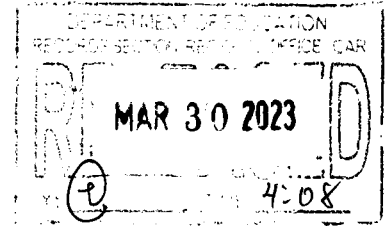




Republic of the Philippines
Department of Education
Cordillera Administrative Region



Advisory No. 033-2023
March 28, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

41ST SIRIB QUIZ SHOW AND 14TH SARIRIT CULTURAL FESTIVAL

The University of the Philippines Namnama (UP Namnama), a premier and longest existing Ilocano student organization in the University of the Philippines will conduct its flagship event, the **41st Sirib Show and 14th Saririt Cultural Festival** with the theme: "Beyond the Horizon: Weaving the Cultural Threads of the United Ilocandia". For this year, the provincial eliminations will be held on **April 10-15, 2023**, purely through online platforms while **Regional Finals** will be physically conducted in the **City of Baguio** on **May 6-7, 2023**.

In this regard, this Office requests all the Schools Division Offices (SDOs) to disseminate the said invitation. Participation of the interested learners is **personal and on a voluntary basis** and shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 titled "Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith".

Attached are the letter of request and guidelines for the various events of the competition for guidance and reference.

For inquiries, interested participants may contact **UP Namnama** through mobile 09667444033 or email address, **upnamnama.sks2023@gmail.com**.


ESTELA P. LEON-CARIÑO EdD, CESO III
Director IV/Regional Director

CLMD/RCA/ray



41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

Provincial Eliminations: April 10 - 15, 2023; Regional Finals: May 06-07, 2023

SCHEDULE AND VENUE

1. The **41st Sirib Quiz Show and 14th Saririt Cultural Festival**, hereby shortened as **SkS 2023**, is the flagship academic and cultural competition of the University of the Philippines NAMNAMA, hereby shortened as UP NAMNAMA, for Ilocano students from elementary to senior high school.
2. SkS 2023 will be composed of six legs of provincial and city eliminations for Ilocos Norte, Ilocos Sur, La Union, Pangasinan, Abra, and Baguio City. These legs will take place simultaneously from April 10 to 15, 2023, and will be conducted via online platforms such as Zoom Meetings and a Facebook group.
 - a. For Live Events: The participants must have a stable internet connection, working camera, and microphone during the event. The participants must also wear proper attire and have a noise-free background.
 - b. For writing and poster-making events: The participants must have a good internet connection during the submission of work. The participants must send the files in the file type stated in the main guidelines for each event. Late submissions will correspond to deductions.
 - c. A waiting time of 30 minutes before the official start of each event will be given to the participants to prepare. If a participant is late for 15 minutes it would result in disqualification.
3. There will be a Facebook group for each of the contests. These groups will serve as a lobby for the provincial contestants. Guidelines and mechanics for the provincial eliminations will be posted in the group together with the specifics of the contest.
4. The provincials will happen simultaneously, in the given **calendar of events**. UP NAMNAMA will segregate the contestants to their respective province in order to select the second runner-up, first runner-up and champion to proceed in the regional finals. This will allow for a more streamlined selection process, with the second runner-up, first runner-up, and champion from each province advancing to the regional finals.
5. **The two-day regional finals of SkS 2023 will be held physically after two years on May 06-07, 2023 in the City of Baguio.**
6. The schedule and venue may change prior to the event. For the latest updates, please like the Facebook page of UP Namnama (facebook.com/UPNamnamaOfficial, facebook.com/UPNamnamaBaguio).
7. **Three of the events will not have provincial eliminations, and instead, all participating senior high schools will compete directly in the regional finals** (Bucanegan Debate, One-act Play Writing and Short Film Making). All senior high schools are qualified to join these events. Interested schools may register at bit.ly/sks2023_shs.

ORGANIZING COMMITTEES

The Steering Committee

The steering committee is the highest policy- and decision-making body of SkS 2023. It shall be headed by the Executives for Education and Culture of UP NAMNAMA Diliman and Baguio, together with the other members of the Executive Committee of the two chapters.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

The Education and Culture Committee

The Executives for Education and Culture of the two chapters, together with their respective committee members, are the principal organizers of SkS 2023. They shall spearhead and oversee all operations and activities in the competition.

The Executive Committee

The Executive Committee shall be composed of the executives of the six standing committees and the Presidents of UP NAMNAMA Diliman and Baguio. All decisions made in the preparation for this event were approved by the Executive Committee.

The Board of Judges (BOJ)

1. The BOJ shall decide on all protests/complaints filed by any coach in all the events in the competition.
2. In the provincial eliminations and regional finals, the BOJ shall be composed of one Education and Culture Committee member, one Executive Committee member, and the invited judges.
3. In cases where the invited judges fail to attend, the Education and Culture Committee shall assign members to take their place.
4. All decisions made by the BOJ are **final and irrevocable**.
5. The Education and Culture Committee of the UP Namnama has the prerogative of inviting and choosing the judges.

