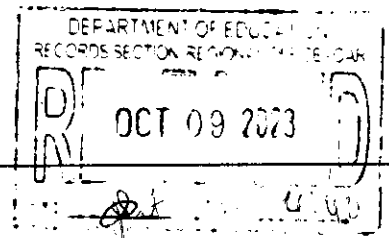




Republic of the Philippines
Department of Education
Cordillera Administrative Region



ADVISORY No. 172.2023

October 9, 2023

In compliance with DepEd Order (DO) No. 8, s.2013 this advisory is issued not for Endorsement per DO 28, s. 2001, but only for the information of DepEd Officials, Personnel/staff, as well as the concerned public
(Visit www.deped.gov.ph)

PHILIPPINE ASSOCIATION OF PRIVATE SCHOOLS, ADMINISTRATORS, TEACHERS, AND STUDENTS, INC. (PAPSATSI) NATIONAL CONGRESSES

This refers to the Letter from the Philippine Association of Private Schools, Administrators, Teachers, and Students, Inc. (PAPSATSI) on their upcoming National Congresses. This will be participated by school leaders, teachers, and Grade 5 to Senior High School learners.

The participation of the interested participants is personal and shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 titled: "Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance There With."

Attached are the Tentative Program and registration processes.

QAD/EET/elg/PAPSATSI_National Congresses



Address: DepEd-CAR Complex, Wangal, La Trinidad, Benguet, 2601
Telephone No: (074) 422 – 1318
Email Address: car@deped.gov.ph

DepEd Tayo Cordillera

<https://depedcar.ph>



Philippine Association of Private Schools, Administrators, Teachers, and Students, Inc.

SEC REGISTRATION 2022090067707-16

Thursday, September 14, 2023

The Principal/School Administrator

Dear Fellow Private School Administrator:

Our warmest greetings!

I am delighted to announce that the Philippine Association of Private Schools, Administrators, Teachers, and Students, Inc. (PAPSATSI) is gearing up for an exciting and resilient school year 2023-2024. We are pleased to inform you about our upcoming National Congresses, all unified under the overarching theme, "Aligning Goal-Driven School Leadership with the Challenges of the Digital Age." These events will focus on the following key areas:

1. 2nd National Administrators' Congress (for school leaders)

Date: October 25-27, 2023

Location: L' Fisher Hotel, Bacolod City

Registration Fee: Php 4,600.00 (live-out)

Note: The Director for the Private Education office has confirmed her attendance!

2. 2nd National Teachers' Congress (All subjects, all levels)

Date: November 16-18, 2023

Location: Teachers' Camp, Baguio City

Registration Fee: Php 5,000.00 (live-in)

3. 2nd National Youth Leadership Congress (Grade 5 to Senior High School)

Date: December 7-9, 2023

Location: Teachers' Camp, Baguio City

Registration Fee: Php 4,800.00 (live-in)

All registration fees include accommodation (except for the Administrators' Congress), food, congress kit, congress t-shirt, speakers' honoraria, training materials, and other miscellaneous expenses. If you require a list of accredited hotels, please do not hesitate to reach out to us.

Each of these congresses has a distinct focus:

- **Administrators' Congress:** *"Empowering Educational Leadership in the Digital Era"* This congress underscores the significance of strong and adaptable leadership in educational institutions. It seeks to share strategies that will enable school administrators to effectively lead their schools through the challenges and opportunities presented by the digital age.

- **Teachers' Congress:** *"Educators in the Digital Frontier: Navigating Challenges, Inspiring Innovation."* This congress places teachers at the forefront of adapting to the digital age. It explores how educators can align their teaching goals with the demands of the digital era, incorporating technology into their classrooms effectively, and fostering student engagement and learning.

- **Youth Leadership Congress:** *"Youth Empowerment in a Digital World: Shaping Tomorrow's Leaders."* This congress is dedicated to empowering young people to become leaders in a digital world. It encourages youth to take an active role in shaping the future through technology and education.

We kindly request your active involvement and participation in these well-conceived and timely national congresses. Registration fees can be paid through **Asia United Bank (AUB)** at the following account details:

Peso Current Account No.: **204-01-000385-9**

Account Name: **Philippine Association of Private Schools, Administrators, Teachers, and Students, Inc. (PAPSATSI) or PAPSATSI**


To complete your registration, please email the filled registration form and a scanned copy of your deposit/payment slip to vinacalzado@yahoo.com or send them via text to 0981-212-3796.

