronalyn T. Asperin, Mary Jane N. Binsay, Rowena P. Chalutag, Lolita C. Facali, Nancy L. Ada-ol, Eufemia R. Ventura, Denia P. Ondog, Analyn Malaga |
| Tabuk | Sosyo-Emosyonal | Kinder | 2 | 1 | The Family | VERLY M. PENERA ROSALINA DACIO EMMA RUTH R. RAMOS FAMELA D. CABIAO |
| Tabuk | Sosyo-Emosyonal | Kinder | 2 | 2 | Pagtukoy Sa Mga Bumubuo Ng Pamilya | JENNY B. ABAGGOY |
| Tabuk | Sosyo-Emosyonal | Kinder | 2 | 1 | The Family | VERLY M. PENERA ROSALINA DACIO EMMA RUTH R. RAMOS FAMELA D. CABIAO |
| Tabuk | Sosyo-Emosyonal | Kinder | 2 | 2 | Pagtukoy Sa Mga Bumubuo Ng Pamilya | JENNY B. ABAGGOY |
| Tabuk | Mathematics | LSENS 1 | 2 | | Number 2 to 3 | Joyce B. Rodriguez |
| Tabuk | Communication Skills | LSENS 1 | | | HUMAN BODY SOUNDS | Lornalyn S. Beligan |
| Tabuk | Vocational Skills | LSENS 1 | | | WORK CLOTHES | Lornalyn S. Beligan |
| Tabuk | Communication Skills | LSENS 1 | | | HUMAN BODY SOUNDS | Lornalyn S. Beligan |
| Tabuk | Mathematics | LSENS 1 | | | Tells the number of objects in a given set of 2 to 3 SPED_NS_Lesson II.1.B | Joyce B. Rodriguez |
| Tabuk | Communication Skills | LSENS 2 | | | HUMAN BODY SOUNDS | Lornalyn S. Beligan |
| Tabuk | Communication Skills | LSENS 3 | | | HUMAN BODY SOUNDS | Lornalyn S. Beligan |
| Tabuk | SPED | | 2 | 1 | Umno a Wagas ti Panaginaw | Lilinet O. Godinez |