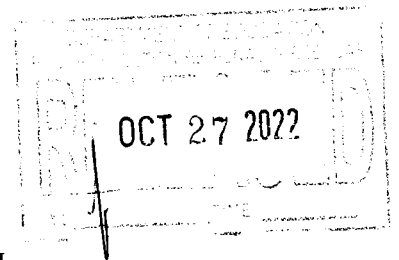




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION



ADVISORY

No. 102 .2022

October 25, 2022

In compliance with DepED Order (DO) No. 8, s.2013 this advisory is issued not for endorsement per DO 28, s.2001, but only for the information of DepED officials, personnel/ staff, as well as concerned public.
(Visit: www.deped.gov.ph)

REGIONAL SABAYANG PAGBIGKAS COMPETITION

Relative to the invitation of the Regional Subcommittee for the Welfare of Children (RSCWC) and Regional Juvenile Justice Welfare Committee (RJJWC) on the celebration of the National Children's Month (NCM) and Juvenile Justice Welfare Consciousness Week (JJWC) this November 2022 with the themes, "*Kalusugan, Kaisipan at Kapakanan ng Bawat Bata Ating Tutukan*" and "*Pagbabago ay Panigurado Kung Tutukan Natin ang Juvenile Justice Law*".

Submission of entries is due on or before November 15, 2022. Criteria and mechanics for the Sabayang Pagbigkas Competition is attached for your reference.

The top three (3) winners and five (5) consolation prizes will be given cash prizes and Certificate of Participation/ Appreciation.

For queries and more information, please contact the following:

- a. Maricel Aquisition- 09197071886
- b. Nora Jacinto_ 09274486302
- c. Joyce Apayao- 09107061145

Immediate and widest dissemination of this advisory is directed.

ESTELA P. LEON-CARIÑO EdD, CESO III
Director IV/Regional Director

CLMD/RCA/ttd



05 October 2022

ESTELA L. CARIÑO, EdD, CESO III
Regional Director
Department of Education
Cordillera Administrative Region
Wangal, La Trinidad, Benguet

Dear Director Carifio,

Greetings from DSWD Field Office CAR!

The National Children's Month (NCM) and Juvenile Justice Welfare Consciousness Week (JJWC) are celebrated annually during the month of November. Relative to the celebration of these special events on Children, the Regional Subcommittee for the Welfare of Children and Regional Juvenile Justice Welfare Committee are respectfully requesting your support in encouraging students from Elementary to Senior High School to participate in the "Sabayang Pagbigkas".

The Students' entries must be guided by the event's theme which are:

NCM – "Kalusugan, Kaisipan at Kapakanan ng Bawat Bata Ating Tutukan"

JJWCW – "Pagbabago ay Panigurado Kung Tutukan Natin Ang Juvenile Justice Law!"

The activity aims to provide opportunity for children and youth to showcase their talents in writing and delivering their literary pieces, communicate to all stakeholders and duty-bearers their call for action, and create awareness among audiences about their stories of hope.

We appreciate receiving the entries of the students on or before November 15, 2022 in preparation for the posting period at the official facebook page of RJJWC CAR.

Attached is the activity guidelines for your reference.

Thank you and we appreciate your support in promoting the rights of children!

Respectfully yours,



LEO L. QUINTILLA
Director IV, Regional Director/
RSCWC CAR Chairperson

Winners and Prizes

The top three (3) winners will be selected by the end of the judging process at the regional level. The winners will receive the following prizes:

- 1st Place – Php 8000.00
- 2nd Place – Php 6,000.00
- 3rd Place – Php 3000.00
- 5 Consolations – Php 1000.00 each

All participants and their mentor will receive a Certificate of Participation/Appreciation for joining the activity.

B. CRITERIA FOR JUDGING (Division and Regional Levels)

All Sabayang Pagbikas Performance videos/entries shall be judged on the following criteria:

- Relevance to the theme – 40%
- Delivery (quality of voice, harmony, mastery and stage presence) – 40%
- Originality– 10%
- Creativity (interpretation, choreography, props) – 10%

For more details, please contact:

Maricel Aquisition – 09197071886

Nora Jacinto – 09274486302

Joyce Ayasao - 09107061145

The video recording along with the physical or electronic files of 1) a copy of their poem be submitted to rscwc.focar@dswd.gov.ph, rijwc.focar@dswd.gov.ph, rcatvawc.focar@dswd.gov.ph on or before **November 15, 2022**.

Notes:

Posting of entries will be at the official facebook page of the RJJWC – CAR from November 16-20, 2022.

Judging of entries will be in the 3rd Week of November, 2022.

Awarding of top three winners will be on November 27, 2022.