Attached, you will find the programs of activities for the three congresses for your reference.

We sincerely hope you will positively respond to our invitation. Your participation will greatly contribute to the success of these events.

Thank you very much for your attention and support.

Warm regards,



REV. DR. EXEQUIEL F. GUANZON

Chairman

Cellphone Number : 09491803962



2ND NATIONAL ADMINISTRATORS' CONGRESS

"Empowering Educational Leadership in the Digital Era"

Program of Activities

Day 1, Wednesday, October 25, 2023

11:00 am – 2:30 pm	-	Registration and Distribution of Kits
2:30 – 3:00	-	Health Break
3:00 – 5:00	-	OPENING CEREMONIES
		1. Inter-Faith Prayer
		2. Doxology
		3. Philippine National Anthem
		4. Welcome Remarks
		5. Opening Remarks
		6. Special Production Number
		7. Presentation of Delegates and PAPSATSI Officers
		8. Statement of Purpose and Program Overview
		9. Introduction of the Keynote Speaker
		10. Keynote Address
		11. Technical Keynote Address
		12. Photo Opportunity
5:00 – 6:00	-	Regional Fellowship and Planning
6:00 – 7:00	-	Dinner

Day 2, Thursday, October 26, 2023

6:00 am	-	Rise and Shine
7:00 – 8:00	-	Breakfast
8:00 – 10:00	-	Plenary Session 1
		1. Morning Prayer
		2. Reminders and Other Protocols
		3. Energizer
		4. Talk: "School Leadership and Management in Difficult Times"
		5. Open-Forum
10:00 -10:15	-	Health Break
10:15 – 12:00	-	Plenary Session 3
		1. Special Number
		2. Talk: "Post- Pandemic Philippine Education"
		3. Open Forum
12:15 pm	-	Lunch
1:00 – 2:00	-	Sponsors' Hour

- 2:00 – 5:00 - Plenary Session 4
 1. Special Number
 2. Talk: **“Mental Wellness: Coaching Skills for School Administrators in the Digital Age”**
 3. Open Forum
- 6:00 - Drafting of the Congress Resolution
- 7:00 - Dinner
- **FELLOWSHIP NIGHT /AWARDING and CLOSING CEREMONIES**

Day 3, Friday, October 27, 2023

- 6:00 am - Rise and Shine
- 7:00 - Breakfast and Signing of the Congress Resolution
- 8:00 – onwards - BACOLOD CITY TOUR (By Reservation)

HOME SWEET HOME



2nd NATIONAL ADMINISTRATORS' CONGRESS
“Empowering Educational Leadership in the Digital Era”

Registration Form

School			
Complete Address			
Province Region			
Contact No./Email Address			
School Principal			
Contact Number			
Complete Name/s of Participant/s	Position	Religion	Dietary Restrictions



2ND NATIONAL TEACHERS' CONGRESS

*"Educators in the Digital Frontier:
Navigating Challenges, Inspiring Innovation"*

Program of Activities

Day 1, Thursday, November 16, 2023

- | | | |
|--------------------|---|---|
| 11:00 am – 2:30 pm | - | Registration and Billeting |
| 2:30 – 3:00 | - | Health Break |
| 3:00 – 5:00 | - | OPENING CEREMONIES |
| | | 1. Inter-Faith Prayer |
| | | 2. Doxology |
| | | 3. Philippine National Anthem |
| | | 4. Welcome Remarks |
| | | 5. Opening Remarks |
| | | 6. Special Production Number |
| | | 7. Presentation of Delegates and PAPSATSI Officers |
| | | 8. Statement of Purpose |
| | | 9. Introduction of the Keynote Speaker |
| | | 10. Keynote Address: "Educators in the Digital Frontier: Challenges and Opportunities" |
| | | 11. Congress Overview |
| | | 12. Photo Opportunity |

Day 2, Friday, November 17, 2023

- | | | |
|---------------|---|---|
| 6:00 am | - | Rise and Shine |
| 7:00 – 8:00 | - | Breakfast |
| 8:00 – 10:00 | - | Plenary Session |
| | | 1. Morning Prayer |
| | | 2. Reminders and Other Protocols |
| | | 3. Talk: "Transforming Traditional Teaching into Digital Pedagogy" |
| | | 4. Open-Forum |
| 10:00 -10:15 | - | Health Break |
| 10:15 – 12:00 | - | Plenary Session |
| | | 1. Special Number |
| | | 2. Talk: "Inspiring Innovation in Student Learning" |
| 12:15 pm | - | Lunch |
| 1:00 – 2:00 | - | Sponsors' Hour |
| 2:00 – 5:00 | - | Plenary Session |
| | | 1. Special Number |

