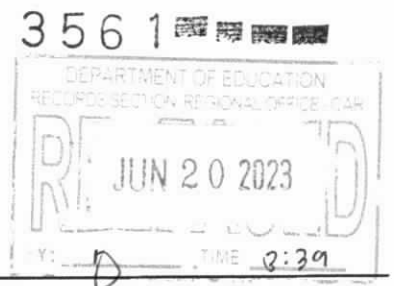




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION



20 June 2023

REGIONAL MEMORANDUM

No. 283-2023

CONDUCT OF 2023 REGIONAL SINING TANGHALAN

To: Assistant Regional Director
Schools Division Superintendents
All Schools Division Offices
All Others Concerned

1. The Department of Education -Cordillera Administrative Region, Regional Office through the Curriculum and Learning Management Division (CLMD) will conduct the 2023 Sining Tanghalan on June 20-23, 2023.
2. This activity aims to provide learners with opportunities to showcase their talents and skills on the following contest areas:
 - a. Sineliksik
 - b. Direk Go, Ganap Mo
 - c. Sayaw ng Kabataan Pinoy
3. All schools Division Offices shall submit one entry per contest area in VIDEO FORM at car.clmd@deped.gov.ph on or before June 23 @ 8: AM. Attached herein are the guidelines found in Enclosure 1.
4. The winners will represent the region for the 2023 NFOT. Ranking system will be used in judging.
5. For inquiries, please contact OIC – CLMD Rosita C. Agnasi through rosita.agnasi@deped.gov.ph or MAPEH-ADM focal person through edgar.vicente@deped.gov.ph
6. Immediate and widest dissemination of and compliance with this Memorandum is directed.


ESTELA P. LEON-CARIÑO EdD, CESO III

Director IV/ Regional Director 

Enclosure: As stated

CLMD/RCA/edv



Address: Wangal, La Trinidad, Benguet, 2601

Telephone No: (074) 422 – 1318

Website: www.depedcar.ph | Email Address: car@deped.gov.ph

Enclosure 1 to RM 283-2023



2023 REGIONAL SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MAPEH AND SPA MEDIA ARTS	
KEY STAGE	3 & 4 (Grades 7-12)	
EVENT TITLE	SINELIKSIK	
NO. OF PARTICIPANTS	2 learner-participants 1 coach	
TIME ALLOTMENT	a. FOUR (4) HOURS FOR SHOOTING b. FOUR (4) HOURS FOR EDITING c. FILM SHOWING (THE NEXT DAY)	
PERFORMANCE STANDARD	Produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.	
21st CENTURY SKILLS	Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information Literacy, Media literacy, Technology skills, Flexibility and Adaptability, Initiative and Self-Direction, Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility	
DESCRIPTION	An event on producing short films based on a given theme	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.	40%
	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.	25%
	Insight/Relevance to the theme: ability for the whole	25%

	film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.	
	Quality: neatness of edit, clarity of sound, readability of text, focus of shots	10%
	Total	100%

I. Event Rules and Mechanics

- a. Sineliksik is a short film competition.
- b. Each SDO will showcase one (1) entry.
- c. Two learner-participants per SDO are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.
- d. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. *Use of drones is not allowed.*
- e. Films must:
 - be cut and edited according to the creative direction of the team
 - contain text and graphic elements
 - use music, live sound, and/or narration; music must be **original or royalty-free**
 - only use primary footages taken/captured during previous and actual SDOFT/ROFOT /NFOT, music and must be acknowledged according in the end credits
- f. The films may:
 - Incorporate color correction and visual effects
 - use b-roll or establishing footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- g. The finished output must be:
 - 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6:30 minutes (390 seconds)
- h. Submitted entries must not include any indication or reference to the creators, the creators' school, region. or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with

complete titles and credits for their personal consumption but this copy should not be submitted to the showcase.

- i. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV/submit at clmd.car@deped.gov.ph, submitted on the event date before the specified cut-off or deadline.
- j. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Videos should be an original work of the learner-participants and shall not infringe on any copyrights or any rights of any third parties.
- k. Images shown and presented in the film must have been taken during the 2022 National Festival of Talents. If the output requires pre-existing stock, or news footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free. in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.) properly cite artists and works in the closing credits (Artist Title, website/ source)
- l. Films are encouraged to use music or sound elements taken or produced during the 2022 National Festival of Talents. Films are also allowed to use non -original music and sounds provided that:
 - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non -commercial use (NC) these are obtained from recognized royalty-free or Creative Commons sources (e.g. Sound Cloud. Jamendo, WikiMedia)
 - the artists and works are properly cited in the closing credits (Artist. Title, website/ source)
- m. Teams may use to choose any style (e.g. observational, participative, journalistic, or renexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrated or textual stories.
- n. Teams will be briefed on the rules and parameters of the showcase. Each team will be given access to the same general film location and a space for post-production.
- o. Resource Persons/SDOTWG/ROTWG will prepare a theme for the draw lots to be used in the actual competition during the orientation.

