

Republic of the Philippines

Department of Education BUREAU OF LEARNER SUPPORT SERVICES

Office of the Director

MEMORANDUM

FOR:

Regional Directors

Minister of Basic, Higher, and Technical Education, BARMM

AUG 0 8 2022 J

Schools Division Superintendents

School Heads

Concerned Personnel

FROM:

LOVE B. SANTOS III

ector IV

Bureau of Learner Support Services

SUBJECT:

ADOLESCENT HEALTH SERIES 2022

DATE:

29 July 2022

The Department of Education, through the Bureau of Learner Support Services - School Health Division (BLSS-SHD), in coordination with the Youth Formation Division (YFD), Bureau of Learning Resources (BLR), and Public Affairs Service (PAS), will conduct the Adolescent Health Series 2022 on August to October 2022.

The Adolescent Health Series is an annual campaign for learners with particular focus on sexual and reproductive health. This year's campaign is in line with the Family Planning Month with the theme "Bata, Bata, Planado Ka Ginawa." The objectives of the activity are:

1. discuss health issues and concerns of adolescents;

2. promote positive behaviors, strengthen values, and engage adolescents in health leadership; and

3. develop educational materials for health created by adolescents.

In this regard, all regions are hereby requested to participate in the following activities, to wit:

Room 305, 3F Mabini Bldg., DepEd Complex, Meralco Avenue, Pasig City Telephone No.: (02) 8635-3763, 8636-3602, 8637-8422 | blss.od@deped.gov.ph



Republic of the Philippines

Department of Goucation

Cordillera Administrative Region

10 August 2022

DEPARTMENT OF EDUCATION RECORDS SECTION REGIONAL OFFICE - CAR

TO: SCHOOLS DIVISION SUPERINTENDENTS SCHOOL HEADS ALL OTHERS CONCERNED

For information and appropriate action.

ESTELA P. LEON-CARIÑO EdD, CESO III

Director IV/Regional Director

For the Regional Director:

MAKSIM A. BOTILAS Chief Administrative Officer

ESSD/EHM/dbj

Republic of the Philippines

Department of Education

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- 2. promote positive behaviors, strengthen values, and engage adolescents in health leadership; and
- 3. develop educational materials for health created by adolescents.

In this regard, all regions are hereby requested to participate in the following activities, to wit:

| Date | Activity | Participants | Details |
|--|--|--|--|
| August 3 2:00 - 4:00 pm | Adolescent Health Series x Family Planning Month Bata, Bata, Planado ka Ginawa! A Family Planning Webinar for Learners | Adolescent Learners Grades 5 - 12, DepEd Teaching and Non-teaching Personnel | Live Facebook Webinar through OK sa DepEd Facebook Page |
| August 5 2:00 - 3:30 pm | Dissemination Forum on Family Planning Commitments 2030 | Heads of Offices, Region, and Division ARH Focal Persons | Via Zoom Register through: bit.ly/FP2030Dep EdForum |
| August 12 10:00 - 12:00 am | Adolescent Health Series: Create Your Story Contest Launch X IChoose #MalayaAkongMaging In celebration of International Youth Day | Adolescent Learners Grades 5 - 12, Interested DepEd Teaching and Non- teaching personnel | Live Facebook Webinar through OK sa DepEd Facebook Page |
| September 8-9 | Online Bootcamp for Adolescent Health: Create Your Story | Contest Participants | Please see Annexes for details |
| September 10 - October 7 October 28 | Contest Proper / Creation of Storybook and Short Film Awarding of Winners | | |
| | | | |

For clarifications, Ms. Lien Ivy C. Callado of BLSS-SHD, or Ms. Clarence Sarmiento of YFD can be contacted through (02) 8632-9935 or email arh@deped.gov.ph.

Annex 1:

Adolescent Health Series: Create Your Story Children's Illustrated Storybook and Short Digital Film Contest for Learners

The Adolescent Health Series is an annual campaign for learners with particular focus on sexual and reproductive health. The objectives of the activity are:

- 1. discuss health issues and concerns of adolescents;
- 2. promote positive behaviors, strengthen values, and engage adolescents in health leadership; and
- 3. develop educational materials for health.