GENERAL PARTICIPATION GUIDELINES

Schools and Contestants

1. The contestant is the official school representative to participate in a single event.
2. The contestant must be a bona fide student from the Senior High School Department of a public or private high school.
3. In the Regional Finals, qualified contestants must bring and present a photocopy or an original copy of a valid school identification card on the day of the competition. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
4. **A contestant is only allowed to join a single event from the entire competition.**
5. In the Regional Finals, a registration fee will be collected from the competing students, amounting PhP 130.00 for each individual contest (Essay Writing, Short Story Writing, Impromptu Speaking, Traditional Poster Making, and One-act Play Writing). For the Bucanegan debate, a team of three (3) members will have a registration fee of PhP 400, while for the Short Film Making, a registration fee of PhP 500 will be collected.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

Substitution

1. In cases where the official school representative may not be able to compete, a substitute contestant may take their place.
2. The name of the substitute contestant should be declared in the registration sheet to be signed and submitted **on the day of the competition**.
3. The substitute must be a bona fide student from the 11th to 12th grade level of the **same public or private senior high school**.
4. The substitute must bring and present a **photocopy or an original copy** of a valid school identification card **on the day of the competition**. In the absence of this, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
5. A substitute is only allowed to replace an official representative in a **single event** of the competition.
6. **Official representatives of a certain contest/event shall be barred from being substitutes in any other contest/event.**

Coaches

1. Coaches must be duly appointed members of the faculty of their school.
2. They shall be the school's official representatives who can file protests/complaints to the Board of Judges/Steering Committee.
3. They shall be the school's official representatives who shall participate in deliberations regarding special cases.

Registration

1. A senior high school may pre-register online at bit.ly/sks2023_shs before the event
2. For the regional qualifiers, a registration fee will be collected from the competing students **onsite**, amounting PhP 130.00 for each individual contest (Essay Writing, Short Story Writing, Impromptu Speaking, Traditional Poster Making, and One-act Play Writing). For the Bucanegan debate, a team of three (3) members will have a registration fee of PhP 400, while for the Short Film Making, a registration fee of PhP 500 will be collected.
3. A link to the Google Form will be sent to the registered schools through their emails in which they will register all their students that will participate. There would also be designated Facebook groups for each contest in which the participants will be added. It will serve as a lobby for the contestants. Guidelines and mechanics will be posted there together with the specifics of the contest.
4. Whether pre-registering online or registering manually on the day of the competition, the principal/school authority/coach, shall reconfirm the names of their participants (or substitutes, if any) and **agree to the conditions set forth by UP NAMNAMA** (documentation and data privacy, waiver, etc.) for the conduct of this event.
5. The steering committee shall decide on the day of the event if they will extend the registration even after the opening program, in case of a low registration turnout or a school delegation informing the steering committee beforehand that they are running late to the venue due to unforeseen circumstances.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

Event Evaluation and Certificates of Participation

1. After confirmation of registration, the coaches will be given event evaluation forms. The coaches are expected to **answer the questionnaire/s objectively and honestly after they have participated in the contest/s.**
2. The event evaluation forms will be used to improve the conduct, the process, and the preparations put in place for the event. The coaches' responses will be handled by the Education and Culture Committee with the utmost confidentiality.
3. After the closing program, these event evaluation forms will be collected by SkS 2022 facilitators and in return, certificates of participation for every participating coach and contestant will be handed over to the coach/es.

Competition Outputs

1. Once submitted, the outputs cannot be edited or altered by the contestants.
2. Any form of cheating and dishonesty will automatically lead to the disqualification of the contestant.
3. After submission, the contestants are not allowed to retrieve their outputs back. The coaches, as well, are not allowed to see the contestants' outputs until further announcements from the facilitators.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

