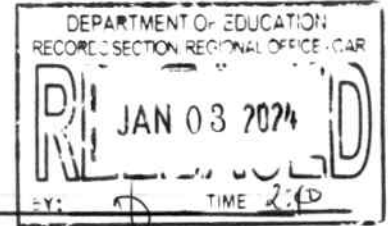




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION



02 Jan 2024

REGIONAL MEMORANDUM
No. 008.2024

**DISSEMINATING THE INVITATION TO THE HIMIG HANDOG INTERNATIONAL
CHORAL GRAND PRIX AND RONDAL-AWIT NATIONAL COMPETITION**

To: Assistant Regional Director
Schools Division Superintendents
All Other Concerned

1. Enclosed is Memorandum OASOPS No. 2023-246, regarding the Invitation to the Himig Handog International Choral Grand Prix and Rondal-Awit National Competition from the Tagum City Tourism, Arts, and Culture Council, Inc. (TCTACCI) on February 19-24, 2024.
2. Participation to the events shall be voluntary.
3. Should there be any queries and/or clarifications, please contact Ms. Kim Baño (Himig Handog International Choral Grand Prix) through email at tagummusikahan2023@gmail.com or number 0906-720-0204 or Ms. Giselle Jovita (Rondal-Awit National Competition) through email at tagummusikahan2023@gmail.com or number 0910-765-1793.
4. Immediate dissemination of this Memorandum is desired.

Digitally signed by Carino Estela
Leon
Date: 2024.01.03 13:39:40
+08'00'

ESTELA P. LEON-CARIÑO EdD, CESO III
Director IV/Regional Director

Enclosure: As stated.

CLMD/JPA/edu/jbp
01.02.24



Address: DepEd-CAR Complex, Wangal, La Trinidad, Benguet, 2601
Telephone No: (074) 422 – 1318
Email Address: car@deped.gov.ph



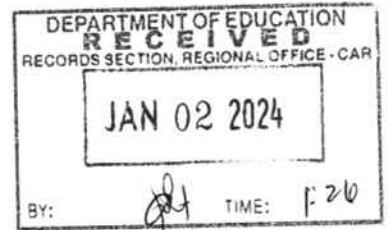
DepEd Tayo Cordillera



<https://depedcar.ph>



Republic of the Philippines
Department of Education
OPERATIONS

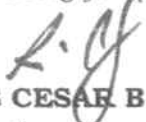


OASOPS No. 2023-246

MEMORANDUM

TO : **ALL REGIONAL DIRECTORS**
ALL SCHOOLS DIVISION SUPERINTENDENTS
ALL OTHERS CONCERNED

FROM : 
Atty. REVSEE A. ESCOBEDO
Undersecretary for Operations


FRANCIS CESAR B. BRINGAS
Assistant Secretary for Operations

SUBJECT : **Invitation to the Himig Handog International Choral Grand Prix and Rondal-Awit National Competition**

DATE : December 13, 2023

This Office respectfully endorses the attached letter from the Tagum City Tourism, Arts, and Culture Council, Inc. (TCTACCI), dated December 5, 2023, regarding their invitation to Himig Handog International Choral Grand Prix and Rondal-Awit National Competition on February 19-24, 2024.

For further inquiries and concerns regarding the **voluntary events**, kindly contact Ms. Kim Baño (Himig Handog International Choral Grand Prix) through email at tagummusikahan2023@gmail.com or number at 09067200204 or Ms. Giselle Jovita (Rondal-Awit National Competition) through email at tagummusikahan2023@gmail.com or number at 09107651793. For further information, kindly see attached file.

For wide dissemination and appropriate action.

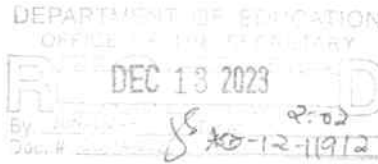
Copy Furnished:
OFFICE OF THE SECRETARY
Department of Education

KIM BAÑO AND GISELLE JOVITA
Event Secretariats In-Charge
tagummusikahan2023@gmail.com



5 December 2023

HON. SARA Z. DUTERTE-CARPIO
Vice President, Republic of the Philippines
Secretary, Department of Education
Meralco Avenue, Pasig City



Dear **Vice President Duterte:**

Blissful Greetings from the City of Harmony!

