



Republic of the Philippines
Department of Education

RELEASED
 JUL 24 2019
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DepEd MEMORANDUM
 No. **038**, s. 2019

PHILIPPINE CULTURAL EDUCATION PROGRAM: 2019 PROGRAM COMPONENTS

To: Regional Directors
 Schools Division Superintendents
 Public Elementary and Secondary School Heads
 All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct the following projects of the **Philippine Cultural Education Program (PCEP) for 2019**:

Project	Description	Proposed Date and Venue
1. Graduate Diploma in Cultural Education (GDCE)	<p>The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher education institutions (HEIs) selected by NCCA.</p> <p>The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure No. 1.</p>
2. Graduate Diploma in Teaching Arts (GDTA)	<p>A two-summer 24-unit post-baccalaureate program divided into Levels I and II, which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA can apply classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure 1.</p>

	The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	
3. <i>Agora: Crossroads of Creativity, Culture, and Ideas</i>	<i>Agora</i> is a cultural education market fair that aims to promote intangible heritage.	April 5–7, 2019 SM Cebu April 12–14, 2019 Mindanao
4. <i>Pagsasanay sa Edukasyong Pangkultura (PEP)</i>	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	July 8–10, 2019 Quirino State University July 15–17, 2019 DepEd Dumaguete July 22–24, 2019 Mindanao State University, General Santos City Campus
5. <i>Diwang: Sagisag Kulturang Filipinas Competition</i>	The competition aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. The competition is composed of the following activities: a. <i>Awiting Bayan Kundiman</i> Competition; b. <i>Digital Kwiz</i> ; c. <i>Balagtasán</i> Competition and Workshop; d. <i>LarongLahi</i> ; and e. Visual Art Competition.	<i>Balagtasán</i> Workshop Luzon: July 12–13, 2019 DepEd Pampanga RO III Visayas: July 19–20, 2019 DepEd Dumaguete RO VII Mindanao: July 26–27, 2019 DepEd Davao RO XI Island Clusters Mindanao: August 2, 2019 Cagayan de Oro RO X Luzon: August 9, 2019 National Capital Region Visayas: August 16, 2019 Cebu RO VII Finals: September 23, 2019

<p>6. <i>Bantula</i>: International Conference on Culture-Based Research</p>	<p>The conference serves as a venue for stakeholders in cultural education— institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.</p>	<p>October 25-27, 2019 Metro Manila</p>
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2. All DepEd regional directors are requested to release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and regional coordinators. The PCEP Secretariat shall coordinate with the regional coordinators the details and requirements per program. The directory of regional coordinators is contained in Enclosure No. 2.
3. All regional coordinators are required to attend the PCEP 2019 Program Orientation and Evaluation. Individual letters with date, venue, and program will be sent through email.
4. The officers and members of the NACES are requested to participate in all PCEP 2019 Programs. The list of officers and members is contained in Enclosure No. 3.
5. For more information, contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts, at telephone no. (02) 527-2192 local 529, or through email at pcep.secretariat@gmail.com, Facebook Page @pceppofficial, or website www.philippineculturaleducation.com.ph.
6. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
 Secretary

Encls.:

As stated




Reference:

DepEd Memorandum: No. 16, s. 2018

To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION
LEARNERS
LEARNING AREA, ARTS
OFFICIALS
SCHOLARSHIP
TEACHERS

DWP DM Philippine Cultural Education Program 2019 Program Components
0133 March 5, 2019/15

	Republic of the Philippines DEPARTMENT OF EDUCATION CORDILLERA ADMINISTRATIVE REGION Wangal, La Trinidad, Benguet	
July 23, 2019		
To: Schools Division Superintendents All Divisions		
For information and dissemination .		
 MAY B. ECLAR, Ph.D., CESO V Regional Director		
<small>HRDD/cfm/dot</small>		

