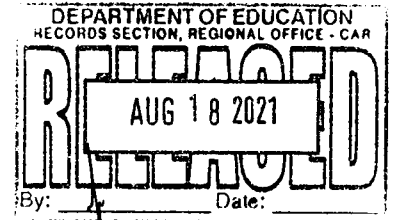




Republic of the Philippines  
**Department of Education**  
Cordillera Administrative Region  
Wangal, La Trinidad, Benguet



August 17, 2021

**ADVISORY**

NO. 033-2021

To: OIC-Assistant Regional Director  
Schools Division Superintendents  
All Others Concerned  
All Divisions

**9<sup>th</sup> DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION**

1. Relative to the conduct of **9<sup>th</sup> Diwang: Sagisang Kultura ng Filipinas Competition**, DepED-CAR through the Curriculum and Learning Management Division (CLMD) enjoins all interested Teachers and School Heads to participate in the **Culture-based Module Making Contest**. Previously developed modules with inclusion of Cordillera culture maybe enhanced to suit the guidelines.
2. Deadline of submission of entry is on October 1, 2021. Entries shall be submitted via email addresses; [diwangsagisagkultura@gmail.com](mailto:diwangsagisagkultura@gmail.com) and copy furnish [clmd.deped@gmail.com](mailto:clmd.deped@gmail.com) .
3. Immediate and widest dissemination of this Memorandum is directed.

  
**ESTELA LEON-CARIÑO EdD, CESO III**  
Director IV/Regional Director

CLMD/CFM/jcyp



Address: Wangal, La Trinidad, Benguet, 2601  
Telephone No: (074) 422 - 1318 | Fax No.: (074) 422-4074  
Website: [www.depedcar.ph](http://www.depedcar.ph) | Email Address: [car@deped.gov.ph](mailto:car@deped.gov.ph)



ISO 9001:2015 Certified  
Quality Management System  
DE-50500784 QM15



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**Philippine Cultural Education Program**

## 9<sup>TH</sup> DIWANG: Sagisag Kultura ng Filipinas Competition

**Components Guidelines**

**COMPONENT: CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND  
 ONLINE DESIGN**

- ❖ **Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools**

Subjects include:

<b>Basic Education (Grade 1-10)</b>	<b>Senior High School Core Curriculum Subjects</b>	<b>Senior High School Applied Track Subjects</b>	<b>Specialized Subjects</b>	<b>SPA</b>
Filipino	Oral Communication	English for Academic and Professional Purposes	Accountancy, Business, and Management Strand (ABM)	Visual Arts
English	Reading and Writing	Practical Research 1	Humanities and Social Sciences Strand (HUMSS)	Media Arts
Mathematics	Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino	Practical Research 2	Science, Technology, Engineering, and Mathematics Strand (STEM)	Creative Writing
Science	Pagbasa at Pagsusuri ng Iba't-Ibang Teksto Tungo sa Pananaliksik	Filipino sa Piling Larang: 1. Akademik 2. Isports 3. Sining 4. Tech-Voc	General Academic Strand	Dance
Araling Panlipunan	21 <sup>st</sup> Century Literature from the Philippines and the World	Empowerment Technologies (for the Strand)		Music
Edukasyon sa Pagpapakatao (EsP)	Contemporary Philippine Arts	Entrepreneurship		Theater

	from the Regions			
Music	Media and Information Literacy	Inquiries, Investigations, and Immersions		
Arts	General Math			
Physical Education	Statistics and Probability			
Health	Earth and Life Science			
Edukasyong Pantahanan at Pangkabuhayan (EPP)	Physical Science			
Technology and Livelihood Education (TLE)	Personal Development			
	Understanding Culture, Society, and Politics			
	Earth Science (taken instead of Earth and Life Science for those in the STEM Strand)			
	Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand)			

**Format** is a free choice depending on the school lesson-planning practices using Flexible mode of Learning.

**CRITERIA:**

- I. Learning Contents:** (30%) culturally informed discussion based on knowledge, skills competencies, and values
- a. The learning objectives and outcomes are well defined.
  - b. The learning expectations of students are considered.
  - c. Concrete evidence of students' learning are cited.
  - d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs).
  - e. Indicators for learning are clearly identified.
  - f. Activity to assure students' learning are exhibited.
  - g. The culture-based teaching principles are integrated in the learning contents.