The City Government of Tagum and the Tagum City Tourism, Arts & Culture Council, Inc. (TCTACCI), gladly informs you that Tagum, the City of Harmony, will be transformed into a living dome of creative expressions with the holding of the **2024 CCP National Pasinaya Festival** and the **21st Musikahan sa Tagum Festival** slated on **February 1-4, 2024**, and **February 19-24, 2024**, respectively.

This music celebration which embraces the theme **“Musikahan @ 21: Enjoy the Music, Capture the Spirit of the City in Harmony”**, shall bring together around **15,000** music artists composed of choral groups, string ensembles, musical theater performers and contemporary show bands from all over the country.

With this, we humbly request an institutional support from your Department for an **Issuance of DepEd Memorandum** inviting all DepEd based music groups to join and participate in the following music competitions featured in the festival, to wit:

1. **HIMIG HANDOG INTERNATIONAL CHORAL GRAND PRIX**
2. **RONDAL-AWIT NATIONAL COMPETITION**

We humbly anticipate your favorable action on this request as we look forward to receiving applications to join the above-mentioned events from the DepEd based music groups, the soonest time possible.

Attached are the copies of the Competition Guidelines and Mechanics, for your reference. For details and information, please do not hesitate to contact our Event Secretariat In-Charge:

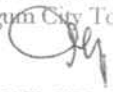
Ms. Kim Baño, Focal for **Himig Handog International Choral Grand Prix**
Mobile No. 0906-720-0204 | Email: tagummusikahan2023@gmail.com

Ms. Giselle Jovita, Focal for **Rondal-Awit National Competition**
Mobile No. 0910-765-1793 | Email: tagummusikahan2023@gmail.com

May this invitation and request merit your favorable consideration. Thank you very much.

Sincerely yours,


ALMA L. UY
President & Co-Chairperson
Tagum City Tourism, Arts & Culture Council, Inc.


REY T. UY
City Mayor
Chairperson, TCTACCI



Tagum Tourism and Cultural Office
Tagum City Cultural Center, Rizal-Osmeña St.,
Tagum City Davao del Norte, Philippines
Telephone No. 084-645-3300 Local: 404
Email: tagummusikahan2023@gmail.com



21ST Musikahan Sa Tagum Festival: 2024 Himig Handog International Choral Grand Prix

FESTIVAL PROGRAMME

Opening Ceremony

The **Himig Handog International Choral Grand Prix 2024** Opening Ceremony will take place on **Thursday, 22 February 2024 – 5PM - Tagum Theater**. It will be the official welcoming event highlighted by an opening concert featuring selected participating choirs performing one freely chosen piece.

Himig Handog International Choir Competition

The Himig Handog International Choir Competition Categories are open to all amateur choirs. The competition consists of five categories: Mixed Choir, Youth Choir, Children's Choir, Folksong Category, and Pop Category. The first three categories are classified according to age bracket of the participants and their institution. The last two categories are open to all kinds of groups, including small vocal ensembles, e.g., pop-cappella groups. The Himig Handog International Choir Competition will take place on **Friday, 23 February 2024** and the winner of each category will be eligible to compete for the Grand Prix Round.

Himig Handog International Choral GRAND PRIX

The top scorers in each of the five categories will vie for the Himig Handog International Choir Grand Prix where they present a program of three songs with a maximum of 12 minutes. Grand Prix contenders may perform a totally new program, or two new songs plus any one song earlier rendered in the Himig Handog International Choir Competition round. It will take place in the afternoon of **Saturday, 24 February 2024**.

Masterclass and Workshop

Choral Masterclasses & Workshops will be presented by two (2) adjudicators (one hour for each adjudicator) for all participants on the morning of **Saturday, 24 February 2024**, prior to the Himig Handog International Choir Grand Prix Round.