Directory of Higher Education Institution Directors / Coordinators

Island-Cluster	2019 HEI	Program / Level
Luzon	<p>REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos www.lcup.edu.ph</p> <p>SR. IMELDA A. MORA, OSA, Ph.D President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, Bulacan Telefax (044) 898-5590 Email: admin@lcup.edu.ph</p> <p>BARASOAIN KALINANGAN FOUNDATION, INC Ms. Consolacion Gamboa Project Coordinator, GDCE Mobile: 0917-8428906 / 0922-9480659</p> <p>Ms. Estelita G. Dela Cruz Project Assistant, GDCE Mobile: 0927-4312370; 0932-19599042 Email: litagatmaitan@yahoo.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p>
	<p>REGION IV- A - CALABARZON Colegio de San Juan de Letran, Calamba www.lettran-calamba.edu.ph</p> <p>REV. FR. ARTHUR B. DINGEL O.P. Rector and President - Colegio de San Juan de Letran Calamba Ipil-ipil Street Brgy. Bucal, Calamba City, 4027 Laguna Telefax (049) 545-5453 loc. 1100 Email: abdingel@lettran-calamba.edu.ph</p> <p>Dr. Simplicio P. Alba Dean, Graduate School Project Director, GDCE Mobile: (049) 5455453 local 2037 Email:</p> <p>Ms. Maria Luisa M. Susa Project Coordinator, GDCE Mobile: 0926-6142518 Email: letrancalamba.gdce@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p>
	<p>REGION IV-B - MIMAROPA Marinduque State College, Boac www.marinduquestatecollege.edu.ph</p> <p>DR. MERIAN C. MANI President - Marinduque State College Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque Telefax (042) 332-2028 / 332-2778 Mobile: 0920-4388160 Email: m_sc_president@yahoo.com ; sucpresident.msc@gmail.com</p> <p>Dr. Rex Emmanuel L. Asuncion Dean, School of Education Project Director, GDCE Telefax (042) 754-7008 / Mobile: 0947-1446582 Email: rexemmanuelasuncion@yahoo.com</p> <p>Dr. Randy T. Nobleza Assistant Professor Project Coordinator. GDCE</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p>

Directory of Higher Education Institution Directors / Coordinators

<p>Visayas</p>	<p>REGION VII – CENTRAL VISAYAS Cebu Normal University , Cebu City www.cnu.edu.ph</p> <p>DR. FILOMENA T. DAYAGBIL President - Cebu Normal University Osmeña Blvd, Cebu City 6000 Cebu Province Telefax (032) 253-9611 / 253-6211 Mobile: 0917-6281068 Email: ftdayagbil@yahoo.com</p> <p>Dr. Ethel L. Abao Dean College of Teacher Education Project Director, GDCE Mobile: 0918-9352217 Email: etheldlabao@yahoo.com</p> <p>Ms. Christise C. Espera Project Coordinator, GDCE Mobile: 0919-9361181 Email: esperac@cnu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p>
	<p>REGION VIII – EASTERN VISAYAS Northwest Samar State University www.nwssu.edu.ph</p> <p>DR. BENJAMIN L. PECAYO President Telefax: (055) 2093657; 5339857 Email: main@nwssu.edu.ph</p> <p>Dr. Helen Cabral Project Director, GDCE Mobile: 0936-9111252 Email: cabralhelen621@gmail.com</p> <p>Ms. Judith S. Calamayo Head, Guidance & Testing Center Project Coordinator, GDCE Mobile: 0935-1378635 Email: mjcalamayo@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p>
<p>Mindanao</p>	<p>REGION X – NORTHERN MINDANAO La Salle University, Ozamiz www.lsu.edu.ph</p> <p>BR. JAIME M. DALUMPINES, FSC President - La Salle University, Ozamiz TeleFax (088) 521-0342 loc. 154; 521-1561; 521-1010 Email: president@lsu.edu.ph</p> <p>BRYAN E. JIMENEZ Chairman - Teatro Guindegan – Culture & Arts Resources for Education, Inc. AC 25 Arts Center La Salle University, La Salle St. Brgy. Aguada Ozamiz City 7200 Misamis Occidental Mobile: 0917-3354938 Email: teatroguindegan@yahoo.com</p> <p>Mr. Felimon B. Blanco</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p>

