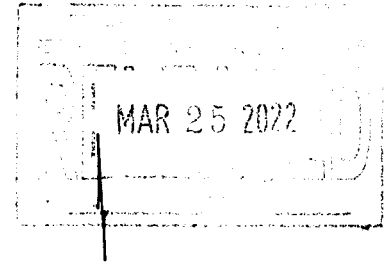




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
Wangal, la Trinidad, Benguet



March 21, 2022

ADVISORY
No. 031.2022

INVITATION FOR PARTICIPATION TO KaKASa Ka Ba? 2022
(TalasKASaysayan, KASanaysayan, at KASplay)

To: Assistant Regional Director
Schools Division Superintendents
All Schools Division Offices
All Others Concerned

1. The University of the Philippines Lipunang Pangkasaysayan (U.P. LIKAS) of the University of the Philippines – Diliman is inviting interested students to participate in the **KaKASa Ka Ba? 2022** (*TalasKASaysayan, KASanaysayan, at KASplay*) a contest under the history discipline.
2. Attached is the invitation from University of the Philippines – Diliman.
3. Immediate and widest dissemination of and compliance with this Advisory is directed.


ESTELA P. LEON - CARIÑO EdD, CESO III
Director IV/Regional Director





UP LIPUNANG PANGKASAYSAYAN

Bulwagang Palma, Kolehiyo ng Agham Panlipunan at Pilosopiya, Unibersidad ng Piipinas Diliman, Lungsod Quezon

PAMUNUAN

Taong Akademiko 2021-2022

KALIHIMAN

JOHN CARLOS B. DUQUE
Tagapangulo

GLO SHIN HYO Y. PANUELOS
Pangalawang Tagapangulo
para sa Usaping Pantob

KYLA CAMILLE S. LIM
Pangalawang Tagapangulo
para sa Usaping Pantabas

MGA DIREKTOR

MOISES LEVI S. ORLINO
Komite ng Dokumentasyon at Aklatan

PRINZ GABRIEL S. REYNOSO
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CONTACT NUMBER: 0966 861 3809

15 March 2022

To whom it may concern,

Greetings!

U.P. Lipunang Pangkasaysayan (U.P. LIKAS) is an academic organization of students in the University of the Philippines- Diliman which promotes a critical and more relevant study of history as well as awareness of Filipino culture and society through different activities. One of the major endeavors of our organization is the annual **KaKASa Ka Ba?**, where we conduct various contests with topics under the history discipline.


This year, U.P. LIKAS will be celebrating its 34th founding anniversary by conducting series of contests for high school and college students. The program is titled as **KaKASa Ka Ba? 2022 TalaskASaysayan, KASanaysayan, at KASplay**. The following contests would be the following: Debate, Essay-writing, and Cosplay. Due to the safety protocols being implemented, the debate would be held **online**, through our event's official Facebook page, and the entries for the two other contests would be submitted online. Using the lens of history, this year's KaKASa Ka Ba aims to test the students' skill, knowledge, and understanding regarding the topic of Historical Revisionism. **Registration would start on March 28, 2022, through our official Facebook page.**

Given the relevance of this topic to the current social discourse, we humbly invite your office to **take part in our conference and join us in gathering students and teachers from all over the country to enrich our understanding on the importance of understanding how historical revisionism work. We would also like to seek support from your office in conducting this activity through the issuance of an advisory from your office for the knowledge of schools and teachers under your region.** With your support, we could achieve our vision of promoting critical thinking in the field of history especially at these times that online learning is the primary access for education.


The registration for the contests is free. Attached with this document are the concept paper and program proposal for the conference. Should you have any inquiries, we will gladly discuss these matters with you personally. You may contact our Vice-Chairperson for External Affairs via 09167350742 or e-mail us at uplikas@gmail.com.

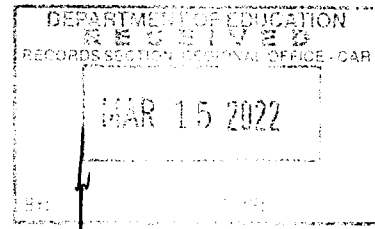
Thank you very much.