**II. Teaching-Learning Processes (50%)** should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.

- a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
- b. Students' prior knowledge about the present lesson are activated.
- c. Concepts and essential skills are congruently and logically arranged.
- d. Engaging activities for all diverse students and learning are well-planned.
- e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented.
- f. Approaches, methods, strategies, techniques, etc. are utilized as lesson/learning unfolds.
- g. Activities are congruent with the lesson's guiding principles, content objectives, and pre-teaching activities.
- h. Synthesis and closure activities of lesson are well-planned.
- i. Varied evaluation and assessment tools are used.

**III. Learning Resources: (20%)** culturally relevant learning resources and instructional media.

- a. Teaching materials, resources, and references to facilitate learning are well-planned.
- b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
- c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

**GUIDELINES:**

1. Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
2. Same content in the two modules but produced in two different formats (1) printable PDF format, (2) Online interactive format (online class delivery).
3. The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting [philippineculturaleducation.com.ph](http://philippineculturaleducation.com.ph).
4. Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

For Printable Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

For Online Format:

1. Media materials such as videos or photos must be responsive, i.e., embedded or linked within the pages of the module.
2. Must be in an interactive format created from Kotobee Author, other similar e-book creating applications, e-learning software, and application.
3. Exported file created from e-book must be in PDF format.

4. Link or URL of the online format with video or created from e-learning software must be stated in the Entry Form. Link or URL provided must be working.

**SUBMISSION OF ENTRIES:**

- Participant **MUST** accomplish and attach the ENTRY FORM that can be downloaded in PCEP website ([philipineculturaleducation.com.ph/2021-diawang-competition](http://philipineculturaleducation.com.ph/2021-diawang-competition))
- Contestants must present a proof or evidence that the module has been endorsed by principal or subject coordinator.
- Participants must submit a one-page bio-note
- The winning entries in each category shall automatically become property and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- Send your entries via email to ([diwangsgisagkultura@gmail.com](mailto:diwangsgisagkultura@gmail.com)) with the subject: Culture-based Module Making Entry
- **DEADLINE of submission of entry is on October 8, 2021**
- **ONLINE AWARDING** is set on **December 2021**. Winners will be notified via email.

# 9th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Philippine Cultural Education Program (PCEP)  
National Commission for Culture and the Arts (NCCA)  
#633 NCCA Building, Gen. Luna Street Intramuros, Manila  
[diwangsagisagkultura@gmail.com](mailto:diwangsagisagkultura@gmail.com)

## FORM

### Culture-based Module Making Competition for Printed and Online Design

Contestant Name:

Are you a GDCE or GDTA Scholar?

Have you attended other PCEP Program (PEP, Bantula, KGuMa)? (Please indicate date and place):

Name of School

Gender:

Age:

Birthday: (MM/DD/YY)

Region:

Division:

Subject:

Contest Category

Lesson for

Basic Education \_\_\_\_\_

Junior to Senior High School \_\_\_\_\_

Address:

Title of Module and Sagisag Kultura Icon/s:

URL to the Online Module:

Contact Details:

Mobile Number: \_\_\_\_\_ (Globe/TM) \_\_\_\_\_ (Smart/TNT/Sun)

Email Address: \_\_\_\_\_ Alternate Email Address: \_\_\_\_\_

List of attached documents sent via email for verification:

To the best of my/our knowledge, all statements herein are true and correct.

\_\_\_\_\_  
NAME AND SIGNATURE

\_\_\_\_\_  
DATE

# 9th DIWANG:

## Sagisag Kultura ng Filipinas Competition

### Components Guidelines

#### COMPONENT: CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN

- Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools

#### Subjects include:

##### Basic education (Grade 1-10)

- |               |                                   |                      |  |
|---------------|-----------------------------------|----------------------|--|
| • Filipino    | • Araling Panlipunan              | • Arts               | • Edukasyong Pantahanan at Pangkabuhayan (EPP) |
| • English     | • Edukasyon sa Pagpapakatao (EsP) | • Physical Education | • Technology and Livelihood Education (TLE)    |
| • Mathematics | • Music                           | • Health             |  |
| • Science     |                                   |                      |  |