**SENIOR HIGH SCHOOL DIVISION
CONTEST MECHANICS**

I. Individual Event

A. Essay Writing (English, Filipino, and Ilokano)

1. **There will be provincial eliminations for this competition.**
2. Each participating senior high school shall be eligible to field only one contestant for each category: one in the English category, one in the Filipino category, and one in the Ilokano category..
3. For the provincial eliminations:
 - a. The writing events shall be conducted with the use of Zoom Meetings. The link for the Zoom Meeting will be provided via the respective Facebook groups.
 - b. All participants are expected to go online an hour before the event, and are already in the Zoom room 15 minutes before.
 - c. The Zoom Meeting will be recorded.
 - d. The contestants will type in their essays in Google Docs designated by the organizers. The Google Docs will be provided and monitored by the facilitators. Contestants are advised to attend to their personal needs before the orientation.
 - e. Participants will have to use either one of the following: desktop, laptop, tablet, or cellphone. Participants must have their own internet or data connection and must have their camera and microphone open throughout the event.
 - f. For the duration of the event, each participant should stay in a private (quiet and undisturbed) room. Only the participant can stay in the said room and should not be accompanied by anyone. There will be a 360° inspection during the waiting time of the event.
 - g. Participants should be always facing their cameras throughout the contest, capturing and showing the upper half of their body.
 - h. Under no circumstances should the participants turn off their cameras.
4. The essay must be written in English or Filipino, as the case may be, and should contain no more than 1200 words. Three percent (3%) of the score in the Unity and Coherence criterion shall be deducted if it exceeds 1200 words.
5. The contestants will be given a theme that they will write about in their category. The theme for the English category may not be the same or related to the theme in the Filipino category or the Ilokano category. Likewise, the themes for the three categories may not be related to the theme of Sirib ken Saririt 2023.
6. The contestants shall be given **one hundred eighty (180) minutes** to compose, write, and submit their pieces. Five percent (5%) of the score will be deducted for every additional 10

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

minutes past the given time. The contestant may or may not provide a title for their essay. The theme/s will not be considered as the title.

7. The criteria for judging shall be as follows:

| | |
|---|-------------|
| Content The response to the theme given is clear, rich, and relevant. Ideas are clear when they are not vague and are understandable. They are rich when the arguments or points presented are well-discussed and fleshed out. They are relevant when they are responsive to the given theme. | 45% |
| Unity and Coherence The essay is written in a logical and sensible manner. The ideas and thoughts indicate fluidity, and the transitions are clear and necessary. | 25% |
| Originality The essay explores fresh ideas or presents a point that is not popular or common to the senses. There is an attempt to elevate the argument. | 10% |
| Technique and Style Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. Technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay. | 20% |
| TOTAL | 100% |

8. The final ranking shall be based on the average rank garnered by the contestants.
9. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
10. The default time is fifteen (15) minutes after the official start of the contest.
- 11. The top three (3) provincial winners shall qualify for the regional finals.**
12. The top three (3) regional winners shall be declared as the winners of the event.

B. Ilokano Short Story Writing

1. **There will be provincial eliminations for this competition.**
2. Each participating senior high school shall be eligible to field only one contestant for this category.
3. For the provincial eliminations:
 - a. The writing events shall be conducted with the use of Zoom Meetings. The link for the Zoom Meeting will be provided via the respective Facebook group.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

- b. All participants are expected to go online an hour before the event, and are already in the Zoom room 15 minutes before.
 - c. The Zoom Meeting will be recorded.
 - d. The contestants will type in their essays in Google Docs designated by the organizers. The Google Docs will be provided and monitored by the facilitators. Contestants are advised to attend to their personal needs before the orientation.
 - e. Participants will have to use either one of the following: desktop, laptop, tablet, or cellphone. Participants must have their own internet or data connection and must have their camera and microphone open throughout the event.
 - f. For the duration of the event, each participant should stay in a private (quiet and undisturbed) room. Only the participant can stay in the said room and should not be accompanied by anyone. There will be a 360° inspection during the waiting time of the event.
 - g. Participants should be always facing their cameras throughout the contest, capturing and showing the upper half of their body.
 - h. Under no circumstances should the participants turn off their cameras.
4. In writing the short story, the organizers will provide a set of characters, ranging from names in popular culture to prominent personalities in the current socio-political climate, that the participants must write about. The composition must be written in Ilokano, and should not contain more than 2000 words. Three percent (3%) of the score in the Unity and Coherence criterion shall be deducted if it exceeds 2000 words.
 5. The contestants shall be given 120 minutes to compose and write their pieces. The contestant **should** provide a title for their story.
 6. In the regional finals, the facilitators will provide the writing materials for the participants. The reverse sheet of the paper shall not be used.
 7. The criteria for judging shall be:

| | |
|---|------------|
| <p>Originality and Creativity The story clearly explores an innovative way of story-telling. The story is as engaging as it is creatively put. The plot is imaginative and nonrepetitive. There are fresh ideas present in the narration.</p> | 45% |
| <p>Unity and Coherence The story is logical and sensible. It avoids plot holes and effectively manages transitions between scenes. Transitions are clear, especially when dealing with time and location.</p> | 10% |
| <p>Content The story is adequately described and executed. The characters are properly personified and painted. There is outstanding incorporation of the given Ilocano words as a turning point of the story. The scenes are vivid and realistic to the reader. The audience is engaged in the content because it is not boring.</p> | 20% |

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

| | |
|---|-------------|
| Technique and Style Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. The technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay. | 25% |
| TOTAL | 100% |

8. The final ranking shall be based on the average rank garnered by the contestants.
9. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
10. The default time is 15 minutes after the official start of the contest.
- 11. The top three (3) provincial winners shall qualify for the regional finals.**
12. The top three (3) regional winners shall be declared as winners of the event.

