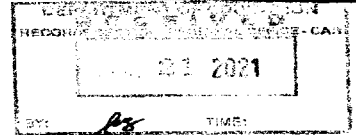




REPUBLIC OF THE PHILIPPINES  
REGIONAL DEVELOPMENT COUNCIL  
CORDILLERA ADMINISTRATIVE REGION

Botanical Garden, Leonard Wood Road, 2600 Baguio City  
Tel./Fax No. (074) 442-3232 Email: car@neda.gov.ph



21 July 2021

Members of the Regional Development Council-Cordillera Administrative Region (RDC-CAR)

Subject: NCCA 2022 Competitive Grants Call for Proposals

Dear RDC-CAR Colleagues:

This is to inform you that the National Commission for Culture and the Arts (NCCA) is calling for Proposals under its 2022 Competitive Grants. As indicated in the program brief, the nature of proposals span arts, cultural heritage and cultural dissemination.


Republic Act 7356 (NCCA Charter) authorizes the Commission to give grants to artists and cultural groups which contribute significantly to the Filipino's cultural legacy as means to extend artistic achievement. It also mandates the Commission to administer the National Endowment Fund for Culture and the Arts (NEFCA) and give grants for the development, protection, preservation and dissemination of Philippine culture and arts.

The said 2022 Call for Proposals and the NCCA project proposal form are attached. Kindly note that the call for proposals will remain open until 31 August 2021. You may also visit the NCCA website at <https://ncca.gov.ph/wpcontent/uploads/2021/05/2022-Competitive-Grants-Program-General-Rules-PDF.pdf>

Interested parties may directly submit the accomplished NCCA project proposal form to the NCCA-Policy/Plan Formulation and Programming Division (P/PFPD) through email (ppfpd@ncca.gov.ph) on or before 31 August 2021. For queries, you may communicate with Mr. Arli Atienza, culture and arts officer of the NCCA-RDC Desk, at telephone number (02) 8527-2192 (trunkline) loc. 509 or email [arlioshua.atienza@ncca.gov.ph](mailto:arlioshua.atienza@ncca.gov.ph).

We would appreciate if you could disseminate this Call within your networks. Thank you and warm regards.

Very truly yours,

  
Sumbeling Susan  
Atienza  
2021.07.21  
14:25:03 +08'00'

SUSAN A. SUMBELING  
Vice-Chairperson, RDC-CAR  
Regional Director, NEDA-CAR



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generations to another.  
The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.  
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.  
All the symbols combined represent unity and harmony of the people with culture and environment in beating the gong for self-empowerment.



Republic of the Philippines  
Department of Education  
CORDILLERA ADMINISTRATIVE REGION  
WANGAL LA TRINIDAD, BENGUET

JUL 27 2021

July 23, 2021

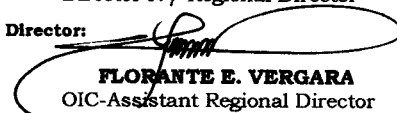
ADVISORY

To: All Schools Division Superintendents  
All Other Concerned

For information and dissemination.

ESTELA L. CARIÑO EdD, CESO III  
Director IV / Regional Director

By Authority of the Regional Director:

  
FLORANTE E. VERGARA  
OIC-Assistant Regional Director

CLMD/CFM/joy



Address: Wangal, La Trinidad, Benguet, 2601  
Telephone No: (074) 422 - 1318 | Fax No.: (074) 422-4074  
Website: [www.depedcar.ph](http://www.depedcar.ph) | Email Address: [car@deped.gov.ph](mailto:car@deped.gov.ph)

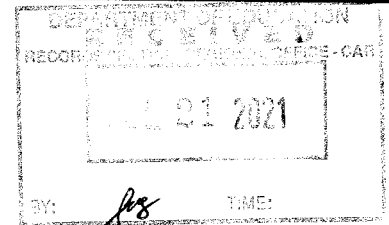


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**REGIONAL DEVELOPMENT COUNCIL**  
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**ANNEX A: PROJECT PROPOSAL FORM**

 <b>NCCA</b>	<b>THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS</b>	<b>Document Reference Code: NCCA-FR-PPF-001</b>	
	<b>FORM</b>	<b>Revision No. 01</b>	<b>Effectivity Date: June 8, 2021</b>
	<b>Grants Program Proposal Form</b>	<b>Page</b>	<b>1 of 125</b>

**THE PROJECT PROPOSAL FORM**  
*Pormularyo ng Panukalang Proyekto*

**I. PROPONENT'S PROFILE** (*Indibidwal o Organisasyon*)

a) **NAME OF PROPONENT:**

\_\_\_\_\_

(*Pangalan ng may Panukala*)

b) **ADDRESS OF THE PROPONENT:**

\_\_\_\_\_

(*Lunan Panlihaman ng may Panukala*)

c) **CONTACT INFORMATION**  
(*Numero*)

Landline No: \_\_\_\_\_

Mobile Phone No:

Fax No: \_\_\_\_\_

Email Address:

d) **REFERENCES/ ENDORSEMENT FROM ARTISTS, GOVERNMENT AGENCIES, AND  
OTHER APPROPRIATE INSTITUTIONS**

(*Reperensya o endoso mula sa ibang ahensya ng gobyerno, mga alagad ng sining o naaangkop  
na mga institusyon*)

d.1. Name & Contact No. of Ref. 1: \_\_\_\_\_

\_\_\_\_\_

d.2. Name & Contact No. of Ref. 2: \_\_\_\_\_

\_\_\_\_\_

**VERY IMPORTANT REMINDER:**

- Following the COA auditing rules and regulations, approved funding for individual grantees shall be released on a "**direct payment or reimbursement mode**".