This year's Adolescent Health Series continue to empower the youth to have informed choices for their sexual and reproductive health and share their own narratives to be the best version of themselves.

With this, the Create Your Story: Children's Illustrated Storybook and Short Digital Film Contest for Learners will be launched.

A. Children's Illustrated Storybook Contest Mechanics

1. Participants

- 1.1. The competition is open to all elementary students, Grades 5 to 6.
- 1.2. Each team may be composed of, at most, two (2) writers, two (2) illustrators/lay-out artist and a teacher contest adviser.
- 1.3. Teacher contest adviser may only provide guidance in the crafting of the storybook in line with the mechanics and supervise learners during the contest activities.
- 1.4. Participants in the group must come from one school.
- 1.5. There must be no third party development team in the process.
- 1.6. Participation is voluntary.

2. Stories

2.1. Stories must be original and must reflect topics related to sexual and reproductive health that can be easily understood by learners ages 7 – 12 years old. Content must be child-friendly and must be suitable for general audience.

- 2.2. Stories must not violate child rights and must observe DepEd core values of Maka-Diyos, Maka-Tao, Makakalikasan, Makabansa.
- 2.3. Stories must be written in English or Filipino. A page with a local dialect translation is recommended.
- 2.4. The entries must not contain brands or identifying marks from commercial products, services and must not have any political implications (e.g. logo, names of officials, names of institutions, etc.)
- 3. Technical Specifications
- 3.1. Illustrations may be:
- 3.1.1. hand drawn, with the use of any coloring materials, or
- 3.1.2. digital through any design applications.
- 3.2. The following are the technical specifications for the contest:

| Contest Format | Story Writing, Illustration and Design |
|---------------------------|--|
| File Format | A. Entries must be submitted in the following file |
| | versions: |
| | Scanned compiled copy of original artwork/ storybook in PDF file for hand drawn books OR Compiled PDF of storybook for digital art storybook |
| | Notes: |
| | Google drive link for storybook submissions shall |
| | be announced during the online bootcamp. |
| | Editable desktop publishing software file copy may |
| | be requested from the winners. |
| Color Mode | RGB or CMYK Full Color |
| Image Resolution | 300 dpi or higher on A4 actual size |
| Book Size | A4 |
| Margins and Gutters | No required margins and gutters |
| Page Numbers | No page numbers |
| Number of lines and words | No required number of words or lines per page but |
| | the entire storybook must be at around 600 to 1000 |
| | words |
| Font Size | At most: 20 |
| Typeface | Serif fonts |
| Cover Text | Set in title case capitalization |

4. Selection Process

- 4.1. Each team must initially submit a 1-2 page Concept Note (please refer to Annex 2) to their Schools Division Office Adolescent Reproductive Health Focal Person.
- 4.2. Selection process from the Schools Division Office and Regional Offices shall be conducted to qualify for the National Online Bootcamp and Contest.
- 4.3. Lead of the Selection Committees shall be the Designated Adolescent Reproductive Health Focal Person. Members of the panel are the Youth Formation Coordinator, Information Officer, and Learning Resource Representative.
- 4.4. One to two (1-2) teams per region shall participate in the national contest and attend the online bootcamp.

| DATE | ACTIVITY |
|----------------------------|---|
| August 10 | AHS Contest Online Launch |
| August 1 -22 | Submission of Concept Note (Please refer to annex 2) |
| August 23 - September 6 | Region/Schools Division Office Concept Note Selection (Please refer to Annex 3) |
| September 7 | Submission of National Contest Participants (Please refer to Annex 4, 5, 6) |
| September 8-9 | Online Bootcamp for Contest Participants |

5. Criteria for Judging

5.1. Criteria for Concept Note

| CRITERIA | PERCENTAGE |
|----------------------------------|------------|
| Story originality and creativity | 50% |
| Adherence to the theme | 30% |
| Planning of Activities | 15% |
| Adherence to Concept Note Format | 5% |