Respectfully yours,


Kyla Camille S. Lim
Vice-Chairperson for External Affairs

Noted by:


John Carlos Duque
Chairperson



"Tungo sa isang kritikal at mas makabuluhang pag-aaral ng kasaysayan"



UP LIPUNANG PANGKASAYSAYAN

Bulwagang Palma, Kolehiyo ng Agham Panlipunan at Pilosopiya, Unibersidad ng Piipinas Diliman, Lungsod Quezon

KaKASa Ka Ba? 2022 (Online Edition): TALASKASAYSAYAN, KASANAYSAYAN, AT KASPLAY

KONSEPTONG PAPEL

Ang UP Lipunang Pangkasaysayan, bilang pinakamatandang organisasyong pangkasaysayan ng Unibersidad ng Pilipinas Diliman, ay mayroong adhikaing magsulong at magtaguyod ng isang kritikal at mas makabuluhang pag-aaral ng kasaysayan. Layunin ng samahan na mapagbuklod ang mga mag-aaral, dalubhasa, at ang mga mamamayang mayroong angking hilig, interes, at pagmamahal sa larangan. Sa bawat pagkakataong magsasagawa ng mga aktibidad, tunguhin ng UP LIKAS na hindi lamang maipamalas at mahasa ang katalinuhan at kahusayan sa disiplina ng mga kalahok kundi para rin mahubog pa lalo ang kamalayang pangkasaysayan ng sambayanang Pilipino. Dulot ng malubhang sitwasyong dala ng pandemya, naantala ang ang organisasyon sa pagsasagawa ng iba't ibang patimpalak. Gayunpaman, muling magbabalik ang palatuntunang kaakibat ng mga ito para sa ikalawang semestre ng kasalukuyang taong panuruan 2021-2022 sa makabagong anyo at pagkakakilanlan.

Sa pagdiriwang ng ika-34 taong anibersaryo ng UP LIKAS, inihahandog ng organisasyon ang *KaKASa Ka Ba? 2022* kung saan magiging kalahok sa programa ang mga mag-aaral mula sa sekondaryang antas at kolehiyo sa Pilipinas. Ang *KaKASa Ka Ba?* ay bubuuin ng tatlong bahagi - ang TalasKASaysayan (debate), KASanaysayan (pagsulat ng sanaysay), at KASplay (*Cosplay*). Sa kasalukuyang kalagayan dulot ng pandemya at *remote learning*, pansamantalang isasagawa sa pamamaraang *online* ang mga paligsahan. Ang mga mag-aaral mula sa sekondaryang antas at kolehiyo na magnanais na sumali sa mga nabanggit na aktibidad ay kinakailangan sagutan ang *Google Form* na ilalabas sa *Facebook Page* ng UP LIKAS sa kaukulang panahon ng pagpaparehistro.

"Tungo sa isang *kritikal at mas makabuluhang pag-aaral ng kasaysayan*"



UP LIPUNANG PANGKASAYSAYAN

Bulwagang Palma, Kolehiyo ng Agham Panlipunan at Pilosopiya, Unibersidad ng Piipinas Diliman, Lungsod Quezon

Ang TalasKASaysayan ay magbubukas ng talakayan at talastasan sa pagitan ng mga estudyante sa kolehiyo ukol sa mga isyung namamayagpag sa kasaysayan na mayroong kaugnayan sa kontemporaryong konteksto. Mayroon itong tatlong yugto: (1) *Elimination round*, na magsasala sa walong grupong makalalahok sa talastasan; (2) *Semi-finals*, kung saan sasabak sa talastasan ang apat na pangkat na makakapasa sa unang bahagi, at (3) *Finals*, upang matukoy kung sino sa dalawang matitirang panig ang maitatanghal na nagwagi. Magiging kabahagi rin sa TalasKasaysayan ang mga huradong mayroong taglay na kaalaman at kasanayan sa pakikipagtalastasan at pag-aaral ng kasaysayan. Samantala, sa KASanaysayan, itatampok ng 15 mag-aaral mula sa sekondarya ang kanilang angking talino sa pagbuo ng isang sanaysay ukol sa isang mapipiling partikular na paksa o tanong na mayroong kinalaman sa konteksto ng nakaraan. Ang kanilang mga isusulat ay mamarkahan ng mga dalubhasa sa disiplina batay sa pamantayang ilalahad ng organisasyon. Pagdating naman sa KASplay, ibibida ng 20 kalahok ang kanilang pagiging malikhain sa pagsusuot ng mga damit na mayroong kabuluhan o kaugnayan sa kasaysayan. Magtatalaga rin ng mga huradong magbibigay grado sa mga iprepresentang larawan ng mga kalahok nang naaayon sa wastong pamantayan. “*First come, first serve*” ang magiging basehan sa pagsali sa mga nasabing aktibidad. Ang mga papalaring mananalo para sa mga patimpalak ay makakatanggap ng kaukulang gantimpala mula sa organisasyon.

