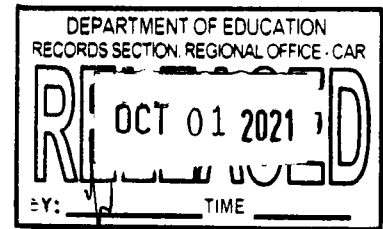




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
Wangal, la Trinidad, Benguet



September 30, 2021

ADVISORY

No. 053.2021

TO: OIC-Assistant Regional Director
Schools Division Superintendents
All Schools Division Offices
All Others Concerned

**PARTICIPATION TO THE CONSTITUTIONAL REFORM (CORE)
NATIONAL YOUTH SUMMIT**

1. The Department of Interior and Local Government through the Sentrong Repormang Lokal at Pagbabalangkang ng Saligang Batas (CLCR) will be conducting activities and competition to continue its campaign on the Constitutional Reform (CORE) by conducting a National Youth Summit with the theme "Bukas na Ekonomiya nang Lahat ay may Pag-asa" which started September to November 2021.
2. Students from Cordillera Administrative Region are invited to participate in the participate in the different competitions to be conducted.
3. Attached is a copy of the invitation letter from the Regional Director, Department of Interior and Local Government, Cordillera Administrative Region.
4. Immediate and widest dissemination of and compliance with this Advisory is directed.

ESTELA LEON-CARIÑO Edd, CESO III
Director IV/Regional Director

By Authority of the Regional Director

CLMD/RCA/bmd



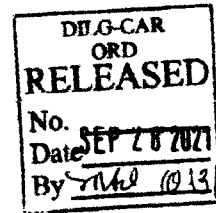
Address: Wangal, La Trinidad, Benguet, 2601
Telephone No: (074) 422 - 1318 | Fax No.: (074) 422-4074
Website: www.depedcar.ph | Email Address: car@deped.gov.ph



ISO 9001:2015 Certified
Quality Management System
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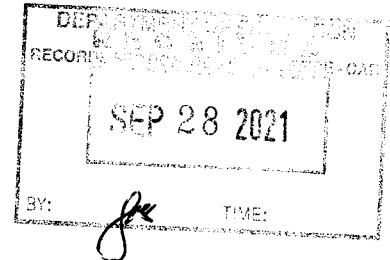


Republic of the Philippines
DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT
CORDILLERA ADMINISTRATIVE REGION
 Barangay Center, Upper Session Rd. corner North Drive, Baguio City
<https://car.dilg.gov.ph>



27 Setyembre 2021

ESTELA L. CARIÑO, EdD, CESO III
 Panrehiyong Patnugot
 Kagawaran ng Edukasyon-CAR



Mahal na Panrehiyong Patnugot Cariño:

Malugod na pagbatil

Ang Sentro ng Repormang Lokal at Pagbabalangkang ng Saligang Batas (CLCR) ay magsasagawa ng iba't ibang mga aktibidad at paligsahan upang ipagpatuloy ang kampanya sa Constitutional Reform (CORE). Ang tema ng National Youth Summit na mangyayari mula Setyembre hanggang Nobyembre 2021 ngayong taon ay "Bukas na Ekonomiya nang Lahat ay may Pag-asa."

Kaugnay nito, kami ay nag-aanyaya ng mga lalahok na Kabataang Pilipino mula sa iba't ibang paaralan dito sa Kordilyera upang sumali at makibahagi sa mga sumusunod na aktibidad at paligsahan:

1. Paligsahan sa Pagsulat ng Sanaysay (*Essay Writing Contest*)
2. Patimpalak sa Pagbuo ng Digital Poster (*Digital Poster Making Constest*)
3. Paligsahan sa paggawa ng Maikling Pelikula (*Short Film Making Contest*)
4. Paligsahan sa Pagsulat ng Kanta (*Songwriting Contest*)
5. *Tiktok Challenge*

Mangyaring tandaan ang mga sumusunod na importanteng petsa sa pagpasa ng mga entry sa DILG-CAR:

KATEGORYA <i>(Categories)</i>	PETSA NG PAGPASA NG ENTRY SA DILG-CAR <i>(Deadline of Submission of Entries to DILG-CAR)</i>
Paligsahan sa Pagsulat ng Sanaysay, Patimpalak sa Pagbuo ng Digital Poster, Paligsahan sa Paggawa ng Maikling Pelikula at Paligsahan sa Pagsulat ng Kanta	Sa o bago mag ika-15 ng Oktubre 2021 <i>(On or before 15 October 2021)</i>

