

**Advisory No. 026.2025**

July 17, 2025

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
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**DALUBHASAAN SA TANGHALAN 2025**

Attached is a letter from the Project Coordinator of *Dalubhasaan sa Tanghalan 2025*, a collaborative initiative spearheaded by the National Commission for Culture and the Arts (NCCA), the St. Joseph Parish School Inc., and the Arts Research and Training Institute in Southern Tagalog, Incorporated. The event is held in partnership with the CALABARZON RDC Sub-Committee on Culture, Committed to Christian Excellence in Education, and CEAP CALABARZON.

**Dalubhasaan sa Tanghalan 2025** is a masterclass series focused on deepening the understanding and practice of the art and craft of theater. It aims to foster artistic development among educators and artist-teachers through interactive learning and training sessions.

The program will be conducted in two phases:

**Phase 1: Online Sessions**

Dates: August 8, 9, 15, 16, 22, 23, and 30, and September 5, 2025

Time: 6:00 PM – 8:00 PM

**Phase 2: Face-to-Face Sessions (by invitation only)**

Dates: September 6, 13, 20, 27 and October 4, 2025

Time: 1:00 PM – 5:00 PM

Venue: Trece Martires City, Cavite

*Note: Only selected participants from the online phase will be invited to join the face-to-face sessions.*

Teachers and artist-teacher from public and private schools are cordially invited to participate in this enriching masterclass series. This is an excellent opportunity for professional growth in the field of theatre education.

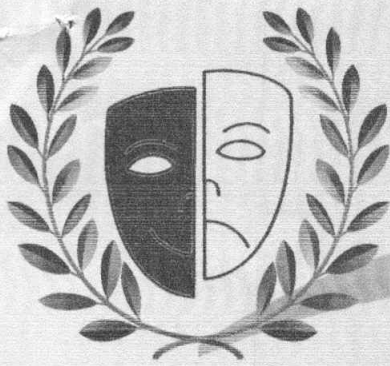
Additional details, including the full program design, are available in the attached letter.

Please be reminded that participation is strictly voluntary and must adhere to the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005, entitled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith."

For more information, please contact:

Maria Cecilia R. Benitez

Project Coordinator, Dalubhasaan sa Tanghalan



# DALUBHASAAN sa Tanghalan

July 15, 2025

Ms. Estela P. Leon-Cariño, EdD, CESO III  
Regional Director  
Wangal, La Trinidad, Benguet



Dear Ms. Leon-Cariño:

Greetings!

The National Commission for Culture and the Arts (NCCA), the St. Joseph Parish School Inc., and Arts Research and Training Institute in Southern Tagalog, Incorporated, in partnership with the CALABARZON RDC Sub-Committee on Culture, Committed to Christian Excellence in Education, and CEAP CALABARZON, will be hosting DALUBHASAAN SA TANGHALAN 2025—a masterclass series focused on the art and craft of thea

The program will be conducted in two phases:

Phase 1: Online sessions on August 8, 9, 15, 16, 22, 23, 30, and September 5, 2025 at 6:00 - 8:00 pm.

Phase 2: Face-to-face sessions on September 6, 13, 20, 27, and October 4, 2025, to be held in Trece Martires City, Cavite at 1:00 pm - 5:00 pm. Please note that only selected participants from the online sessions will be invited to join the face-to-face phase.

In line with this, we are inviting your teachers and artist-teacher constituents from different schools to participate in this interactive and enriching masterclass series. To register, here is the link: <https://bit.ly/Dalubhasaan2025>. Applicants from Cavite may coordinate and ask for endorsement through Mr. Eric Cerrado Bocalan of St Joseph Parish School at [sirshooh@yahoo.com](mailto:sirshooh@yahoo.com). Inquiries from applicants of other provinces and regions may be directed to the undersigned Maria Cecilia Benitez at [dalubhasaan.mct@gmail.com](mailto:dalubhasaan.mct@gmail.com)

We believe this will be a valuable opportunity for educators to deepen their understanding and appreciation of theater arts. We look forward to your favorable response. Thank you.

Respectfully yours,

  
MARIA CECILIA R. BENITEZ  
Project Coordinator, Dalubhasaan sa Tanghalan