Directory of Higher Education Institution Directors / Coordinators

	<p>Email: lsugdce@gmail.com</p>	
	<p>REGION X – NORTHERN MINDANAO Xavier University-Ateneo de Cagayan, CDO www.xu.edu.ph</p> <p>FR. ROBERTO C. YAP, SJ President - Xavier University Ateneo de Cagayan 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (088) 853-9800 loc. 9888; Email: op@xu.edu.ph</p> <p>Mr. Hobart P. Savior Director, Xavier Center for Culture and the Arts Project Director, GDCE Mobile: 0917-4397000 Email: hsavior@xu.edu.ph</p> <p>Ms. Margie A. Madrena Project Assistant, GDCE Mobile: 0912-2107441 Email: mmadrena@xu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) - Level I</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p>

Directory of DepEd Regional Coordinators

ISLAND-CLUSTER	DepEd Regional Director	NCCA-DepEd Coordinators
Luzon	<p>NATIONAL CAPITAL REGION DepEd NCR, Misamis St., Bago Bantay, Quezon City WILFREDO E. CABRAL, OIC Regional Director _____, Asst. RD Tel (02) 920-5824; 921-4274; 928-0104; 441-1287; 922-7323; 453-8374 Fax (02) 929-4212; 926-9256 Email: depedncrph@gmail.com</p>	<p>MS. MARITA D. AQUINO, Education Program Supervisor Mobile: 0927-3832167 Email: maretadel@yahoo.com</p>
	<p>CORDILLERA ADMINISTRATIVE REGION DepEd RO, Wangal, La Trinidad 2601 Benguet DR. MAY B. ECLAR, OIC Regional Director BETTINA D. AQUINO, Asst. RD Tel (074) 422-1318; 309-3013; 422-4074 Fax (074) 422-1804 Email: car@deped.gov.ph; mbeclar@yahoo.com; may.eclar@deped.gov.ph</p>	<p>MS. JEANIE CLAIRE Y. PIGGANGAY, Education Program Supervisor Mobile: 0930-6233886; 0927-7375877 Email: jeanieclairep@yahoo.com; clmd.depedcar@gmail.com</p>
	<p>REGION I – ILOCOS REGION DepEd RO, Flores Street Catbangen 2500 San Fernando, La Union MALCOLM S. GARMA, OIC Regional Director NICOLAS T. CAPULONG, OIC Asst. RD Tel (072) 607-8137; 607-8143 Fax (072) 607-8133 Email: region1@deped.gov.ph</p>	<p>MR. JOSE RITCHIE B. PEREZ, Program Development Officer II / ESSD Mobile: 0918-9512441; 0977-0138877 Email: joseritchie.perez@deped.gov.ph</p>
	<p>REGION II – CAGAYAN VALLEY DepED RO Carig Tuguegarao, 3500 Cagayan DR. ESTELA L. CARIÑO, OIC Regional Director ARNULFO M. BALANE, Asst. RD Tel (078) 304-3855; 304-1862; 304-1587; 304-0742 Fax (078) 304-9623 Email: depedro2rd@gmail.com</p>	<p>MR. DENIS M. AGBAYANI, Education Program Supervisor Mobile: 0935-5275883 Email: denis.agbayani@deped.gov.ph</p>