- p. The official showcase time will begin and end at times designated by the SDOTWG/ROTWG; all teams will start from a location designated by the ROTWG. Films must be submitted to the marshals at the assigned date and time.
- q. An additional 3 actors (learners/spectators from the location) may be requested to take part in the film.
- r. Roles of Coaches:
- Coaches are responsible for managing the team, keeping learners focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
 - Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
 - Coaches should not interfere, influence or be involved in the creative and technical development of the film during the shooting and editing.
 - Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

II. Resource Requirements

Description	School	Host SDO/Region
a. Supplies & Materials		Typewriting Paper Twenty (20) Pencils Twenty (20) pcs. Long-sized folders Timer
b. Tools & Equipment	laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cord and other paraphernalia.	Two (2) LCD Units with two (2) big screens for the public viewing of the finished short films; Tables and chairs for the audience
c. Room/Hall Specifications		One (1) fully air-conditioned hall That can accommodate 74 participants during the film editing; One (1) fully air-conditioned hall That can accommodate 3,000 pax during the public viewing.



2023 REGIONAL SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MAPEH/ SPA DANCE
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Bayle sa Kalye at Eksibisyon (Hybrid Modality)
NO. OF PARTICIPANT/S	20 learner-participants either from Key Stage Three (3) or Four (4) per division/region
TIME ALLOTMENT	A. BAYLE SA KALYE = whole parade route B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
PERFORMANCE STANDARD	SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i> <ul style="list-style-type: none">• exhibits skills on the different dance forms/genres.• performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space.• creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban• creates movement combinations inspired by the local cultural experiences and/or a regional dance. SPA8 - FOLK DANCE STRAND <ul style="list-style-type: none">• performs skillfully selected local/regional/national dances from Luzon, Visayas and Mindanao, based on dance literature.• showcases and skillfully performs selected local and national dances. SPA8.- BALLET STRAND <ul style="list-style-type: none">• performs correctly some ballet steps and movements using the principles of classical ballet.• performs contemporary dance movements using the Cunningham technique.• showcases and skillfully performs selected classical/contemporary dances. SPA9 - DANCE – FOLK DANCE STRAND <ul style="list-style-type: none">• performs at least three (3) dances from different countries.• executes the different ballroom/ dance sport movements with precision.• interprets at least one (1) Philippine or foreign dance literature.• conducts documentation of selected local dances

	<p>through videos and other multimedia facilities.</p> <p>SPA9- DANCE – BALLET STRAND</p> <ul style="list-style-type: none"> • performs choreographed ballet movement phrases. • creates dance pieces utilizing the modern dance technique. • creates a collaborative ballet dance composition according to a “thematic concept.” <p>SPA10- DANCE – FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none"> • prepares a design in mounting a dance production. • creates a plan for the ballet and folk-dance production. • organizes appropriate production rehearsal for the dance production. • develops understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none"> • Executes the skills involved in the dance. <p>ARTS & DESIGN</p>																		
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership																		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions																		
DESCRIPTION	Sayaw ng Kabataang Pinoy (Hybrid Modality) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature																		
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage for Dance Parade</th> <th>Percentage for Dance Exhibition</th> </tr> </thead> <tbody> <tr> <td>Choreography (Creativity/ Composition/ Originality/ Style)</td> <td>30%</td> <td>20%</td> </tr> <tr> <td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td> <td>40%</td> <td>50%</td> </tr> <tr> <td>Production Design (costume/ props) and Music</td> <td>20%</td> <td>10%</td> </tr> <tr> <td>Theme/Concept</td> <td>10%</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition	Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/ props) and Music	20%	10%	Theme/Concept	10%	20%	Total	100%	100%
Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition																	
Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%																	
Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%																	
Production Design (costume/ props) and Music	20%	10%																	
Theme/Concept	10%	20%																	
Total	100%	100%																	

EVENT RULES AND MECHANICS

- A. The “Bayle” is a modern/contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals.
- B. The “Bayle” shall have two (2) separate categories:
 - a. Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.