2. Talk: **"Effective Assessment Strategies in the Digital Classroom"**

3. Open Forum

- 6:00 - Dinner
- 7:00 - **FELLOWSHIP NIGHT: "PAPSATSI TEACHERS GOT TALENT SEASON 2"**

Day 3, Saturday, November 18, 2023

- 6:00 am - Rise and Shine
- 7:00 - Breakfast
- 8:00 – 10:00 - Plenary Session
 - 1. **Teachers' Voices Panel Discussion**
 - 2. Open Forum
- 10:00-10:30 - Health Break
- 10:30-11:00 - Drafting of the Congress Resolution
- 11:00 - CLOSING CEREMONIES

HOME SWEET HOME



2nd NATIONAL TEACHERS' CONGRESS
***"Educators in the Digital Frontier:
 Navigating Challenges, Inspiring Innovation"***

Registration Form

School			
Complete Address			
Province Region			
Contact No./Email Address			
School Principal			
Contact Number			
Complete Name/s of Participant/s	Position	Religion	Dietary Restrictions



2ND NATIONAL YOUTH LEADERSHIP CONGRESS

"Youth Empowerment in a Digital World: Shaping Tomorrow's Leaders"

Program of Activities

Day 1, Thursday, December 7, 2023

- 11:00 am – 2:30 pm - Registration and Billeting
2:30 – 3:00 - Health Break
3:00 – 5:00 - **OPENING CEREMONIES**
1. Inter-Faith Prayer
 2. Doxology
 3. Philippine National Anthem
 4. Welcome Remarks
 5. Opening Remarks
 6. Special Production Number
 7. Presentation of Delegates and PAPSATSI Officers
 8. Statement of Purpose
 9. Introduction of the Keynote Speaker
 10. Keynote Address - **"Empowering Youth Leadership in the Digital Age"**
 11. Congress Overview and Objectives
 11. Photo Opportunity

Day 2, Friday, December 8, 2023

- 6:00 am - Rise and Shine
7:00 – 8:00 - Breakfast
8:00 – 9:30 - Plenary Session
1. Morning Prayer
 2. Reminders and Other Protocols
 3. **Talk: "Digital Literacy and Its Impact on Youth Leadership"**
Mr. EDWIN C. PASAHOL
Training Director
Department of Trade and Industry
- 9:30 – 9:45 - Health Break
9:45 – 11:15 - Plenary Session
1. **Talk: "Social Media and Online Branding for Youth Leaders"**
Mr. MARK JOSEPH C. TUPAS
Faculty, Emilio Aguinaldo National High School
SDO, Cavite City

		2. Workshop - Creating a Positive Online Presence
11:15 – 12:00	-	Lunch
12:00 – 1:30	-	Plenary Session
		1. Talk: "Leadership Traits and Styles for Youth in the Digital World"
		Mr. MARLON T. MAGLIPAS
		Director, Office of Student Affairs
		Far Eastern University, Manila
1:00 – 2:30	-	Plenary Session
		1. Special Number
		2. Youth Voices Panel Discussion
		3. Open Forum
2:30 – 5:00	-	WORKSHOP
5:00 – 6:00	-	Preparation for the Fellowship Night
	-	Dinner
6:00	-	FELLOWSHIP NIGHT / CONTEST FINALS
		Search for Junior Mr. and Ms. PPAPSATSI 2023
		Search for Mr. and Ms. PAPSATSI 2023

Day 3, Saturday, December 9, 2023

6:00 am	-	Rise and Shine
7:00	-	Breakfast
8:00	-	FINAL ROUNDS FOR THE DIFFERENT CONTESTS
11:30	-	Closing Ceremonies

HOME SWEET HOME

General Guidelines for the Youth Leadership Congress

1. Student participants will wear their school uniform on the first day of the congress, P.E. uniform on the second day, and the Congress T-shirt on the third day.
2. Each school will bring their SCHOOL BANNER to be used during the opening program.
3. Each participant should bring a 2x2 recent colored picture for the Congress ID.
4. Each participant should bring his/her school identification (ID) card.
5. Each participant should submit the parent's/guardian's waiver.
6. A participant is not restricted to join as many contests as long as he/she will follow the timetable set by the committee for all the contests.
7. Venues for simultaneous eliminations for the different contests (on the first day) will be announced during the opening ceremony.
8. The participant should be a legitimate student and currently enrolled in a private school registered under the PAPSATSI for the current school year – 2023-2024.
9. Ranking system should be used in identifying the winners in every contest. In case of a tie, the chief judge has the right to break the tie.
10. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is grounds for disqualification.