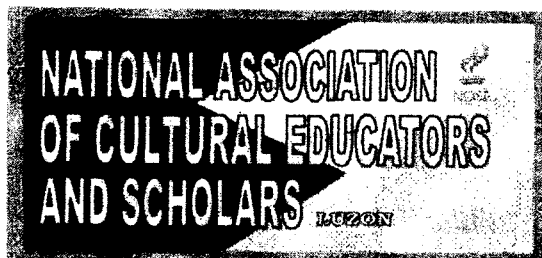
	<p>REGION III – CENTRAL LUZON DepEd RO, Maimpis, San Fernando, Pampanga DR. BEATRIZ G. TORNO, Regional Director Tel (045) 961-7825; 455-2309 Fax (045) 860-5212; 455–2311; 455-2312 Email: region3@deped.gov.ph ; malcolm.garma@deped.gov.ph</p>	<p>DR. ENGELBERT B. AGUNDAY, Education Program Supervisor Mobile: 0917-8524129 Email: engelbert.agunday@deped.gov.ph</p>
	<p>REGION IV- A - CALABARZON DepEd RO, Gate 2, Karangalan ES, Karangalan Village, Cainta Rizal DR. DIOSDADO M. SAN ANTONIO, Regional Director CARLITO D. ROCAFORT, OIC ARD Tel (045) 961-7825;455-2309 Fax (02) 860-5212; 455-2311; 455-2312 Email: region4a@deped.gov.ph</p>	<p>MR. LEO C. CARGULLO Education Program Supervisor Mobile: 0998-9942134 Email: leocargullo020465@yahoo.com ; leonardo.cargullo@deped.gov.ph</p>
	<p>REGION IV-B - MIMAROPA DepEd RO, Meralco Ave., cor St. Paul Road, Pasig BENJAMIN D. PARAGAS, OIC Regional Director _____, Asst. RD Fax (02) 637-3093 Email: cimd.depedro4b@gmail.com</p>	<p>MS. ANNABELLE M. MARMOL, EPS, Regional Culture and Arts Coordinator Mobile 0999-3808321 Email labskobheng.am@gmail.com ; eed_mimaropa@yahoo.com</p>
	<p>REGION V – BICOL REGION DepEd RO, Rawis 4500 Legaspi City DR. GILBERT T. SADSAD, Regional Director DR. TOLENTINO G. AQUINO, OIC ARD Tel (052) 820-8404; 482-0373; 820-4045; 482-0523 Fax (052) 482-0046 Email: deped.rov@deped.gov.ph ; ramon.abcedede@deped.gov.ph</p>	<p>MR. FRANCISCO B. BULALACAO JR., Education Program Supervisor II, MAPEH Mobile: 0950-6880707 Email: franciscobulalacao@yahoo.com</p>
<p>Visayas</p>	<p>REGION VI – WESTERN VISAYAS DepEdDepEd RO, Duran St., 5000 Iloilo City MS. MA. GEMMA M. LEDESMA, OIC Regional Director DR. VICTOR G. DE GARCIA JR, OIC ARD Tel (033) 336-2816; 509-5971; 509-7653; 337-3892 Fax (033) 335-0207 Email depedregion6@yahoo.com ; region6@deped.gov.ph</p>	<p>MR. MATEO E. BIMBAO, JR., Education Program Supervisor Mobile: Email: mateo.bimbao@deped.gov.ph</p> <p>MS. LEA C. BELLEZA, Education Program Supervisor Mobile: Email: lea.belleza@deped.gov.ph</p>

	<p>REGION VII – CENTRAL VISAYAS DepEd RO, Ecotech, Lahug, 6000 Cebu City DR. JULIET A. JERUTA, OIC Regional Director DR. SALUSTIANO T. JIMENEZ, OIC-ARD Tel (032) Fax (032) 231-1309 Email: region7@deped.gov.ph</p>	<p>DR. JUVELYN P. OTERO, Education Program Supervisor, MAPEH - CMD Mobile: 0922-2789867 Email: juvy.otero@gdeped.gov.ph</p>
	<p>REGION VIII - EASTERN VISAYAS DepEd RO, Govt. Center, Candahug Palo, Leyte DR. RAMIR B. UYTICO, OIC Regional Director FIEL Y. ALMENDRA, OIC ARD Tel (053) 323-7031; 524-9120; 323-6075 Fax (053) 323-3156 Email: region8@deped.gov.ph</p>	<p>DR. NOVA P. JORGE, Education Program Supervisor - CLMD Mobile: 0915-2674732 Email: npjorge72@gmail.com ; nova.jorge@deped.gov.ph ; depedclmd@gmail.com</p>
Mindanao	<p>REGION IX – ZAMBOANGA PENINSULA DepEd RO, Tiguma Airport Road 7016 Pagadian City DR. ISABELITA M. BORRES, Regional Director DR. DANILO E. DESPI, OIS ARD Tel (062) 215-3753; 215-3751; 991-1907; 215-3789 Fax (062) 215-3753 Email: region9@deped.gov.ph</p>	<p>MR. MARIO SHOJI N. ROMARATE, ES - CLMD Mobile 0977-8541303; 0917-1575589 Email: shoji.romarate@deped.gov.ph</p>
	<p>REGION X – NORTHERN MINDANAO DepEd RO, Masterson Avenue Zone 1, Upper Bulalang 9000 Cagayan de Oro City DR. ARTURO B. BAYOCOT, Regional Director ATTY. SHIRLEY O CHATTO, OIC-ARD Tel Fax (08822) 726-574 Email: region10@deped.gov.ph</p>	<p>DR. BIENVENIDO U. TAGOLIMOT JR., Education Program Supervisor - MAPEH Mobile: 0977-8127679 Email benztjr@gmail.com</p>
	<p>REGION XI – SOUTHERN MINDANAO DepEd RO, F. Torres St. 8000 Davao City ATTY. ALBERTO T. ESCOBARTE, Regional Director DR. TERESITA G. TAMBAGAN, OIC ARD Tel (082) 227-9342; 227-1102; 291-1665; 221-6147; 221-8459 Fax (082) 227-9342 Email:</p>	<p>MS. JESELYN B. DELA CUESTA, Education Program Supervisor Mobile: 0917-5543966 Email: jeselyn_delacuesta@yahoo.com</p>