C. Traditional Poster Making

- 1. There will be provincial eliminations for this competition.**
2. Each participating senior high school shall be eligible to field only one contestant for this event.
3. For the provincial eliminations:
 - a. The poster-making contest orientation shall be conducted with the use of Zoom Meetings. The link for the Zoom Meeting will be provided through the Facebook group created for the event.
 - b. All participants for the provincial eliminations are expected to go online an hour before the event, and are already in the Zoom room 15 minutes before for orientation.
 - c. The contestants will create their posters in their respective homes. Contestants are advised to attend to their personal needs before the orientation.
 - d. Participants should be always facing their cameras throughout the orientation, capturing and showing the upper half of their body.
 - e. For the duration of the event, each participant should stay in a private (quiet and undisturbed) room. Only the participant can stay in the said room and should not be accompanied by anyone. There will be a 360° inspection during the waiting time of the event.
 - f. Under no circumstances should the participants turn off their camera.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

4. The contestant must provide their own materials (oil pastel, paint, watercolor, etc.) Note that there are no material and color restrictions (i.e., number, type). **However, the piece must be executed on a ¼ illustration board (15” x 20”) which must also be brought by the contestant.**
5. The contestants will be given a theme that shall be the basis of the poster they will create. The theme for the poster-making contest may not be related to the theme of Sirb ken Saririt 2023.
6. The contestant shall be given **two hundred ten (210) minutes** to finish and submit their posters. The contestant may produce a title for their artwork but should not be displayed on the face/front of the work itself.
 - a. For the provincial eliminations, the contestant shall take a picture of their work either by phone or camera, and save it in **.jpg format**. The photo must not be blurry and should be in high resolution. All works shall be submitted on a Google Form to be provided by the facilitators after the orientation.
7. The criteria for judging shall be as follows:

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|---|-------------|
| Relevance to the Theme The artwork is responsive to the theme given by the organizers. It indicates the relationship between the idea and the execution. It is sensible and substantial. The narrative manages to capture the essence of the theme. | 45% |
| Originality of Style and Art Forms Art techniques are properly executed. There is an attempt to be different and fresh. Strokes, shades, and lines are well-defined when needed and blurred when asked by the situation. The colors are not clashing. They may contrast but the contrast is relevant to the story being told. | 35% |
| Overall Impact The general look of the poster matches what is being demanded by the theme. It is easy to the eyes and is palatable to various audiences. | 20% |
| TOTAL | 100% |

8. The average rank garnered by the contestant shall determine the final ranking.
9. In case of a tie, the decision shall be based on the first criterion (Relevance to the Theme). If it fails to break the tie, the next criterion (Originality of Style and Art Forms) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another theme shall be given. The above rules shall be used.
10. The default time is fifteen (15) minutes after the official start of the contest.
11. **The top three (3) provincial winners shall qualify for the regional finals.**
12. The top three (3) regional winners shall be declared as winners of the event.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

D. Impromptu Speaking/ Dagliang Talumpati

1. **There will be provincial eliminations for this competition.**
2. Each participating senior high school shall be eligible to field only one contestant for each category: one in English, and one in Filipino.
3. There shall be only two (2) topics to discuss: one (1) for the provincial eliminations and one (1) for the regional finals.
4. For the provincial eliminations:
 - a. The Impromptu speech shall be conducted with the use of Zoom Meetings. The link for the Zoom Meeting will be provided through the Facebook group created for the event.
 - b. Participants will have to use either one of the following: desktop, laptop, tablet, or cellphone. Participants must have their own internet or data connection and must have their camera and microphone open throughout the event.
 - c. For the duration of the event, each participant should stay in a private (quiet and undisturbed) room. Only the participant and the timer can stay in the said room and should not be accompanied by anyone. There will be a 360° inspection during the waiting time of the event. Contestants are advised to attend to their personal needs before the orientation.
5. The order of performance shall be determined by a randomizer before the contest proper.
6. The contestants will talk about one (1) topic only in each language category.
7. Each contestant shall be given only **two (2) minutes to read the prompt/question and think of an answer. The contestant will have five (5) minutes (at most) to deliver their speech.** Usage of electronic devices such as, but not limited to, phones and tablets will merit disqualification.
 - a. For the provincial eliminations, the contestants will be confined in separate Zoom breakout room calls after the orientation and before the contest proper.
 - b. **The participants are required to record the entire duration of their performance and submit it to the facilitators during the contest proper.** This is for a fair review of the judges in the events of unstable internet or any disturbances during the participant's actual performance.
8. The contestant must be in **business/formal attire** when delivering their speech. **The use of the school uniform is prohibited.**
 - a. For the provincial eliminations, participants **should be always facing their cameras throughout the contest**, capturing and showing the **upper half of their body**.
9. The contestant must be aware of the time during their delivery. If the duration of the speech delivered is less than three (3) minutes, three percent (3%) shall be deducted from the total score. Moreover, if delivery exceeds, three percent (3%) shall be deducted from the total

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

score. The contestant shall be allowed a **maximum of thirty-second (30 secs) extension** after which, they will be forced to stop.