Conductors' Forum

Choir conductors and a maximum of two representatives from each choir will have the opportunity to attend this forum chaired by the Event Chairperson, where the adjudicators shall present their evaluations of the choirs' performances.

Awarding and Closing Ceremony

The awarding and closing ceremony shall take place on the evening of **Saturday, 24 February 2024** where each participating choir will receive a certificate and their score sheets. The results of the competition—Category Winners, Outstanding Conductor, special prizes, and the Grand Prix—will be announced during the awarding ceremony.



Tagum Tourism and Cultural Office
Tagum City Cultural Center, Rizal-Osmeña St.,
Tagum City Davao del Norte, Philippines
Telephone No. 084-645-3300 Local: 404
Email: tagummusikahan2023@gmail.com



Guidelines for participation

1. Program:

Mixed, Youth (18 & below), Children's (12 & below) Choir Categories:

- a. Two (2) original choral compositions/arrangements (which may or may not be from choir's home country or its cultural region);
- b. Compulsory piece (available after acceptance of application).

For Folklore Category (No age limit)

- a. Two (2) choral arrangements of folk song from the choir's home country or its cultural region. Costumes and choreography are welcome.
- b. Compulsory piece (available after acceptance of application).

For Pop Category (No age limit)

- a. Three choral/pop-cappella arrangements of pop songs (may include jazz music). No special microphones will be provided for beat boxes.
2. A minimum of one song in the program should be sung a cappella.
 3. Choirs intending to use a keyboard shall be responsible to bring their own instrument.
 4. The organizers will provide no acoustic piano during the competition.
 5. Instruments (indigenous) are allowed so long as they are expressly written by the composer/arranger as integral part of the work to be performed.
 6. The total singing time for the three songs must not exceed 10 minutes.
 7. There should be a minimum of 12 singers in the choir excluding conductor and/or accompanists; except for pop-cappella groups whose minimum should be four singers.
 8. Choirs are allowed to include singers beyond the age requirements but must be limited to 10% of the total number of members.

Rules and Guidelines for the GRAND PRIX:

1. Three freely chosen choral pieces, at least two of which must not have been performed in the first round of competitions.
2. At least one of the three pieces should be sung a cappella.
3. Total singing time must not exceed twelve (12) minutes.





Judging and Evaluation:

Criteria for evaluation:

- | | |
|---------------------------------|--------------|
| 1. Technical aspect: | (50%) |
| a. Intonation/technique | 25% |
| b. Sound quality | 25% |
| 2. Artistic aspect: | (50%) |
| a. Interpretation | 25% |
| b. Over-all artistic impression | 25% |

Important Note: If the actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

Adjudication:

A panel of internationally renowned choral conductors and composers will evaluate the competition. All decisions of the jury are final and cannot be contested.

General Rules and Regulations:

1. The Himig Handog International Choral Competition is only open to amateur choirs.
2. Choirs competing in categories with age limits must strictly adhere to them. A maximum 10% of the total number of singers may go beyond the age limits within acceptable perimeters.
3. All competition pieces are to be approved by the artistic committee.
4. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is strictly prohibited.
5. All works must be performed in the key as written in the submitted music scores. In cases where pieces are to be performed in a different key, choirs must obtain a written instruction from the composer (living) and must submit the transposed score sheet. Choirs that wish to sing in transposed keys should inform the festival prior to the actual competition.
6. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalized. For every 15 seconds exceeded, 5% of the total points will be deducted.
7. For every competition piece, choirs need to submit five original copies of the score to the organizer, of which one copy will be kept in the festival archive after the competition.
8. Unauthorized audio/visual recording during competitions and concerts is strictly prohibited.
9. No acoustic checks are allowed prior to the competition.