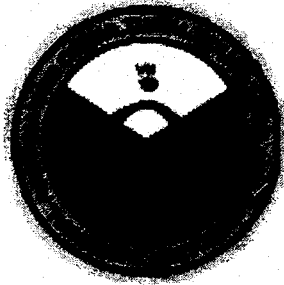
<p>REGION XII – CENTRAL MINDANAO DepEd RO XII Carpenter Hill, Koronadal City DR. ALLAN G. FARNAZO, Regional Director DR. EVELYN R. FETALVERO, OIC ARD Tel (083) 228-8825; 520-0421; 228-9753 Fax (083) 228-8825 Email: depedregionxii@yahoo.com ; region12@deped.gov.ph</p>	<p>MR. GERARDO O. MAGNO, Education Program Supervisor Mobile: 0905-1755711 Email: yogmagno@yahoo.com.ph</p>
<p>CARAGA ADMINISTRATIVE REGION DepEd RO, Butuan City DR. FRANCIS CESAR B. BRINGAS, OIC Regional Director FIDELA M. ROSAS, OIC ARD Tel (085) 342-6267; 342-0302; 342-5969; 342-2198; 815-2021; 342-6267 Fax (085) 342-0302 Email: caraga@deped.gov.ph</p>	<p>MR. BERNARD C. ABELLANA, Education Program Supervisor / Regional SPA Coordinator Mobile: 0910-8072598 Email: bovetbadcom@yahoo.com</p> <p>MR. EMMANUEL T. CORDORA, Education Program Supervisor Mobile: 0999-3654000; 0948-5711666</p>
<p>ARMM DepEd, ARMM ORC Compd., 9600 Cotabato City ATTY. RASOL Y. MITMUG, JR, Regional Secretary DR. MACALINOG I. SALIGOIN, Asst. Reg. Sec. Tel (064) 390-1465; 421-9682; 421-9687; 390-1458 Fax (064) 421-3838 Email:</p>	<p>MR. BERNARDO D. LIBETARIO JR., HRDD-Regional Program Coordinator Mobile: 0917-6240873 Email: libetariobernard@yahoo.com</p>

(Enclosure No. 3 to DepEd memorandum No. 038, s. 2019)

National Association of Cultural Educators & Scholars



Title	Name	Division	Mobile Phone	Email Address
President	Vener J. Jeresano	Sorsogon City	9384172511	vener.jeresano@deped.gov.ph
VPresident	Gary A. Sarno	Cavite City	9279581014	garyachero@yahoo.com
Secretary	Edwin P. Mactal	Gapan City	9068728127	sta.cruznhs@gmail.com
Treasurer	Ann Mariz A. Ada	Cavity City	9951926221	annmariz_ada@yahoo.com
Auditor	Arvin R. Sese	Masbate City	9462561193	sese.arvin@yahoo.com
PIO	Franklyn D. Vargas	Sorsogon City	9195920181	vargas.franklyn@yahoo.com
BOD	Marvin Ferrer	Gapan City	9750229574	jamilandrew_1983@yahoo.com
BOD	Jayson Magallanes	Gapan City	9567342327	jamilandrew_1983@yahoo.com
BOD	Nancy P. Mabalot	Gapan City	9274082803	nancymabalot@yahoo.com
BOD	Antonio Percedado A. Sagaral	Cavite City	9260291000	percyantonio2018@gmail.com
BOD	Djalma Madelar Menes	Mandaluyong	9175052873	jaymenes@yahoo.com
BOD	Fe J. Cordero	Masbate City	9509791384	fe.cordero@deped.gov.ph
BOD	Michelle B. Relova	Masbate Province	9499295199	michiekorelova@gmail.com
BOD	Sophia M. Salvacion	Masbate City	9475153705	aipnoicavlas@yahoo.com.ph
BOD	Yedda Mae Biñas	Masbate Province	9568075510	yeddamaebinas@gmail.com