##### Senior High School Core Curriculum Subjects

- |  |   |  |  |
|--|---|--|--|
| • Oral Communication   | • Contemporary Philippine Arts from the Regions | • Physical Science   | • Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand) |
| • Reading and Writing  | • Media and Information Literacy                | • Personal Development   |  |
| • Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino | • General Math                                  | • Understanding Culture, Society, and Politics   |  |
| • 21st Century Literature from the Philippines and the World | • Statistics and Probability                    | • Earth Science (taken instead of Earth and Life Science for those in the STEM Strand) |  |
|  | • Earth and Life Science                        |  |  |

##### Senior High School Applied Track Subjects

- |  |                              |   |
|--|------------------------------|---|
| • English for Academic and Professional Purposes | • Filipino sa Piling Larang: | • Empowerment Technologies (for the Strand) |
| • Practical Research 1                           | 1. Akademik                  | • Entrepreneurship                          |
| • Practical Research 2                           | 2. Isports                   | • Inquiries, Investigations, and Immersions |
|  | 3. Sining                    |   |
|  | 4. Tech-Voc                  |   |

##### Specialized Subjects

- |  |   |   |                           |
|--|---|---|---------------------------|
| • Accountancy, Business, and Management Strand (ABM) | • Humanities and Social Sciences Strand (HUMSS) | • Science, Technology, Engineering, and Mathematics Strand (STEM) | • General Academic Strand |
|--|---|---|---------------------------|

##### SPA

- |               |                    |           |
|---------------|--------------------|-----------|
| • Visual Arts | • Creative Writing | • Music   |
| • Media Arts  | • Dance            | • Theater |

Formal, free choice, and ongoing in the school lesson planning practice and flexible mode of learning.



# 9th DIWANG: Sagisag Kultura ng Filipinas Competition

## CRITERIA:

- I. **Learning Contents: (30%)** culturally informed discussion based on knowledge, skills competencies, and values
  - a. The learning objectives and outcomes are well defined.
  - b. The learning expectations of students are considered.
  - c. Concrete evidence of students' learning are cited.
  - d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs).
  - e. Indicators for learning are clearly identified.
  - f. Activity to assure students' learning are exhibited.
  - g. The culture-based teaching principles are integrated in the learning contents.
- II. **Teaching-Learning Processes (50%)** should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.
  - a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
  - b. Students' prior knowledge about the present lesson are activated.
  - c. Concepts and essential skills are congruently and logically arranged.
  - d. Engaging activities for all diverse students and learning are well-planned.
  - e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented.
  - f. Approaches, methods, strategies, techniques, etc. are utilized as lesson/learning unfolds.
  - g. Activities are congruent with the lesson's guiding principles, content objectives, and pre-teaching activities.
  - h. Synthesis and closure activities of lesson are well-planned.
  - i. Varied evaluation and assessment tools are used.
- III. **Learning Resources: (20%)** culturally relevant learning resources and instructional media.
  - a. Teaching materials, resources, and references to facilitate learning are well-planned.
  - b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
  - c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

## GUIDELINES:

1. Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
2. Same content in the two modules but produced in two different formats (1) printable PDF format, (2) Online interactive format (online class delivery).
3. The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting [philippineculturaleducation.com.ph](http://philippineculturaleducation.com.ph).
4. Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

### For Printable Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

### For Online Format:

1. Media materials such as videos or photos must be responsive, i.e., embedded or linked within the pages of the module.
2. Must be in an interactive format created from Kotobee Author, other similar e-book creating applications, e-learning software, and application.
3. Exported file created from e-book must be in PDF format.
4. Link or URL of the online format with video or created from e-learning software must be stated in the Entry Form. Link or URL provided must be working.







NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS



PCEP  
PHILIPPINE CULTURAL EDUCATION PROGRAM

# 9th DIWANG: Sagisag Kultura ng Filipinas Competition

## SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and attach the **ENTRY FORM** that can be downloaded in PCEP website ([philippineculturaleducation.com.ph/2021-diwang-competition](http://philippineculturaleducation.com.ph/2021-diwang-competition))
- Contestants must present a proof or evidence that the module has been endorsed by principal or subject coordinator.
- Participants must submit a one-page bio-note
- The winning entries in each category shall automatically become property and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- Send your entries via email to ([diwangsgagisagkultura@gmail.com](mailto:diwangsgagisagkultura@gmail.com)) with the subject: Culture-based Module Making Entry
- **DEADLINE of submission of entry is on October 8, 2021**
- **ONLINE AWARDING** is set on **December 2021**. Winners will be notified via email.



[philippineculturaleducation.com.ph](http://philippineculturaleducation.com.ph)



@pcepofficial