Tiktok Challenge	Sa o bago mag ika-14 ng Nobyembre 2021 (On or before 14 November 2021)
------------------	---------------------------------------------------------------------------

Ang lahat ng mga entry ay maaaring ipasa sa aming e-mail address na fedcar695@gmail.com kasama ang mga sumusunod na detalye:

1. Pangalan
2. Pangkat/ Organisasyon/ Paaralan
3. Lungsod/ Munisipalidad
4. Mga Detalye ng Pakikipag-ugnay (Contact Details)

Kami ay naglakip ng kopya ng detalyadong *mechanics/ rules/ criteria* ng mga nabanggit na aktibidad at paligsahan, para sa inyong kaalaman at patnubay.

Para sa paglilinaw at pag-aalala, maaring makipag-ugnayan kay Mr. Jake Cornelio A. Diaus sa 0929-223-4798 / fedcar695@gmail.com.

Umaasa kami sa patuloy na suporta ng inyong Kagawaran upang maibahagi ang kagalingan at kahusayan ng mga kabataang Kordilyera sa buong Pilipinas. Maraming salamat sa inyong pagtangkilik sa mga programa ng DILG.

Lubos na sumasainyo,


ARACELI A. SAN JOSE
Tagapangasiwa Panrehiyong Patnugot

Kalakip: 1. Rationale, Mechanics, Rules, and Criteria para sa iba't ibang aktibidad at paligsahan
ORD/LEGAL/03

2021-09-30 - DJC

1Rationale:

Constitutional Reform (CORE) National Youth Summit

In the effort of the administration's advocacy campaign towards responsive and effective governance, the Department of the Interior and Local Government (DILG), through the Center for Local and Constitutional Reform (CLCR), aims to educate the Youth Sector to become one with the advocacy on amending certain provisions in the 1987 Constitution. The campaign of Constitutional Reform or CORE seeks to encourage young people to participate, engage, and be active on issues relating to reforming the present constitution.

However, with the continued challenges posed by COVID-19 pandemic, the shift towards economic recovery has been in the spotlight for the Philippines. As the country recover from the economic devastation, the CLCR has pushed more on the economic surgical amendments to the 1987 Constitution.

In this regard, the Center for Local and Constitutional Reform will once again conduct the **Constitutional Reform (CORE) National Youth Summit** with its new theme **"Bukas na Ekonomiya nang Lahat ay may Pag-asa"**, highlighting the growth of the Philippine economy, businesses, sectors, and the Filipino people amidst the challenges brought by the pandemic. The series of events, contests, and outputs will highlight the involvement of the youth in bringing forth change and gear them towards action. This activity shall inform, educate and enlighten them on the concept of Constitutional Reform and how vital it is to amend certain provisions in the 1987 Constitution. This will also provide the youth an avenue to showcase their craft, which will encourage their involvement and enlighten them about their significant role in nation-building.

The participants are also encouraged to be active partners in advocating for Constitutional Reform by initiating activities or by joining events conducted by constitutional reform advocates.

1Mechanics and Criteria:

1. Essay Writing Competition

The Essay Writing Contest encourages and enhances critical thinking, helps to organized a well-rounded thought for the youth participants. This activity also improves arguments with accuracy and bereft of fallacies about the topic of Constitutional Reform and other related matters, which may be discussed in the conduct of this activity.

Guidelines in the component of the essay, which shall be observed, but not necessarily to be followed in this competition: Introduction, three (3) body-paragraphs, and conclusion.

a. Introduction



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The introduction is usually the base of the essay. It is built up of three (3) major parts. **First**, the introduction contains an opening statement, which can sometimes be a question. This is what most writers refer to as an essay hook. Its purpose is to determine if the reader wants to continue reading the entire essay until the end or not. Therefore, it should be able to grab their attention quickly. In addition, it needs to be fresh as well as creative.

Secondly, the introduction part of an essay should have a supporting sentence. Such sentence often connects to the opening statement. Sometimes, writers call it the essay bridge. This is because it attempts to explain the hook of the sentence and make the essay topic more relevant to discuss.