Title	Name	Division	Mobile Phone	Email Address
President	Jonathan T. Jimenez	Cebu City	9235526018	jonjimz08@gmail.com
VPresident	Jennith Villablanca Sabela II	Tacloban City	9213863660	jennith_sabela@yahoo.com
Secretary	Arman Ramirez Cañolas	Tanjay City	9177139367	arman_canolas@yahoo.com
Treasurer	Christian S. Cabral	Calbayog City	9178777556	cabral_christian1988@yahoo.com
Auditor	Gildo A. Moron	SAN MIGUEL LEYTE	9465197679	noromodlig@yahoo.com
PIO	Vercelle A. Docdoc	Calbayog City	9353009079	vdocdoc@yahoo.com
BOT	Jamirose Abuzo Marquita	Toledo	9959508524	marquitajamie@gmail.com
BOT	Tirso P. Arcilla	MANDAUE CITY	9192239933; 9267078716	tirsoarcilla@yahoo.com
BOT	Jennivie C. Tariman	CEBU CITY	9232401284	jenniviecodilla@yahoo.com
BOT	Juhvy P. Carter	Tacloban City	9182479865	juhvycarter@yahoo.com
BOT	Michael B. Ebcas	ORMOC CITY	9154226247	my_kel2010@yahoo.com
BOT	Judith S. Calamayo	Calbayog City	9351578635	mjcalamayo@gmail.com



Title	Name	Division	Mobile Phone	Email Address
President	Salvador M. Patricio	Zamboanga City	9173223024	vergelsebastian@yahoo.com; salvadorpatricio81@gmail.com
VPresident	Grace S. Dalde	Koronadal City	9478228262	gracedalde44@gmail.com
Secretary	Mylene A. Lozada	Zamboanga City	9173093933	mylenelove77@gmail.com
Treasurer	Amalia T. Torres	Zamboanga City	9354255323	amaliatorres423@gmail.com
Auditor	Luzminda D. Bartolome	Zamboanga city	9063259819	luzminda.bartolome001@deped.gov.ph
PIO	Rodel P. Gentapa	South Cotabato	9466877318	rodel_gentapa@yahoo.com
BOD	Lorena V. Dayapdapan	Zamboanga City	9356121156	lorenavilla953@yahoo.com
BOD	Elvira P. Espanol	Zamboanga City	9555876140	elvieespaol143@gmail.com
BOD	Vincent Roy R. Sadicon	Misamis Oriental	9982712533	vince9498@yahoo.com
BOD	Maria Kharla Jhoei B. Acosta	Davao	9154510688	kharlaacosta@gmail.com
BOD	Lailane M. Balaba	Tampakan	9486053968	shakoracion@gmail.com
BOD	Sharon O. Bulaclac	Marawi City	9177029998	sharonbulaclac@gmail.com



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program
BANTULA: INTERNATIONAL CONFERENCE ON
CULTURE-BASED RESEARCH
PROGRAM DESIGN

Project Title: BANTULA: International Conference on Culture-based Research
Implementor-Partner: BKFI
Implementation Date: March – November 2019
Source of Fund: NEFCA
Board Resolution Number: 2019-244

Background and Rationale

The PCEP was conceived in response to the promulgation on 11 August 2001 of Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other Purposes". Formulated through an NCCA Board Resolution in 2001, and operationalized by a Task Force in 2002, the PCEP envisions a nation of culturally literate and empowered Filipinos by ensuring that culture is the core and foundation of education, governance, and sustainable development.

The law, while effectively reaffirmed cultural education as an integral part of basic education, had transferred this responsibility and administrative supervision of cultural agencies formerly attached to DECS to the NCCA.