Tagum Tourism and Cultural Office
Tagum City Cultural Center, Rizal-Osmeña St.,
Tagum City Davao del Norte, Philippines
Telephone No. 084-645-3300 Local: 404
Email: tagummusikahan2023@gmail.com



AWARDS & Awarding System:

According to the average of the total scores given by each jury member, choirs will be given the following awards:

GOLD	A grade 90 points and above
	B grade 85 points to 89.99 points
	C grade 80 points to 84.99 points
SILVER	A grade 75 points to 79.99 points
	B grade 70 points to 74.99 points
	C grade 65 points to 69.99 points
BRONZE	A grade 60 points to 64.99 points
	B grade 55 points to 59.99 points
	C grade 50 points to 54.99 points

Special Awards:

A. Category Winners:

In each category the choir that is awarded the Gold Diploma with the highest score will be the category winner and will receive a trophy and certificate as category prize. The top three winners will receive prize money from the festival organizers.

B. Special Jury Awards:

The jury may hand out special prizes for outstanding artistic achievements, with equivalent prize money.

Five (5) Winners for Special Jury Awards will receive a prize money from the festival organizers.

C. Best Interpretation of Contest Piece Award.

This award will be given to the choir with the best interpretation of the compulsory piece per category. Winners of this award will be given a prize money from the festival organizers.

D. Conductor's Prize:

This award will be accorded to the conductor with the most outstanding performance. The awardee will receive a trophy and a prize money from the festival organizers.

E. GRAND PRIX Winner:

The **Grand Winner** of the Grand Prix Competition will receive the Special Grand Prix Trophy and **Php100,000.00** (One Hundred Thousand Pesos) in cash.

The **Second Place** of the Grand Prix Competition will receive a Certificate of Recognition and a Prize Money of **Php75,000.00** (Seventy-Five Thousand Pesos) in cash, and the;

Third Place of the Grand Prix Competition will receive a Certificate of Recognition and a Prize Money of **Php50,000.00** (Fifty Thousand Pesos) in cash.



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APPLICATION REQUIREMENTS:

1. Fully completed application form
2. Always indicate the full name of the composers and/or arrangers of the pieces chosen
3. A sound or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online and forward the link to us *(Please indicate the date of recording)*.
4. A brief biography/profile of the choir *(Softcopy)*.
5. A brief biography of the choral director or conductor *(Softcopy)*
6. A softcopy reproducible photo of the choir *(in landscape format and at least 500KB file size)*
7. Original scores are especially required for published works, or for PDFs, a certification/letter from the composer/arranger expressly allowing the choir to perform the work.

For information and details, please feel free to contact:

Event Chairpersons:	S. MARIA FE D. GERODIAS, RVM Ms. GRACE A. BERMUDEZ
Mobile Nos.	0917-832-1432 0915-919-1338
Secretariat Staff:	Ms. Kimberly Kaith C. Baño Mr. Jeshua Drex C. Rafols
Mobile No.	0966-996-1965 / 0933-680-4077
Email Add:	tagummusikahan2023@gmail.com



Tagum Tourism and Cultural Office
Tagum City Cultural Center, Rizal-Osmeña St.,
Tagum City Davao del Norte, Philippines
Telephone No. 084-645-3300 Local: 404
Email: tagummusikahan2023@gmail.com



CERTIFICATION

I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.

Name & Signature of the Coordinator

Name & Signature of the Conductor

Date Signed _____

Date Signed _____



Tagum Tourism and Cultural Office
Tagum City Cultural Center, Rizal-Osmeña St.,
Tagum City Davao del Norte, Philippines
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2024 RONDALLA MUSIC COMPETITIONS

21-22 February 2024

Rationale: Strings in Unity, is an exquisite display of the skills in plucked string music renditions and vocal solo performance wrapped in a series of competition participated by the different rondalla ensembles in the country, who has proven their virtuosity in their own engaging and singular interpretation of their chosen music compositions of either Filipino or Foreign pieces.

Categories:

1. Rondalla Ensemble
2. Rondal-Awit
3. Rondalla Solo
4. Rondalla Quartet

RONDALLA ENSEMBLE & VOCAL SOLO INTERPRETATION:

I. ELIGIBILITY & MEMBERSHIP:

1. Open to all school, church, family & community based rondalla.
2. Members is open to all ages.
3. The group must be composed of a minimum of 10 players and maximum of 20 players with one (1) conductor.