10. The contestant shall be accompanied by only one person in the room and will serve as a timer. Flashcards shall be raised to remind the contestants of the remaining time.
11. The criteria for judging shall be:

| | |
|--|-------------|
| Content, Reasoning, and Analysis The speech exhibits clarity and appropriateness to what is being asked. Ideas are properly elaborated and fleshed out. The discussion is substantial and relevant. There are examples where necessary and the ideas are sensible, logical, and chronological to the average person. | 50% |
| Style The speaker exhibits a mastery of the language as manifested in the language (wording and phrasing) of the speech. It is not highfalutin, but also not shallow. It shows depth in expression and thought. | 15% |
| Delivery and Presence The speaker has confidence and conviction in delivering the speech. They are seen with resolve after delivering the speech. They are convincing and felt by the members of the audience and board of judges. | 10% |
| Originality The speaker dares to go beyond conventions and commonly accepted ideas. The speech is fresh and timely. | 25% |
| TOTAL | 100% |

12. The final ranking shall be based on the average rank garnered by the contestants.
13. In the case of ties, the decision shall be based on the first criterion (Content, Reasoning, and Analysis). If it fails to break the tie, the next criterion (Style) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
14. The default time is fifteen (15) minutes after the official start of the contest.
15. **The top three (3) provincial winners shall qualify for the regional finals.**
16. The top three (3) regional winners shall be declared as winners of the event.

E. One-Act Play Writing (Exhibition Event)

1. **There will be no provincial eliminations for this competition.** Instead, all participating senior high schools will directly compete in the regional finals to be held in Baguio City on May 6-7, 2023.
2. Each participating senior high school shall be eligible to field only one contestant for this event.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

3. Entries must be one-act stage plays with performance time of eight (8) to ten (10) minutes. Submissions are restricted to original dramatic works– no adaptations – that have not been previously published/submitted in literary journals/playwriting competitions, and produced by a professional theater company.
4. The participants will bring their own writing device, preferably a laptop, in the competition. However, laptops and other devices with files shall not be allowed during the competition. As such, before the competition starts, representatives from the Steering Committee will individually check the laptops of the participants to ensure fairness. Moreover, the contestants will be provided with paper and pencils to write down their ideas and/or scripts.
5. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. **The contest theme may not be related to the theme of Sirib ken Saririt 2023.**
6. The written scripts should have a dialogue tailored to two (2) to four (4) actors, and must be written in Filipino and/or English.
7. The contestants shall be given **four (4) hours** to compose, write, and submit their pieces. Five percent (5%) of the score will be deducted for every additional 10 minutes past the given time. The contestant should provide a title for their play. The theme/s will not be considered as the title. Scripts should be saved in “.doc” format with a font size of 12, double spaced using a letter size paper.
8. To ensure anonymity during the judging process, no personal information should appear anywhere on the submitted script. The contestant will be given a participant code before the competition starts, and they will use this in naming their files with the format “**[Participant Code] – Title of Entry**”.
9. The script must be emailed to upnamnama.sks2023@gmail.com with the subject: **SKS2023_OAP_Participant Code – Title of Entry**. Failure to comply will result in immediate disqualification.
10. The criteria for judging shall be as follows:

| | |
|--|-------------------|
| <p>Content The response to the theme given is clear, rich, and relevant. Ideas are clear when they are not vague and are understandable. They are rich when the dialogues presented are well-discussed and fleshed out. They are relevant when they are responsive to the given theme.</p> | <p>40%</p> |
| <p>Dialogue and Characterization The dialogue sounds natural and credible for the plot, and gives a platform for each character to have their own unique voice. Also, the dialogue as embodied by the characters seem fresh, interesting and compelling as written.</p> | <p>40%</p> |
| <p>Originality The stage play explores fresh ideas or presents a point that is not popular or common to the senses. The plot is intriguing and unique. There is an attempt to elevate the beauty of the genre.</p> | <p>10%</p> |

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

| | |
|---|-------------|
| Technique and Style Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. Technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the piece. | 10% |
| TOTAL | 100% |

11. The final ranking shall be based on the average rank garnered by the contestants.
12. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
13. The default time is fifteen (15) minutes after the official start of the contest.
14. **The top three (3) regional winners shall be declared as winners of the event.**