The last part of the introduction is the thesis statement. This is simply an argument or claim, which you select either to argue for or against when writing the essay. Therefore, an excellent thesis statement should be short and precise at the same time.

By taking into consideration all the parts of the introduction, you can be certain to draft an outstanding essay. Make sure that you structure well your introduction question, the supporting sentence, as well as the thesis statement. Remember that all the information should fit in just a single paragraph. So, try to be concise, direct, and avoid too much information.

b. First Body Paragraph

After the introduction, the next part of an essay is the first body paragraph. The contestants, therefore, have to write the strongest point in order to prove the thesis statement. The sentence that the participants start with should match with the transitional sentence of the introduction. The next sentence should present a description of some examples relating to point of argument in the paragraph. Finally, the last statement of this part needs to be transitional. The purpose of this is to connect into the claim you intend to present in the second body paragraph.

c. Second Body Paragraph

The second body paragraph of the 5 parts of an essay should give the second strongest and compelling argument supporting the thesis statement. The sentence you begin with should connect to the transitional sentence of the first paragraph. You also need to clearly present the argument as you begin the paragraph. Consider the use of examples to give enough support to the argument. As you end the paragraph, write a transition sentence to connect the third and the conclusive paragraph.

d. Third Body Paragraph

This is the last paragraph of the 5 parts of an essay. It is thus a paragraph in which you should write the weakest argument to support the thesis statement. Despite being the weakest argument, you do not have to mention that in the essay. Also, avoid over-compensating this paragraph with a lot of examples. Instead, structure it just like the first and the second body paragraphs. As you end it, give a conclusive sentence to make it sound obvious that it is the last main point you present to the readers.



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e. Conclusion

The conclusion is the last paragraph of the 5 parts of an essay. It should, therefore, restate the essay thesis statement. However, your restatement should be exactly the same as the thesis statement in the introductory part. On the other hand, the conclusion sums up all the three key points of all the body paragraphs. The last sentence of this part has to give a clear and accurate signal that it is the end of the essay.

A. Participants:

Open to all young people aged 15-30 (during the whole duration of the competition) living within the region. Enrolled in any school or level, Out-of School Youth, and working youth are encouraged to join.

B. Mechanics and Rules:

1. The Essay must be original and must expound embracing the THEME of the event and significance of it to the community/country.
2. All essays should be written in English and shall consist of not less than 500 words nor more than 750 words.
3. By joining the contest and submitting entry/entries, all participants grant the DILG-CLCR rights over the entry/entries including but not limited to use, alter, without material or territorial limitations. Any entry selected will include proper attribution to the participant.

C. Criteria:

I. Content and Relevance to The THEME	40%
II. Originality	25%
III. Composition and Creativity	20%
V. Persuasion/Impact	15%
TOTAL	100%

2. Digital Poster Making Contest

Mechanics and Rules:

- a. **May work as an individual or group** – will use only digital platforms for the creation of digital poster.
- b. All entries to be submitted to the Central Office shall be in png file.
- c. **Entries must be aligned to the theme** - the copyright holders represent and warrant that submission of the material does not breach any law, and further that no third party can hold any claims or any objections regarding the rights granted to the DILG-CLCR.



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d. By joining the contest and submitting entry/entries, all participants grant the DILG-CLCR rights over the entry/entries including but not limited to use, alter, without material or territorial limitations. Any entry selected will include proper attribution to the participant.

Criteria:

I. Technical Criteria <i>(Exposure Focus/Sharpness, Color and/or Tonal Rendition, Contrast, Lighting)</i>	20%
II. Visual and Aesthetic Criteria <i>(Framing and choice of viewpoint, Background Design elements and principles, Appropriate Application of photographic and/or manipulative Techniques, Visual impact)</i>	20%
III. Content <i>(Information, Emotion, Mood, Feeling, Denotative and connotative content, symbolism, metaphor Meaning, Message, Relevance, Subject impact)</i>	40%
IV. General Characteristic <i>(Originality, Style, Context, Empathy, Insight)</i>	20%
TOTAL	100%

3. Short Movie/Film Contest

Nowadays, the Short Movie/Film Competition is considered by some to be the most dominant form of art in expressing youth’s emotions, ideas, creativity and even dreams. It is many things, but it has become above all a means of telling stories, concepts and ideas through images and sounds.