II. REPERTOIRE REQUIREMENTS:

1. One (1) Vocal Solo Interpretation.
2. One (1) Side Piece chosen by the contestant
3. One (1) Contest Piece to be distributed by the organizer
4. The contest piece will be distributed to the participating group upon the submission and confirmation of their entry form.
5. The playing time for the side and contest pieces shall not exceed to ten (10) minutes while the vocal solo is not counted in the given playing time.

III. PERFORMANCE PARAMETERS

1. The contestants' pieces must be composed or arranged in at least standard rondalla instrumentation as specified below:
 - a. Banduria 1
 - b. Banduria 2
 - c. Octavina 1
 - d. Octavina 2/Laud
 - e. Guitar
 - f. Double Bass
 - g. Drums (optional)

Note: **More banduria or octavina sections as well as piccolo banduria or mandola, can be added.**

2. All pieces shall be performed from memory and without scores or sheet music.
3. Choreography and/or movements which form an integral part of the basic structure of the pieces, e.g. hand clapping, head swaying, foot stomping, body percussion, etc. are permitted **PROVIDED** such choreography and/or movements are required in the piece as indicated by the composer and/or arranger.
4. Order of the Performance. The group has a leeway or freedom on the sequence of their performance provided that the chosen side and contest pieces must be played one after the other while the Vocal Solo performance can be performed either at the beginning or ending part of the two (2) important pieces.



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Tagum City Cultural Center, Rizal-Osmeña St.,
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Email: tagummusikahan2023@gmail.com



5. Contestants are encouraged to wear decent and age-appropriate, and simple attire.
6. Seating layout for the stage shall be followed as illustrated below.
7. Only small changes (*such as seat distance*) will be allowed.



IV. CRITERIA FOR JUDGING:

Rondalla Ensemble

	Criteria	Percentage	Score
Contest Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation & Musicianship	60% (1-60)	
Choice Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation, Musicianship & Degree of Difficulty	40% (1-40)	
Total Score		100%	

Vocal Solo Performance:

	Criteria	Percentage	Score
Vocal	Vocal Technique, Tone Quality, Breath Support, Intonation, Diction, Articulation, Rhythm & Tempo Voice in relation to Rondalla music.	50% (1-50)	
Expression	Performance: How well the performer is able to express the meaning and mood of the song.	30% (1-30)	
Show Design	Music Selection, Effective Use of Stage and Performance Area, Outfit & Style	20% (1-20)	
Total Score		100%	

V. THE JUDGES DECISION WILL BE FINAL AND CANNOT BE CONTESTED.

VI. PRIZES AT STAKE:

1. Rondalla Ensemble:

- Grand Champion – P150,000.00 plus Trophy of Excellence
- Second Place - P100,000.00 plus Diploma of Excellence
- Third Place - P50,000.00 plus Diploma of Excellence



Tagum Tourism and Cultural Office
 Tagum City Cultural Center, Rizal-Osmeña St.,
 Tagum City Davao del Norte, Philippines
 Telephone No. 084-645-3300 Local: 404
 Email: tagummusikahan2023@gmail.com



2. Vocal Solo Performance:

- | | |
|--------------|--|
| Champion | - P10,000.00 plus Trophy of Excellence |
| Second Place | - P8,000.00 plus Trophy of Excellence |
| Third Place | - P5,000.00 plus Trophy of Excellence |

VII. CODE OF CONDUCT

1. All participants must adhere to a code of conduct, maintaining professionalism and respect towards fellow competitors, organizers and judges.
2. Any form of cheating, plagiarism or misconduct will result in immediate disqualification.

VIII. LIABILITY

1. The Musikahan Sa Tagum Festival Organizing Committee will not be held responsible for any loss, damage or injury incurred during the competition.
2. All participants will be required to sign a liability waiver before the competition.

IX. AMENDMENTS

1. The competition guidelines are subject to change at the discretion of the festival organizer.
2. Any amendments to the guidelines will be communicated to the registered participants in a timely manner.