Three strategic goals of PCEP which included the:

1. Establishment of an index of knowledge on Philippine culture;
2. Development of culture-based instructional materials based on minimum learning competencies and standards on culture;
3. Implementation of cultural education programs to reach various beneficiaries through formal, non-formal and informal structures.

It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.

PCEP Institutional Intended Learning Outcomes (Competencies) of the Graduate of NCCA-PCEP Formal and Non-Formal Programs are expected to

- 1) Manifest critical and creative thinking skills
- 2) Design culture-based instructional materials
- 3) Employ innovative culture-based pedagogy
- 4) Inculcate a sense of nationalism and patriotism
- 5) Demonstrate expertise in Philippine history, heritage, culture and the arts
- 6) Exercise leadership skills in respective communities
- 7) Conduct culturally-relevant research
- 8) Initiate national, regional, and global connectedness
- 9) Conduct oneself in accordance with highest professional and ethical standard
- 10) Commit oneself to lifelong learning

The National Cultural Heritage Act of 2009 (RA 10066) mandates the Department of Education, in coordination with the NCCA's Philippine Cultural Education Program (PCEP), to *"formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated in the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage properties"* (Article X, Section 38).

Conference Overview

Culture is the heart and soul of a nation constituted in the nexus of time and space, and framed within the context of an ever-shifting ideological horizon. As network of human relations constellate towards a common goal, communal desire, and collective aspiration culture-based education revitalizes cultural memory, forges national identity, and affirms a culturally diverse human- connectedness.

This three-day conference provides a venue for ventilating issues and concerns regarding ASEAN integration by discussing the pivotal role of culture-based education as driver of sustainable development and inclusive growth in the region. Culture-based Education as catalyst for regional cooperation, facilitate socio-cultural mobility by promoting partnership – respect and understanding – among members of ASEAN Community, whose national lives and cultures are intertwined and interconnected through shared histories and common traditions. In addition, a responsive and relevant culture-based education ensures the creation, promotion and preservation of a peaceable environment conducive to productive collaboration, creative interaction, and meaningful cooperation.

Conference Objectives

By gathering various stakeholders in cultural education – institutional leaders and policy-makers, academics, artists, and cultural workers, local government officials, culture-bearers, and cultural advocates, students, teachers, community leaders and organizers, what this conference envisions to accomplish are as follows:

1. Provide a venue where participants can bring up practices in culture-based education;
2. Establish linkages between and among members of the ASEAN countries through academic colloquia, conference, and consortia in order to creatively and critically respond to the challenges of cross border cooperation as an important facet of ASEAN integration;
3. Facilitate meaningful discussion, and academic discourse on cultural education through interactive, innovative sharing of insights and ideas among cultural practitioners and stakeholders;
4. Formulate initial pathways and roadmap for future engagement involving culture-based education in the ASEAN region; and
5. To encapsulate the issues and concerns of the Youth, Community, and Academe through an environment of research and academic exchange.

Conference Theme: Language and Culture in a Cross Border Environment Towards Academic Excellence, Community Development, and Youth Empowerment

Conference Streams:

1. ASEAN Arts, Culture, and Education
2. Language and Cultural Diversity
3. Safeguarding Filipino Languages
4. Environmental Stewardship, Culture, and Language

5. Intangible Heritage and the Youth's Perception on Culture
6. Youth Empowerment and the Millennial Approach in Cultural Education
7. Language Policy Framework and the 21st Century Curriculum
8. MTB-MLE Assessment and Management
9. Youth Empowerment through Culture-based Education
10. Cross-Cultural Discourse in Economics and Development
11. Local Knowledge and Global Perception in Community Development
12. Culture-based Strategies, Methodologies, and Approaches
13. Culture-based Education Framework
14. Migration Diaspora and Culture-based Education
15. Indigenous Language and Culture in a Cross Border Environment
16. Human Rights, Gender Issues, and the Millennials in Education
17. Local Cultural Knowledge and Intellectual Property Rights
18. Local Cultural Mapping

Important:

Submit a 250-300 word abstract, font-size 12, Times New Roman together with a brief presenter's information (name, rank or designation, institutional affiliation and contact number) in .doc MS Word file to bantulaconference@gmail.com with the subject Paper Abstract on or before **June 28, 2019**.