6. The performance may only incorporate minimal choreography (i.e., hand gestures, simple formations) but must **STRICTLY** observe the guidelines on physical distancing.
7. Elaborate costumes are not required and the use of simple props (i.e., hats, placards, handkerchief, cloths, masks, paper cut-outs) that are relevant to the performance are allowed.

Preparing for the Entries

To ensure the readiness of the students to participate in the contest, the Division may facilitate a structured group activity or discussion not later than **20 October 2022** to engage the students to reflect on the situation of the children in general including the children at risk (CAR) and children in conflict with the law (CICL) to share their aspirations on how duty-bearers and the public can help ensure children's rights and welfare this time of pandemic and beyond. Discussions should focus on the following general themes:

Elementary: NCM theme - *"Kalusugan, Kaisipan at Kapakanan ng Bawat Bata Ating Tutukan"*

- May include topics but not limited to strengthening the mental health of children; how stakeholders can implement programs and activities that will benefit the mental health of children.

Junior to Senior High School Students: JJWC Week theme – *"Pagbabago ay Panigurado Kung Tutukan Natin Ang Juvenile Justice Law!"*

- The importance of Republic Act No. 9344
- The student's mentor shall consider asking the following guide questions for Junior and High School:
 - Ano ang kahalagahan ng Juvenile Justice Law sa inyo at sa iba pang kabataang nakararanas ng kawalang katarungan?
 - Paano niyo hinarap ang pandemya?
 - Paano kayo matutulungan ng batas at ng mga programa at mga gawaing tumatalakay sa pang-aabuso sa mga kabataan?
 - Bilang isang bata, ano ang iyong gampanin para maipatupad ang juvenile justice law para salahat ng batang Pilipino?
 - Ano ang inyong panawagan para masiguro at mapaigting ang pagpapatupad ng batas? Paano ito matutugunan ng pamahalaan atng mga kinauukulan?

This group activity shall be an opportunity for the students to be involved and participate in the creative process of writing the literary piece and deciding on the choreography and props to use in their performance.

The health and safety of participating students and their mentor is the top priority. The concerned school division must ensure that guidelines on proper sanitation and physical distancing are strictly observed at all times during the conduct of activities related to this activity.

Submission of Entries

Groups must record a video with clear audio of their delivery or performance in MP4format. The video to be submitted must be the actual raw and unedited footage of the performance of the group. No graphics is allowed in the video.

**2022 NATIONAL CHILDREN'S MONTH and
JUVENILE JUSTICE AND WELFARE CONCIOUSNESS WEEK**

**Mechanics and Criteria for the *Sabayang Pagbigkas*
Competition**

As highlight of the 2022 NATIONAL CHILDREN'S MONTH and JUVENILE JUSTICE AND WELFARE CONCIOUSNESS WEEK on November 2022, the Regional Subcommittee for the Welfare of Children (RSCWC), Regional Juvenile Justice Welfare Committee (RJJWC), and Regional Committee Against Trafficking - Violence Against Women and Children (RCAT VAWC) are holding a *Sabayang Pagbigkas*¹ or Speech Choir Activity based on the event's theme (NCM theme: "*Kalusugan, Kaisipan at Kapakanan ng Bawat Bata Ating Tutukan*"; JJWA Week's theme : *Pagbabago ay Panigurado Kung Tutukan Natin Ang Juvenile Justice Law!*). The activity is a good platform for children and youth to convey their messages and persuade the audience on their call for action.

Specifically, the activity aims to provide opportunity for children and youth to showcase their talents in writing and delivering their literary pieces, communicate to all stakeholders and duty-bearers their call for action, and create awareness among audiences about their stories of hope.

A. MECHANICS

1. The *Sabayang Pagbigkas* Activity is open to all Elementary and from Junior to Senior High School Students. Only one (1) group/one (1) entry per division is allowed.
2. The Group must have at least minimum of five (5) and maximum of ten (10) members, open to all gender, age 10 to below 18 years old.
3. The literary piece (poem) to be recited must be in Filipino, written/composed by the group, and should focus on the theme:

Elementary: NCM theme - "*Kalusugan, Kaisipan at Kapakanan ng Bawat Bata Ating Tutukan*"

Junior to Senior High School Students: JJWC Week theme – "*Pagbabago ay Panigurado Kung Tutukan Natin Ang Juvenile Justice Law!*"

4. The literary piece shall not contain blasphemous, profane, crude and discriminatory language.
5. The performance must be at least three (3) minutes but must not exceed six (6) minutes, exclusive of entrance and exit.

¹*Sabayang Pagbigkas* or *Speech Choir* is an artistic way of interpreting any forms of literature by reciting words and phrases aloud and in unison. (Source: <https://www.kapitbisig.com>)