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SOLO RONDALLA CATEGORY:

I. ELIGIBILITY & MEMBERSHIP:

1. Open to all school, church, family and community based rondalla.
2. Solo Rondalla Instrument (*Banduria, Octavina & Laud*).
3. Competitors should be at least 13 years old and not more than 21 years old by December 31, 2023.

II. REPERTOIRE:

1. One (1) Chosen by the Contestant.
2. One (1) Contest Piece.
3. The Contest Piece will be distributed to the participating entry upon the submission of their official entry form.

Note: Total playing time for the 2 pieces shall not exceed to ten (10) minutes.

III. PERFORMANCE REQUIREMENTS & PARAMETERS

1. The contestant must be accompanied by one (1) guitar player only.
2. The contestant's pieces must be composed or arranged into 2-part instrumentation with *Banduria/Octavina/Laud*; and *Guitar*.
3. All pieces must be performed by the contestant and the accompanist from memory and without the use of sheet music.
4. Contestant are encouraged to wear decent, age-appropriate and simple attire.
5. The seating layout for the stage shall be followed as illustrated below.



IV. CRITERIA FOR JUDGING:

Solo Rondalla Instrument

	Criteria	Percentage	Score
Contest Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation & Musicianship	60% (1-60)	
Choice Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation, Musicianship & Degree of Difficulty	40% (1-40)	
Total Score		100%	

V. THE JUDGES DECISION WILL BE FINAL AND CANNOT BE CONTESTED.

VI. PRIZES AT STAKE:

- Champion - P20,000.00 plus Trophy of Excellence
- Second Place - P15,000.00 plus Diploma of Excellence
- Third Place - P10,000.00 plus Diploma of Excellence

VII. CODE OF CONDUCT

1. All participants must adhere to a code of conduct, maintaining professionalism and respect towards fellow competitors, organizers and judges.
2. Any form of cheating, plagiarism or misconduct will result in immediate disqualification.



Tagum Tourism and Cultural Office
 Tagum City Cultural Center, Rizal-Osmeña St.,
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 Email: tagummusikahan2023@gmail.com



VIII. LIABILITY

1. The Musikahan Sa Tagum Festival Organizing Committee will not be held responsible for any loss, damage or injury incurred during the competition.
2. All participants will be required to sign a liability waiver before the competition.

IX. AMENDMENTS

1. The competition guidelines are subject to change at the discretion of the festival organizer.
2. Any amendments to the guidelines will be communicated to the registered participants in a timely manner.

X. CONTACT DETAILS: For details and information:

Ms. Giselle Jovita

Secretariat In-Charge
Musikahan Rondalla National Music Competition
Email: tagummusikahan2023@gmail.com
Mobile No. 0910-765-1793

Ms. Nelly M. Gentugaya

Event Chairperson
Musikahan Rondalla National Music Competition
Email: tagummusikahan2023@gmail.com
Mobile No. 0920-906-7644

Mr. Alben A. Camaganacan

Event Co-Chairperson
Musikahan Rondalla National Music Competition
Email: tagummusikahan2023@gmail.com
Mobile No. 0915-604-2694



Tagum Tourism and Cultural Office
Tagum City Cultural Center, Rizal-Osmeña St.,
Tagum City Davao del Norte, Philippines
Telephone No. 084-645-3300 Local: 404
Email: tagummusikahan2023@gmail.com



2024 RONDALLA SOLO INSTRUMENT NATIONAL MUSIC COMPETITION
21st Musikahan Sa Tagum Festival
Official Entry Registration Form

Name of the Group:			
Address:			
Email Address:			
Name of the Official Coordinator:			
Mobile No.			
Name of the Conductor:			
Mobile No.			
No. of Performers:		Male:	Female:
Title of the Side Piece/s:			
The PERFORMERS			
Name of Member/s	Rondalla Instrumentation	Date of Birth	Age

CERTIFICATION

I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.