- Proponents are required to sign the proposal.

## II. PROJECT PROFILE

1. **PROJECT TITLE:** The title should be brief, clear and descriptive  
*(Ang pamagat ay dapat maikli, maliwanag at makalarawan.)*

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2. **COMMITTEE AND PROJECT CATEGORY:** Please enter to the 2020 Call for Proposal for the list of committees and corresponding project category

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3. **PROJECT BACKGROUND:** State the current situation in the local community or in the society at large, which Influenced or inspired you to design and organize the project. Define the problem which the project hopes to address. Use statistical information whenever necessary. Please use additional sheet as needed.  
*(Isaad ang kasalukuyang lagay ng komunidad o ng lipunan sa kabuuan na nakapagpukaw ng interes sa paggawa ng panukalang proyekto. Gumamit ng mga istadistika kung kinakailangan. Maaari ring gumamit ng karagdagang papel kung kinakailangan.)*
4. **PROJECT DESCRIPTION:** Shall provide information on the following. Please use additional sheet as needed. *(Mga kinakailangang impormasyon. Gumamit ng karagdagang papel kung kinakailangan)*
  - a) **Date and venue of project implementation**  
*(Araw at lugar ng pagdadausan ng proyekto)*
  - b) **Project purpose**  
Describes the change which may occur in behavior, structures, or capacities of the target groups which directly result from the utilization of the deliverable outputs or results the project will be expected to yield. *(Ipakita ang mga pagbabagong idudulot ng proyekto sa paguugali, kabuuan, o kalakasan ng mga tukoy na grupo na maaring makuha sa paggamit ng mga awtput o resulta ng proyekto.)*
  - c) **Results/Outputs:**  
Describes the expected results or output to achieve the project purpose.  
*(Ipakita ang Inaasahang mangyayari para makamit ang mithiin ng proyekto.)*
  - d) **Inputs/ Activities:**  
Activities or tasks to be carried out and in what sequence in order to achieve the expected output/results. *(Mga Gawain at detalye ng pagsasagawa para makamit ang mithiin ng proyekto.)*
  - e) **Objectively Verifiable Indicators:**  
Identifies measures to determine success of the project. Indicators should be measurable either quantitatively or qualitatively, feasible, relevant and accurate and timely.  
*(Maglahad ng mga panukat upang matukoy ang tagumpay ng proyekto. Ang mga panukoy ay dapat nasusukat, mahalaga, tama at napapanahon.)*

## II. WORK AND FINANCIAL PLAN

Provide information on the various activities of the project including the implementation schedule, the required funding and potential sources of funds.

*(Ilahad ang impormasyon sa ibat-ibang mga gawain, mga itinakdang araw ng paggawa at mga kinakailangang gastusin kasama ang pondo mula sa ibang maaaring pangangailangan.*

Project Activities	Timeframe	Cost/ Fund (PhP)	Sources of Funds
1.			
2.			
3.			
4.			

#### IV. PROJECT COST

Provide information on the total cost of the project, the financial assistance requested from the NCCA, an equity equivalent to 20% of the total project cost, which may be in the form of labor, land for the project site, facilities, equipment and the like pursuant to COA Circular No. 2007-001 and a line item budget.

*(Ilahad ang kabuuang gastusin ng proyekto, tulong pinansyal na hinihiling sa NCCA, katuwang na pondo mula sa ibang pangangailangan (dapat ay katumbas ng 20% ng kabuuang gastusin sa proyekto alinsunod sa COA Circular No. 2007-001)*

*Example of a Line Item Budget*

ITEM	PARTICULAR	COUNTERPART FUNDING (PhP)	FUNDING REQUESTED FROM NCCA (PhP)	TOTAL (PhP)
<b>1. Personal Services:</b> <i>Honoraria</i> a) Project Director b) Resource Persons c) Performers d) Documenter	<b>Rate x month</b>  <b>Rate x no. of pax x no. of hours</b>			
<b>2. M.O.O.E.:</b> a) Supplies/Materials b) Transportation Expenses	<b>Cost x no. of months</b>  <b>Rate x no. of pax</b>			
<b>Total</b>				

**All project proposals should be addressed and submitted to:**

*(Tanging sa sumusunod na lunan lamang maaaring ipadala ang panukalang proyekto:)*

**Policy/Plan Formulation and Programming Division (P/PFPD)**  
**National Commission for Culture and the Arts**  
**Room 5-B, Fifth Floor,**  
**NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines**  
Tel No: 8522-2084 (DL) / 8527-2192 (TL) locs. 527 & 511  
Fax No: 8527-2198 / 8527-2209 / 8527-2194  
Email: [ppfpd@ncca.gov.ph](mailto:ppfpd@ncca.gov.ph)

**Note:** The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish. The project proposal may be accomplished in **Filipino or English**.

NCCA accreditation certificate is necessary prior to the approval of project requests.  
*[Coordinate with the NCCA Accreditation and Grants Processing Section (AGPS)]*