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

II. Group Event

A. Bucanegan Debate

1. General Mechanics

- a. The 2023 Bucanegan Debate will not have provincial eliminations. Instead, all participating high schools will compete in the regional finals to be held in Baguio City on May 6-7, 2023.
- b. The tournament shall employ the Asian Parliamentary debate format. **Each participating senior high school shall be allowed to field at most two (2) teams composed of three (3) members each to this event.**
- c. The tournament will have three-round eliminations to determine the four teams advancing to the semi-finals. The match-up for the first elimination round will be determined randomly by the adjudicators. For the second and third elimination rounds, power match-ups will be implemented. Power match-up means that teams with the same record will face off each other. (For example, 2 teams who won in the first round will match up for the second round, and their losing opponents will match up.) The four teams advancing will be determined using their number of wins in the elimination rounds. In case of ties in the number of wins, the total speaker points for each team will be used to break the tie. During the semi-finals, Team 1 will match with Team 4, and Team 2 will face Team 3. The winners of the two-round matches will proceed to the Championship match, while the losing teams will proceed to the Battle for Third.
- d. **Entries of Senior high schools shall compete directly at the regional level. There shall be no provincial competitions, as mentioned. The top two (2) regional winners for the Senior High School division shall be declared as winners of the event.**

2. Team Composition

- a. For each round match, there shall be two opposing teams. Each team shall be composed of three members. They shall assume the following speaker roles:

| GOVERNMENT <i>Affirmative of the Motion</i> | Allotted Speaking Time | OPPOSITION <i>Negative of the Motion</i> |
|---|-------------------------------|--|
| Prime Minister | 7 mins | Leader of the Opposition |
| Deputy Prime Minister | 7 mins | Deputy Leader of the Opposition |
| Government Whip | 7 mins | Opposition Whip |
| Government Reply | 4 mins | Opposition Reply |

- b. The team captain shall not necessarily be the first speaker for each team. The team captain may assume any speaker position they wish to take.
- c. Either of the first two speakers from each team shall assume the reply speaker role.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

3. Delivery Routine and Time Limit

- a. The Prime Minister, the Leader of the Opposition, the Deputy Prime Minister, the Deputy Leader of the Opposition, the Government Whip, and the Opposition Whip shall deliver their speeches for a maximum of seven (7) minutes following the order stated above.
- b. A knock/bell ring shall signify the first (1st) and sixth (6th) minute of their speaking time. Two knocks/bell rings shall signify the seventh (7th) minute.
- c. If the speech has not been completed in seven (7) minutes, the speaker shall be given an extension of thirty (30) seconds to conclude their speech without penalties. Failing to, after the extension, shall be considered a violation. Likewise, going under six (6) minutes shall merit a penalty.
- d. Consequently, points shall be deducted from the speaker’s speaking score from these penalties, and ultimately, the team’s total score.
- e. The Opposition Reply Speaker shall deliver their reply for a maximum of four (4) minutes immediately after the Rebuttal Speech from the opposition.
- f. The Government Reply Speaker shall be the last speaker of the match.
- g. For the reply speeches, a knock/bell ring shall signify the first (1st) and fourth (4th) minute of the speaking time. A double knock/bell ring shall signify the fifth (4th) minute. No extension shall be granted to the reply speakers.
- h. The default time is fifteen (15) minutes after the official start of the round match. Late teams will not be given time to prepare for the debate should the thirty (30) minute preparation time elapse.

4. Theme, Preparation, and Position in the House

- a. The debate topics shall concern but will not be limited to this year’s theme.
- b. Debate topics shall range from cultural motifs, national and global concerns, and socio-political issues of our time.**
- c. In selecting the motion to be debated upon for the debate round, teams facing each other will be allowed to veto a motion. Vetoing for a motion means that the adjudication core will provide three motions under the same theme to all the teams for each match round. Teams will rank these motions from 1 to 3, 1 being the motion they like the most and 3 being the motion they least like. The motion with the highest rank will be the motion they will be debating upon. Matches for each match round need not have the same motions.
- d. The side in the house shall be determined by drawing lots one (1) hour before the match. Debaters are expected to arrive on time, otherwise, their chance to pick a side will be forfeited. After which, an orientation will be held in one of the rooms for the theme and motions to be vetoed upon. A quick backgrounder will also be provided for each motion. All of this will consume a maximum of thirty (30) minutes. The remaining thirty (30) minutes will be used by the debaters to prepare for their speeches.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

- e. Parliamentary debates adhere to the spirit of spontaneity and research-orientedness, hence the use of matter notebooks and information files shall be permitted only during the preparation time.
- f. The use of note cards during the speeches shall also be encouraged.