 Name & Signature of the Coordinator Name & Signature of the Conductor

Date Signed _____ Date Signed _____



Tagum Tourism and Cultural Office
 Tagum City Cultural Center, Rizal-Osmeña St.,
 Tagum City Davao del Norte, Philippines
 Telephone No. 084-645-3300 Local: 404
 Email: tagummusikahan2023@gmail.com

RONDALLA QUARTET COMPETITION



I. ELIGIBILITY & MEMBERSHIP:

1. Open to all school, church, family or community based rondalla.
2. Composed of four members with Instruments composed of *Banduria, Octavina, Guitar & Bass*.
3. Each Member of the quartet must be proficient in playing rondalla instruments.
4. Open to all ages.

II. REPERTOIRE REQUIREMENTS:

1. Each quartet must prepare and perform one choice of their own selection.
2. The choice piece can be from any musical genre or style, showcasing the quartet's versatility and musicality.
3. The choice piece should not exceed five (5) minutes in duration.
4. All quartets will be provided with a contest piece, which they must learn and perform during the competition.
5. The title of the contest piece will be distributed to the registered quartet participants upon the submission of their official entry.
6. Quartets must perform the contest piece as accurately as possible, demonstrating their technical skills and interpretation.

III. PERFORMANCE PARAMETERS

1. Each quartet will have a designated time slot for their performance, which will be communicated to them in advance.
2. Quartets must perform both the choice and the contest piece from memory without scores or sheets music.

IV. CRITERIA FOR JUDGING

	Criteria	Percentage	Score
Contest Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation & Musicianship	60% (1-60)	
Choice Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation, Musicianship & Degree of Difficulty	40% (1-40)	
Total Score		100%	

V. JUDGES DECISION WILL BE FINAL AND CANNOT BE CONTESTED.

VI. PRIZES AT STAKE

- Champion - P30,000.00 plus Trophy of Excellence
Second Place - P20,000.00 plus Trophy of Excellence
Third Place - P10,000.00 plus Trophy of Excellence

VII. CODE OF CONDUCT

1. All participants must adhere to a code of conduct, maintaining professionalism and respect towards fellow competitors, organizers and judges.
2. Any form of cheating, plagiarism or misconduct will result in immediate disqualification.





VIII. LIABILITY

1. The Musikahan Sa Tagum Festival Organizing Committee will not be held responsible for any loss, damage or injury incurred during the competition.
2. All participants will be required to sign a liability waiver before the competition.

IX. AMENDMENTS

1. The competition guidelines are subject to change at the discretion of the festival organizer.
2. Any amendments to the guidelines will be communicated to the registered participants in a timely manner.

XI. CONTACT DETAILS: For details and information:

Ms. Giselle Jovita

Secretariat In-Charge

Musikahan Rondalla National Music Competition

Email: tagummusikahan2023@gmail.com

Mobile No. 0910-765-1793

Ms. Nelly M. Gentugaya

Event Chairperson

Musikahan Rondalla National Music Competition

Email: tagummusikahan2023@gmail.com

Mobile No. 0920-906-7644

Mr. Alben A. Camaganacan

Event Co-Chairperson

Musikahan Rondalla National Music Competition

Email: tagummusikahan2023@gmail.com

Mobile No. 0915-604-2694



Tagum Tourism and Cultural Office
Tagum City Cultural Center, Rizal-Osmeña St.,
Tagum City Davao del Norte, Philippines
Telephone No. 084-645-3300 Local: 404
Email: tagummusikahan2023@gmail.com



2024 RONDALLA QUARTET NATIONAL MUSIC COMPETITION
21st Musikahan Sa Tagum Festival
Official Entry Registration Form

Name of the Group:			
Address:			
Email Address:			
Name of the Official Coordinator:			
Mobile No.			
Name of the Conductor:			
Mobile No.			
No. of Performers:		Male:	Female:
Title of the Side Piece/s:			
The PERFORMERS			
Name of Member/s	Rondalla Instrumentation	Date of Birth	Age

CERTIFICATION

I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.

 Name & Signature of the Coordinator Name & Signature of the Conductor

Date Signed _____ Date Signed _____



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