Rules, Mechanics, and Criteria

1. Essay Writing in English & Filipino

- Only one (1) participant from each school may join.
- Each contestant shall be assigned a number.
- An hour will be allotted for the development of the composition.
- The topic/theme will be announced on the day of the contest.
- Each contestant shall be provided with a pen and writing pad by PAPSATSI.
- No printed materials, electronic gadgets, or storage devices may be brought inside the venue.

Content (Relevance to the theme, Comprehensiveness, Originality, Insights) - 50%

Organization (Clarity of Thoughts, Significance of the issues being discussed) - 30%

Mechanics (Grammar and usage, Punctuation, Spelling, Capitalization) - 10%

Impact on readers - 10%

2. Spoken Poetry (English/Filipino)

- Only one (1) participant from each school may join.
- Each contestant shall be assigned a number.
- The spoken word poetry must be an original composition. It should be written in pure Filipino or pure English. (The use of Taglish is not allowed).
- The entry must illustrate, interpret, and emphasize the theme of the Congress and must not contain any malicious and offensive content.
- Sounds, instrumental or music background is allowed to complement the delivery. No deduction shall be made if the contestant chooses not to have musical background.

Message/Content (illustrates, interprets, emphasizes the theme) 40%

Delivery and Performance 30%

Originality (The piece must be an original composition of the contestant) 20%

Audience Impact 10%

3. Best Literary Character - Unleash the Literary Character in You

- Only one (1) participant from each school may join per category – Elementary or High School.
- Each contestant shall be assigned a number.
- Contestant may choose any literary character to dress-up from any literary piece discussed in their grade level.
- Contestant must dress-up to portray the literary character.
- During the presentation, the contestant must deliver the famous literary lines which is strictly for a minimum of two minutes only. (Point deductions apply in excess of 2 minutes).

Appropriateness of Costume 40%

Message/Content 20%

Delivery and Performance 20%

Stage Presence 10%

Audience Impact 10%

4. OPM Vocal Solo

- Only one (1) participant coming from each school.
- The participant will undergo elimination round to qualify him/her in the final round.
- For the elimination round, the participant is going to sing only the chorus of the chosen song in a cappella.
- Only five (5) participants will qualify in the final round.
- For the final round, the contest piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short-sized bond paper) must be submitted to the steering committee an hour before the contest.
- Once qualified to the finals, the accompanying music must be submitted to the steering committee right after the elimination round.
- There shall be no time limit in the performance.
- Attire is decent and presentable.
- There should be no school identification.

Tone (Quality, Flexibility, Range) 40%

Musicianship (Interpretation, Melody, Tempo, Style, Dynamics) 30%

Diction (Clarity of Sound-Vowels and Consonants) 10%

Piece (Quality, Suitable to Singers' Range) 10%

Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures) 10%

5. Vocal Duet

- Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
- The participant will undergo elimination round to qualify them in the Final Round.
- For the elimination round, the pair is going to sing only the chorus of the chosen song in a cappella.
- Only five (5) pairs will qualify in the final round.
- For the Final round, the piece is either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
- The soloist must have an accompaniment.
- There shall be no time limit in the performance.
- Attire is decent and presentable. There should be no school identification.

Tone (Quality, Flexibility, Range) 40%

Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics) 30%

Diction (Clarity of Sound-Vowels and Consonants) 10%

Piece (Quality, Suitable to Singers' Range) 10%

Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures) 10%

6. Choral Singing Contest

- Only one (1) group participant coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty-five (25) members, either all males, all females or mixed.
- The group will undergo an elimination round to qualify them in the final round.
- For the elimination round, the group is going to sing the whole song. Only five (5) groups will qualify in the final round.

- For the Final round, the piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
- The group must have an accompaniment.
- A cappella singing is allowed.
- There shall be no time limit in the performance.

