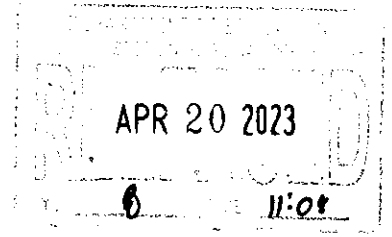




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION



Advisory No. 038 . 2023

April 20, 2023

In Compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

2023 National Folk Dance Workshop

The Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas or the Philippine Folk Dance Society, the Cultural Center of the Philippines (CCP), and the National Commission for Culture and the Arts- National Committee on Dance (NCCA-NCD) will conduct the 2023 National Folk Dance Workshop from July 26-30, 2023 at Manuel Y. Torres Memorial Coliseum and Cultural Center, Bago City, Negros Occidental.

Invited to attend are dancers, teachers at all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of the dance groups, culture and arts officers & personnel and culture events coordinators. Attached is the complete detail of the workshop.

For inquiries, please contact: Philippine Folk Dance Society: National Commission for Culture and the Arts-National Committee on Dance: Tourism Bago City.

- Randyll Villones (PFDS)
0998-984-6075/villones.rv@pnu.edu.ph
- Ronnie Mirabuena (CCP/PFDS)
0952-811-2476/ronniemirabuena@gmail.com
- Mae Ann Furtos (Tourism, Bago City)
0968-701-6217/tourismbago@yahoo.com

CLMD/RCA/edv 2023 National Folkdance Workshop
0000/April 20, 2023



Request for the Memorandum Issuance



S:03

Villones, Randyll <villones.rv@pnu.edu.ph>
To: car@deped.gov.ph

Tue, Apr 18, 2023 at 4:40 PM

April 18, 2023

Dr. ESTELA L. CARIÑO, CESO III
Regional Director
Department of Education
CAR

Dear Dr. Cariño:

Warm greetings!

We are pleased to inform you that the Samahang Tagapagtaguyod ng Kautubong Sayaw ng Pilipinas or the Philippine Folk Dance Society, the Cultural Center of the Philippines (CCP), and the National Commission for Culture and the Arts – National Committee on Dance (NCCA-NCD) will conduct the **2023 National Folk Dance Workshop from July 26-30, 2023 at Manuel Y. Torres Memorial Coliseum and Cultural Center, Bago City, Negros Occidental.**

The project will be conducted in partnership with the City Government of Bago City, Negros Occidental, the Philippine Normal University System, and Philippine Folk Dance Society Negros Occidental Chapter.

The workshop aims to:

1. Develop knowledge, skills, understanding, and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia,
2. Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts,
3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc., and
4. Hold a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers, and workers of the arts & culture councils.

The 5-day workshop includes dance sessions, panel discussions, lecture demonstrations, fora, street dance, cultural shows, folk dance competitions, regional presentations, a city tour, and a culminating showcase of dances by all the participants.

In addition, the PFDS also forged a partnership with the Philippine Normal University to help us facilitate in the conduct of the workshop for Continuing Program Development or CPD points equivalency which is one of the basic requirements of Philippine Regulation Commission (PRC) license renewal among our teachers.

Invited to attend are dancers, teachers at all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnel, and cultural events coordinators.

A registration fee of **Five Thousand Pesos (P5,000)** shall be charged to cover workshop expenses including workshop materials – dance book and CD, supplies, and kits, honoraria for speakers, resource

persons, staff, performing groups, and other incidental expenses. Registration fee for students is **Four Thousand Pesos (P4,000)** upon presentation of an official valid student ID.

Participants shall take care of arrangements for transportation, accommodations, and meals. Assistance shall be provided for accommodation requirements on a first come first served basis in selected schools, dormitories, hotels, and other lodging areas in the city, especially for participants coming from the regions.

In line with this, may we request for the issuance of a **MEMORANDUM** to all concerned for the wide dissemination of information on the above-mentioned project.

Thank you for your kind support and cooperation in the promotion of dance education in the country.

For inquiries, please contact any of the following:

Randyll Villones (PFDS)

Ronnie Mirabuena (CCP/PFDS)

Mae Ann Furtos (Tourism, Bago City)

0998-984-6075 / villones.rv@pnu.edu.ph

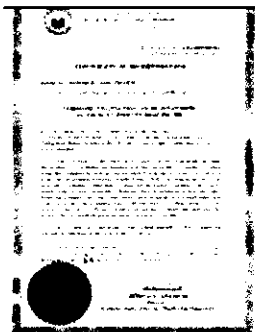
0925-811-2476 / ronniemirabuena@gmail.com