5.2. Criteria for the Children's Illustrated Storybook

| CRITERIA | FACTORS | PERCENTAGE |
|---|---------------------------------------|------------|
| Appropriateness | Use of elements and principle of art, | |
| 1 1 1 | purpose and intent of artwork, the | |
| artwork's cohesiveness with the storyline | | |
| | presented | |

| CRITERIA | FACTORS | PERCENTAGE |
|--------------------|---|------------|
| Storytelling style | Context, plot, pacing, conflict presentation | 35% |
| | and resolution, character development, use | |
| | of literary device, effective dialog (if needed), | |
| Story | Grammar, composition, punctuation, | 15% |
| presentation | usage, styling, orthographic compliance | |
| standards | | |
| Viewer reception | Will the story be easily understood by grade | 15% |
| of overall design | school students? | |
| and storyline | | |

6. Contest Prize

| First Prize | 30,000.00 + Plaque of Recognition for School |
|----------------------|--|
| Second Prize | 20,000.00 + Plaque of Recognition for School |
| Third Prize | 10,000.00 + Plaque of Recognition for School |
| 2 Consolation Prizes | 5,000.00 each team |

B. Short Digital Film Making Contest Mechanics

1. Participants

- 1.1. The competition is open to all junior and senior highschool students.
- 1.2. The production team must be composed of, at most, two (2) writers, one (1) videographer/cinematographer, 1 video editor, and 1 teacher contest adviser. The production team does not include actors/ actresses.
- 1.3. Teacher contest adviser may only provide guidance in the crafting of the storybook in line with the mechanics and supervise learners during the contest activities.
- 1.4. Participants in the group must come from one school.
- 1.5. There must be no third party development team in the process.
- 1.6. Film production team must adhere to minimum health standards and must follow safety protocols.
- 1.7. Participation is voluntary.
- 2. Video Content
- 2.1. Stories must reflect topics related to sexual and reproductive health and use IChoose #MalayaAkongMaging concept in the video.
- 2.2. Content must be child-friendly and must be suitable for general audience. Stories must not violate child rights and must observe DepEd core values of Maka-Diyos, Maka-Tao, Makakalikasan, Makabansa.
- 2.3. Videos may feature live footages and may or may not contain dialogues or hosts.
- 2.4. Dialogues may be in the vernacular. English subtitles must be provided for when spoken language is not in English or Filipino.
- 2.5. The entries must not contain brands or identifying marks from commercial products and services, and must not have any political implications (e.g. logo, names of officials, names of institutions, etc.)
- 2.6. The use of copyrighted material including copyrighted music is strictly prohibited.
- 2.7. Inclusion of animation, graphics or stop motion in the short film is allowed but not necessary.
- 2.8. Entries must comply with the prescribed running time.

3. Technical Specifications

| Film Genre | Short Digital Film |
|-------------------------------|--|
| File Format | Participants must submit the links of their entries in the following format: 1. As a video file with video file format (.MP4, . MPEG-4, .WMV, .AVI, .MOV, .MKV) uploaded via Google Drive, and 2. As a video file uploaded on YouTube along with the YouTube subscriber name Note: Google Drive link for video submissions shall be announced during the online bootcamp. |
| Film Length / Running Time | 5-6 minutes (including title cards and credits) |
| Cinematography Form | Live action or animated live action Orientation should be landscape |
| Resolution | Minimum resolution of 720 x 480 |
| Subtitles | Typeface: Arial or Tahoma Font: 26 to 28 Maximum of 40 characters per line Maximum of two lines per subtitle No ghost box or shadows Per line should be on screen at least 3 seconds but observe proper timing |
| Musical Score | Not required. If deemed essential in the story, ensure the use of royalty-free music |
| Watermarks and Logos | No visible logo; editing watermarks must not be visible in the video |

4 Credits

4.1. Credits must be at the end of the video and must contain the following

ENGLISH

Short Film Title (Participating School's Name) (School's Division and Region)

Writer:

Videographer/Cinematographer:

Video Editor: Teacher Adviser:

Cast of Characters:

FILIPINO

Pamagat ng Maigsing Pelikula (Pangalan ng Kalahok na Paaralan) (School's Division and Region)

Sa Panulat Ni: Videographer/Cinematographer: Video Editor: Teacher Adviser: Cast of Characters:

5. Selection Process

- 5.1. Each team must initially submit a 1-2 page Concept Note (please refer to Annex 2) to their Schools Division Office Adolescent Reproductive Health Focal Person.
- 5.2. Selection process from the Schools Division Office and Regional Offices shall be conducted to qualify for the National Online Bootcamp and Contest.
- 5.3. Lead of the Selection Committees shall be the Designated Adolescent Reproductive Health Focal Person. Members of the panel are the Youth Formation Coordinator, Information Officer, and Learning Resource Representative.
- 5.4. One to two (1-2) teams per region shall participate in the national contest and attend the online bootcamp.

| DATE | ACTIVITY |
|---------------|---|
| August 10 | Online contest launch / Call for submissions of Concept |
| | Note |
| Assert 1 00 | Cylomicaion of Concept Note |
| August 1 - 22 | Submission of Concept Note |
| | (Please refer to Annex 2) |
| August 23 - | Region/Schools Division Office Concept Note Selection |
| September 6 | (Please refer to Annex 3) |
| September 7 | Submission of National Contest Participants |
| _ | (Please refer to Annex 4, 5, 6) |
| September 8-9 | Online Bootcamp for Contest Participants |
| | |

6. Criteria for judging

6.1. Concept Note Criteria for Short Digital Film Category

| CRITERIA | PERCENTAGE |
|------------------------------------|------------|
| Concept originality and creativity | 50% |
| Adherence to the theme | 30% |
| Planning of Activities | 15% |
| Adherence to Concept Note Format | 5% |

6.2. Short Digital Film Making Criteria

| CRITERIA | FACTORS | PERCENTAGE |
|----------------------------|--|------------|
| Content storytelling | | 25% |
| and adherence to the | | |
| theme | | |
| Originality and | | 25% |
| Creativity | | |
| Production value | Adherence to required format, audio, video, and lighting quality, musical scoring, editing | 30% |
| Overall Impact of the Film | How strongly did the film stimulate thoughts or ideas? Did the film incite emotional response? | 20% |

7. Contest Prize

| First Prize | 30,000.00 + Plaque of Recognition for School |
|----------------------|--|
| Second Prize | 20,000.00 + Plaque of Recognition for School |
| Third Prize | 10,000.00 + Plaque of Recognition for School |
| 2 Consolation Prizes | 5,000.00 each team |

Annex 2:

Concept Note Adolescent Health Series: Create Your Story Children's Storybook and Short Film Contest for Learners

| Category: | |
|--------------------|-----------------------------------|
| | |
| Proposed Title | |
| Team Members | |
| (Age) | |
| Teacher Adviser | |
| Google Drive Link | |
| for previous | |
| work/art, if any | |
| School Name and ID | |
| Division | |
| Region | |
| | |
| Concept: | I. Background of the project |
| | II. Objectives of the story |
| | III. Overview of the Story / Plot |
| | IV. Timeline of Activities |
| | |
| | |
| 0.1.4.11 | |
| Submitted by | |
| Contact Number | |
| and Email Address | |
| Date | |

Notes:

Submit the 1-2 page concept note, with the Cerification and Consent Form, to your Region and Division ARH Coordinator and drop through bit.ly/AHSContest2022 with the file name Region_Category_Title (ex. R1_Storybook_Bibo na si Baby).
By submitting this form, the team members allow the Department of Education to process necessary data for the

contest purpose, in compliance with the Data Privacy Act.

Annex 3:

Department of EducationBureau of Learner Support Services
School Health Division

Selection Form Adolescent Health Series: Create Your Story Children's Storybook and Short Film Contest for Learners

| Region: | | | | | | | |
|---|-----------------------|---|-----------|-------|------|--|--|
| No. | Proposed Title School | | Division | Score | Rank | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| Endorsed by: | | | Approved: | | | | |
| Region/Division ARH Coordinator/ Lead of Selection Panel | | Regional Director/ Schools Division Superintendent | | | | | |
| Selec | etion Panel: | | | | | | |
| Names and Signatures | | | | | | | |

Annex 4:

Department of EducationBureau of Learner Support Services
School Health Division

National AHS Contest Participation Form Adolescent Health Series: Create Your Story Children's Storybook and Short Film Contest for Learners

| | Γitle: Link (for \$ | Storyb | ook Categ | Jory): | | |
|--|------------------------|--------|-------------------|--|----------------------------------|--|
| Toulube Link | (101 F11111 | Calego | Jiy) | | | |
| I. Participan | t Inform | ation | 1 | | | |
| Participant Name | Sex (F/M) | Age | Grade Level | Team Designation (writer, artist, teacher adviser) | Contact Number and email address | |
| | | | | | | |
| II. School In | formatio | on | | | | |
| School ID | | | | | | |
| School Addre | ess | | | | | |
| Name of Prin | | | | | | |
| School ARH | | | | | | |
| Schools Divi | | | | | | |
| Division Coordinator | | ARH | | | | |
| Endorsed by: | } | | | Approved | : | |
| Region ARH Coordinator/ Lead of Selection Panel | | | Regional Director | | | |
| Selection Par | nel: | | | | | |
| Names and Si | ignature | s | | | _ | |

Annex 5:

Department of Education

Bureau of Learner Support Services

CERTIFICATION

(To be accomplished by participating team)

We, the undersigned, hereby certify that our entry is of our own, and is new and original to the best of our knowledge. We further certify that we give our permission to DepEd Bureau of Learner Support Services - School Health Division to use our outputs as promotional and educational materials for schools nationwide.

Further, participation in the contest is fully voluntary and child rights are observed in the creation of the contest materials.

Participants Names and Signatures:

- 1.
- 2.
- 3.
- 4.
- 5.

Annex 6:

Department of Education

Bureau of Learner Support Services

CONSENT, WAIVER, INDEMNITY and RELEASE

(To be completed by Learner Participants, including Actors and Parent/Guardian)

PART A: TO BE COMPLETED BY THE CHILD

I agree to participate in the following activity: Production name/ Project title:

Location/Online Platform:

Date and Time:

I agree to give permission to the **Department of Education** (**DepEd**)) and its representatives to make recordings of my voice and to take photographs and /or videos in which I appear in, to be used for the communications and various public campaigns of the Department be it in print, broadcast, and/or electronic media, at the event and location stated above:

I have read and understood the accompanying letter and information leaflet. For things I don't understand, I will ask my Parent/Guardian to clarify the objective of the activity for me.

I know the purpose of the project/activity and the part I will be involved in. I know that DepEd and its representative are not allowed to use the information about me in any form that might harm my rights and well-being.

| Age | |
|-----|-----|
| | Age |

PART B: TO BE COMPLETED BY THE PARENT/GUARDIAN

| participate in the f | name/ Project title: nline Platform: | | , I here | by allow | him/her | · to |
|---|--|---|--|--|--|--|
| recordings made of the right to use, di | ge that the DepEd luring the said active isplay, exhibit, repro- id recordings in any | rity. DepEd duce, distri | and its rep bute, and o | oresentati create der | ves will h | ave |
| what this consent | nt/guardian I under form is about to th protected and ackno | e child and | ensure tha | - | - | |
| use of the images moral rights. I also or related to the u defend, indemnify, against any claims images, recordings invasion of privacy distortion, blurrin occur or be product | nt/guardian, I herely or recordings or of or waive any right to use of the materials, and hold harmless, damages, or liables, or materials, incluy, or rights of publicing, alteration, optical ced in taking, process ation or distribution | f any writted royalties or a. As the parties the DepEd lity arising adding but no ity or copyrical illusion or assing, reductive. | n derivative other comparent/guard and its reperson or relational to the second | res. I furtipensation dian, I he presentation the claims of the claims o | her waived arising for reby releaves from the use of f defamate any mister form that the | e all from ase, and the ion, use, may |
| I, | (NAME | OF | , have l | PARENT | /GUARDI | <u>(AN)</u> |
| | . I have read this contents, meaning an | document b | efore sign: | ing below | , and I f | ully |
| | at, waiver, indemnit strators and assigns | • | se is bind | ing on m | ne, my he | eirs, |
| Parent/Guardian Parent/Guardian Date: | Name: Signature: | | | | | |
| Address: | | | | | | |
| Home phone: | | Mo | obile phone | e: | | |