Tone (Quality, Flexibility, and Range) 40%

Musicianship (Interpretation, Melody, Tempo, Style, Dynamics) 20%

Blending and Harmony 20%

Piece (Quality, Suitable to Singers' Range) 10%

Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures) 10%

7. Interpretative Dance

- A dance is to be performed by a minimum of 10 and a maximum of 16 members, either all males, all females or mixed.
- One entry is allowed per school.
- The group will undergo an elimination round to qualify them in the final round.
- Only five (5) groups will qualify in the final round
- The dance to be performed must either be a combination of modern, ethnic, jazz, and other dances.
- There should be a story line in the presentation of the dance which is relevance to the congress' theme.
- Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
- Costume should be decent and presentable.
- A copy of the music for the dance entry should be submitted before the performance.
- Performance should not exceed seven (7) minutes.
- Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.
- If the group exceeds the allotted time, 1-point deduction (from every judge's total score) for every 10 seconds is given.

Impact and Over-all Performance 45%

(Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)

Mastery of Dance (Synchronization of movements) 20%

Staging/Theatricality

(Consistent, relevant and creative application of dance and choreography) 20%

Costume (Make-up, outfit and props) 10%

Choice of Music 5%

8. Hip Hop Dance

- Only one (1) group from each school is allowed. The group must be composed of minimum of six (6) and a maximum of twelve (12) members, either all males, all females or mixed.
- The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.
- Only five (5) groups will qualify in the final round.
- For the final round, combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.

- If the group exceeds in allotted time, 1-point deduction (from every judge's total score) for every 10 seconds will be done.
- A copy of the music for the dance entry should be submitted before the performance.
- Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
- Costumes should be decent and presentable.
- Appropriate gestures and steps or choreography is a must.

Impact and Over-all Performance 45%

(Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence)

Mastery of Dance 40%

Costumes (Make-up, Outfit and Props) 10%

Choice of Music 5%

9. Group Lip Synchronization

- Only one participating group per school.
- Participating group should have a minimum of 5 and maximum of 8 members, either all males, all females of mix. No cross-dressing is allowed.
- The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given two (2) minutes to perform.
- Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation.
- The group is free to choose any piece; English, Filipino or any language.
- Only one song is allowed. No mashed or mixed song is allowed.
- The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
- Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
- Use of props is allowed as long as these props are light and handy.
- Use of spray in any form or party pooper is not allowed during the performance.
- In case of a tie, the chief judge will break the tie.

Interpretation/Performance 50%

Synchronization 20%

Mastery of the Song 20%

Accurate Timing 10%

Creativity/Originality 40%

Costume 15%

Stage Presence 15%

Music (Suitability/Difficulty) 10%

Audience Impact 10%

10. Stylized Folk Dance

- Only one participating group per school.
- Participating group should have 8 members, either all males, all females of mix. No cross-dressing is allowed.
- The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.
- Only five (5) groups will qualify in the final round.

- For the final round, there must be one (1) music only either English or Tagalog.
- Dancers must use the steps in Folk Dance.
- The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
- If the group exceeds in the allotted time, 1-point deduction (from every judge's total score) for every 10 seconds is given.
- A copy of the music for the dance entry should be submitted before the performance.
- Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
- Costumes should be decent and presentable.
- Appropriate gestures and steps or choreography is a must.

Impact and Over-all Performance 45%

Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)

Mastery of the dance steps 40%

Costumes (make-up, outfit and props) 10%

Choice of Music 5%

11. Search for Junior Mr. and Ms. PAPSATSI 2023 (Grade 5-6)

Search for Mr. and Ms. PAPSATSI 2023 (Grade 7-12)

1. The contest is open to all Grade 5 and Grade 6 Congress participants.
2. Only one (1) female and one (1) male contestant per school.
3. The contestant must be proficient in English and Filipino.
4. The contestant must not have won any national or international title.
5. The contestant is allowed to wear light make-up only.
6. The contestant should attend the briefing and all scheduled practices which will be announced during the billeting. Failure to do so is a ground for disqualification.
7. There are six categories (with corresponding percentage for judging)

A. Casual Wear	20%
B. School Uniform	20%
C. Filipiniana Attire	20%
D. Talent Showcase	20%
E. Question and Answer	20%

PARENT'S CONSENT FORM/WAIVER

TO WHOM IT MAY CONCERN:

I, _____ have given full consent and grant permission to my son/daughter, _____, studying at _____, to join their school delegation in the 2nd PAPSATSI NATIONAL YOUTH LEADERSHIP CONGRESS on DECEMBER 8-10, 2023 at Baguio Teachers' Camp, Baguio City.

Considering the benefits that will be derived from participating in such activity for the interest of our child/ward, we voluntarily waive any claim against the organizer/school/coach/trainer and the authorities in-charge for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name/Date: _____