The stories are often offered to us as quite false, frankly and beautifully fantastic, and they are sometimes insistently said to be true. But they are stories in both cases, and there are very few films, even in avant-garde art, that don't imply or quietly slip into narrative. This Short Movie/Film Competition plays a significant form of youth expressions on what they see, what they conceive and what they believe and is closely connected with the simplest fact about moving pictures/objects.

A. Participants:

Open to all young people ages 15-30 years of age (during the whole duration of the competition) living within the region. Enrolled in any school or level, Out-of School Youth, and working youth are encouraged to join.

B. Duration:



An entry must have a minimum time of five (5) minutes and maximum time of fifteen (15) minutes. No entries shall be more or less than the allowed time duration.

C. Theme:

The short film shall revolve around the given theme.

D. Storyline:

1. The Short Movie/Film Storyline should focus on The THEME provided by the organizer.
2. Vernacular language is allowed for the film entry but the creator shall provide subtitles in English.

E. Mechanics and Rules:

1. In accordance to the copyright laws, music used in any entry must be original, licensed or in the public domain (ask permission from the composer).
2. If using licensed materials from public domain, appropriate permission to use shall be served by the participants. Screened entries are not allowed.
3. Only entries that have not been featured in other local festivals and competitions, other than intra-school competitions, are eligible to join.
4. Entries shall not have been, in any way, commercially exhibited here and/or abroad. "Commercially exhibited" means any show, display or presentation intended for viewing by members of the general public.
5. By joining the contest and submitting entry/entries, all participants grant the DILG-CLCR rights over the entry/entries including but not limited to use, alter, without material or territorial limitations. Any entry selected will include proper attribution to the participant.
6. In the making of the short film/video, all participants shall maintain minimum health standard and by all means abide by the restrictions imposed by their locality and the IATF.

F. Criteria:

I. Sensitivities on the social considerations (ie. gender/culture/religion)	20%
II. Emphasis on the cooperation on working together (with minimum health standards and protocols)	15%
III. Providing a vision and relevance to the THEME	40%
IV. Technical and Visual Effects	25%
TOTAL	100%



4. Songwriting Contest

Mechanics and Rules:

- a. Must be an original composition.
- b. Minimum duration of 3 minutes and must not exceed 5 minutes.
- c. Relevance to the THEME is a must.
- d. Acapella is allowed. However, kindly take note of the criteria for judging.
- e. By joining the contest, all participants grant the DILG-CLCR the right to use their output in the website or to other IEC related materials. Any winning outputs selected to be used in that way would be done so with proper attribution to the owner.

Reminder: The organizers will give a “Song Choice Award” as a special recognition and shall use the piece for the Tiktok Challenge.

Criteria:

I. Originality	20%
II. Lyrical relevance to the theme	30%
III. Melody and Musicality	25%
IV. Recording Quality	25%
TOTAL	100%

5. Tiktok Challenge

Mechanics and Rules:

- a. Maximum duration of 1 minute
- b. Relevance to the theme
- c. Song/music chosen from Songwriting Contest will be the material to be used as background.
- d. There will be an online voting in the national level of judging.
- e. By joining the contest, all participants grant the DILG-CLCR the right to use their output in the website or to other IEC related materials. Any winning outputs selected to be used in that way would be done so with proper attribution to the owner.

Criteria:

I. Relevance to the theme	35%
II. Uniqueness	20%
III. Creativity	20%
IV. Execution	25%
TOTAL	100%



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Invitation to the 2021 CORE National Youth Summit Activities

DILG-CAR LEGAL <dilgcarlegal@gmail.com>
To: car@deped.gov.ph

Tue, Sep 28, 2021 at 10:49 AM

Greetings!






We would like to invite youth participants from your institution to join in the activities and competitions to be conducted in celebration of the 2021 CORE National Youth Summit.
We have attached a formal invitation letter and the criteria/ mechanics/ rules for your information and guidance.

Thank you very much and stay safe,



LEGAL UNIT
OFFICE OF THE REGIONAL DIRECTOR
DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT
Cordillera Administrative Region - Regional Office



CAR

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 dilgcarcloud@gmail.com  www.dilgcar.com
 fb.com/dilgcarregionaloffice
"Matino, Mahusay at Maaasahan"

2 attachments

-  Liham kay RD Cariño re 2021 CORE National Youth Summit Activities.pdf
1241K
-  Rationale, Mechanics, Rules, Criteria re National Youth Summit.pdf
412K