5. Speaker Roles

- a. The **Prime Minister** shall “define the debate” by clarifying the government’s interpretation of the topic and specifying the issues in contention and framing of the issue. They shall give an outline of the theme structure: the theme and aspects to be dealt with by each speaker or the team split. They shall deliver a speech allocated to the first speaker.
- b. The **Leader of the Opposition** shall identify the major areas of agreement and rebut one or more of the major arguments of the Prime Minister. They shall give an outline of the theme structure, as per the Prime Minister. They shall deal with the part of the negative team’s case allocated to the first speaker.
- c. The **Deputy Prime Minister** shall clearly identify major areas of dispute, including rearguing any definitional issues and rebutting one or more of the major arguments presented by the Leader of the Opposition. They shall argue the government’s case against the rebuttal presented by the previous speaker. They shall proceed with the portion allocated to the second affirmative speaker.
- d. The **Deputy Leader of the Opposition** shall rebut important aspects of the affirmative case, which are still under contention. They shall present arguments supporting the ideas presented by the first speaker of their side. They shall deal with those elements of the negative case allotted to the second speaker.
- e. The **Government Whip and the Opposition Whip** shall present an overview of the debate. Both shall identify the essential points of disagreement, rebut the important aspects of the opposing team’s case and briefly summarize their own case.
- f. The **Reply Speakers** shall present an analysis of the two (2) to three (3) key issues in the debate. They shall show how the opposing sides attack as weak or wrong and the approach on their own side was correct. This is the final point of persuasion.

6. Points of Information

- a. A point of information (POI) is a brief interruption offered by the member/s of the opposing team of the speaker. These interruptions are intended to clarify, raise a correction, or simply, to ask for a question or substantiation. (Robert, H., 2011)
- b. POIs can only be raised after the first minute and before the last minute of a speech. Likewise, POIs will only be accepted by the first to third speakers of both sides. POIs are discouraged during the reply speeches.
- c. A POI may either be accepted or rejected by the speaker. Once rejected, the debaters raising the POI should immediately take their seats, otherwise, a point of order will be raised. If accepted, the debater offering the POI has at most ten (15) seconds to deliver it. A point of order will be raised exceeding the allotted time.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

- d. Speakers are encouraged, not required to take in at most two (2) POIs during their speech.

7. The Adjudicators and the Process of Adjudication

- a. The adjudicator/s shall adopt the role of an Average Reasonable Person, who has only the average reasonable person’s knowledge of the subject under debate—but who, unlike the average person, knows the rules of the debate.
- b. The adjudicator/s shall assess the debate as an average reasonable person who knows the rules of the debate.
- c. They shall give a detailed adjudication during the elimination matches. Adjudication during the semi-finals, finals, and battle for third will be given upon request of the debaters.
- d. The debate shall be evaluated according to three categories: manner, matter, and method.
- e. The criteria for the adjudication shall be as follows:

| | |
|--|---------------------------|
| Matter The arguments presented are clear, substantial, and relevant to the motion and how it was agreed to be framed, as set by the first two speakers. The arguments are properly elaborated and fleshed out with examples or evidence. Rebuttals are direct and responsive to the cases presented by the opposing side. | 60 speaker points |
| Manner The speaker speaks and delivers the speech clearly and audibly. There is confidence and conviction in the delivery of the points. The manner also refers to both verbal and nonverbal cues all throughout the debate. It also takes into account the voice intonation, projection, and presentability of the speaker. | 20 speaker points |
| Method The points are laid out in a sensible, logical, and chronological manner. Debaters are quick to respond and adapt to changes in the debate dynamics. | 20 speaker points |
| TOTAL | 100 speaker points |

- f. The criteria for adjudication are simply rubrics to guide the adjudicators for a fair and uniform adjudication. However, the assignment of speaker points will not be contingent on the rubric presented above.
- g. The decision of the adjudicator/s shall be final and irrevocable.

- 8. The Language of Debate.** The tournament shall employ English as the primary language of the debate. However, non-English expressions, slogans and the like shall not be considered as violations as long as they are proven relevant to the case presented. The use of scandalous and unethical gestures is strongly discouraged. Repeated offense will merit the disqualification of the said debater.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

9. **The Dress Code.** Debaters shall be encouraged to be in their business attire to promote neutrality and fairness as well as establish a formal spirit of the tournament. The use of school uniforms shall be discouraged.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