Conference Proceedings:

All accepted abstracts will be published in the conference abstract book.

Other Information:

Registration: Except for the organizing committee members, all presenters must register and pay the participation fee in order to attend the 2019 Bantula: International Conference on Culture-based Research. For papers with several authors, at least one of the authors must attend in order for the paper to be included in the 2019 BANTULA International Conference on Culture-based Research program.

Important: It is every author's primary responsibility to ensure that articles and accompanying materials submitted for the 2019 BANTULA International Conference on Culture-based Education are accurate and are not offensive to any person or institution. All ideas and work not of the authors' must be fully referenced. Articles and their accompanying illustration tools (i.e. charts, photos, diagrams, and graphs) should be thoroughly checked for copyright infringement issues and ready for online publication without imminent legal risks. Articles reflect the authors' opinions and perspectives on certain issues and not those of the 2019 BANTULA International Conference on Culture-based Research organizers and staff. Organizers and staff take no responsibility and accept no liability for the impact and consequences of any article published in the conference proceedings. The author retains his/her copyright after abstracts and full papers are submitted to the 2019 BANTULA International Conference on Culture-based Research.

Registration Details:

Early Bird Fee (local participants) Until September 27, 2019 (5:00 PM)	Php 3,500.00
Regular Fee (local participants)	Php 4,000.00
Early Bird Fee (international participants) Until September 27, 2019 (5:00PM Philippine Standard Time)	USD 75
Regular Fee (international participants)	USD 100

- Conference Fee includes access to the conference session, conference kit, book of abstract, conference program, afternoon snacks, conference lunch, conference certificate and certificate of appearance.
- Official receipt can be claimed at the conference venue
- Payment option: Bank Deposit - Landbank

Registration Procedure

1. All conference delegates are required to complete the pre-registration process online.
2. Upon submitting the online pre-registration form you will receive an email from the conference secretariat for payment procedure and other instructions. Online registration done on Fridays, Saturdays and Sundays will be processed the following week.
3. **Registration is complete when payment is received.** A confirmation will be sent to you by email. If you do not receive the email within 14 working days, please contact the Secretariat at bantulaconference@gmail.com or (02)527-2192 loc 529
4. Official receipts will be available at the Secretariat Table of the Conference Venue for successful payments.
5. International delegates are encouraged to register online.
6. International delegates can pay the registration fee on site. The organizer will only accept cash payment in US dollar and Philippine peso. Kindly prepare exact dollar amount. The organizer might give change in Philippine peso.

Registration Closure

- The Conference Committee reserves the right to close the registration upon reaching the maximum number of participants that the venue can accommodate.

Cancellation Policy

Only cancellation due to force majeure will be allowed by the Organizing Committee. Registered participant must send a letter subject to approval in order to get a refund less 10% processing fee on or before October 4, 2019.

Address letter to:

Mr. Joseph Cristobal

PCEP Director

Room 5D 5/F #633 General Luna St., Intramuros Manila

Email: bantulaconference@gmail.com

Participation Guidelines

1. The NCCA-PCEP reserves the right not to accept walk-in participants.
2. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the conference as scheduled.

Contact Details

Inquiries, nominations and application requirements may be coursed through:

MS. ALPHA RUIZ

Program Officer

PHILIPPINE CULTURAL EDUCATION PROGRAM

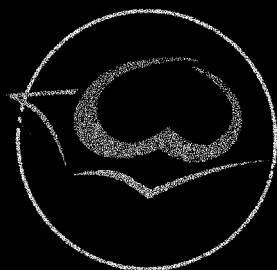
National Commission for Culture & the Arts

Room 5D #633 Gen. Luna Street, Intramuros, Manila

Tel: (02) 527-2192 loc. 529 / Email: bantulaconference@gmail.com



PCEP



BANTULA

INTERNATIONAL CONFERENCE ON CULTURE-BASED RESEARCH

ANNOUNCING CHANGE IN DATE

October 18 – 20, 2019

Holy Angel University

Angeles, Pampanga

October 17 - Registration and Distribution of Conference Kit

PCEP Secretariat

Tel: (02) 527-2192 local 529

Email: bantulaconference@gmail.com



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