Sa pamamagitan ng *KaKASa Ka Ba?*, lubos na inaasahan na lalong mag-aalab ang pagmamahal at pagpapahalaga ng mga kalahok na mag-aaral at mamamayan sa pagtuklas ng nakaraan. Hangarin ng samahan na maging tulay ang programa tungo sa pagsulong at pag-angat ng pag-aaral sa larangan. Higit sa lahat, layunin ng UP LIKAS na maging kasangkapan ang aktibidad na ito sa paghubog ng paninindigan, pagtindig sa katotohanan, at panlipunang katwiran ng mga Pilipino gamit ang lente at disiplina ng kasaysayan.

“Tungo sa isang *kritikal at mas makabuluhang pag-aaral ng kasaysayan*”

ENTITY PROFILE/GENERAL INFORMATION SHEET

1. Name of Company/Association/Institution/Organization:	
U.P. Lipunang Pangkasaysayan (U.P. LIKAS)	
2. Office Address:	
Palma Hall, Roxas Avenue, University of the Philippines-Diliman, Quezon City	
3. Contact Person/s:	4. Designation/Position:
John Carlos B. Duque Kyla Camille S. Lim	Tagapangulo Pangalawang Tagapangulo para sa Usaping Panlabas
a. Contact No/s.:	b. Mobile Phone No/s.:
0915 130 4968 0916 735 0742	0915 130 4968 0916 735 0742
5. Email Address/es:	uplikas@gmail.com or uplikasexternals@gmail.com
6. URL/Website:	http://www.uplikas.wixsite.com/uplikas
7. Social Media Account/s: (Facebook, Twitter, among others)	http://www.facebook.com/uplikas ; http://www.twitter.com/uplikas ; http://www.instagram.com/uplikas
8. Nature of the Company/Association/Institution/Organization (Narrative Description):	
U.P. Lipunang Pangkasaysayan (U.P. LIKAS) is an academic organization of students based in the University of the Philippines-Diliman that promotes critical thinking in the study of history as well as greater awareness of Filipino culture and society.	
9. Mission:	
The primary goal of the organization is to forward a critical and a more meaningful and relevant study of history.	
10. Vision:	
As an academic organization, it aims to spearhead lecture series, conferences, seminar-workshops, symposiums, and all other related academic gatherings. It is our commitment to bring the organization to a higher sense of scholarly involvement that shall embody the organization's principle to promote historical consciousness not only to the U.P. community but also to the Filipino people.	
11. Accreditation/Certificates/Permits (Enclosed copy/ies):	
<input type="checkbox"/> Certificate of Accreditation from the Philippine Regulation Commission (PRC) <input type="checkbox"/> Civil Service Commission (CSC) Institute Accreditation Certificate <input checked="" type="checkbox"/> Certificate of Permit from the Dean or Head of Student Affairs Office <input type="checkbox"/> Movie and Television Review and Classification Board (MTRCB)	<input type="checkbox"/> Securities and Exchange Commission (SEC) Registration <input type="checkbox"/> Department of Trade and Industry (DTI) Business Certificate <input type="checkbox"/> Republic Act (RA) Number and Content if government agency/institution
Learning and Development Plan for the Participants Continuous Programs, Activities and Projects (PAPs) (See enclosed format)	

ANNEX 3

U.P. Lipunang Pangkasayayan (U.P. LIKAS)

LEARNING AND DEVELOPMENT PLAN FOR THE PARTICIPANTS CONTINUOUS PROGRAMS, ACTIVITIES AND PROJECTS

Implementation Plan (Schedule)	Title of the Activity*	Objective	Target Participants	Target Date	Proposed/Tentative Venue
UPD A.Y. 2021-2022	1. Ika-30 Pambansang Kumperensiya (Economic History of the Philippines)	Provide discussions on the economic history of the Philippines, its development, and the contribution of Filipino livelihood to it through the years.	Junior and Senior High School Students, College Students, Teachers, Historians	23, 30 October 2021 6 November 2021	Online (via Zoom)
	2. Dap-Ayan Lectures	Provide a different but effective method in teaching history to UP Students	Junior and Senior High School Students, College Students, Teachers, Historians	December 2021	Online (via Zoom)
	3. KAKASA KA BA?	Provide a platform for Students to show their skill and knowledge regarding history	Junior High School Students and Senior High School Students, College Students	April 2022	Online (via Zoom)
UPD A.Y. 2022-2023	1. Ika-31 Pambansang Kumperensiya (Philippine Historiography)	Provide discussions on the Philippine Historiography and show new methodologies and interpretations	Junior and Senior High School Students, College Students, Teachers, Historians	October 2022	Online (via Zoom) / NISMED Auditorium, UP Diliman
	2. Alternative Classroom Learning Experience	Provide a different but effective method in teaching history to UP Students	UP Students	October 2022	Online (via Zoom) / PH 400, Palma Hall, UP Diliman
	3. KAKASA KA BA?	Provide a platform for Students to show their skill and knowledge regarding history	Junior High School Students and Senior High School Students, College Students	March 2023	Online (via Zoom) / PH 400, Palma Hall, UP Diliman