III. Mixed Event (Junior and Senior High School)

A. Short Film Making Competition

1. **There will be no provincial eliminations for this competition. Participating schools will go straight to the regional finals.**
2. Each participating high school shall be eligible to field only one team and only one entry for this competition. The team/s will be composed of at least three (3) members and at most ten (10). The participants for the competition from conceptualization to production and post-production must be bonafide students of the high school.
3. Participating in the competition automatically means that the participants agree to give the organization, UP Namnama full rights over the short films. Participants will be asked to sign a copyright waiver to ensure this.
4. Teams are tasked to create a film that is at least three (3) minutes but not longer than five (5) minutes. Teams are expected to make a film and convey the message in line with this year's SkS 2023 theme within the given time frame. Going beyond the time limit will incur the entry three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or in excess of the time limit. (e.g. 20 seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score)
5. The team may use any genre for the short film (i.e. documentary, narrative, musical, etc.) as long as it is within the time limit and it tackles the theme in their main story, dialogue, interactions, or visual elements.
6. The film may be shot and edited using any recording device such as, but not limited to, professional filming devices like digital cameras, mobile devices (i.e. smartphones, tablets), desktop or laptop computers, and the like. The film's final resolution should be acceptable enough for cinematic and television showcasing, at least 720p.
7. The team has to provide a title for their short film. The theme for the contest shall not be considered as the title. Films without titles will be subject to deliberation and may face disqualification.
8. Any representative of the team may register the entire team on the first day of the regional finals, while the rest may opt not to attend the said day. However, they must be capable of attending the venue of the **Awarding of Regional Finals in Baguio City** (details to follow on Facebook Group) for the awarding on **May 7, 2023**, should their film garner a spot in the top three. **UP Namnama shall not shoulder any travel and accompanying costs for the winners.**
9. Likewise, the final film output must be submitted to UP Namnama two days before the first day of the Regional Finals. The short film deadline will be on May 04, 2023, 11:59 P.M. Films submitted beyond the deadline are subject to deliberation.
10. The short film shall be uploaded to Google Drive. The sharing settings must allow users with the link to access the file. The link to the uploaded file must be emailed to upnamnama.sks2023@gmail.com with the subject: **SKS2023_SHORTFILMMAKING_Participant Code - Title of Entry**. Failure to comply will result in immediate disqualification.

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

11. The short film will also be uploaded to Facebook by the participant or institution on May 06, 2023, at 3:00 pm. The number of likes, shares, and comments will be evaluated and scored under the audience impact. The Facebook links shall be submitted after the opening program.
12. The films will be judged based on the following criteria:

| | |
|--|-------------|
| Content The piece is fresh and creative. It explores the theme as prescribed and fleshes out important angles that need exposition. It remains relevant to the theme but also attempts to expand its interpretation. | 45% |
| Technicality The shots are taken with purpose. The use of colors, lines, shot types and distances aid in the storytelling. Post-processing and editing is smooth and transitions are intended and necessary. | 30% |
| Execution Acting is purposive and done with intent. The lines and actions are delivered with clarity and precision. The message is conveyed through the lines and actions of the actors. | 15% |
| Audience Impact The short film captures the interest and the attention of the netizens. Thus, the video garnered many likes, shares, and comments. | 5% |
| TOTAL | 100% |

13. The final ranking shall be based on the average rank garnered by the contestants.
14. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Technicality) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
15. **The top three (3) regional winners shall be declared as the winners of the event.**

41st SIRIB QUIZ SHOW AND 14th SARIRIT CULTURAL FESTIVAL
“Beyond the Horizon: Weaving the Cultural Threads of a United Ilocandia”

PROTESTS AND COMPLAINTS

1. Any violation of the guidelines for any of the aforementioned events observed by the coaches should be raised to the facilitator of the event **during or immediately after the contest proper only**. Facilitators are required to immediately forward the complaint to the Executives for Education and Culture and the Presidents of UP NAMNAMA. **As soon as the announcement of winners starts, no protests will be accepted.**
2. Protests shall be entertained only if the coach approaches any member of the organizing team in the **most civil and subtle way** to avoid any unnecessary commotion. Members are required to immediately forward the complaint to the Executives of Education and Culture and the Presidents of UP NAMNAMA.
3. The Executives for Education and Culture and the Presidents of UP NAMNAMA have the prerogative to disclose the protest to the audience.
4. In the absence of the BOJ, the Steering Committee shall assume the responsibility to make the appropriate decision regarding protests or complaints.

SPECIAL CASES

1. For cases where facilities are unable to satisfy the guidelines or for any matter regarding special cases, the Steering Committee shall assume full discretionary authority. The committee will notify the coaches of the said changes.
2. **The Steering Committee reserves the right to revise the aforementioned guidelines at any time, without notice.**

OVERALL RANKING

1. Overall ranking will be determined by the corresponding number of points per event won by the participating schools nine (9) events in the regional competition of the senior high school division.
2. The top three (3) schools that garnered the greatest number of points will be hailed as the overall champion, overall first runner-up, and overall second runner-up, respectively.
3. The breakdown of points shall be as follows:

| Event | 1st Placer | 2nd Placer | 3rd Placer | Non-winning Participants |
|-------------------------------|------------|------------|------------|--------------------------|
| Sirib Events | | | | |
| Essay Writing (English) | 30 | 20 | 10 | 2 |
| Essay Writing (Ilocano) | 30 | 20 | 10 | 2 |
| Pagsulat ng Sanaysay | 30 | 20 | 10 | 2 |
| Impromptu Speech | 30 | 20 | 10 | 2 |
| Dagliang Talumpati | 30 | 20 | 10 | 2 |
| Bucanegan Debate | 30 | 20 | 10 | 2 |
| Saririt Event | | | | |
| Short Story Writing (Ilocano) | 30 | 20 | 10 | 2 |
| Traditional Poster Making | 30 | 20 | 10 | 2 |
| One-Act Play Writing | 40 | 30 | 20 | 5 |
| Short Film Making Competition | 60 | 40 | 20 | 10 |