0968-701-6217 / tourismbago@yahoo.com

Sincerely yours,

(Sgd) Dr. RANDYLL VILLONES
President
Philippine Folk Dance Society

3 attachments



SEC Registration.png
741K

 **NFDW_letter to DepEd CAR.pdf**
133K

 **NFDW-2023_-Program-of-Activities-edited.pdf**
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REPUBLIC OF THE PHILIPPINES
SECURITIES AND EXCHANGE COMMISSION
SEC Bldg., EDSA, Greenhills
City of Mandaluyong, Metro Manila

COMPANY REG. NO. **CN200900003**
COMPANY TIN 007-204-302

CERTIFICATE OF INCORPORATION

KNOW- ALL PERSONS BY THESE PRESENTS:

This is to certify that the Articles of Incorporation and By-Laws of

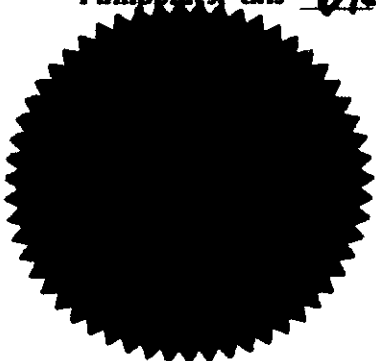
SAMAHANG TAGAPAGTAGUYOD NG KATUTUBONG SAYAW NG PILIPINAS FOUNDATION, INC.

were duly approved by the Commission on this date upon the issuance of this Certificate of Incorporation in accordance with the Corporation Code of the Philippines (Batas Pambansa Blg. 68), and copies of said Articles and By-Laws is hereto attached.

This Certificate grants juridical personality to the corporation but does not authorize it to undertake business activities requiring a Secondary License from this Commission such as, but not limited to acting as: broker or dealer in securities, government securities eligible dealer (GSED), investment adviser of an investment company, close-end or open-end investment company, investment house, transfer agent, commodity/financial futures exchange/ broker/merchant, financing company, pre-need plan issuer, general agent in pre-need plans and time shares/club shares/membership certificates issuers or selling agents thereof. Neither does this Certificate constitute as permit to undertake activities for which other government agencies require a license or permit.

As a registered corporation, it shall submit annually to this Commission the reports indicated at the back of this certificate.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of this Commission to be affixed at Mandaluyong City, Metro Manila, Philippines, this 6th day of January Two Thousand Nine.




BENITO A. CATARAN
Director
Company Registration and Monitoring Department



**41st National Folk Dance Workshop
July 26-30, 2023**

Manuel Y. Torres Memorial Coliseum and Cultural Center, Bago City, Negros Occidental

Tentative Program of Activities (Schedule subject to change)

7:30-8:00	Registration	Warm-up/Review of Dances			Thanksgiving Mass
8:00-9:30		<i>New Dance 3</i> Rodel M. Fronda <i>Region III</i>	<i>New Dance 7</i> Lucia Ruiz <i>CAR</i>	<i>New Dance 10</i> Dr. Ma. Blancaflor R. Jimeno <i>ARMM</i>	Rehearsal (Workshop Showcase)
9:30-10:00		Break			
10:00-11:30	Parade of Delegates & Opening Program	<i>New Dance 4</i> Dr. Randyll V. Villones <i>Region 6</i>	<i>New Dance 8</i> Benhur Z. Abuencia Dr. Corazon O. Agustin <i>Region XII</i>	<i>New Dance 11</i> Jeffrey Bachar Childe Libertad <i>Region I</i>	Continuation of Rehearsal (Workshop Showcase)
11:30-1:00	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break
1:00-2:30	<i>Review</i> Fundamental Dance Steps & Movements	<i>Dance 5</i> Dr. Mila A. Ancheta <i>Region I</i>	<i>General Assembly</i>	Cultural / Educational Tour (Tour Fee shall be charged to cover transportation and entrance fees)	Dancing Parade & Workshop Showcase
2:30-4:00	<i>New Dance 1</i> Joe Cyril T. Jara George L. Ulit <i>Region 6</i>	<i>New Dance 6</i> John Mark Alpay <i>Region 6</i>	<i>New Dance 9</i> Peter De Vera Aquilino Eduardo P. Santos <i>Region III</i>		Closing Program & Distribution of Certificates & Hand-outs
4:00-4:30	Break	Break	Break		
4:30-6:00	<i>New Dance 2</i> Rey Fernand Cabailo Luigi Marco <i>Region IV-B</i>	<i>Group Discussion</i> (Lifetime Members & Old Timers)	<i>Launching Premiere: TA(Y)ONG DALAWA</i> (Instructional Videos on Folk and Indigenous Dances of the Philippines)		

6:00-7:00	<i>Mayor's Night</i> and Bago City Cultural Show	<i>Cultural Night</i> (PANAAD Folk Dance Competition Winners)	<i>Local Chapters / Hosted by PFDS-NOC Delegates Night</i>		Home Sweet Home
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