UPD A.Y. 2023-2024	1. Ika-32 Pambansang Kumperensiya (Digital Media, Transmedia and History)	Provide relevant discussions about transmedia and digital media and how history can be written, incorporated, and taught in these new platforms	Junior and Senior High School Students, College Students, Teachers, Historians	September 2023	NISMED Auditorium, UP Diliman
	2. Alternative Classroom Learning Experience	Provide a different but effective method in teaching history to UP Students	UP Students	October 2023	PH 400, Palma Hall, UP Diliman
	3. KAKASA KA BA?	Provide a platform for Students to show their skill and knowledge regarding history	Junior High School Students and Senior High School Students, Luzon	March 2024	PH 400, Palma Hall, UP Diliman

TRAINING PROGRAM PROPOSAL TEMPLATE

(Proponent: U.P. Lipunang Pangkasaysayan)

Title of the Training: *KaKASa Ka Ba? 2022: TalasKASaysayan, KASanaysayan, at KASplay*

Proposed Date and Venue:

; via online steaming through UP LIKAS' Facebook page (www.facebook.com/uplikas)

Rationale and General Description of the Activity:

This 2022, U.P. Lipunang Pangkasaysayan will be celebrating its 34th founding anniversary by conducting its annual events—one of which would be the “KasKASa Ka Ba?”. Throughout the years, this event has helped students in challenging their own knowledge and skill in history through various contests.

The 30th National Conference will be held with the theme **Palag: Pagtindig at Paglaban Para sa Katotohanan**. (*Palag: Standing up and Fighting for the Truth*).

Due to the safety protocols being implemented, it will be held online, through our event's official Facebook page, on March 28, April 23, 30, and May 7. Everyone is encouraged and invited to witness this event.

KaKASa Ka Ba will be having a total of three (3) contests: TalaKASaysayan (debate), KASanaysayan (essay-writing), and KASplay (cosplay). The theme will aim to provide insight and understanding to the participants regarding the onslaught of historical distortion.

Specific Objectives of the Activity:

The contests aim to:

- a) Test the participants' skills and knowledge in history,
- b) To mold the participants' awareness and understanding on our country's history,
- c) To highlight the importance of battling negative historical revisionism,
- d) Provide an avenue for to students to practice their knowledge on historical truth

Target Participants: College students, High school students,

No. of Expected Participants: 45-55 participants

Funding Source: UPD OICA Grant and Organizational Fund

Registration Fee: Php 0.00

Key Content and Methodologies:

Talaskasaysayan

Topics of the debate

1. Historical Revisionism
2. Importance of the History discipline
3. The importance of teaching Philippine History in High school

Key Judges

Mx. Jacob Miguel
Mx. Claire Florendo
Mx. Ysaiah Galacinao
G. Jef Paran
Bb. Jan Cherome Sison
Mx. Crissa Muyalde
Mx. Marie Pineda
Mx. Patrick Serra
Prop. Ros Costelo

Kasanaysayan

Topics for the essay-writing

1. Historical Revisionism
2. Importance of the History discipline
3. The importance of teaching Philippine History in High school

Key Judges

Mx. Eufemio Agbayani III
Mx. Aaron Viernes
Prop. Emmanuel Jayson Bolata

Kasplay

Theme of the Cosplay
Filipino heroes as embodiments of *paninindigan*

Key Judge:

G. Albert Labrador

Management Structure:

Role	Name	Terms of Reference
Program Manager	John Carlos Duque	Tagapangulo
Training Manager	Prinz Gabriel Reynoso	Direktor sa Edukasyon at Pananaliksik
Class Manager	Kyla Camille Lim	Pangalawang Tagapangulo para sa Usaping Panlabas
Logistics Officer	Moises Levi Orlina	Direktor sa Dokumentasyon at Aklatan
Finance Officer	Fil Andrew Bagano	Direktor sa Pananalapi at Lohistika
Welfare Officer	Jeric Mayugba	Direktor sa Pangkasapiang Usapin
Quality Assurance Officer	Glo Shin Hyo Panuelos	Pangalawang Tagapangulo para sa Usaping Panloob
Documenters	Moises Levi Orlino, Nicole Margaret Villabroza	Direktor sa Dokumentasyon at Aklatan / Direktor sa Publikasyon at Pamamahayag
Secretariat/Administrative Support	Kyla Camille S. Lim	Kalihim para sa Usaping Panlabas

Resource Package:

- a. Certificate

Note: This should be enclosed per activity