- b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance.
- C. Only one (1) entry per SDO is allowed. The region shall combine the results of the dance parade and dance exhibition to determine the regional entry to the national level. Submit the entry in a recoded video with MP4 format.
- D. Twenty (20) dancers and 2 teacher-coaches per SDO shall be allowed.
- E. The steps in Street dance should be progressive in nature.
- F. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre.
- G. The following are **strictly prohibited**:
- a. tossing
 - b. lifting
 - c. use of flammable materials (fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props more than 12x12 inches in dimension including textile length
 - f. extender
 - g. provision for pre-set stage
- H. Participants are encouraged to use costumes and props that may represent their divisions.
- I. Only hand-held props shall be allowed to be used in the parade and exhibition.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"> - Clipboard - Typewriting Paper - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes
B. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance - Online livestream audio-video equipment - Fast and reliable internet connection 	<ul style="list-style-type: none"> - 6 pcs Two-way radio - Online livestream audio-video equipment - Megaphone - Fast and reliable internet connection - Sound System for Street Dance and Exhibition - Speakers to be installed in strategic areas during the parade - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG

		<p>areas during the parade</p> <ul style="list-style-type: none"> - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification	<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate dancers and coaches for online hybrid participants 	<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Exhibition event) - One (1) big room adjacent to the contest hall to be used as a holding area for the performers.



2023 REGIONAL SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MAPEH (ARTS) AND SPA THEATER ARTS										
KEY STAGE	3 and 4 (Grades 7-12)										
EVENT TITLE	DIREK KO, GANAP MO										
NO. OF PARTICIPANT/S	2 LEARNERS AND 1 COACH										
TIME ALLOTMENT	OPEN										
PERFORMANCE STANDARD	<ul style="list-style-type: none">• The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization.• The learner performs tasks and activities in the pre-production phase based on the criteria set.										
21st CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility										
DESCRIPTION	Acting competition where the learner follows the direction and instructions given by a theatre director in relation to the script and scene given.										
CRITERIA FOR ASSESSMENT	<table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td>Interpretation of the whole script</td><td>25%</td></tr><tr><td>Acting Technique</td><td>40%</td></tr><tr><td>Delivery (Voice, clarity, projection etc)</td><td>35%</td></tr><tr><td>Total</td><td>100%</td></tr></tbody></table>	Criteria	Percentage	Interpretation of the whole script	25%	Acting Technique	40%	Delivery (Voice, clarity, projection etc)	35%	Total	100%
Criteria	Percentage										
Interpretation of the whole script	25%										
Acting Technique	40%										
Delivery (Voice, clarity, projection etc)	35%										
Total	100%										

CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td>25%</td> </tr> <tr> <td>Acting Technique</td> <td>40%</td> </tr> <tr> <td>Delivery (Voice, clarity, projection etc.)</td> <td>35%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Interpretation of the whole script	25%	Acting Technique	40%	Delivery (Voice, clarity, projection etc.)	35%	Total	100%
	Criteria	Percentage										
	Interpretation of the whole script	25%										
	Acting Technique	40%										
	Delivery (Voice, clarity, projection etc.)	35%										
Total	100%											
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> “Direk Ko, Ganap mo” is an acting competition. Two (2) participants per SDO accompanied by one (1) coach. The script “Ang Buhay ng Perya” will be used. The entry should be submitted in a recorded video with MP4 format. Participants should not have won any international acting competition. Have not performed with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, and the like) Participants will be given a copy of the original script two weeks before the event. During the event, MAPEH EPS/theater director/ resource person will be giving instruction to the actors as to how the script should be performed. Performance will be done in a closed room environment with only the resource person and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room. Other participants waiting for their turn to perform will be contained in a holding room together with the other coaches. Participants must come on time thus late participants will no longer be entertained. 												
II. Inputs (Requirements)												
	Contestants	Host Region/SDO										
a. Supplies and Materials		Type Writing paper Twenty (20) pcs pencils										

		Twenty (20) long sized folders
b. Tools and Equipment		<p>One (1) unit Video camera of excellent quality</p> <p>One (1) unit TV Monitor</p> <p>Memory card</p> <p>Four (4) units Lapel mic with batteries</p> <p>Sound system</p>
c. Room/ Hall Specification		One (1) fully air conditioned room that can accommodate 20 pax preferably computer laboratory)